

# Flûte Rondo

Transcription : Olivier Miquel

J. N. Hummel

**Allegro**

The score begins with a treble clef, a common time signature, and a dynamic of **p**. The first measure consists of a single eighth note followed by a bar rest. Measures 2 and 3 show eighth-note patterns. Measure 4 features a sixteenth-note pattern with a sharp sign. Measures 5 and 6 continue the rhythmic patterns. Measure 7 ends with a fermata over the first two notes of a measure.

12

Measure 12 starts with a eighth-note pattern. Measure 13 continues with eighth-note patterns. Measure 14 ends with a fermata over the first two notes of a measure.

18

Measure 18 starts with a eighth-note pattern. Measure 19 continues with eighth-note patterns. Measure 20 ends with a fermata over the first two notes of a measure.

25

Measure 25 starts with a eighth-note pattern. Measure 26 continues with eighth-note patterns. Measure 27 ends with a fermata over the first two notes of a measure.

32

Measure 32 starts with a eighth-note pattern. Measure 33 continues with eighth-note patterns. Measure 34 ends with a fermata over the first two notes of a measure.

39

Measure 39 starts with a eighth-note pattern. Measure 40 continues with eighth-note patterns. Measure 41 ends with a fermata over the first two notes of a measure.

47

Measure 47 starts with a eighth-note pattern. Measure 48 continues with eighth-note patterns. Measure 49 ends with a fermata over the first two notes of a measure.

55

Measure 55 starts with a eighth-note pattern. Measure 56 continues with eighth-note patterns. Measure 57 ends with a fermata over the first two notes of a measure.

64

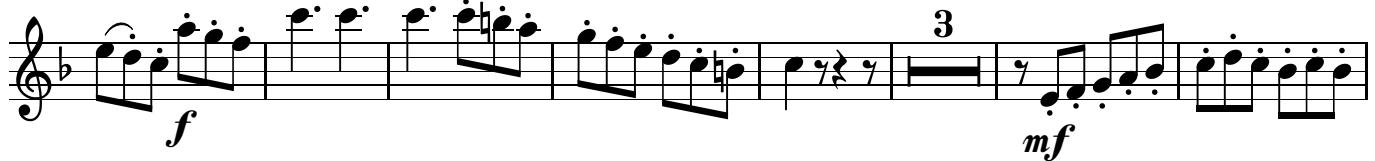
Measure 64 starts with a eighth-note pattern. Measure 65 continues with eighth-note patterns. Measure 66 ends with a fermata over the first two notes of a measure.

*flûte*

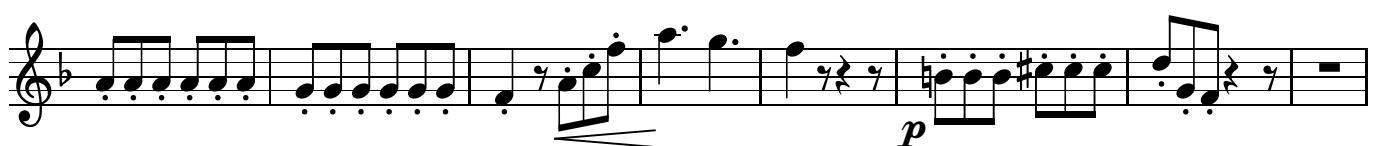
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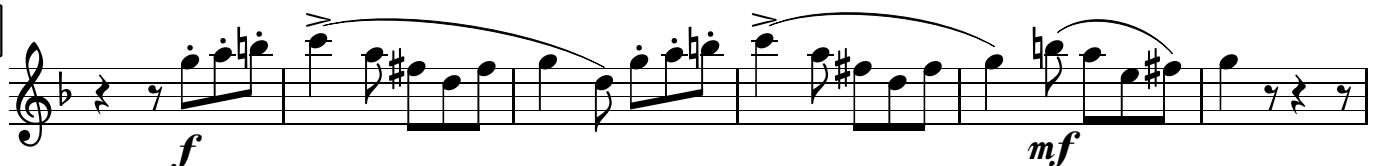
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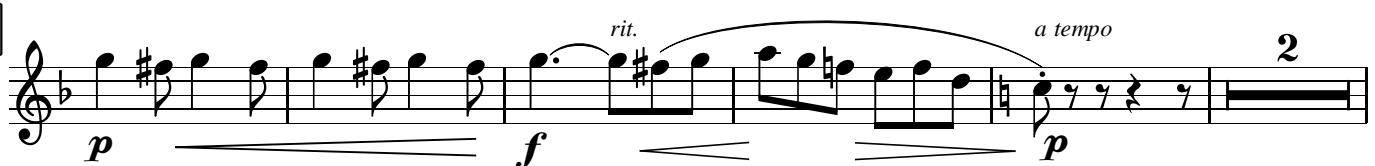
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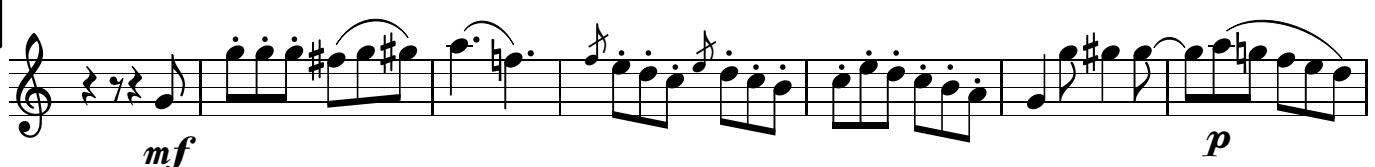
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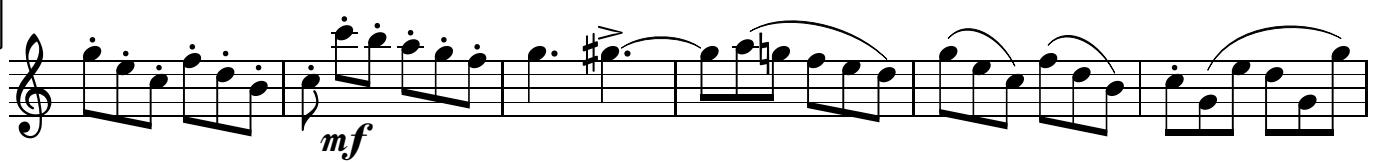
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113



120



126



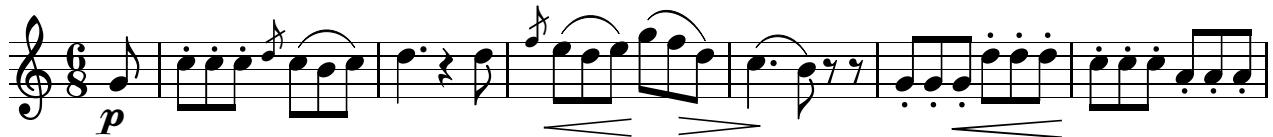
Violon 1

# Rondo

Transcription : Olivier Miquel

J. N. Hummel

Allegro



7



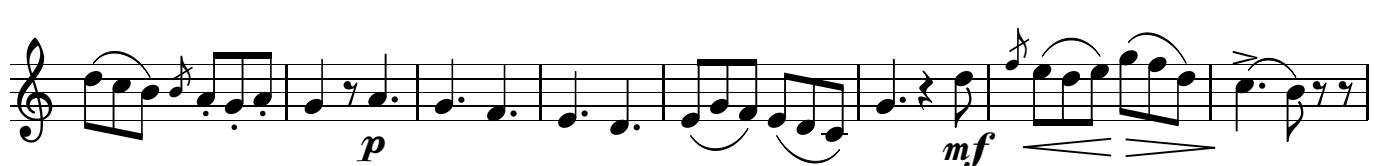
14



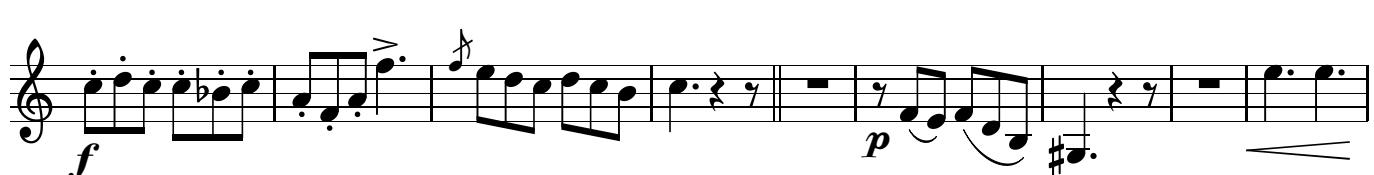
21



27



35



44



54



62



*violon 1*

Musical score for Violin 1. Measure 78 starts with a dynamic *p*. Measures 79-80 show eighth-note patterns with dynamics *p*, *f*, and *mf*. Measure 80 ends with a dynamic *f*.

79

Musical score for Violin 1, measure 81. Shows eighth-note patterns with dynamics *p*, *f*, and *p*.

88

Musical score for Violin 1, measure 89. Shows eighth-note patterns with dynamics *mf* and *mf* followed by a crescendo line.

96

Musical score for Violin 1, measure 97. Shows eighth-note patterns with a dynamic *f* and a crescendo line.

104

Musical score for Violin 1, measure 105. Shows sixteenth-note patterns with dynamics *mf*, *p*, *f*, and *p*, followed by a dynamic *p* and a tempo marking *a tempo*.

112

Musical score for Violin 1, measure 113. Shows sixteenth-note patterns with a dynamic *mf*.

119

Musical score for Violin 1, measure 120. Shows sixteenth-note patterns with dynamics *p* and *mf*.

127

Musical score for Violin 1, measure 128. Shows sixteenth-note patterns with a dynamic *f* and a crescendo line.

## Violon 2

## Rondo

Transcription : Olivier Miquel

J. N. Hummel

## Allegro

Musical score for the first section of the piece, starting with a treble clef, a key signature of one sharp, and a time signature of six-eight. The dynamic is *p*. The score consists of two staves of six measures each, separated by a repeat sign. The first staff features eighth-note patterns with various slurs and grace notes. The second staff continues the pattern with eighth-note groups and slurs.

7

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music begins with eighth-note patterns in the treble clef staff, followed by sixteenth-note patterns in the bass clef staff. A dynamic marking 'f' (fortissimo) is placed below the bass clef staff. The music continues with eighth-note patterns in the treble clef staff, followed by sixteenth-note patterns in the bass clef staff.

14

A musical score for piano, featuring a single melodic line in the treble clef staff. The music consists of a series of eighth-note patterns. The first two measures show a repeating pattern of eighth notes followed by a sixteenth note. This pattern repeats three more times. In the fifth measure, there is a change in rhythm: a sixteenth note is followed by a eighth note, then another sixteenth note. The dynamic marking 'p' (piano) is placed below the staff at the beginning of the fifth measure. The score continues with the same eighth-note pattern for the remaining measures.

20

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a sixteenth-note pattern: a dotted half note followed by a sixteenth note, then a eighth note followed by a sixteenth note, repeated four times. This is followed by a measure of eighth notes, a measure of sixteenth notes, and a measure of eighth notes. The second staff begins with a sixteenth-note pattern: a dotted half note followed by a sixteenth note, then a eighth note followed by a sixteenth note, repeated three times. This is followed by a measure of eighth notes, a measure of sixteenth notes, and a measure of eighth notes. The music concludes with a final measure of eighth notes.

26

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It contains a sixteenth-note pattern followed by a dynamic marking **p**. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns.

35

43

Musical score for piano, page 10, system 2. The score shows a melodic line with various note heads and rests. Dynamics *f* and *p* are indicated below the staff. Measure 2 begins with a measure repeat sign.

51

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a dotted half note followed by a sixteenth-note group. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various dynamics like forte (*f*) and piano (*p*). Measures 11 and 12 are separated by a double bar line.

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57

Musical score for piano, page 2, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 12. Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F# (with a fermata), E, D, C, B. Measure 12 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F# (with a fermata), E, D, C, B. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 12. Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F# (with a fermata), E, D, C, B. Measure 12 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F# (with a fermata), E, D, C, B. Dynamics include *f* (fortissimo) at the start of measure 12 and *p* (pianissimo) after the first measure. Measure 12 ends with a repeat sign and the number 2.

*violon 2*

66

72

81

89

97

103

111

118

126

Violoncelle

# Rondo

Transcription : Olivier Miquel

J. N. Hummel

Allegro

Musical score for Violoncello Rondo, Allegro section. The score consists of a single bass clef staff in common time. The first measure starts with a dynamic **p**. Measures 2 through 7 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 8 begins with a dynamic **f**, followed by a repeat sign and a section ending with a double bar line and two endings.

9

Continuation of the musical score. The first measure starts with a dynamic **f**. Measures 10 through 14 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 15 begins with a dynamic **mp**, followed by a section ending with a double bar line and two endings.

19

Continuation of the musical score. Measures 16 through 20 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 21 begins with a dynamic **mp**, followed by a section ending with a double bar line and two endings.

29

Continuation of the musical score. Measures 22 through 26 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 27 begins with a dynamic **f**, followed by a section ending with a double bar line and two endings.

39

Continuation of the musical score. Measures 28 through 32 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 33 begins with a dynamic **p**, followed by a section ending with a double bar line and two endings.

53

Continuation of the musical score. Measures 34 through 38 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 39 begins with a dynamic **p**, followed by a section ending with a double bar line and two endings.

61

Continuation of the musical score. Measures 40 through 44 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 45 begins with a dynamic **f**, followed by a section ending with a double bar line and two endings.

*violoncelle*

8

**p**

**mf**

87

**p**

**mf**

95

**f**

104

**mf**

**p**

**f**

**p**

111

**mf**

118

**fp**

126

**f**

Alto

en remplacement du Violon 2

# Rondo

Transcription : Olivier Miquel

J. N. Hummel

**Allegro**

The musical score for Alto (Violin 2 replacement) in 3/8 time, Allegro tempo, consists of nine staves of music. Each staff begins with a dynamic instruction (p, f, or p) and ends with a repeat sign and a '2' above it. Measure numbers 7, 14, 20, 27, 35, 43, 51, and 57 are indicated in boxes on the left side of the staves.

1. Staff: Measure 7 (p), Measure 14 (f), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (f), Measure 51 (f), Measure 57 (f).

2. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

3. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

4. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

5. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

6. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

7. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

8. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

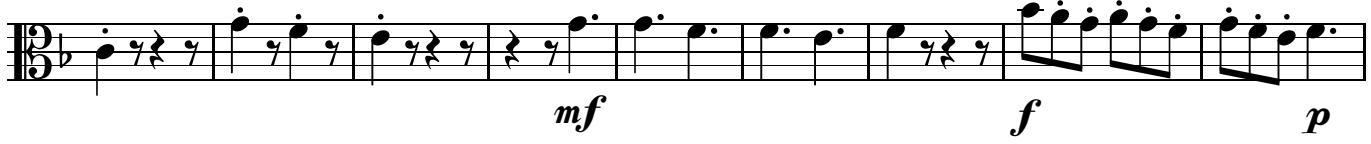
9. Staff: Measure 7 (p), Measure 14 (p), Measure 20 (p), Measure 27 (p), Measure 35 (p), Measure 43 (p), Measure 51 (p), Measure 57 (p).

*alto*

66



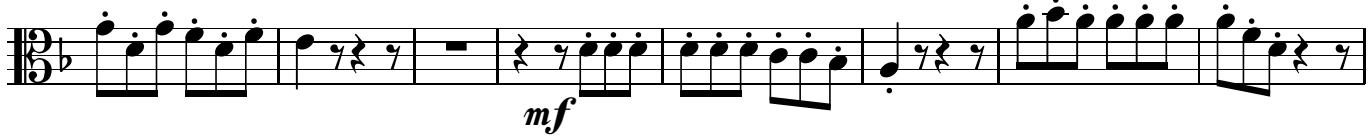
72



81



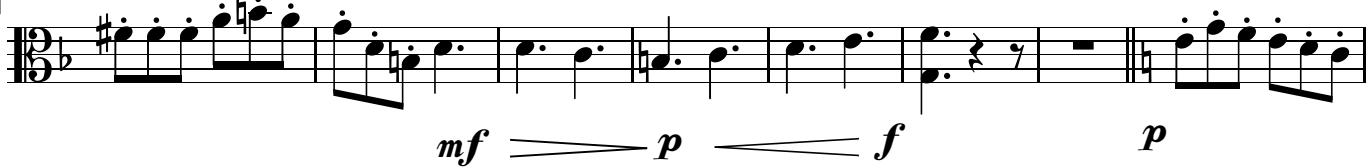
89



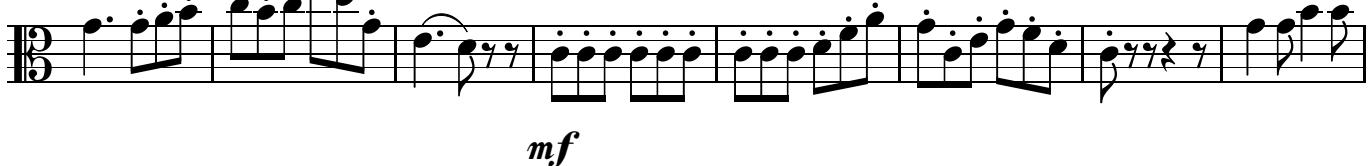
97



103



111



119



126

