

Habanera

N°2 du Divertissement espagnol
(1916)

Anatole Levergeois

Orchestration : Olivier Miquel

Gracioso

Flute 1

Flute 2

Flûte 3 ou Hautbois

Piccolo

Clarinette 1

Clarinette 2

Clarinette 3

Violon 1

Violon 2

Altos

Violoncelle 1

Violoncelle 2

Contrebasse

p

mp

pizz.

p

8

Fl. 1

Fl. 2

Fl. 3

Picc.

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt.

Vc. 1

Vc. 2

Cb.

p

p

p

p

p

16

Fl. 1 *mf* 3 6

Fl. 2 *mf* 6

Fl. 3 *mf*

Picc. *mf* 3 6

Cl. 1

Cl. 2 *p* — *mf*

Cl. 3 *p* — *mf*

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Alt. *mf* *pizz.* *arco*

Vc. 1

Vc. 2

Cb.

23

Fl. 1

Fl. 2

Fl. 3

Picc.

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt.

Vc. 1

Vc. 2

Cb.

*mf*³

arco

*mf*³

30

Fl. 1
Fl. 2
Fl. 3
Picc.
Cl. 1
Cl. 2
Cl. 3
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

p
p
p
dim. *p*
dim. *p*
dim. *p*
dim.
dim.
dim.

Detailed description: This page of a musical score covers measures 30 and 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, strings, and brass. Flutes 1, 2, and 3, and Piccolo all play a melodic line in measure 30, which then rests in measure 31. Clarinets 1, 2, and 3 play a rhythmic accompaniment. Violins 1 and 2, Viola, Violoncello 1, and Contrabass all play a melodic line in measure 30, which then rests in measure 31. Dynamics include piano (*p*) and decrescendo (*dim.*).

36

Fl. 1

Fl. 2

Fl. 3

Picc.

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt.

Vc. 1

Vc. 2

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

42

Fl. 1

Fl. 2

Fl. 3

Picc.

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt.

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

Fl. 1
Fl. 2
Fl. 3
Picc.
Cl. 1
Cl. 2
Cl. 3
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

mf *mp* *mp* *mp* *mp*

Detailed description: This page of a musical score covers measures 50 through 56. The score is for a full orchestra. The woodwind section (Flutes 1-3, Piccolo, Clarinets 1-3) is mostly silent, indicated by rests. The string section (Violins 1-2, Viola, Violoncello) is active. Violins 1 and 2 play a melodic line with accents and slurs, marked *mp*. The Viola and Violoncello play a rhythmic accompaniment, also marked *mp*. The Double Bass (Cb.) plays a simple bass line, marked *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with double bar lines at the end of measure 56.

57

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

Picc.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Alt. *pizz.* *p*

Vc. 1 *pizz.* *p*

Vc. 2 *pizz.* *p*

Cb.

Detailed description: This page of a musical score, numbered 57, contains ten staves. The top four staves are for woodwinds: Flute 1 (Fl. 1) starts with a dynamic of *mf* and plays a melodic line with slurs and accents; Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play a similar melodic line starting at measure 58 with a dynamic of *p*; Piccolo (Picc.) is silent. The next three staves are for Clarinets: Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) enter at measure 61 with a dynamic of *mf*, playing a melodic line; Clarinet 3 (Cl. 3) is silent. The bottom three staves are for strings: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic pattern of eighth notes starting at measure 58 with a dynamic of *p* and a *pizz.* (pizzicato) marking; Alto (Alt.) plays a rhythmic pattern of eighth notes starting at measure 58 with a dynamic of *p* and a *pizz.* marking; Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) play a rhythmic pattern of eighth notes starting at measure 58 with a dynamic of *p* and a *pizz.* marking; Contrabass (Cb.) is silent.

64

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Picc. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Alt. *arco* *mf*

Vc. 1 *arco*

Vc. 2 *arco*

Cb. *arco*

71

Fl. 1

Fl. 2

Fl. 3

Picc.

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt.

Vc. 1

Vc. 2

Cb.

f

f

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Piccolo (Picc.). The next three staves are for Clarinets: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Alt.). Below these are three more staves for the lower strings: Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Two dynamic markings of *f* (forte) are present, one above the Clarinet 2 staff and one below it. The Flute 1 staff has a melodic line starting in the second measure. The Clarinet 1 staff has a complex melodic line with many notes. The string staves have a more rhythmic accompaniment.

77

Fl. 1

Fl. 2

Fl. 3

Picc.

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt.

Vc. 1

Vc. 2

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Fl. 1
Fl. 2
Fl. 3
Picc.
Cl. 1
Cl. 2
Cl. 3
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

f
f
p
f
f
f
f
f
f
f
f
f

Detailed description: This page of a musical score, numbered 84, features twelve staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes three flutes (Fl. 1, 2, 3) and a piccolo (Picc.), all playing melodic lines with dynamic markings of *f* (forte) and *p* (piano). The string section consists of two violins (Vln. 1, 2), one viola (Alt.), two violas (Vc. 1, 2), and one cello (Cb.). The violins and violas play sustained notes, while the two violas and the cello play rhythmic patterns. The cello part is marked with *f* and features a series of eighth notes.

91

FL. 1
FL. 2
FL. 3
Picc.
Cl. 1
Cl. 2
Cl. 3
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Picc. *mf*

Cl. 1 *mp* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Alt. *mp* *p*

Vc. 1 *mp* *pizz.* *p*

Vc. 2 *mp* *pizz.* *p*

Cb. *mp* *pizz.* *p*

en ralentissant

Musical score for measures 105-110. The score includes parts for Flute 1, 2, and 3; Piccolo; Clarinet 1, 2, and 3; Violin 1 and 2; Alto; Violoncello 1 and 2; and Contrabass. The key signature is two sharps (F# and C#). The tempo instruction is "en ralentissant".

Fl. 1, Fl. 2, Fl. 3, Picc.: *pp* (piano) with a slur over measures 108-109.

Cl. 1, Cl. 2, Cl. 3: Rests in measures 105-107, then a quarter note in measure 108, and rests in measures 109-110.

Vln. 1, Vln. 2, Alt.: *dim.* (diminuendo) from measure 105 to 107, then *pp* (piano) with a slur over measures 108-109.

Vc. 1, Vc. 2, Cb.: *dim.* (diminuendo) from measure 105 to 107, then *pp* (piano) with a slur over measures 108-109.

Flûte 1

Habanera

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Gracioso

7 *p* 8

20 *mf* 3 6

25 *mf* 3

31 *mf* 6

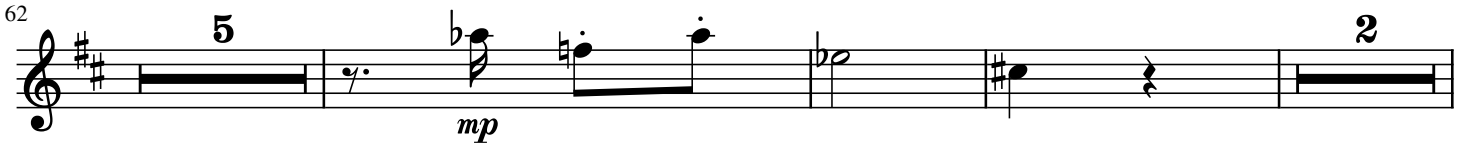
41 *f*

46 *f* 7

57 *mf*



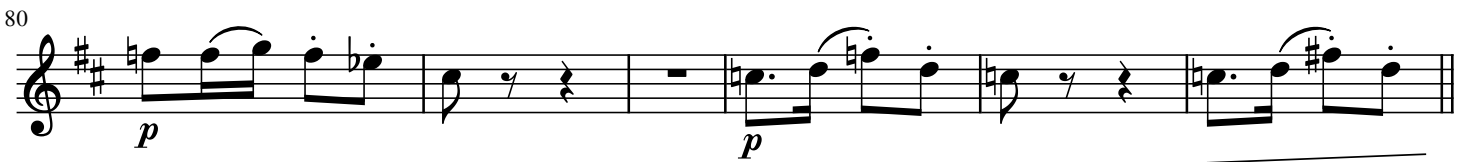
62 *mp*



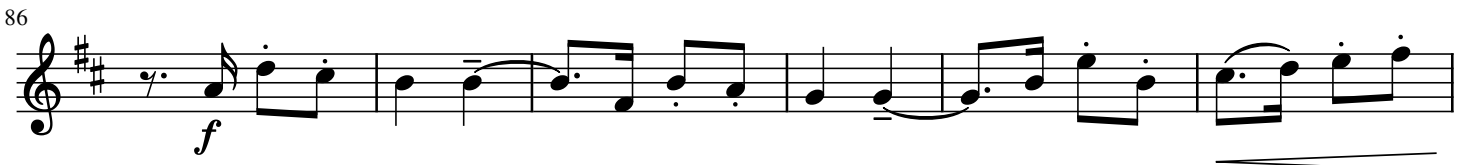
72 *p*



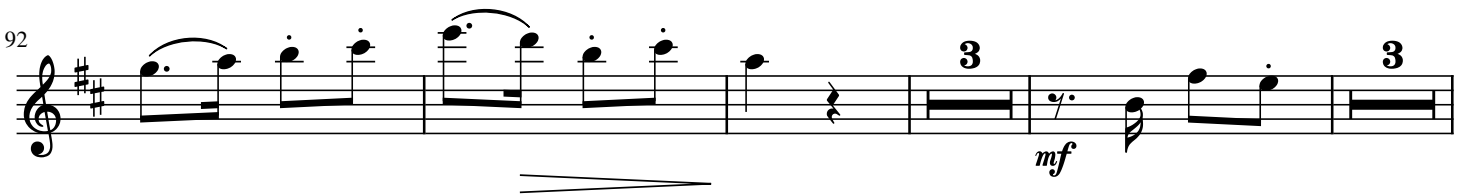
80 *p*



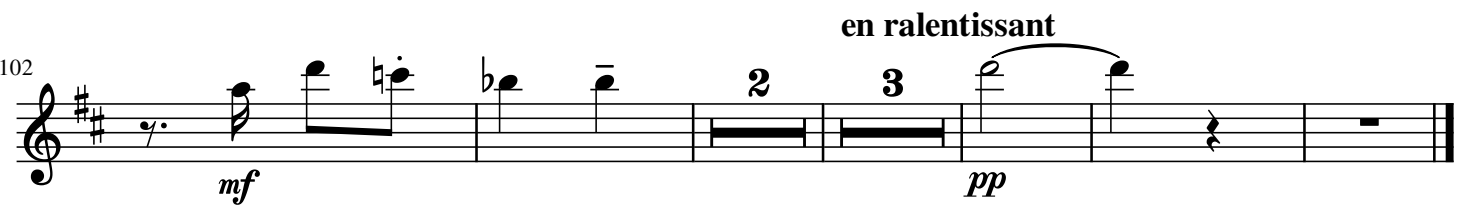
86 *f*



92 *mf*



102 *mf* *pp* *en ralentissant*



Flûte 2

Habanera

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Gracioso

19 *mf* 6

26 *p* 4

38 *f* 3

47 *p* 7

60 *mp* 5 8

78 *p* 2 *f*

88

95 *mf* 3 *mp* 4 2 3 *pp* en ralentissant

Flûte 3 ou
Hautbois

Habanera

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Orchestration : Olivier Miquel

Gracioso

19

mf

25

4

35

p

3

f

44

7

57

p

6

mp

2

72

4

p

2

84

p

f

94

3

4

2

3

mf

mp

pp

en ralentissant

Piccolo

Habanera

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Orchestration : Olivier Miquel

Gracioso

19

mf

mf

29

6

41

f

49

7 10 8

mp

78

3

p

86

f

94

3 7 3

mf pp

en ralentissant

Clarinette 1

Habanera

N°2 du Divertissement espagnol
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Anatole Levergeois

Orchestration : Olivier Miquel

Gracioso

6 *mp* 8

20 8 *p* 3

41 *f* 7

57 4 *mf* 3 *mf*

71 *f*

76 2 *p*

84 *f*

92 4 *mp* 4 *mp* 6 en ralentissant

Clarinete 2

Habanera

N°2 du Divertissement espagnol
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Orchestration : Olivier Miquel

Gracioso

12 3

p *p* *mf*

23

34 3

p *f*

46 7 5

mf

66 3

mf

75 2

f

82

p *f*

91 4 4 6

mp en ralentissant

Clarinete 3 en Si \flat

Habanera

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Gracioso

12 3

p *p* *mf*

23

34 3

p *f*

46 7 12

mp

72

78 2

p

86

f

93 4 4 6

mp en ralentissant

Violons 1

Habanera

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Orchestration : Olivier Miquel

Gracioso

2

p

9

p

17

mf *pizz.* **4** *arco*

28

mf **3** *dim.*

35

p

41

f

49

mf *mp*

57 *pizz.* *p* *arco* *mf*

67

74

80 *p* *f* **3**

90 *mf*

97 *mp* **2**

104 *p* *dim.* *pp* **en ralentissant**

Violons 2

Habanera

N°2 du Divertissement espagnol
(1916)

Anatole Levergeois

Orchestration : Olivier Miquel

Gracioso

2

p

9

p

17

mf

pizz.

4

arco

30

dim.-----

35

p

2

41

f

49

mf

mp

57

pizz.

p

65

arco

mf

74

p

81

f

91

mf

mp

100

en ralentissant

p

dim.

pp

Altos

Habanera

N°2 du Divertissement espagnol
(1916)

Anatole Levergeois

Orchestration : Olivier Miquel

Gracioso

2

p

11

p *mf* *pizz.*

20

arco

27

33

dim. *p*

38

f

45

mf

54

Musical staff 54-61. The staff is in 3/8 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp*. At measure 57, the dynamic changes to *p* and the instruction *pizz.* (pizzicato) is written above the staff. The music consists of eighth and sixteenth notes.

62

Musical staff 62-67. The staff continues in 3/8 time with two sharps. At measure 64, the instruction *arco* (arco) is written above the staff, and the dynamic marking *mf* is placed below the staff. The music features eighth and sixteenth notes.

68

Musical staff 68-75. The staff continues in 3/8 time with two sharps. The music includes eighth notes, quarter notes, and a half note. A flat sign (b) appears above the staff at measure 74.

76

Musical staff 76-81. The staff continues in 3/8 time with two sharps. A dynamic marking of *p* is shown below the staff with a hairpin crescendo symbol leading to it.

82

Musical staff 82-90. The staff continues in 3/8 time with two sharps. A dynamic marking of *f* (forte) is placed below the staff. A second ending bracket labeled '2' spans measures 83 and 84.

91

Musical staff 91-99. The staff continues in 3/8 time with two sharps. The music features eighth and sixteenth notes. Dynamic markings *mf* and *mp* are placed below the staff, with hairpin symbols indicating a crescendo and then a decrescendo.

100

Musical staff 100-107. The staff continues in 3/8 time with two sharps. The instruction *en ralentissant* (ritardando) is written above the staff. A dynamic marking of *p* is below the staff. A second ending bracket labeled '2' spans measures 101 and 102. The music concludes with a dynamic marking of *pp* (pianissimo) and a final double bar line.

Violoncelles 1

Habanera

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Orchestration : Olivier Miquel

Gracioso

p

dim. - - - - -

f

45

Musical staff 45-50: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a grace note. The last two measures continue with a similar pattern. The dynamic marking *mf* is placed below the staff.

51

Musical staff 51-57: Bass clef, key signature of two sharps. The staff contains seven measures. The first six measures have a rhythmic pattern of eighth notes with a grace note. The seventh measure is a whole note. A hairpin symbol (crescendo) is positioned below the first six measures. The dynamic marking *mp* is placed below the staff.

58

Musical staff 58-65: Bass clef, key signature of two sharps. The staff contains eight measures. The first measure is marked *pizz.* (pizzicato). The remaining seven measures consist of eighth notes with grace notes. The dynamic marking *p* is placed below the first measure.

66

Musical staff 66-71: Bass clef, key signature of two sharps. The staff contains six measures. The first measure is marked *arco* (arco). The remaining five measures feature a rhythmic pattern of eighth notes with a grace note. The dynamic marking *p* is placed below the first measure.

72

Musical staff 72-80: Bass clef, key signature of two sharps. The staff contains nine measures. The first seven measures feature a rhythmic pattern of eighth notes with a grace note. The last two measures continue with a similar pattern. A hairpin symbol (crescendo) is positioned below the last two measures. The dynamic marking *p* is placed below the staff.

81

Musical staff 81-90: Bass clef, key signature of two sharps. The staff contains ten measures. The first three measures feature a rhythmic pattern of eighth notes with a grace note. The fourth measure is a whole note with a fermata and a second ending bracket labeled '2'. The remaining seven measures continue with the rhythmic pattern. The dynamic marking *f* is placed below the staff.

90

Musical staff 90-96: Bass clef, key signature of two sharps. The staff contains seven measures. The first six measures feature a rhythmic pattern of eighth notes with a grace note. The seventh measure is a whole note. The dynamic marking *mf* is placed below the staff.

97

Musical staff 97-105: Bass clef, key signature of two sharps. The staff contains nine measures. The first seven measures feature a rhythmic pattern of eighth notes with a grace note. The last two measures continue with a similar pattern. The first seven measures are marked *mp* and the last two are marked *p*. The dynamic marking *pizz.* is placed above the eighth measure.

en ralentissant

106

Musical staff 106-110: Bass clef, key signature of two sharps. The staff contains five measures. The first four measures feature a rhythmic pattern of eighth notes with a grace note. The fifth measure is a whole note. The dynamic marking *dim.* is placed below the first measure, and *pp* is placed below the fifth measure.

Violoncelles 2

Habanera

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Orchestration : Olivier Miquel

Gracioso

Musical notation for measures 1-6. Bass clef, 2/4 time signature, key signature of one flat (Bb). The music consists of a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

Musical notation for measures 7-12. Continuation of the rhythmic pattern from the previous system.

Musical notation for measures 13-19. The key signature changes to two sharps (F# and C#) at the end of measure 19. The music continues with the established rhythmic pattern.

Musical notation for measures 20-29. The music continues with the established rhythmic pattern in the new key signature.

Musical notation for measures 30-40. A dynamic marking of *dim.* (diminuendo) is placed below the music. A hairpin symbol is visible at the end of the system.

Musical notation for measures 41-47. A dynamic marking of *f* (forte) is placed below the first measure. The music continues with the established rhythmic pattern.

Musical notation for measures 48-54. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. A hairpin symbol is visible at the end of the system.

55

pizz.

mp *p*

64

arco

arco

71

>

80

p *f* **2**

89

mf

95

mp

101

pizz. *p* **bⁱ** *en ralentissant* *dim.*-----

107

(dim.)----- *pp*

Contrebasses

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Gracioso

pizz.

p

10

20

29

dim.

41

f *mf*

53

mp 8 *arco*

73

p *f* 2

88

mf *mp*

101

pizz. *p* *dim.* *pp* en ralentissant