

# Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato  $\text{♩} = 72$

Flûte 1  
*mf* *f*

Flûte 2  
*mf*

Flûte 3  
*mf*

Clarinette 1 en Sib  
*p* *f*

Clarinette 2 en Sib  
*p* *f*

Clarinette 3 en Sib  
*p* *f*

Violon 1  
*mf* *f*

Violon 2  
*mf* *f*

Alto  
*mf* *pizz.* *f*

Violoncelle 1  
*mf* *p* *f*  
*pizz.*

Violoncelle 2  
*mf* *p* *f*  
*pizz.*

Contrebasse  
*mf* *p* *f*

9

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar.3  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

16

Fl.1  
*f* *mf*

Fl.2  
*f* *mf*

Fl.3  
*f* *mf*

Clar. 1  
*mf*

Clar. 2  
*mf*

Clar.3  
*mf*

Vn.1  
*f* *mf*

Vn.2  
*f* *mf*

Alt.  
*mf*

Vlc.1  
*arco* *mf*

Vlc.2  
*mf*

Cb.  
*mf*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Vn.1

*mf*

Vn.2

*mf*

Alt.

*mf* *mf*

Vlc.1

Vlc.2

Cb.

FL.1  
FL.2  
FL.3  
Clar. 1  
Clar. 2  
Clar.3  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*

Fl.1 *mf* *f*

Fl.2 *mf*

Fl.3 *mf*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar.3 *p* *f*

Vn.1 *mf* *f*

Vn.2 *mf* *f*

Alt. *mf* *f*

Vlc.1 *pizz.* *mf* *f*

Vlc.2 *f*

Cb. *f*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*p*

*f*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*p*

*mp*

*arco*



Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Clar. 1 *mf*

Clar. 2 *p*

Clar.3 *p*

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar.3  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

Detailed description: This page of a musical score, rehearsal mark 63, contains ten staves. The top three staves are for Flutes 1, 2, and 3. Flute 1 has a dynamic marking of *p* with a hairpin. Flutes 2 and 3 have a dynamic marking of *p*. The next three staves are for Clarinets 1, 2, and 3. The following two staves are for Violins 1 and 2, both with a dynamic marking of *p*. The Alto Saxophone staff has a dynamic marking of *p*. The bottom three staves are for Violas 1 and 2, and Contrabass. Viola 2 has a dynamic marking of *p* and a *pizz.* marking. The Contrabass staff has a dynamic marking of *p*. The score is in a key signature of two flats and a 4/4 time signature.

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar.3  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*p* *f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*

*arco*

Detailed description: This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), three Clarinets (Clar. 1, Clar. 2, Clar. 3), and an Alto Saxophone (Alt.). The string section consists of two Violins (Vn.1, Vn.2), two Violas (Vlc.1, Vlc.2), and a Cello (Cb.). The score is written in a key signature of two flats and a 3/8 time signature. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *arco* are also present. The notation includes various note values, rests, and articulation marks.

Fl.1 *mf* *cresc. -*

Fl.2 *mf* *cresc. - -*

Fl.3 *mf* *cresc. -*

Clar. 1 *mp* *cresc. - -*

Clar. 2 *mp* *cresc. - -*

Clar.3 *mp* *cresc. - -*

Vn.1 *cresc. - -*

Vn.2 *cresc. - -*

Alt.

Vlc.1 *cresc. - -*

Vlc.2 *cresc. - -*

Cb. *cresc. - -*

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Clar. 1 *p*

Clar. 2 *p*

Clar.3 *p*

Vn.1 *mf*

Vn.2 *mf*

Alt. *mf*

Vlc.1 *mf* *pizz.* *p*

Vlc.2 *mf* *pizz.* *p*

Cb. *mf* *p*

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar.3  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.1  
*p* *f*

Fl.2  
*p* *f*

Fl.3  
*p* *f*

Clar. 1  
*p* *f*

Clar. 2  
*p* *f*

Clar.3  
*p* *f*

Vn.1  
*p* *f*

Vn.2  
*p* *f*

Alt.  
*p* *f*

Vlc.1  
*p* *f*

Vlc.2  
*p* *f*

Cb.  
*p* *f*

Detailed description: This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes three flutes (Fl.1, Fl.2, Fl.3), three clarinets (Clar. 1, Clar. 2, Clar.3), and an alto saxophone (Alt.). The string section consists of two violins (Vn.1, Vn.2), two violas (Vlc.1, Vlc.2), and a double bass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments (Clar. 1, Clar. 2, Clar.3, and Cb.) play more melodic lines, also marked with dynamics. The overall texture is dense and dynamic.

Allegro

108

Musical score for orchestra, measures 108-111. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Fl. 2:** Treble clef, playing a melodic line with quarter notes and eighth notes.
- Fl. 3:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Clar. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Clar. 2:** Treble clef, playing a melodic line with quarter notes and eighth notes.
- Clar. 3:** Treble clef, playing a melodic line with quarter notes and eighth notes.
- Vn. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vn. 2:** Treble clef, playing a melodic line with quarter notes and eighth notes.
- Alt.:** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Vlc. 1:** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Vlc. 2:** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Cb.:** Bass clef, playing a melodic line with quarter notes and eighth notes.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).



Flûte 1

Intermezzo amoroso


Transcription : Olivier Miquel

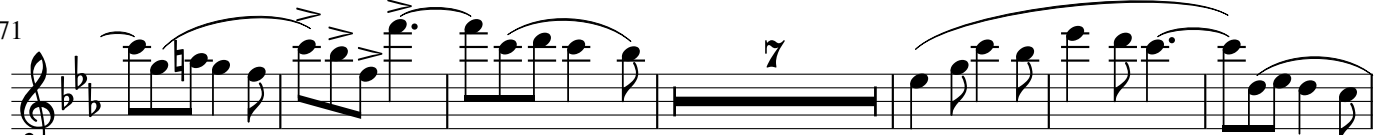
Eugen Kuhlmann (1949)

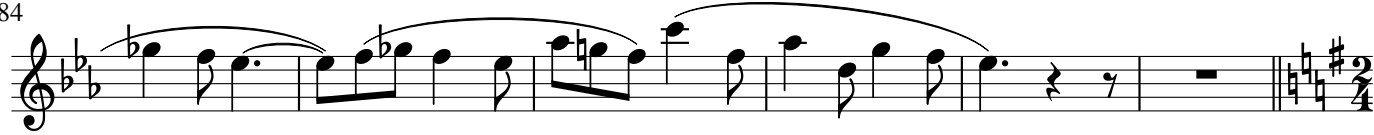

Moderato ♩ = 72

The musical score for Flute 1, titled "Intermezzo amoroso" by Eugen Kuhlmann, is transcribed by Olivier Miquel. It is set in 2/4 time and the key of D major. The tempo is marked "Moderato" with a quarter note equal to 72 beats per minute. The score consists of eight staves of music, with measure numbers 7, 13, 20, 28, 34, 40, and 46 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece features various articulations, including accents, slurs, and breath marks. The final section, starting at measure 46, is marked with a tempo change to ♩ = 69 and concludes with a 7-measure rest in 6/8 time.


57  *mf*

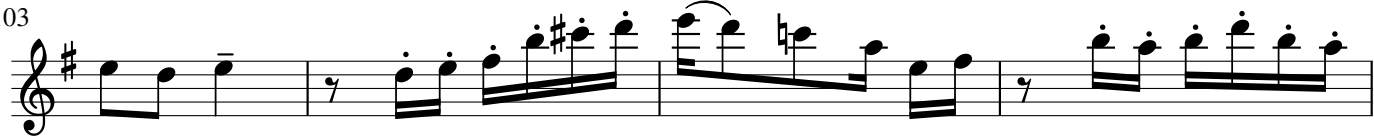
64  *p*

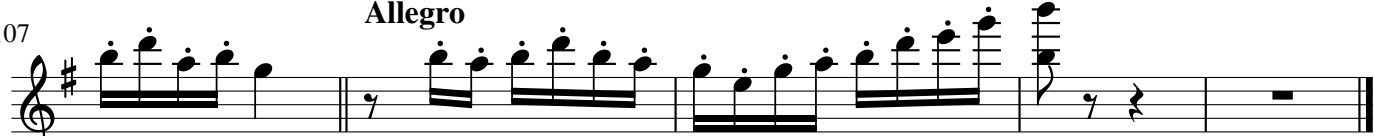
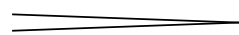
71  *f* *mf* *cresc. -*

84  

90 **Tempo primo** ♩ = 72  *mf*

97  *f* *p*

103  *f*

107 **Allegro**  

Flûte 2

Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

The musical score for Flute 2, titled "Intermezzo amoroso" by Eugen Kuhlmann, is transcribed by Olivier Miquel. It is set in a moderate tempo (♩ = 72) and 2/4 time. The key signature is D major. The score consists of seven staves of music, with measure numbers 7, 14, 20, 28, 36, and 44 marked at the beginning of their respective lines. The dynamics range from mezzo-forte (mf) to forte (f) and piano (p). The piece includes various articulations such as slurs, accents, and breath marks. The final measure of the piece features a key signature change to B-flat major.

50  $\text{♩} = 69$

8

*mf*

63

*p*

69

*f*

81

*mf* *cresc. - - -*

87 **Tempo primo**  $\text{♩} = 72$

2

*mf*

94

*mf*

100

*p* *f*

106 **Allegro**

2

*mf*

# Flûte 3

## Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

2

*mf*

8

*mf*

14

*f*

21

*mf*

31

*f* *mf*

38

*p*

46

*f*

6/8

51  $\text{♩} = 69$   
8  
*mf*

65  
*p*

71  
*f*  
7

82  
*mf* *cresc.*

87 **Tempo primo**  $\text{♩} = 72$   
2  
*mf*

95  
*p*

103  
*f*

108 **Allegro**

# Clarinete 1

## Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

2

*p*

7

*f* *p*

13

*f*

19

2

*mf*

25

4

*f*

33

*p*

38

*f* *p*

45

*f*

51  $\text{♩} = 69$

7

*mf*

Musical staff 51-61: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measure 51 contains a whole rest with a '7' above it. Measures 52-61 contain a melodic line with various dynamics and articulations.

62

3

Musical staff 62-69: Continuation of the melodic line from the previous staff, ending with a triplet of eighth notes in measure 69.

70

*p* *f* *mf*

Musical staff 70-75: Continuation of the melodic line, featuring dynamic markings *p*, *f*, and *mf*.

76

Musical staff 76-81: Continuation of the melodic line.

82

*mp* *cresc.*

Musical staff 82-88: Continuation of the melodic line with a crescendo marking.

89

Tempo primo  $\text{♩} = 72$

2

*p*

Musical staff 89-95: Change in tempo to 'Tempo primo' and meter to 2/4. Measure 89 contains a whole rest with a '2' above it. The key signature changes to two sharps (D major). Dynamics include *p*.

96

*f* *p*

Musical staff 96-101: Continuation of the melodic line in 2/4 time, with dynamics *f* and *p*.

102

*f*

Musical staff 102-108: Continuation of the melodic line with a dynamic marking of *f*.

109

Allegro

*f*

Musical staff 109-115: Continuation of the melodic line, marked 'Allegro', ending with a dynamic marking of *f*.



# Clarinette 2

## Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

2

*p* *f*

Measures 1-8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 contains a whole rest with a '2' above it. Measures 2-8 feature a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The melody includes eighth and quarter notes, some with slurs and accents.

9

*p* *f*

Measures 9-16: Continuation of the melodic line. Measures 9-10 start with a piano (*p*) dynamic, and measures 11-16 end with a forte (*f*) dynamic. The notation includes various note values and slurs.

17

*mf*

Measures 17-25: Continuation of the melodic line. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The melody continues with slurs and accents.

26

*f*

Measures 26-34: Continuation of the melodic line. Measure 26 starts with a forte (*f*) dynamic. The melody features slurs and accents.

35

*p* *f*

Measures 35-42: Continuation of the melodic line. Measure 35 starts with a piano (*p*) dynamic, and measure 42 ends with a forte (*f*) dynamic. The notation includes slurs and accents.

43

*p* *f*

Measures 43-50: Continuation of the melodic line. Measure 43 starts with a piano (*p*) dynamic, and measure 50 ends with a forte (*f*) dynamic. The notation includes slurs and accents.

51  $\text{♩} = 69$

8

*p*

63

6

*f*

75

*mf*

82

*mp* *cresc.*

89 **Tempo primo**  $\text{♩} = 72$

2

*p*

96

*f* *p*

103 **Allegro**

*f* *mf* *f*

# Clarinete 3

## Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

2

*p*

7

*f* *p*

14

*f* 2

21

*mf* 2

31

*f* *p*

38

*f* *p*

45

*f*

51  $\text{♩} = 69$

8

*p*

Musical staff 51-62: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measure 51 contains a whole rest with a bracket above it labeled '8'. Measures 52-62 contain a melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs and accents.

63

6

Musical staff 63-72: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measures 63-72 contain a melodic line with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs and accents. Measure 72 contains a whole rest with a bracket above it labeled '6'.

73

*f* *mf*

Musical staff 73-77: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measures 73-77 contain a melodic line with dynamics ranging from forte (*f*) to mezzo-forte (*mf*), featuring eighth and sixteenth notes with slurs and accents.

78

*mp* *cresc.*

Musical staff 78-84: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measures 78-84 contain a melodic line with dynamics ranging from mezzo-piano (*mp*) to crescendo (*cresc.*), featuring eighth and sixteenth notes with slurs and accents.

85

Musical staff 85-90: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measures 85-90 contain a melodic line with dynamics ranging from mezzo-piano (*mp*) to forte (*f*), featuring eighth and sixteenth notes with slurs and accents. The key signature changes to two sharps (D major) at the end of the staff.

91 **Tempo primo**  $\text{♩} = 72$

2

*p* *f*

Musical staff 91-98: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measure 91 contains a whole rest with a bracket above it labeled '2'. Measures 91-98 contain a melodic line with dynamics ranging from piano (*p*) to forte (*f*), featuring eighth and sixteenth notes with slurs and accents.

99

*p* *f*

Musical staff 99-105: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 99-105 contain a melodic line with dynamics ranging from piano (*p*) to forte (*f*), featuring eighth and sixteenth notes with slurs and accents.

106

**Allegro**

*mf* *f*

Musical staff 106-112: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 106-112 contain a melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*), featuring eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line.

# Violon 1

## Intermezzo amoroso

Transcription : Olivier Miquel

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Moderato ♩ = 72

mf

5

f

11

f

17

mf

mf

24

f

32

mf

39

f

p

45

f

50 ♩ = 69

Musical staff 50-55: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The music consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 56-61: Continuation of the eighth-note pattern from the previous staff.

Musical staff 62-68: Continuation of the eighth-note pattern. A dynamic marking of *p* (piano) is placed below the final measure.

Musical staff 69-74: Continuation of the eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the final measure.

Musical staff 75-80: Continuation of the eighth-note pattern with some melodic variation.

Musical staff 81-87: Continuation of the eighth-note pattern. A dynamic marking of *cresc.* (crescendo) is placed below the first measure.

Musical staff 88-93: Continuation of the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The tempo marking **Tempo primo** ♩ = 72 is placed above the staff.

Musical staff 94-99: Continuation of the eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 100-105: Continuation of the eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure, and *f* (forte) is placed below the final measure.

Musical staff 106-111: Continuation of the eighth-note pattern. The tempo marking **Allegro** is placed above the staff. Dynamic markings of *pizz.* (pizzicato) and *arco* (arco) are placed above the staff. A dynamic marking of *p* (piano) is placed below the first measure, and *f* (forte) is placed below the final measure.

# Violon 2

## Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

The musical score is written for Violon 2 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f) and piano (p). The score includes various musical notations such as slurs, accents, and a double bar line with a fermata at the end.

Staff 1: *mf*

Staff 6: *f*

Staff 12: *f*

Staff 18: *mf*

Staff 25: *f*

Staff 33: *mf*

Staff 39: *f*, *p*

Staff 46: *f*

50  $\text{♩} = 69$

*p*

56

62

*p*

69

*f* *mf*

75

83

*cresc. - -*

90 **Tempo primo**  $\text{♩} = 72$

*mf*

96

*f* *p*

103 **Allegro**

*f* *pizz.* *p* *arco* *f*



Alto

*Intermezzo amoroso*

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

1  
*mf*

6  
*f*

13  
*mf*

21  
*mf*

26  
*mf* *f*

34  
*mf* *f*

40  
*p*

46

50  $\text{♩} = 69$

*p*

56

62

*p*

68

*f*

74

*mf*

82

Tempo primo  $\text{♩} = 72$

88

*mf*

94

*f*

*p*

102

*f*

*p*

*f*

**Allegro**

*pizz.*

*arco*

# Violoncelle 1

## Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

*pizz.*  
*mf* *p* *f*

9

*mf*

17 *arco*

*mf*

25 *f*

34 *pizz.*  
*mf* *f* *p*

43

50 *mp* *arco*

55 *mp*

61 *mp* 4

70

*p* *f*

74

*mf*

80

*cresc.*

**Tempo primo** ♩ = 72

87

*pizz.*  
*mf* *p*

95

*f* *p*

104

**Allegro** *arco*  
*f* *mf* *p* *f*

# Violoncelle 2

## Intermezzo amoroso

Transcription : Olivier Miquel

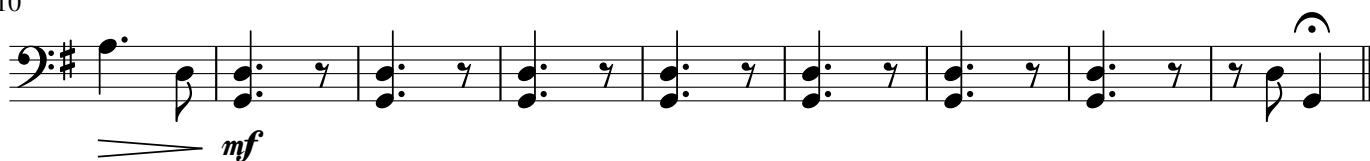
Eugen Kuhlmann (1949)

Moderato ♩ = 72

*pizz.*



10



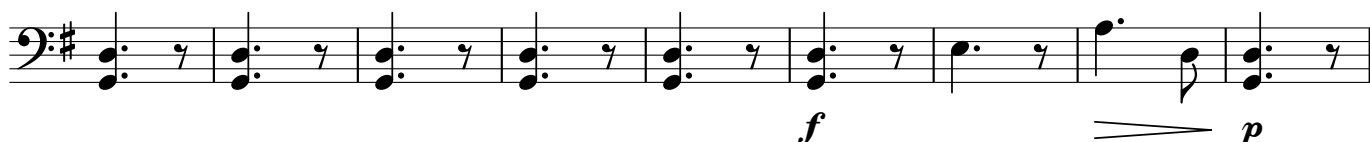
19



26



35



44



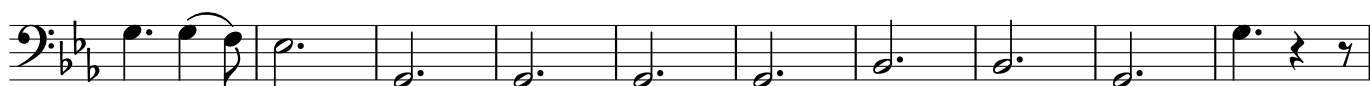
51

♩ = 69

*arco*



57



67

*pizz.*

*arco*

77

87

**Tempo primo** ♩ = 72

95

105

**Allegro**

*arco*

# Contrebasse

## Intermezzo amoroso

Transcription : Olivier Miquel

Eugen Kuhlmann (1949)

Moderato ♩ = 72

*pizz.*

8 *mf* *p* *f*

9 *mf*

18 *mf*

26 *mf* 3

36 *f* *p*

44 *p* ♩ = 69 *arco*

53

60 4

70

8

*f* *mf*

78

8

*cresc.*

86

**Tempo primo** ♩ = 72

8

*pizz.* *mf* *p*

93

8

*f* *p*

102

**Allegro**

8

*f* *arco* *f*