

# Medaillon

## Romanze

Musik : Robert von Kessler

Moderato

Flute 1  
*mp* *f* *mf*

Flute 2  
*mp* *f* *p*

Flute 3  
*p* *f*

Flûte 4  
*p* *f*

Clarinette 1  
*p* *mf* *f* *p*

Clarinette 2  
*p* *mf* *f*

Clarinette 3  
*p* *mf* *f*

Violon 1  
*mf* *f* *p*

Violon 2  
*mf* *f* *p*

Alto  
*mf* *f* *p*

Violoncelle 1  
*mf* *f* *p*

Violoncelle 2  
*p*

Contrebasse  
*p*

Detailed description: This is a page of a musical score for the piece 'Medaillon Romanze' by Robert von Kessler. The score is for a full orchestra and is set in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score consists of ten staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Flute 3, Flûte 4, Clarinette 1, Clarinette 2, Clarinette 3, Violon 1, Violon 2, Alto, Violoncelle 1, Violoncelle 2, and Contrebasse. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). There are also crescendo and decrescendo markings. The Flute 1 part starts with a mezzo-forte (*mp*) dynamic and includes a decrescendo followed by a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The Flute 2 part starts with a mezzo-forte (*mp*) dynamic and includes a decrescendo followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The Flute 3 part starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The Flûte 4 part starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The Clarinette 1 part starts with a piano (*p*) dynamic and includes mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics. The Clarinette 2 part starts with a piano (*p*) dynamic and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The Clarinette 3 part starts with a piano (*p*) dynamic and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The Violon 1 part starts with a mezzo-forte (*mf*) dynamic and includes forte (*f*) and piano (*p*) dynamics. The Violon 2 part starts with a mezzo-forte (*mf*) dynamic and includes forte (*f*) and piano (*p*) dynamics. The Alto part starts with a mezzo-forte (*mf*) dynamic and includes forte (*f*) and piano (*p*) dynamics. The Violoncelle 1 part starts with a mezzo-forte (*mf*) dynamic and includes forte (*f*) and piano (*p*) dynamics. The Violoncelle 2 part starts with a piano (*p*) dynamic. The Contrebasse part starts with a piano (*p*) dynamic.

8 *rall.*

FL.1 *p*

FL.2 *p*

FL.3 *p*

FL.4 *p*

Cl. 1 *p* *p*

Cl. 2 *p*

Cl. 3 *mp*

Vln. 1 *p*

Vln. 2 *p*

Alt *p*

Vc. 1 *p*

Vc. 2 *p*

Cb. *p*

15

FL.1  
FL.2  
FL.3  
FL.4  
Cl. 1  
Cl. 2  
Cl. 3  
Vln. 1  
Vln. 2  
Alt  
Vc. 1  
Vc. 2  
Cb.

*p* *f*

poco animato

21

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

Cl. 1 *mf* *p* *sf*

Cl. 2 *mf*

Cl. 3 *mf*

Vln. 1 *mf* *p* *sfz*

Vln. 2 *mf* *p* *sfz*

Alt *mf* *p* *sfz*

Vc. 1 *mf* *p* *sfz* *mf*

Vc. 2 *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score, marked 'poco animato', covers measures 21 through 23. It features a full orchestral and woodwind ensemble. The woodwinds (Flutes 1-4, Clarinets 1-3) and strings (Violins 1-2, Alto, Violoncello 1-2, Contrabass) are active in measures 21 and 22, with dynamics ranging from *mf* to *sfz*. In measure 23, the woodwinds and strings play sustained notes, while the strings have a *mf* dynamic. A 'V' marking is present above the Alto and Vc. 1 staves in measure 23. The score is written in a key signature of one flat and a common time signature.

The image shows a page of a musical score, page 26, containing measures 24 through 27. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).  
Measures 24 and 25 show various instruments playing sustained notes. Flutes 1-4 enter in measure 26 with a forte (*f*) dynamic. Clarinets 1-3 and Violins 1-2 also enter in measure 26 with *f* dynamics. The Alto Saxophone, Violoncello 1, and Contrabass continue with their lines. Measure 27 concludes the passage with sustained notes across all instruments. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and breath marks.

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt.

Vc. 1

Vc. 2

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 1

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4

Cl. 1 *mf*

Cl. 2

Cl. 3

Vln. 1 *mp*

Vln. 2 *mp*

Alt *mf*

Vc. 1 *mf*

Vc. 2

Cb.

41

FL.1  
*ff* *p*

FL.2  
*ff* *p*

FL.3  
*ff*

FL.4  
*ff*

Cl. 1  
*ff*

Cl. 2  
*ff*

Cl. 3  
*ff*

Vln. 1  
*ff* *p*

Vln. 2  
*ff* *p*

Alt  
*ff* *p*

Vc. 1  
*ff* *p*

Vc. 2  
*ff* *p*

Cb.  
*ff* *p*



46

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Cl. 1  
Cl. 2  
Cl. 3  
Vln. 1  
Vln. 2  
Alt.  
Vc. 1  
Vc. 2  
Cb.

*p*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 46 to 50. It features a woodwind section with four flutes (Fl. 1-4) and three clarinets (Cl. 1-3), a string section with two violins (Vln. 1-2), an alto (Alt.), two violas (Vc. 1-2), and a double bass (Cb.). The woodwinds play melodic lines with various articulations and dynamics, including *p* and *mp*. The strings provide harmonic support with rhythmic patterns. The score includes dynamic markings, slurs, and breath marks.

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Fl. 3 *p* *f* *mf*

Fl. 4 *p* *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *f*

Cl. 3 *f* *mf*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Alt *p* *f* *mf*

Vc. 1 *p* *f* *mf*

Vc. 2

Cb.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Vln. 1

Vln. 2

Alt

Vc. 1

Vc. 2

Cb.

*p* *mf* *f*

64 *tranquillo* *rall.*

Fl. 1 *p*

Fl. 2 *mp*

Fl. 3 *p* *rit.* *pp*

Fl. 4 *p* *rit.* *pp*

Cl. 1 *p* *rit.* *p* *rit.* *pp*

Cl. 2 *p* *rit.* *p* *rit.* *pp*

Cl. 3 *p* *rit.* *p* *rit.* *pp*

Vln. 1 *p* *p* *pp*

Vln. 2 *p* *p* *pp*

Alt *p* *p* *pp*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

Cb. *p* *pp*

Flute 1

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

mp mf

rall.. p f

p f mf

poco animato

f

mf ff

p

p f mf

rall. tranquillo p f

Flute 2

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

The musical score for Flute 2, titled "Medaillon Romanze" by Robert von Kessler, is in 4/4 time and marked "Moderato". The key signature has one flat (B-flat). The score is divided into eight staves, each containing a line of music with various dynamics and articulations. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several slurs, accents, and dynamic hairpins. The tempo is marked "Moderato".

Staff 1: *mp*, *f*, *p*

Staff 2: *p*, *p*

Staff 3: *f*, *mf*, *f*

Staff 4: *mf*

Staff 5: *mp*, *ff*

Staff 6: *p*, *p*

Staff 7: *f*, *mf*

Staff 8: *f*, *mp*, *trattando*

Flûte 3 ou  
Hautbois

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

*p* *f*

9 *p* *p*

19 *f* *f*

31 *mp*

40 *ff*

45 *p* *p*

55 *f* *f*

64 *p* *p* *pp*

2 4 2 4 3 4 2 2

tranquillo rit.

Flûte 4

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

1  
*p* *f* 2

9  
*p* 4 *p*

19  
2 2 4 *f*

31  
3 2

41  
*ff* 2 *p*

47  
4 *p* *f*

57  
*mf* 5 2 tranquillo rit. *p* *pp*



Clarinete 1

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

1

*p* *mf* *f* *p* *p* *p*

11

*p* *f*

21

*mf* *p* *sf* *mp* *f*

31

*mf* *mf*

38

*ff*

46

*p*

55

*f* *mf* *p* *f*

64

*p* *p*

triquillo rit.

Clarinette 2

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

1

12

23

32

43

51

61

Clarinete 3

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

*p* *mf* *f* *mp*

12 *f* *mf*

23 *mp* *f*

32 *ff*

42 *mp*

51 *f* *mf* *p*

61 *f* *p* *p* *pp*

triquillo rit.

Violons 1

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

4

mf < f p p < >

13

< p < f > mf >

23

p sfz mp f

30

mf

38

mp ff

44

p < >

53

p < f > mf > p mf <

62

f > p p p pp

trattando

Violons 2

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

4

*mf*  $\lessdot$  *f* *p* *p*

13

$\lessdot$  *p*  $\lessdot$  *f*  $\gtrdot$  *mf*

22

$\gtrdot$  *p* *sfz* *mp*

29

*f* *mf*

35

*mp* *ff*

42

*p*

51

$\lessdot$  *p*  $\lessdot$  *f*  $\gtrdot$  *mf*  $\gtrdot$  *p*

61

*mf*  $\lessdot$  *f*  $\gtrdot$  *p* *p* *pp*

tranquillo

Alto

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

4

*mf* *f* *p* *p*  $\sphericalangle$

14 *p*  $\sphericalangle$  *f*  $\sphericalangle$  *mf*  $\sphericalangle$  *p*

24 *sfz*  $\sphericalangle$   $\sphericalangle$  *f*

31 *mf*

37 *mf*  $\sphericalangle$  *ff*

44 *p*  $\sphericalangle$   $\sphericalangle$

53 *p*  $\sphericalangle$  *f*  $\sphericalangle$  *mf*  $\sphericalangle$  *p* *mf*  $\sphericalangle$

62 *f*  $\sphericalangle$  *p* *p* *p* *pp* **tranquillo**

Violoncelle 1

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

4

*mf* *f* 3 *p* *p*

13 *p* *f* *mf*

22 *p* *sfz* *mf*

29 *f* *mf*

36 *mf* *ff*

42 *p*

50 *p* *f* *mf*

59 *p* *p* **triquillo**

68

Violoncelle 2

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

4

13

21

32

41

51

60



Contrebasse

# Medaillon

Romanze

Musik : Robert von Kessler

Moderato

4

*p* *p*

13

*p* *f*

21

*mf* *p* *f*

33

*mf*

41

*ff* *>* *p*

51

*p*

60

tranneillo

*p* *pp*