

Flûte

# Humoresque

pour flûte, violoncelle et piano

Olivier Miquel

2015

Allegro

1-5

*mf*

6-8

*f*

9-11

*f*

12-16

*mf* un peu plus tranquille

17-19

*p* *mf*

20-23

*p*

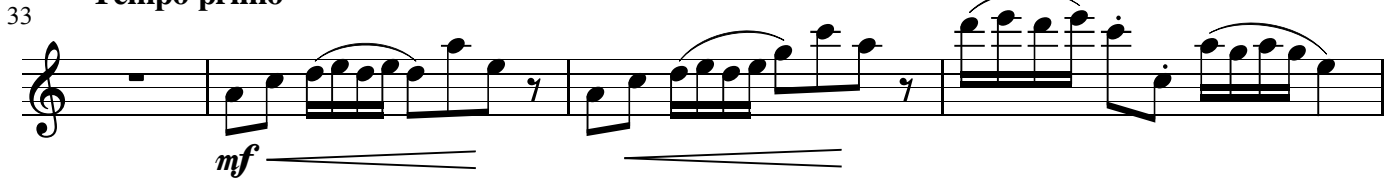
24-26

*p*

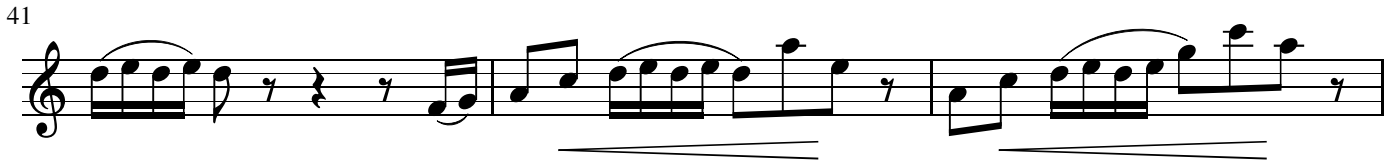
27-30

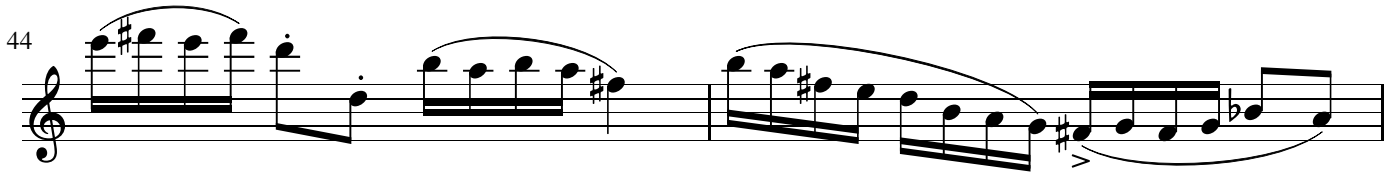
*f* *mf*

Tempo primo

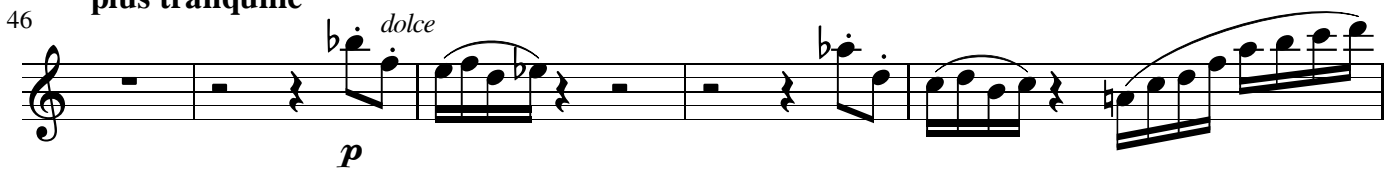
33 

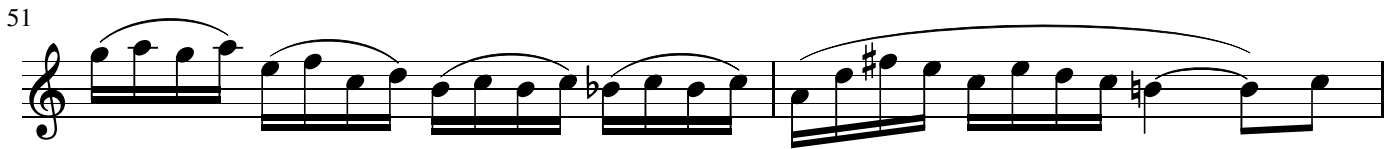
37 

41 

44 

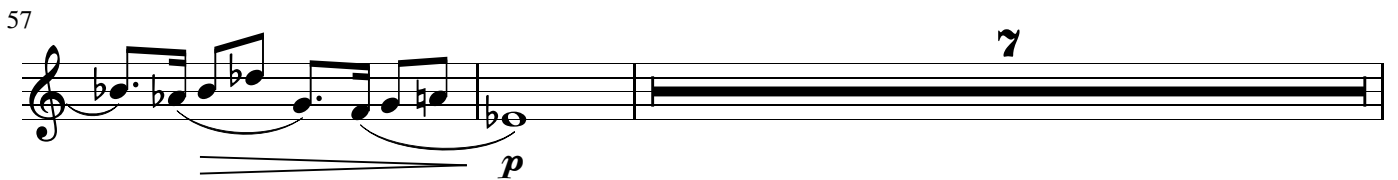
plus tranquille

46 

51 

53 

55 

57 

66 *mp* 3 3

69 *f*

71 *p* 3

77 **Tempo primo** *mf*

81 *f*

84

87 *f*

90 *p* *f*

# Violoncelle

# Humoresque

pour flûte, violoncelle et piano

Olivier Miquel

2015

**Allegro**

*pizz.*

1

5 *arco*

9

**un peu plus tranquille**

13 **2**

18

21

25

30 *pizz.* **Tempo primo**

35 *arco*

39

42

46 **plus tranquille**  
*dolce*

*p* *p*

53

59

64

68

74 *pizz.* *pizz.* **Tempo primo**

79 *arco*

83

87

91

# Humoresque

pour flûte, violoncelle et piano

Olivier Miquel  
2015

**Allegro**

The musical score is written for Flute (Fl.), Cello (Vlc.), and Piano (Piano) in 4/4 time. It is divided into three systems. The first system (measures 1-3) features the Flute with a *pizz.* (pizzicato) marking and *mf* dynamic, the Cello with *f* dynamic and *gliss.* (glissando) markings, and the Piano with *f* and *mf* dynamics. The second system (measures 4-6) features the Flute with *f* dynamic, the Cello with *f* dynamic and *arco* (arco) marking, and the Piano. The third system (measures 7-9) features the Flute and Cello with *f* dynamics, and the Piano. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

Fl.

Vlc.

Musical score for measures 10-12. The Flute (Fl.) and Violin (Vlc.) parts are active, playing eighth-note patterns. The Piano accompaniment features chords and eighth-note bass lines.

un peu plus tranquille

13

Fl.

Vlc.

Musical score for measures 13-15. The Flute (Fl.) and Violin (Vlc.) parts are mostly silent. The Piano accompaniment continues with a melodic line in the right hand and bass line in the left hand. Dynamics include *sfz* and *mp*.

16

Fl.

Vlc.

Musical score for measures 16-18. The Flute (Fl.) and Violin (Vlc.) parts re-enter with a melodic line. The Piano accompaniment continues with a melodic line in the right hand and bass line in the left hand. Dynamics include *p*.

18

Fl.

Vlc.

*mf*

20

Fl.

Vlc.

*mf*

22

Fl.

Vlc.

*f*

*p*



24

Fl.

Vlc.

Musical score for measures 24-25. The Flute part (Fl.) is in the treble clef, featuring a melodic line with slurs and ties. The Violin part (Vlc.) is in the bass clef, providing accompaniment with slurs. The Piano part (Piano) is in the grand staff, with complex accompaniment including slurs and ties.

26

Fl.

Vlc.

Musical score for measures 26-27. The Flute part (Fl.) is in the treble clef, featuring a melodic line with slurs and ties, ending with a fermata. The Violin part (Vlc.) is in the bass clef, providing accompaniment with slurs and ties, ending with a fermata. The Piano part (Piano) is in the grand staff, with accompaniment including slurs and ties, ending with a fermata. Dynamics: *f*.

28

Fl.

Vlc.

Musical score for measures 28-30. The Flute part (Fl.) is in the treble clef, featuring a melodic line with slurs and ties, ending with a fermata. The Violin part (Vlc.) is in the bass clef, providing accompaniment with slurs and ties, ending with a fermata. The Piano part (Piano) is in the grand staff, with accompaniment including slurs and ties, ending with a fermata. Dynamics: *mf*.

Tempo primo

31

Fl. *mf*

Vlc. *f* pizz. gliss. *mf*

35

Fl.

Vlc. *f* arco

38

Fl. *f*

Vlc.

41

Fl.

Vlc.

44

Fl.

Vlc.

plus tranquille

*sfz*

*p dolce*

47

Fl.

Vlc.

*p dolce*

51

Fl.

Vlc.

*p*

54

Fl.

Vlc.

*mf*

56

Fl.

Vlc.

*p*

60

Fl.

Vlc.

*p*

*mf*

3

3

3

3

64

Fl.

Vlc.

*mp*

*p*

*mf*

*mp*

67

Fl.

Vlc.

*mf*

3

3

69

Fl.

Vlc.

*f*

71

Fl.

Vlc.

*p*

*pizz.*

*p*

75

Tempo primo

Fl.

Vlc.

*pizz.*

*mf*

*pp*

*f*

*gliss.*

*mf*

79

Fl.

Vlc.

*arco*

*f*

82

Fl.

Vlc.

*f*

85

Fl.

Vlc.

88

Fl.

Vlc.

*f*

*f*

*sfz*

*f*

91

Fl.

Vlc.

*p*

*f*

*p*

*f*

*sfz*

*f*