

Aubade

Transcription : Olivier Miquel

A. Levergeois

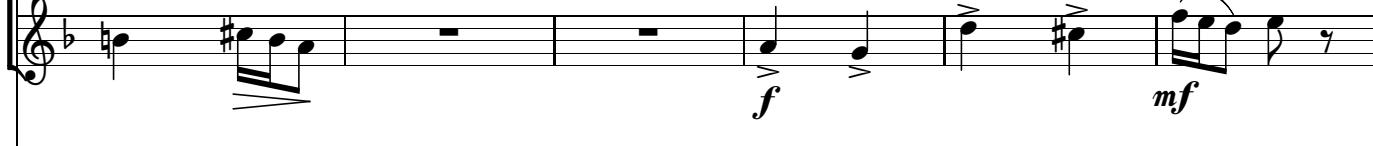
Moderato poco scherzando

Musical score for Aubade, measures 1-5. The score consists of five staves: Flûte (G clef), Hautbois (G clef), Violon (G clef), Alto (C clef), and Violoncelle (C clef). The key signature is one sharp (F# major). The time signature is 2/4. Dynamics include ff, p, and mf. Measure 1: Flûte ff, Hautbois ff, Violon ff, Alto ff, Violoncelle ff. Measure 2: Flûte p, Hautbois p, Violon p, Alto p, Violoncelle p. Measure 3: Flûte p, Hautbois p, Violon p, Alto p, Violoncelle p. Measure 4: Flûte p, Hautbois p, Violon p, Alto p, Violoncelle p. Measure 5: Flûte p, Hautbois p, Violon p, Alto p, Violoncelle p.

Musical score for Aubade, measures 6-10. The score consists of five staves: Fl. (G clef), Hb. (G clef), Vln. (G clef), Alt. (C clef), and Vlc. (C clef). The key signature is one sharp (F# major). The time signature is 2/4. Dynamics include f, p, and ff. Measure 6: Fl. p, Hb. p, Vln. f, Alt. f, Vlc. ff. Measure 7: Fl. p, Hb. p, Vln. p, Alt. p, Vlc. p. Measure 8: Fl. p, Hb. p, Vln. p, Alt. p, Vlc. p. Measure 9: Fl. p, Hb. p, Vln. p, Alt. p, Vlc. p. Measure 10: Fl. p, Hb. p, Vln. p, Alt. p, Vlc. p.

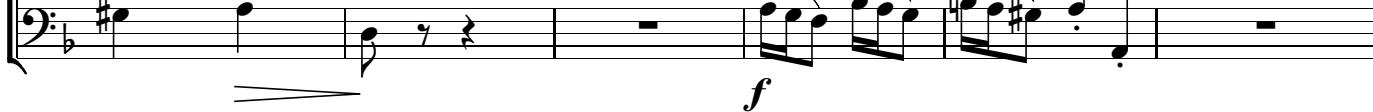
12

Fl. 

Hb. 

Vln. 

Alt. 

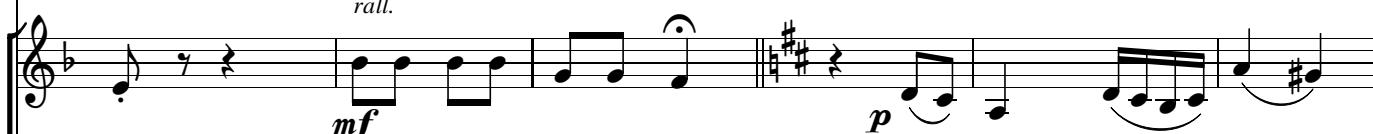
Vlc. 

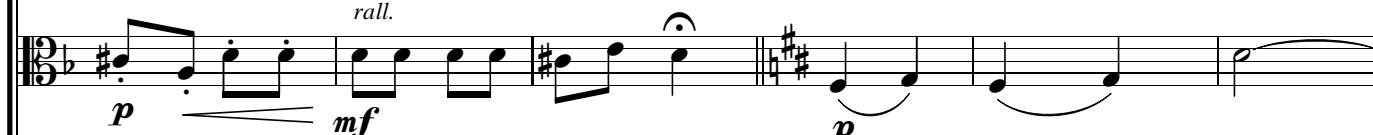
Dolce

18

Fl. 

Hb. 

Vln. 

Alt. 

Vlc. 

24

Fl. *p*

Hb. *p*

Vln. *p*

Alt. *p*

Vlc. *p*

30

Fl. *f* *ff*

Hb. *cresc.* *ff*

Vln. *cresc.* *ff*

Alt. *cresc.* *ff*

Vlc. *cresc.* *ff*

Tempo primo

35

Fl.
Hb.
Vln.
Alt.
Vlc.

p **p** **f** **f**

This section shows five staves for Flute, Bassoon, Violin, Alto, and Cello. The Flute and Bassoon play eighth-note patterns. The Violin has sixteenth-note patterns. The Alto and Cello provide harmonic support with sustained notes and eighth-note chords. Dynamics are marked with **p** and **f**.

40

Fl.
Hb.
Vln.
Alt.
Vlc.

p **p** **p** **p**

This section continues with the same five instruments. The Flute, Bassoon, and Cello play eighth-note patterns. The Violin and Alto provide harmonic support. Dynamics are marked with **p**.

46

Fl. *f*

Hb. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

rall.

Dolce

52

Fl.

Hb.

Vln. *p*

Alt. *p*

Vlc. *p*

58

Fl. *p*

Hb. *p* — *mf*

Vln.

Alt.

Vlc.

This musical score page contains five staves. The first staff features a flute playing eighth-note patterns with dynamic *p*. The second staff features a bassoon with a similar eighth-note pattern, starting at *p* and transitioning to *mf*. The third staff features a violin with sixteenth-note patterns. The fourth staff features an alto with eighth-note patterns. The fifth staff features a cello with eighth-note patterns.

63

Fl. *mf*

Hb.

Vln.

Alt.

Vlc.

This musical score page contains five staves. The first staff features a flute with eighth-note patterns, starting at *mf*. The second staff features a bassoon with eighth-note patterns. The third staff features a violin with sixteenth-note patterns. The fourth staff features an alto with eighth-note patterns. The fifth staff features a cello with eighth-note patterns.

68

Fl.

Hb.

Vln.

Alt.

Vlc.

Tempo primo

73

Fl.

Hb.

Vln.

Alt.

Vlc.

80

Fl. *mf*

Hb. *f*

Vln. *p* *f*

Alt. *f*

Vlc. *f*

Lent A tempo

Fl. *p* *ff*

Hb. *rit.*

Vln. *rit.* *mp* *ff*

Alt. *p* *ff*

Vlc. *rit.* *p* *sforzando* *ff*