

Der König von Thule

Le Roi de Thulé

Transcription : Olivier Miquel

Franz Liszt

Allegretto

Flûte

Clarinette

Violon 1

Violon 2

Violoncelle

Piano

mp

p

mp

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Flute, Clarinet, Violin 1, Violin 2, and Cello, all of which are silent in the first measure. The Piano part begins with a piano (*p*) accompaniment. The second measure introduces the woodwinds and strings with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a *mp* dynamic.

5

Fl.

Clar.

V.1

V.2

Vc.

Piano

p

dim. ... *p*

dim. ... *p*

p

(rit.)

dolce

The second system begins at measure 5. The Flute part has a melodic line starting in the third measure, marked *p*. The Clarinet and Violin parts have a rhythmic pattern, with dynamics *dim.* and *p*. The Cello part has a melodic line starting in the third measure, marked *p*. The piano accompaniment continues with a *p* dynamic, marked *(rit.)* and *dolce*.

10

Fl.

Clar.

V.1

V.2

Vc.

mf

mp

f

mf

mp

mf

15

Fl.

Clar.

V.1

V.2

Vc.

mf

f

mp

f

mf

f

mp

20

Fl.

Clar.

V.1

V.2

Vc.

25

Fl.

Clar.

V.1

V.2

Vc.

29

Fl.

Clar.

V.1

V.2

Vc.

mf

f

f

f

mf

dim.

mf

34

Fl.

Clar.

V.1

V.2

Vc.

Tranquillo

p

p

p

mp

p

38

Fl. *mp*

Clar.

V.1 *mf*

V.2 *mf*

Vc. *mf*

43

Fl. *f*

Clar. *f*

V.1 *f*

V.2 *f*

Vc. *f*

46

Fl.

Clar.

V.1

V.2

Vc.

ff

49

Fl.

Clar.

V.1

V.2

Vc.

accelerando

Vivo

52

Fl.

Clar.

V.1

V.2

Vc.

56

Fl.

Clar.

V.1

V.2

Vc.

rit. ----- Tempo primo

59

Fl.

Clar.

V.1

V.2

Vc.

f

63

Fl.

Clar.

V.1

V.2

Vc.

f

67

Fl.

Clar.

V.1

V.2

Vc.

70

Fl.

Clar.

V.1

V.2

Vc.

più vivo

73

Fl.

Clar.

V.1

V.2

Vc.

76

This musical score page contains measures 73 through 76. It is arranged in a standard orchestral format with five staves for the upper instruments and two for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The Flute (Fl.) part begins at measure 73 with a melodic line. The Clarinet (Clar.) part follows with a similar melodic line. The Violin I (V.1) and Violin II (V.2) parts provide harmonic support with sustained notes and some melodic movement. The Viola (Vc.) part also provides harmonic support. The piano accompaniment consists of two staves, both featuring a complex texture of triplets and chords. The piano part is marked with '3' above and below the notes, indicating triplet rhythms. The score concludes at measure 76 with a final cadence.

79 Andante

Fl. *mp*

Clar. *mp*

V.1 *mp*

V.2 *mp*

Vc.

83

Fl. *p*

Clar. *p*

V.1 *p*

V.2 *p*

Vc. *p*

p *ff* *mp*

87

Fl.

Clar.

V.1

V.2

Vc.

mp

p

p

p

92

Fl.

Clar.

V.1

V.2

Vc.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

p *f* *dim.* *p*

p *f* *dim.* *p*

f *dim.* *p*

Violoncelle

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Allegretto

mp *p* *f* *mp* *f* *mf* *f* *ff*

10 18 25 33 40 45 48

Tranquillo

accelerando

51 **Vivo**

55

61 **rit. - - Tempo primo**

70 **più vivo**

79 **Andante**

92

Violon 2

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Allegretto

Musical notation for measures 1-13. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure is a whole rest. Measures 2-4 contain eighth notes with a *mp* dynamic. Measure 5 has a fermata with a '7' above it. Measures 6-7 continue with eighth notes and a *mp* dynamic.

Musical notation for measures 14-20. Measure 14 starts with a *mf* dynamic. Measures 15-16 feature a crescendo to *f*. Measure 17 has a decrescendo. Measures 18-20 continue with eighth notes and a *mf* dynamic.

Musical notation for measures 21-26. Measures 21-22 have a decrescendo. Measures 23-24 continue with eighth notes. Measure 25 has a *f* dynamic. Measure 26 ends with a *f* dynamic.

Musical notation for measures 27-34. Measures 27-28 have a decrescendo. Measures 29-30 have a *f* dynamic. Measures 31-32 have a decrescendo. Measure 33 has a fermata with a '2' above it. Measure 34 ends with a *f* dynamic.

Tranquillo

Musical notation for measures 35-43. Measure 35 has a *mf* dynamic. Measures 36-37 have a decrescendo. Measures 38-40 have a *mf* dynamic. Measures 41-42 have a decrescendo. Measure 43 ends with a *mf* dynamic.

Musical notation for measures 44-46. Measures 44-45 have a decrescendo. Measures 46-47 have a *mf* dynamic.

Musical notation for measures 47-50. Measure 47 starts with a *ff* dynamic. Measures 48-49 feature triplets and a decrescendo. Measure 50 ends with a *ff* dynamic. The word **accelerando** is written above the final measure.

51 **Vivo**

55 **rit. . . .**

62 **Tempo primo**

68 **più vivo**

75

82 **Andante**

89

Violon 1

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Allegretto

11

17

23

30

Tranquillo

36

42

46

50 **accelerando**

mp *mf* *f* *dim.* *p*

mf *f* *f* *p*

mp *mf*

ff

51 **Vivo**

55

61 **rit. Tempo primo**

65

70 **più vivo**

76

82 **Andante**

91

Clarinette en Sib

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Allegretto

mp *dim.* *p* **5**

12

mp *f* *f*

18

mp *f*

23

f

29

6

Tranquillo

p

39

2

f

45

ff

49 *accelerando*

53 *Vivo*

59 *rit. - - - Tempo primo*

f

66

72 *più vivo*

76

82 *Andante*

mp *p*

89

mp *f* *dim. - - - p*

Flûte

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Allegretto

6

p

12

mf

20

25

f

mf

33

Tranquillo

2

p

mp

39

f

44

ff

3 3 3 3 3

49 **accelerando**

53 **Vivo**

58 **rit. Tempo primo**

f

64

69 **più vivo**

76

82 **Andante**

mp *p*

2

91

p *f* *dim.* *p*