

Rondo

Transcription : Olivier Miquel

J. N. Hummel

Allegro

Flûte

Violon 1

Violon 2

Violoncelle

p

p

p

p

7

Fl.

Vn.1

Vn.2

Vlc.

f

f

f

f

13

Fl.

Vn.1

Vn.2

Vlc.

mf

mf

p

mp

19

Fl. *mf* *f*

Vn.1 *p* *mf* *f*

Vn.2

Vlc.

25

Fl. *mf* *mp*

Vn.1 *mf* *p*

Vn.2 *p*

Vlc.

32

Fl. *f*

Vn.1 *mf* *f*

Vn.2 *f*

Vlc. *mp* *f*

39

Fl. *p* *f*

Vn.1 *p* *f*

Vn.2 *p* *f*

Vlc. *p* *f*

Detailed description: This system contains measures 39 through 44. The Flute part begins with a dynamic of *p* and features a melodic line with slurs and accents, transitioning to *f* by measure 42. The Violin 1 part starts with a rest, then enters in measure 40 with a *p* dynamic, playing a rhythmic pattern that becomes more active in measure 43. The Violin 2 part also starts with a rest, then enters in measure 40 with a *p* dynamic, playing a similar rhythmic pattern. The Viola part begins with a *p* dynamic, playing a steady bass line with some rests.

45

Fl. *p*

Vn.1 *p*

Vn.2 *p*

Vlc. *p*

Detailed description: This system contains measures 45 through 50. The Flute part continues its melodic line with a *p* dynamic. The Violin 1 part has a *p* dynamic and features a melodic line with slurs and accents. The Violin 2 part has a *p* dynamic and plays a rhythmic pattern. The Viola part has a *p* dynamic and plays a steady bass line.

51

Fl. *f* *p*

Vn.1 *f* *p*

Vn.2 *f* *p*

Vlc. *f* *pizz.* *p*

Detailed description: This system contains measures 51 through 56. The Flute part starts with a *f* dynamic, playing a melodic line with slurs and accents, then transitions to *p* in measure 54. The Violin 1 part starts with a *f* dynamic, playing a melodic line with slurs and accents, then transitions to *p* in measure 54. The Violin 2 part starts with a *f* dynamic, playing a rhythmic pattern, then transitions to *p* in measure 54. The Viola part starts with a *f* dynamic, playing a steady bass line, then transitions to *pizz.* in measure 54, and finally to *p* in measure 56.

58

Musical score for measures 58-63. The score is for four instruments: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Vlc.).

- Fl.:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *f* under the first measure and *p* under the second measure.
- Vn.1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *f* under the first measure.
- Vn.2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *f* under the first measure and *p* under the second measure.
- Vlc.:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *f* under the first measure and *p* under the second measure. The word *arco* is written above the staff in the second measure.

64

Musical score for measures 64-69. The score is for four instruments: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Vlc.).

- Fl.:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *f* under the first measure.
- Vn.1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *p* under the first measure and *f* under the second measure.
- Vn.2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *f* under the first measure.
- Vlc.:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *f* under the first measure.

Musical score for measures 70-75. The score is for four instruments: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Vlc.).

- Fl.:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *mf* under the first measure.
- Vn.1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *p* under the first measure and *mf* under the second measure.
- Vn.2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *p* under the first measure and *mf* under the second measure.
- Vlc.:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *p* under the first measure and *mf* under the second measure.

78

Fl. *f* *mp* *f*

Vn.1 *f* *p* *f*

Vn.2 *f* *p* *f*

Vlc.

85

Fl. *mf*

Vn.1 *p* *mf*

Vn.2 *p*

Vlc. *p*

92

Fl. *p*

Vn.1 *mf*

Vn.2 *mf*

Vlc. *mf*

98

Fl. *f*

Vn.1 *f*

Vn.2

Vlc. *f*

Detailed description: This system covers measures 98 to 103. The Flute part begins with a rest in measure 98, then enters in measure 99 with a melodic line marked *f*. The Violin 1 part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Violin 2 part plays a similar eighth-note accompaniment. The Violoncello part provides a harmonic foundation with a series of half notes, marked *f*. The key signature is one flat (B-flat major or D minor).

104

Fl. *mf* *p* *f* *rit.*

Vn.1 *mf* *p* *f*

Vn.2 *mf* *p* *f*

Vlc. *mf* *p* *f*

Detailed description: This system covers measures 104 to 109. The Flute part starts with a melodic phrase marked *mf*, followed by a rest in measure 105, then a phrase marked *p* in measure 106, and a phrase marked *f* in measure 107. A *rit.* (ritardando) marking appears in measure 108. The Violin 1 part has a melodic line marked *mf*, *p*, and *f*. The Violin 2 part has a melodic line marked *mf*, *p*, and *f*. The Violoncello part has a melodic line marked *mf*, *p*, and *f*. The key signature is one flat.

110

a tempo

Fl. *p* *mf*

Vn.1 *p* *mf*

Vn.2 *p* *mf*

Vlc. *p* *mf*

Detailed description: This system covers measures 110 to 115. The Flute part starts with a melodic phrase marked *p* in measure 110, followed by a rest in measure 111, and then a phrase marked *mf* in measure 112. The Violin 1 part has a melodic line marked *p* and *mf*. The Violin 2 part has a melodic line marked *p* and *mf*. The Violoncello part has a melodic line marked *p* and *mf*. The key signature is one flat.

116

Fl. *p* *mf*

Vn.1 *p* *mf*

Vn.2 *fp*

Vlc. *fp*

122

Fl. *p* *mf*

Vn.1

Vn.2

Vlc.

128

Fl. *f*

Vn.1 *f*

Vn.2 *f*

Vlc. *f*