

Flûte

Fandango  
N° 3 du Divertissement espagnol

Transcription : Olivier Miquel

A. Levergeois

Vif et brillant

The musical score for Flute consists of eight staves of musical notation. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 9. The third staff starts at measure 16, featuring a dynamic of ***p*** and a performance instruction of ***mf***. The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 41, with a dynamic of ***f***. The seventh staff starts at measure 49, with a dynamic of ***mf***. The eighth staff starts at measure 58, with a dynamic of ***f***.

73

84

90

98

105

120

127

Più vivo

134

*sforzando*

Hautbois

Fandango  
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Vif et brillant

ff

9

17

25

p

mf

f

5

54

65

*f*

81

*mf*

*ff*

90

98

*f*

8

117

*ff*

126

Più vivo

133

*sforzando*

*v*

This block contains musical staves for measures 54 through 133. Measure 54 starts with a grace note followed by eighth notes. Measure 55 begins with a forte dynamic (f) and includes a measure repeat sign. Measure 56 has a measure repeat sign. Measure 57 ends with a forte dynamic (ff). Measure 58 begins with a measure repeat sign. Measure 65 starts with eighth notes. Measure 81 begins with eighth notes and includes dynamics *mf* and *ff*. Measure 90 starts with eighth notes. Measure 98 starts with eighth notes and includes a dynamic *f*. Measure 117 starts with eighth notes and includes a dynamic *ff*. Measure 126 starts with eighth notes and includes a dynamic *Più vivo*. Measure 133 starts with eighth notes and includes dynamics *sforzando* and *v*.

Clarinette  
en si bémol  
en remplacement du hautbois

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Vif et brillant

Musical score for Clarinet in G major, 2/4 time. Dynamics: ff. Measures 1-8.

Measure 9.

Measure 17.

Measure 25.

Measure 33. Dynamics: p, mf.

Measure 42. Dynamics: f. Measure 5.

Cl.

54

65

*f*

81

*mf*

*ff*

90

98

*f*

8

117

*ff*

126

Più vivo

133

*sforzando* (*sforz.*)

*vivace* (*viv.*)

Violon

Fandango  
N° 3 du Divertissement espagnol

Transcription : Olivier Miquel

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Vif et brillant

Musical score for Violin, page 1. The music is in 3/4 time, key signature is one flat. Dynamics: ff. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-3 show sixteenth-note patterns. Measure 4 ends with a fermata over a sixteenth note.

Musical score for Violin, page 2. Measure 9 begins with a dotted quarter note followed by eighth notes. Measures 10-11 show sixteenth-note patterns. Measure 12 ends with a fermata over a sixteenth note.

Musical score for Violin, page 3. Measure 17 begins with a dotted quarter note followed by eighth notes. Measures 18-19 show sixteenth-note patterns. Measure 20 ends with a fermata over a sixteenth note.

Musical score for Violin, page 4. Measure 25 begins with a dotted quarter note followed by eighth notes. Measures 26-27 show sixteenth-note patterns. Measure 28 ends with a fermata over a sixteenth note.

Musical score for Violin, page 5. Measure 33 begins with a dotted quarter note followed by eighth notes. Measures 34-35 show sixteenth-note patterns. Measure 36 ends with a fermata over a sixteenth note.

Musical score for Violin, page 6. Measure 43 begins with a dotted quarter note followed by eighth notes. Measures 44-45 show sixteenth-note patterns. Measure 46 ends with a fermata over a sixteenth note.

Musical score for Violin, page 7. Measure 52 begins with a dotted quarter note followed by eighth notes. Measures 53-54 show sixteenth-note patterns. Measure 55 ends with a fermata over a sixteenth note.

Musical score for Violin, page 8. Measure 61 begins with a dotted quarter note followed by eighth notes. Measures 62-63 show sixteenth-note patterns. Measure 64 ends with a fermata over a sixteenth note.

Vn.

69

81

*p*

*ff*

91

99

109

*mf*

117

*ff*

125

*Più vivo*

134

*sforzando* (*sforzato*)

Alto

Fandango  
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Vif et brillant



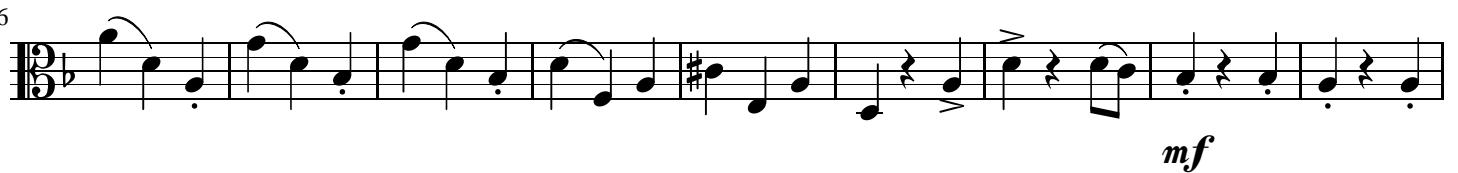
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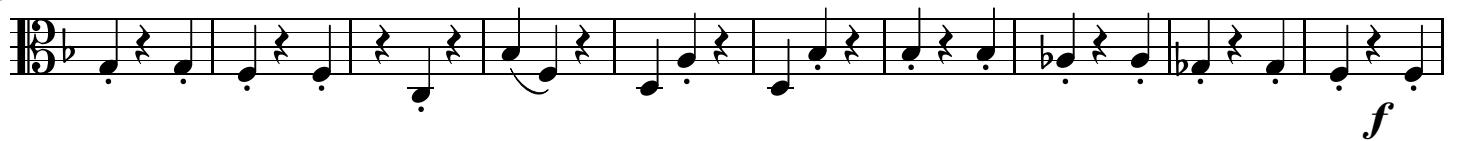
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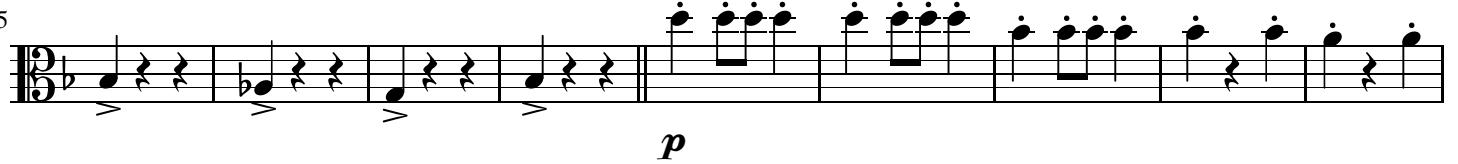
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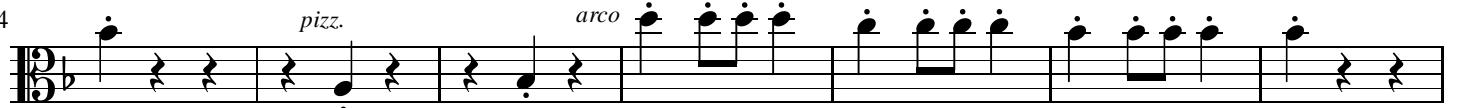
35



45



54



al.

61

61

69

77

85

93

102

111

121

131

Più vivo

*f*

*p*

*ff*

*p*

*ff*

*sfp*

2

*v*

This block contains musical staves for the bassoon part across several pages. Measure 61 starts with eighth-note patterns followed by a dynamic *f*. Measure 69 shows a transition with various note heads and dynamics. Measure 77 begins with a dynamic *p*. Measure 85 features a series of eighth-note pairs. Measure 93 includes a dynamic *ff*. Measure 102 has a dynamic *p* under a bracket. Measure 111 ends with a dynamic *ff*. Measure 121 continues the rhythmic pattern. Measure 131 concludes with a dynamic *sfp*, a measure repeat sign, and a dynamic *v*.

Violoncelle

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Vif et brillant

Violoncello part (Measures 1-8): 3/4 time, B-flat major. Dynamic ff. The cello plays eighth-note patterns consisting of two groups of four notes each, separated by a short rest.

9

Violoncello part (Measure 9): Continuation of the eighth-note patterns from the previous measures.

18

Violoncello part (Measure 18): Continuation of the eighth-note patterns.

27

Violoncello part (Measure 27): Continuation of the eighth-note patterns. Dynamic mf.

39

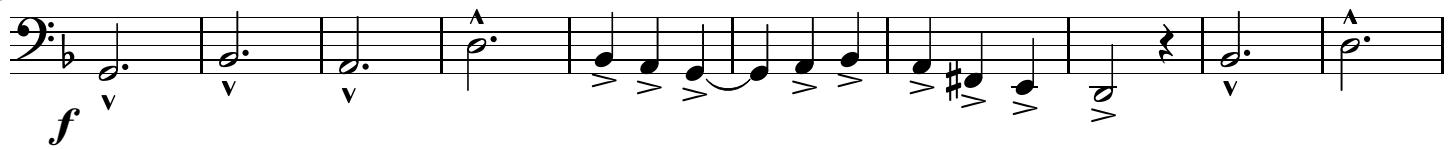
Violoncello part (Measure 39): Continuation of the eighth-note patterns. Dynamic f.

49

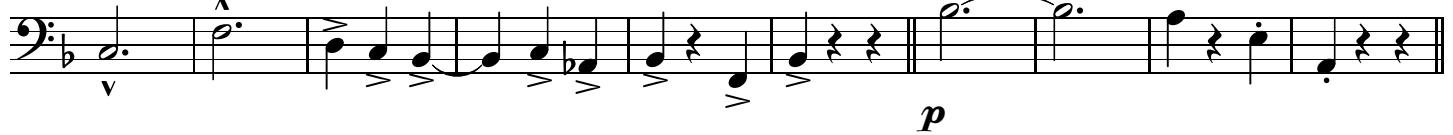
Violoncello part (Measure 49): Continuation of the eighth-note patterns. Dynamics pizz. and mp.

57

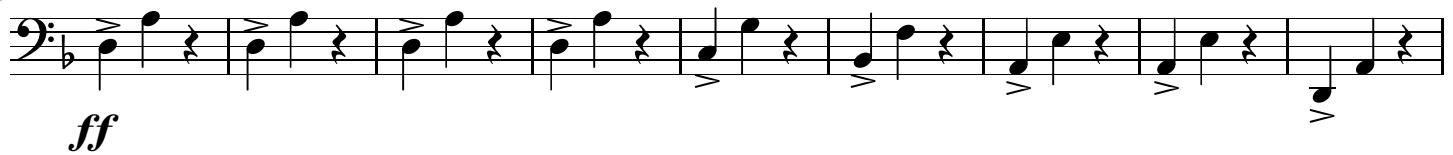
Violoncello part (Measure 57): Continuation of the eighth-note patterns.

65 *arco*

75



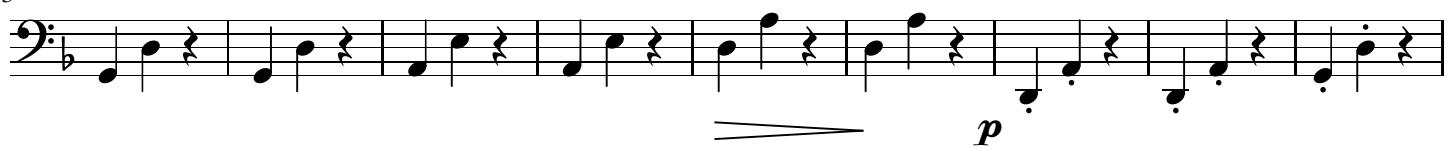
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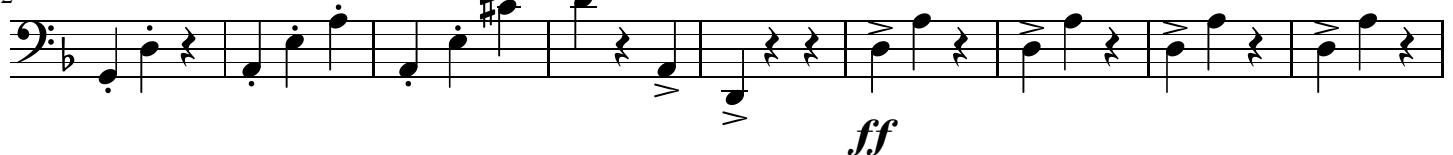
94



103



112



121

131 **Più vivo**