

Violon

Tereza da Praia

Transcription,
arrangement : Olivier Miquel

samba

Tom Jobim & Billy Blanco

Slow

Musical score for Violon, starting at measure 1 and ending at measure 78. The score is in 2/4 time and consists of 78 measures across 10 staves. The tempo is marked 'Slow' and 'Very slow' at the end. The key signature has one flat (B-flat). The score includes various dynamics (mf, f, p) and articulations (accents, slurs, breath marks). It features several triplet figures and a final eighth-note figure. The piece concludes with a fermata on a whole note.

Measures 1-8: *mf*, *f*

Measures 9-17: *f*, *>*, *<*

Measures 18-25: *mf*, *>*

Measures 26-32: *f*, *>*

Measures 33-48: *p*, *f*, *p*, *f*, *>*

Measures 49-55: *f*, *>*

Measures 56-63: *mf*, *f*, *>*

Measures 64-70: *f*, *p*

Measures 71-78: *Very slow*, *f*, *mf*, *p*

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Slow

Flûte

Violon

Piano

6

Fl.

Vn.

12

Fl.

Vn.

18

Fl.

Vn.

mf

mf

Musical score for measures 18-23. The Flute part (Fl.) begins with a triplet of eighth notes. The Violin part (Vn.) also features a triplet. The Piano accompaniment consists of chords and a bass line. Dynamics include *mf* and accents.

24

Fl.

Vn.

Musical score for measures 24-28. The Flute part continues with eighth notes. The Violin part has a steady eighth-note pattern. The Piano accompaniment includes chords and a bass line.

29

Fl.

Vn.

f

mf

p

Musical score for measures 29-34. The Flute part has a long note followed by a triplet. The Violin part has a triplet starting at measure 33. The Piano accompaniment includes chords and a bass line. Dynamics include *f*, *mf*, and *p*.

35

Fl.

Vn.

f *p*

3 3 3 3

40

Fl.

Vn.

mf *f*

3

45

Fl.

Vn.

f *f*

50

Fl.

Vn.

6 6

3 3

f

55

Fl.

Vn.

mf *f*

mf *f*

60

Fl.

Vn.

f *mf*

65

Fl.

Vn.

mp *f*

69

Fl.

Vn.

f

73

Very slow

Fl.

Vn.

mf *p*

Flûte Traversière

Tereza da Praia

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samba

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Slow

mf

7

14

f

22

mf

28

mf

36

f

8

p

f

50

6

6

57

mf

f

64

mp

f

70

Very slow

2

f

p

6

< 3

3

3

Detailed description: This is a musical score for a flute in 2/4 time. The piece is titled 'Tereza da Praia' and is a transcription and arrangement by Olivier Miquel of the original by Tom Jobim and Billy Blanco. The tempo is marked 'Slow' and the genre is 'samba'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several articulations such as slurs, accents, and breath marks. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. A '7' is written above the first staff, and an '8' above the staff starting at measure 36. The piece concludes with a 'Very slow' section starting at measure 70, featuring a half note and a quarter note.