

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flûte 1, Flûte 2, Clarinette en Si♭ 1, Clarinette en Si♭ 2, Clarinette en Si♭ 3, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is set in 3/4 time. Measure 8 begins with dynamic **f** for Flûte 1, Flûte 2, Clarinette en Si♭ 1, and Clarinette en Si♭ 2. Measures 9 and 10 show dynamic **p** for Flûte 1, Flûte 2, Clarinette en Si♭ 1, and Clarinette en Si♭ 2. Measure 11 shows dynamic **p** for Clarinette en Si♭ 1. Measures 12 through 15 show dynamic **f** for Clarinette en Si♭ 3. Measures 16 through 19 show dynamic **sffz** for Violon I and Violon II. Measures 20 through 23 show dynamic **f** for Violon I and Violon II. Measures 24 through 27 show dynamic **p** for Violon I and Violon II. Measures 28 through 31 show dynamic **f** for Alto. Measures 32 through 35 show dynamic **p** for Alto. Measures 36 through 39 show dynamic **f** for Violoncelle. Measures 40 through 43 show dynamic **p** for Violoncelle. Measures 44 through 47 show dynamic **f** for Contrebasse. Measures 48 through 51 show dynamic **p** for Contrebasse.

5

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

mf

mf

p

mf

mf

mf

mf

mf

mf

9

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

p

mp

ff

15

Fl.1 *mf*

Fl.2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Vn. I *mf*

Vn. II *mf*

Alt.

Vlc

Cb.

f

f

f

p

#o.

f

p

f

f

21

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

The musical score page 21 features ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Violin I, Violin II, Alto, Viola, and Cello. The time signature is 2/4 throughout. The score begins with a rest for Flute 1 followed by a melodic line for Flute 2. Clarinet 1 and Clarinet 2 enter with eighth-note patterns. Clarinet 3 provides harmonic support with eighth-note chords. Violin I and Violin II play eighth-note patterns. The Alto part consists of eighth-note pairs. The Viola and Cello provide harmonic bass lines. Dynamic markings include a forte (f) and a triplets indicator (3). Measure numbers 21 are present above the first two staves.

27

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

32

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

37

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

f

ff

f

ff

f

f

f

42

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

p

p

p

p

47

Larghetto

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

53

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

Fl.1: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Dynamic **p**. Measure 56: sixteenth-note pattern with a grace note, dynamic **p**. Measure 59: sixteenth-note pattern with a grace note, dynamic **p**.

Fl.2: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **p**. Measure 59: sixteenth-note pattern with a grace note, dynamic **p**.

Clar. 1: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **p**. Measure 59: sixteenth-note pattern with a grace note, dynamic **p**.

Clar. 2: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **p**. Measure 59: sixteenth-note pattern with a grace note, dynamic **p**.

Clar. 3: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **p**. Measure 59: sixteenth-note pattern with a grace note, dynamic **mf**.

Vn. I: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **mf**.

Vn. II: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **mf**.

Alt.: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **pp**.

Vlc: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **pp**.

Cb.: Starts with three rests, followed by a sixteenth-note pattern starting at measure 53. Measure 56: sixteenth-note pattern with a grace note, dynamic **pp**.

58

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Violin I, Violin II, Alto, Bassoon, and Cello. The music consists of measures 58 through 63. Measures 58-60 feature sixteenth-note patterns with '3' over groups of three. Measures 61-62 show eighth-note patterns with '3' over groups of three. Measure 63 concludes with eighth-note patterns. Dynamic markings include **p** and **p >**. Measure 63 ends with a fermata over the bassoon and cello staves.

65

Fl.1

Fl.2 *p*

Clar. 1

Clar. 2

Clar. 3

Vn. I *p* *p*

Vn. II *p* *p*

Alt. *p* *p*

Vlc *p*

Cb. *p*

This musical score page contains eight staves of music for various instruments. The top four staves (Flute 1, Flute 2, Clarinet 1, Clarinet 2) have treble clefs and are mostly silent or contain short grace notes. The bottom four staves (Violin I, Violin II, Alto, Viola) have a key signature of one flat and play sixteenth-note patterns. The Alto staff has a dynamic marking of *p*. The Viola staff has a dynamic marking of *p* and a performance instruction of 3. The Cello staff has a dynamic marking of *p*.

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Violin I, Violin II, Alto, Cello, and Bass. The music is in common time. Dynamic markings include 'p' (piano) and sixteenth-note patterns with a '3' over them, indicating a triplet feel. The bass staff uses a bass clef, while the other staves use a treble clef. Measures 1 through 6 are shown, followed by a repeat sign with a 'p' dynamic, measures 7 through 12, another repeat sign with a 'p' dynamic, and finally measures 13 through 16.

76

Tempo primo

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

83

Fl.1

p

mf

Fl.2

p

mf

Clar. 1

p

mf

Clar. 2

Vn. I

p

mf

Vn. II

p

mf

Alt.

p

mf

Vlc

p

mf

Cb.

p

mf

88

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

p

mp

mp

mp

93

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

mf

mf

mf

f

p

p

f

100

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

105

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

111

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

116

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

121

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

126

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

132

Largo

Fl.1

Fl.2

Clar. 1

Clar. 2

Clar. 3

Vn. I

Vn. II

Alt.

Vlc

Cb.

Hellner - Intermezzo égyptien

Flute 1

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

8

f

p

6

tr

mf

15

mf

f

23

28

35

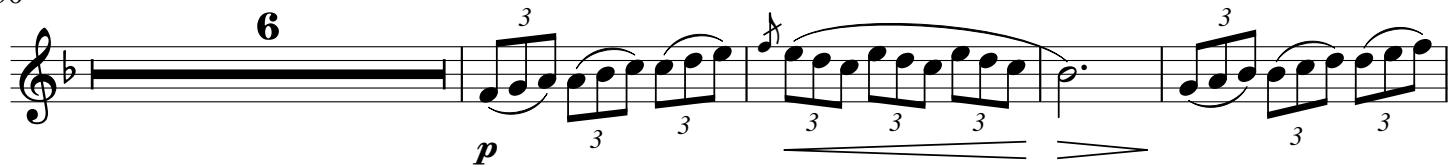
41

f

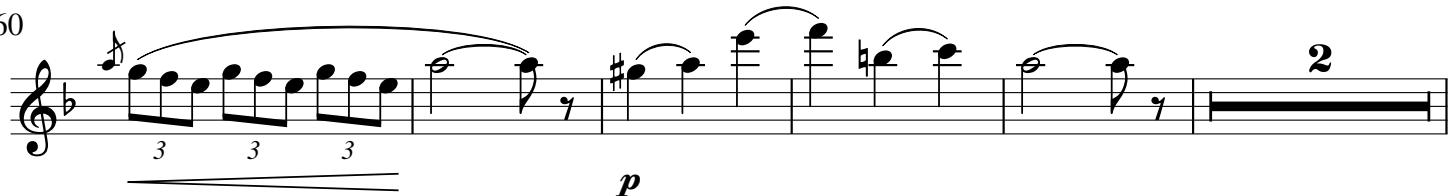
45

p

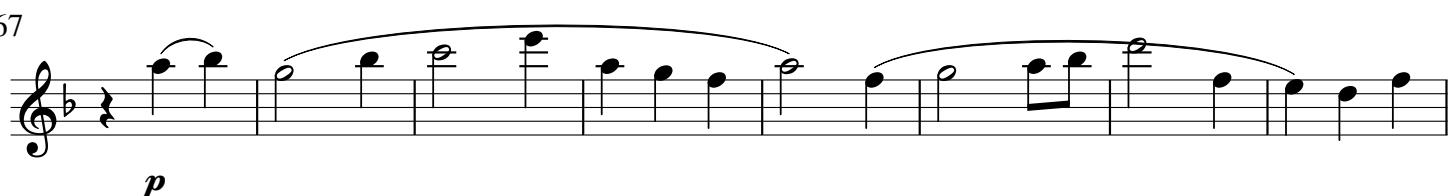
50 **Larghetto**



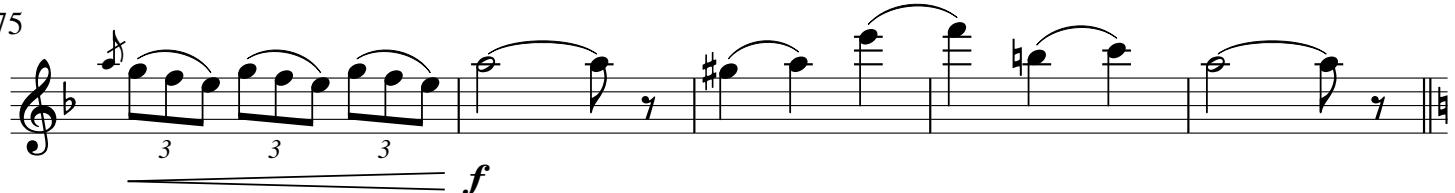
60



67

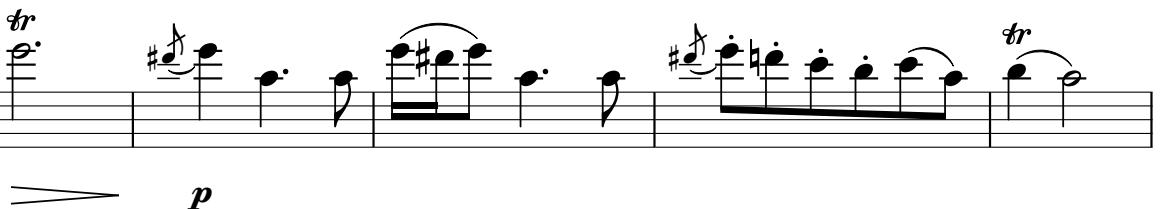


75

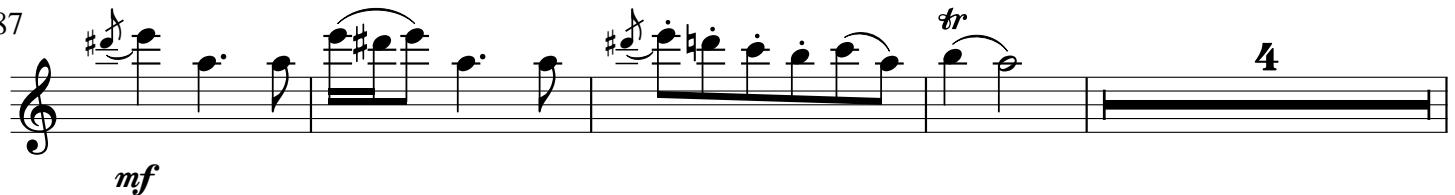


80 **Tempo primo**

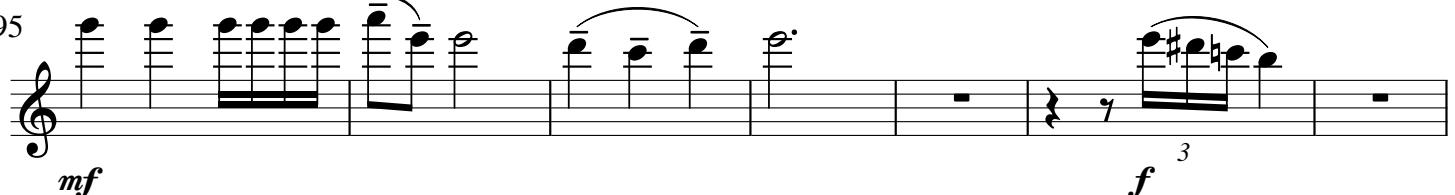
2



87



95



102

A musical score page showing a single staff in G clef. The measure starts with a rest followed by a sixteenth-note pattern. The key signature changes from one sharp to two sharps at the beginning of the measure. The time signature is 3/4.

107

A musical score page showing a single staff in G clef. The measure consists of eighth-note pairs with slurs. The key signature changes from one sharp to two sharps in the middle of the measure. The time signature is 2/4.

113

A musical score page showing a single staff in G clef. The measure features sixteenth-note patterns with slurs. The key signature changes from one sharp to two sharps in the middle of the measure. The time signature is 3/4.

121

A musical score page showing a single staff in G clef. The measure consists of eighth-note pairs with slurs. The key signature changes from one sharp to two sharps in the middle of the measure. The dynamic is **f**. The time signature is 3/4.

124

A musical score page showing a single staff in G clef. The measure features sixteenth-note patterns with slurs. The dynamic is **p**. The time signature is 3/4.

128

A musical score page showing a single staff in G clef. The measure starts with a forte dynamic. The key signature changes from one sharp to two sharps in the middle of the measure. The dynamic is **p**. The section is labeled **Largo**. The time signature is 3/4.

134

A musical score page showing a single staff in G clef. The measure starts with a piano dynamic. The dynamic is **ff**. The key signature changes from one sharp to two sharps in the middle of the measure. The dynamic is **p**. The dynamic is **f**. The time signature is 8/8.

Flute 2

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

The musical score for Flute 2 consists of eight staves of music. Staff 1 (measures 1-4) starts with a dynamic *f*, followed by a measure of rest, then *mf*. Staff 2 (measures 5-9) includes a key signature change to *A* major at measure 5, a dynamic *tr*, a time signature change to *4*, and *mf*. Staff 3 (measures 10-14) features a dynamic *f*. Staff 4 (measures 15-19) includes a dynamic *f*. Staff 5 (measures 20-24) shows a dynamic *f*. Staff 6 (measures 25-29) includes a dynamic *f*. Staff 7 (measures 30-34) shows a dynamic *f*. Staff 8 (measures 35-39) includes a dynamic *f*.

50 **Larghetto**

6 *p*

59 *p*

2

67 *p*

3

74 *f*

80 **Tempo primo**

2 *tr* *p* 3 *mf*

4

89 *tr*

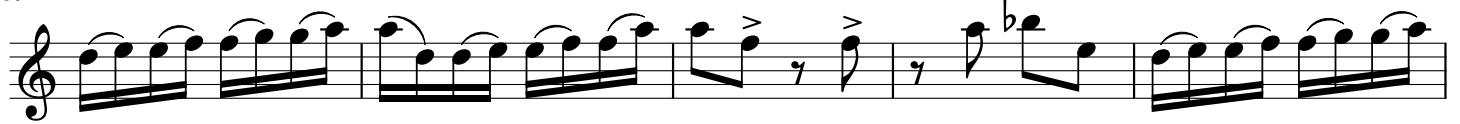
95 *mf* *f*

101

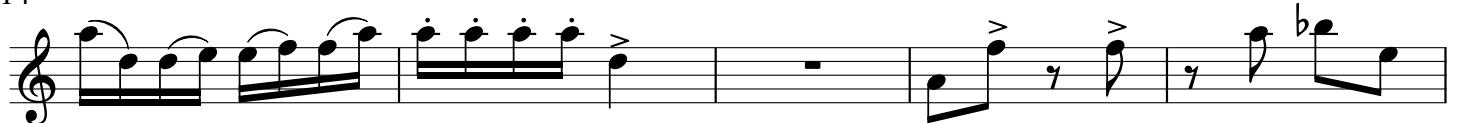
105



109



114



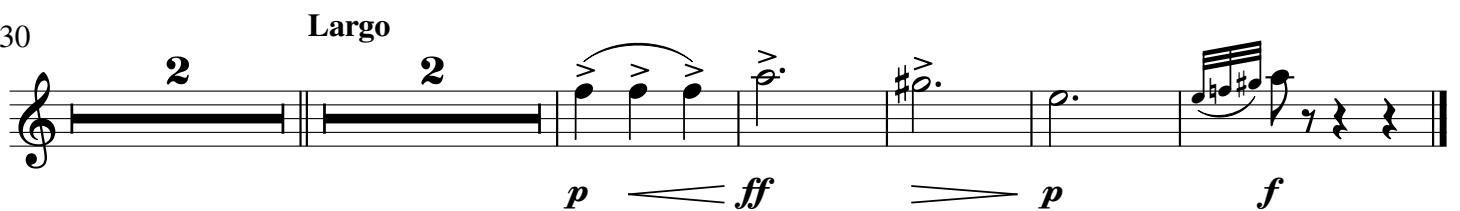
119



123



130

Largo

Clarinette 1

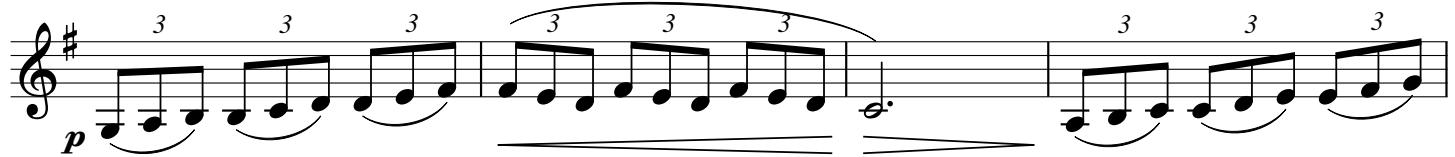
Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

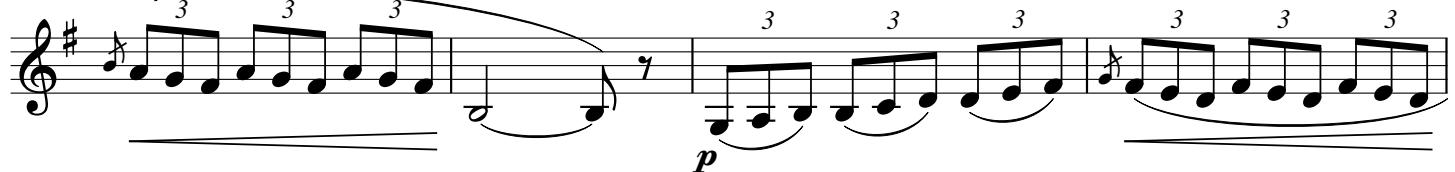
Mart Hellner

Andante con moto

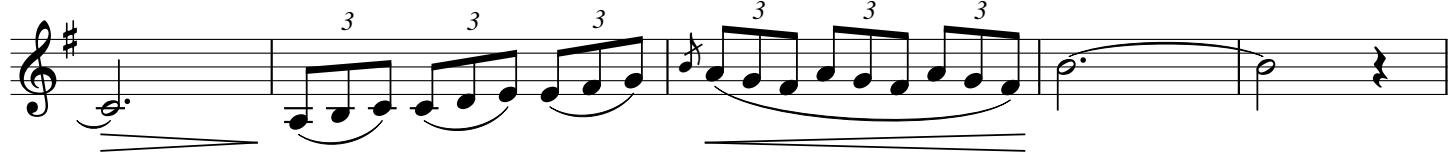
The sheet music for Clarinet 1 consists of 12 staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, including 3/4, 2/4, and 3/8. The music is marked "Andante con moto". Dynamics include **f**, **p**, **mf**, **tr** (trill), and **mf**. Performance instructions like "3" over groups of notes indicate rhythmic patterns. Measure numbers 7, 12, 20, 25, 31, 36, 41, and 45 are visible on the left side of the staves.

50 **Larghetto**

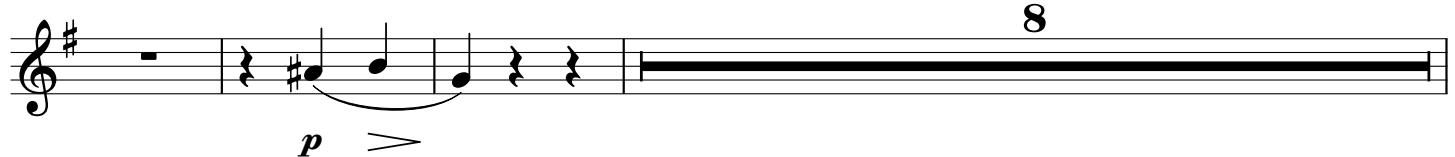
54



58



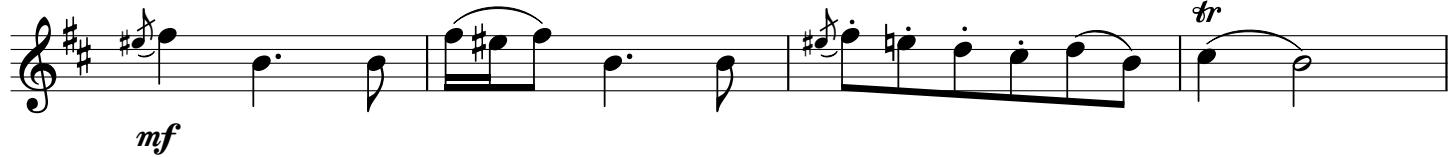
63



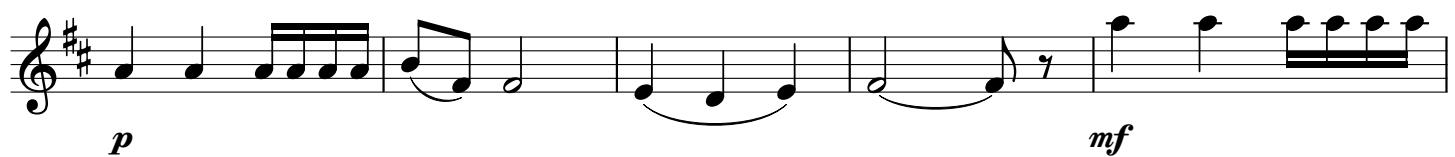
74

80 **Tempo primo**

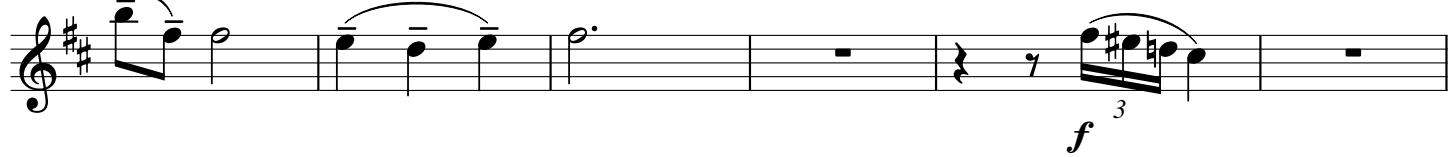
87



91



96



102



107



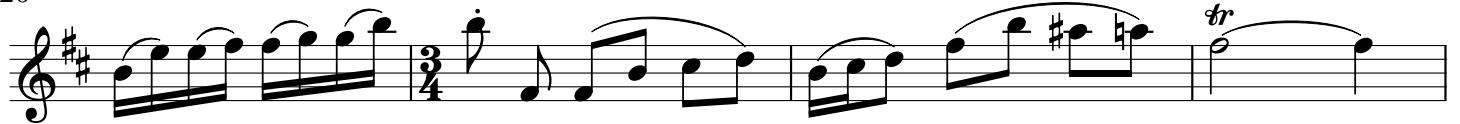
111



115



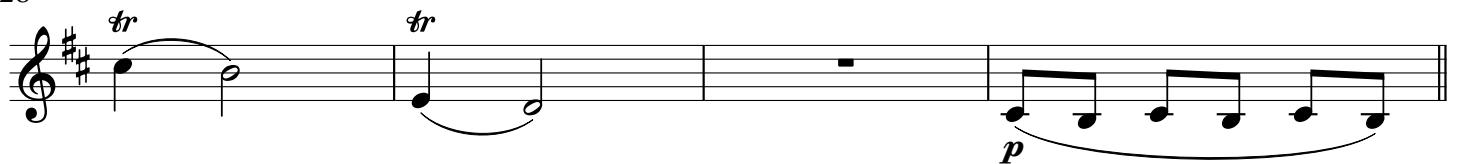
120



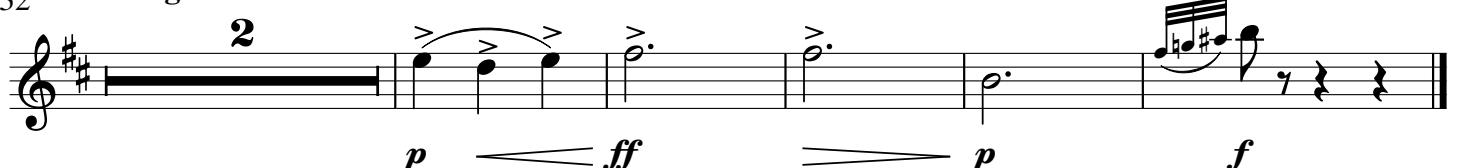
124



128



132

Largo

Clarinette 2

Intermezzo égyptien

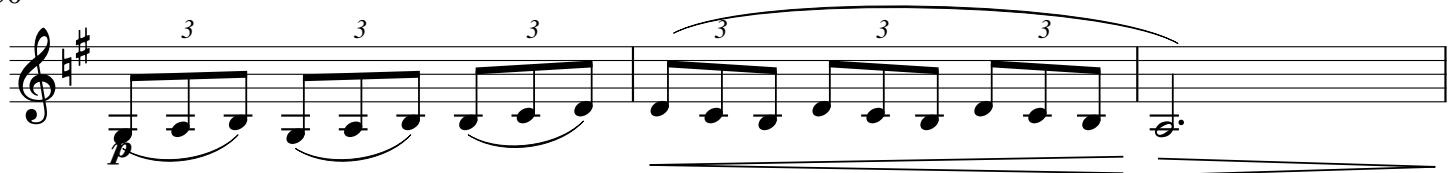
révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

The musical score for Clarinette 2 consists of ten staves of music. Staff 1 (measures 1-10) starts with a dynamic **f**, followed by a measure of rests, then a sustained note with a dynamic **p**. Staff 2 (measures 11-19) starts with a dynamic **p**, followed by a dynamic **mf**. Staff 3 (measures 20-28) starts with a dynamic **f**. Staff 4 (measures 29-37) shows a change in key signature to **A major** (no sharps or flats). Staff 5 (measures 38-46) starts with a dynamic **ff**, followed by a measure of rests, then a sustained note with a dynamic **5**.

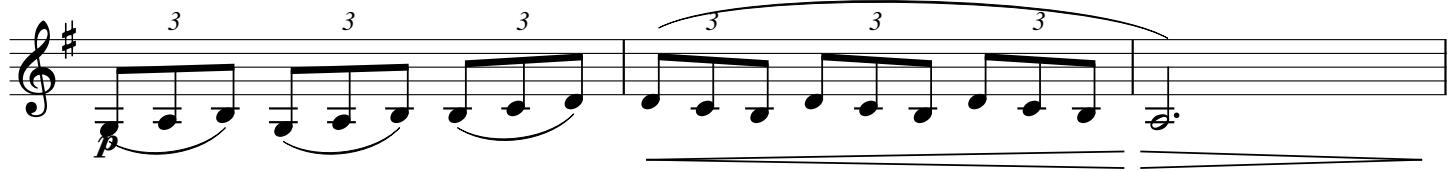
50

Larghetto

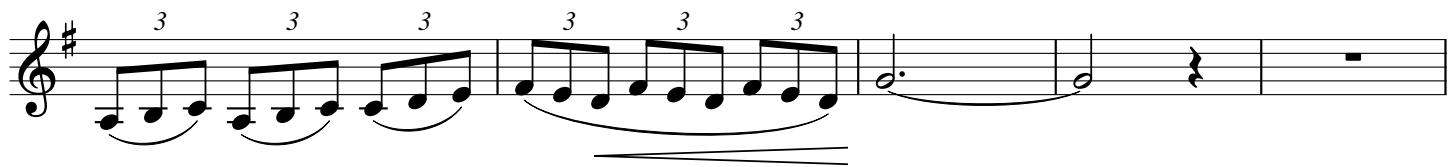
53



56



59



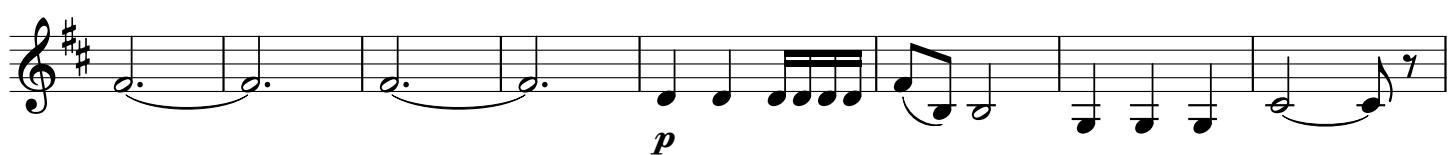
64



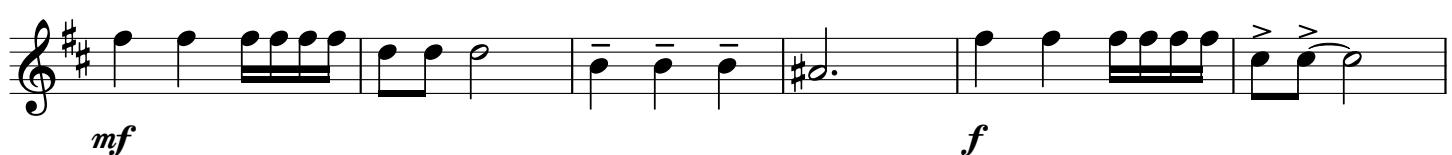
76

Tempo primo

87



95



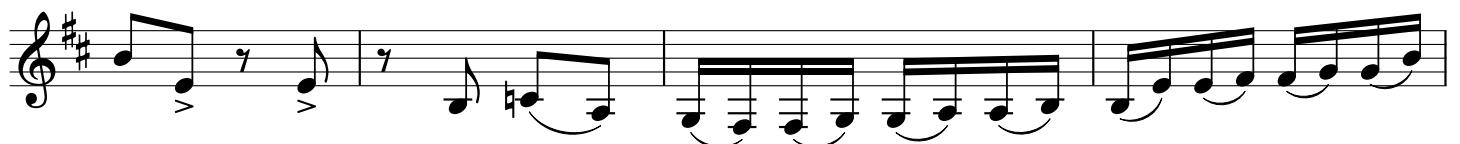
101



107



111



115



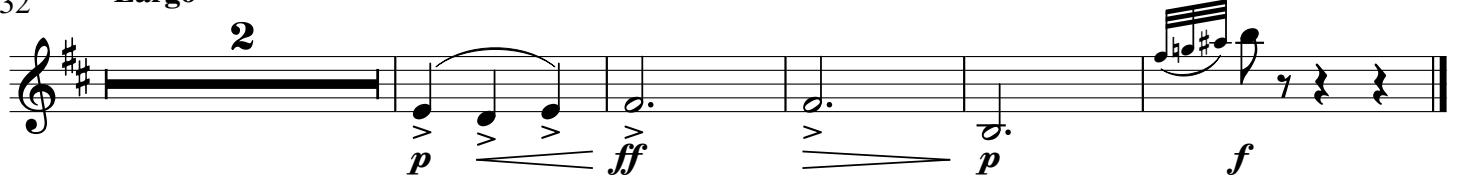
119



123



132

Largo

Clarinette 3

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

5

f

p

mp

13

mf

19

f

f

27

f

f

36

f

43

tr

5

6

Larghetto

56

p

mf

61

3

p

8

74

80 **Tempo primo**

11

mp

95

mf

f

101

f

107

f

f

114

121

tr

7

132 **Largo**

2

p

ff

p

Violon 1

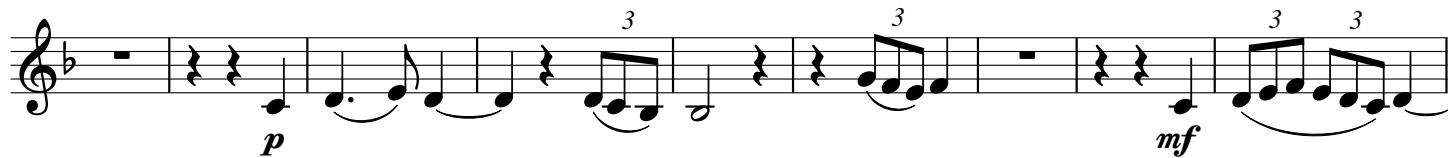
Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

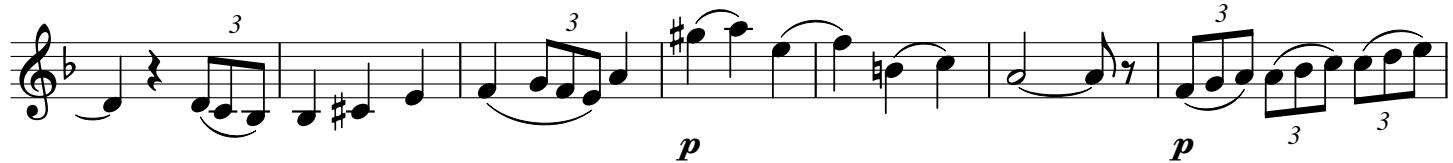
Mart Hellner

Andante con moto

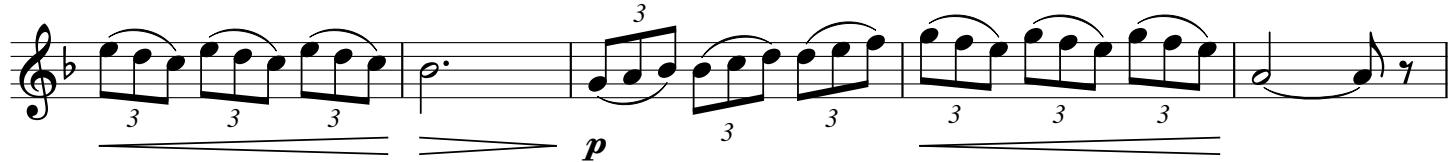
The sheet music consists of nine staves of musical notation for violin. Staff 1 (measures 1-8) starts with a dynamic *sffz*, followed by *f*, then a crescendo to *p*, and a decrescendo back to *mf*. Staff 2 (measures 9-11) shows eighth-note patterns with a dynamic *mp*. Staff 3 (measures 12-16) features sixteenth-note patterns with dynamics *mf* and *p*. Staff 4 (measures 17-22) includes eighth-note patterns with dynamics *f* and *f*. Staff 5 (measures 23-28) shows sixteenth-note patterns with a dynamic *f*. Staff 6 (measures 29-34) features eighth-note patterns with a dynamic *f*. Staff 7 (measures 35-39) shows sixteenth-note patterns with a dynamic *ff*. Staff 8 (measures 40-44) concludes with eighth-note patterns, the last one ending with a dynamic *p*.

50 **Larghetto**

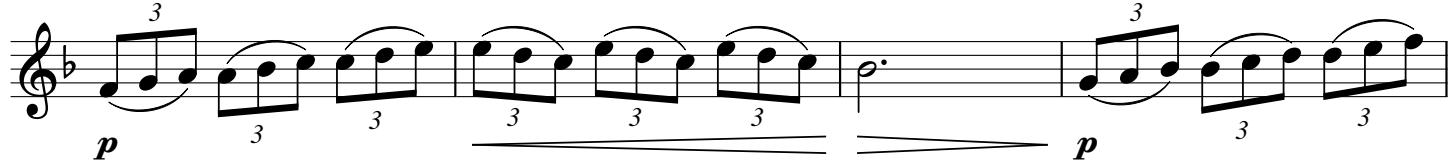
59



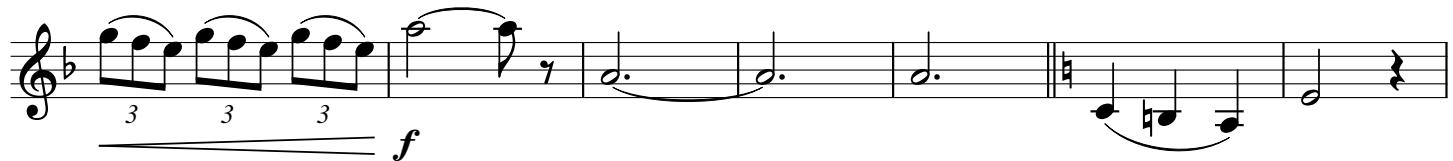
66



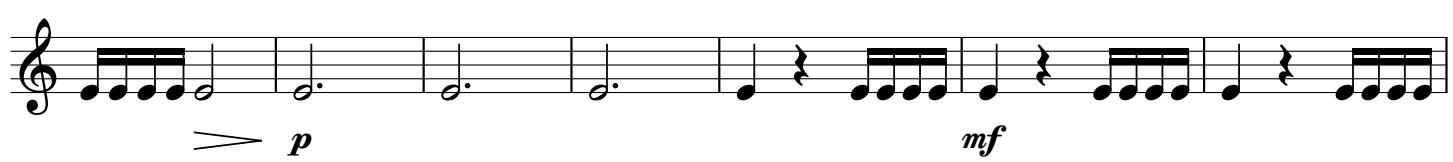
71



75

Tempo primo

82



89



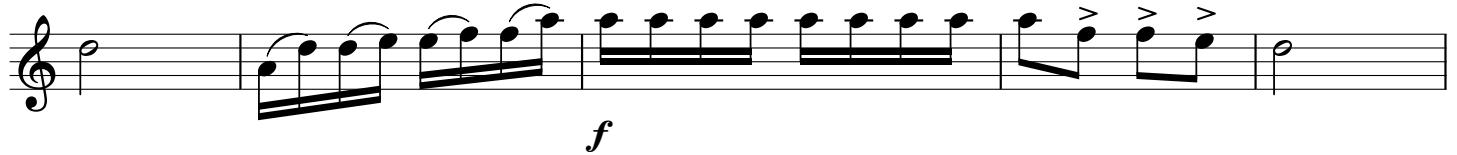
95



103



109



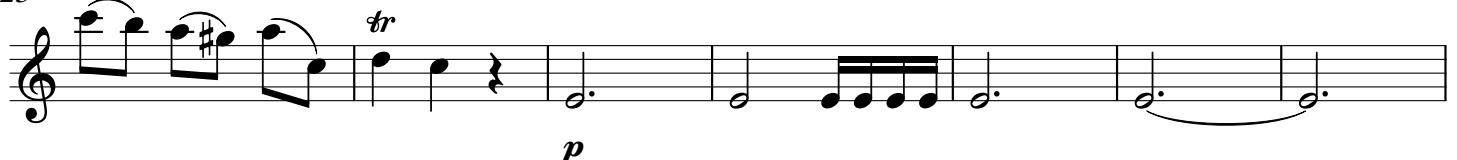
114



119



123



130

Largo

Violon 2

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

The musical score for Violin 2 consists of ten staves of music. Staff 1 (measures 8-13) starts with a dynamic *sffz*, followed by *f*, then a crescendo to *p*, and a decrescendo to *mf*. Staff 2 (measures 14-22) shows a steady eighth-note pattern with a dynamic *mp*. Staff 3 (measures 23-29) features a mix of eighth and sixteenth notes with dynamics *mf* and *f*. Staff 4 (measures 30-34) continues with eighth-note patterns, with a dynamic *f* at the end. Staff 5 (measures 35-38) includes a dynamic *ff*. Staff 6 (measures 39-43) shows sixteenth-note patterns with dynamics *tr* and *p*. Staff 7 (measures 44-50) begins with a dynamic *Larghetto* and ends with a dynamic *p*. Staff 8 concludes the piece with a dynamic *mf*.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time throughout. The first staff begins at measure 59 with a dynamic of **p**. Measures 66 and 71 also feature **p** dynamics. Measure 77 starts with **p** and ends with **f**. Staff 2 begins at measure 86 with **p**. Staff 3 begins at measure 91 with **mf**. Staff 4 begins at measure 98 with **mp**. Staff 5 begins at measure 107 with **p** and **f**. Staff 6 begins at measure 114 with **f** and **f**. Staff 7 begins at measure 120 with **ff** and **p**. Staff 8 begins at measure 128 with **Largo**, **p**, **ff**, **> p**, and **ff**.

Alto

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

The musical score consists of ten staves of music for Alto. The key signature is B-flat major (two flats). The time signature starts at 3/4 and changes to 2/4 at measure 29. Measure numbers are indicated on the left side of each staff. Dynamics are marked with *f*, *p*, *mf*, and *mp*. The score includes a dynamic marking *Larghetto* and a performance instruction *pp* at the end.

6

11

17

22

29

35

41

47

f *p*

mf

mp

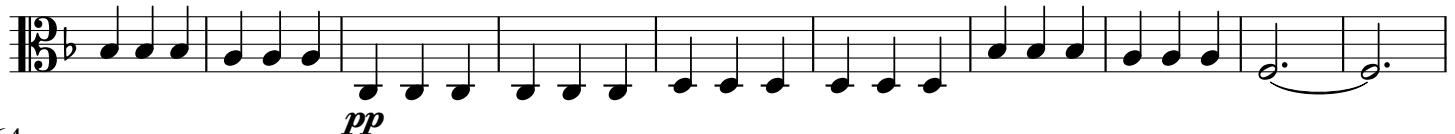
f

f

f

Larghetto

pp



Musical score page 64. Measures 64-73. The bassoon part shows a rhythmic pattern of eighth and sixteenth notes. Measure 64 has a ***p*** dynamic. Measures 65-66 show a sixteenth-note run with a ***p*** dynamic. Measures 67-68 show eighth-note pairs. Measure 69 starts with a sixteenth note. Measure 70 is a休止符 (rest). Measure 71 starts with a sixteenth note. Measure 72 is a休止符 (rest). Measure 73 starts with a sixteenth note. The section ends with a dynamic instruction: ***p*** **Tempo primo** **2**.

Musical score page 83. Measures 83-89. The bassoon part consists of eighth-note pairs. Measure 83 has a ***p*** dynamic. Measures 84-85 show eighth-note pairs. Measures 86-87 show eighth-note pairs. Measures 88-89 show eighth-note pairs. The dynamic is ***mf***.

Musical score page 97. Measures 97-103. The bassoon part consists of eighth-note pairs. Measure 97 has a ***mp*** dynamic. Measures 98-99 show eighth-note pairs. Measures 100-101 show eighth-note pairs. Measures 102-103 show eighth-note pairs.

Musical score page 103. Measures 103-111. The bassoon part consists of eighth-note pairs. Measure 103 has a ***f*** dynamic. Measures 104-105 show eighth-note pairs. Measures 106-107 show eighth-note pairs. Measures 108-109 show eighth-note pairs. The dynamic is ***f***.

Musical score page 119. Measures 119-125. The bassoon part consists of eighth-note pairs. Measure 119 has a ***f*** dynamic. Measures 120-121 show eighth-note pairs. Measures 122-123 show eighth-note pairs. Measures 124-125 show eighth-note pairs.

Musical score page 130. Measures 130-131. The bassoon part consists of eighth-note pairs. Measure 130 has a ***p*** dynamic. The section ends with a dynamic instruction: **Largo**. Measures 132-133. The bassoon part consists of eighth-note pairs. Measure 132 has a ***p*** dynamic. Measures 134-135 show eighth-note pairs. Measures 136-137 show eighth-note pairs. Measures 138-139 show eighth-note pairs. The dynamics are ***ff***, **=**, ***p***, and ***ff***.

Violoncelle

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

Mart Hellner

Andante con moto

The sheet music consists of eleven staves of musical notation for cello. The key signature changes from 3/4 to 2/4 at measure 21. Measure numbers 6, 11, 16, 21, 27, 35, and 43 are indicated. Dynamics include **f**, **p**, and **mf**. Measure 16 features a dynamic **f** followed by a grace note pattern. Measure 21 starts with a dynamic **f**. Measure 27 includes dynamics **f** and **f**. Measure 35 includes dynamics **f** and **f**. Measure 43 includes a dynamic **p**.

50 **Larghetto**

Musical score for bassoon part, featuring 10 staves of music. Measure 50 starts with eighth-note pairs followed by eighth-note triplets, dynamic *pp*. Measure 59 shows eighth-note pairs followed by eighth-note triplets, dynamic *p*. Measure 68 includes eighth-note pairs, eighth-note triplets, and sixteenth-note patterns with a dynamic *p*, followed by a measure with a dynamic *f* and a section labeled "Tempo primo". Measure 76 continues with eighth-note pairs and sixteenth-note patterns. Measure 82 features eighth-note pairs with a dynamic *p*. Measure 87 shows eighth-note pairs with a dynamic *mf*. Measure 93 includes eighth-note pairs and sixteenth-note patterns. Measure 99 shows eighth-note pairs with a dynamic *f*. Measure 104 features eighth-note pairs and sixteenth-note patterns with a dynamic *f*. Measure 109 concludes with eighth-note pairs.

116



121



125



130

Largo

Contrebasse

Intermezzo égyptien

révision de l'orchestration : Olivier Miquel

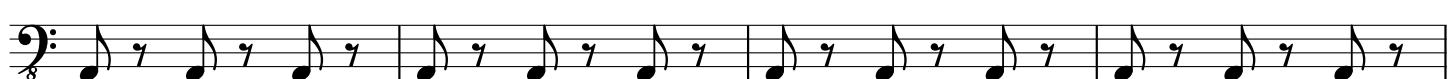
Mart Hellner

Andante con moto

The musical score for Double Bass consists of eleven staves of music. Staff 1 (measures 1-5) starts with dynamic **f**, followed by a crescendo line, then **p**. Staff 2 (measures 6-10) starts with **mf**. Staff 3 (measures 11-15) shows eighth-note patterns. Staff 4 (measures 16-20) shows sixteenth-note patterns. Staff 5 (measures 21-25) shows eighth-note patterns. Staff 6 (measures 26-30) shows sixteenth-note patterns. Staff 7 (measures 31-35) starts with **f**, followed by a decrescendo line, then **f**. Staff 8 (measures 36-40) shows eighth-note patterns. Staff 9 (measures 41-45) starts with **f**, followed by a decrescendo line, then **p**.

50 **Larghetto**60 ***pp******pp***70 ***p***80 ***p******f*****Tempo primo**87 ***> p***93 ***mf***

103

109 ***f***118 ***f******f***125 ***f***129 ***p*****Largo*****ff*** ***> p ff***