

Menuet

d'un Octuor

Josef HAYDN

Transcription : Olivier Miquel

Flûte

Violon

Clarinette

Violon 2
ad libitum

Piano

Cello

1 2 3 4 5 6 7 8

9

Fl.

Vn.

Cl.

Vn.2

Piano

9 10 11 12 13 14 15 16

17

Musical score for Flute (Fl.), Violin (Vn.), Clarinet (Cl.), and Double Bass (Vn.2). The score consists of four staves. Measures 17-18 show Flute playing eighth-note patterns with dynamics *f* and *p*. Measures 19-20 show Violin and Clarinet playing eighth-note patterns with dynamics *f* and *p*. Double Bass provides harmonic support with sustained notes and bassoon entries.

23

Musical score for Flute (Fl.), Violin (Vn.), Clarinet (Cl.), and Double Bass (Vn.2). The score consists of four staves. Measures 23-24 show Flute, Violin, and Clarinet playing eighth-note patterns with dynamics *f* and *p*. Measures 25-26 show Double Bass providing harmonic support with sustained notes and bassoon entries.

30

Fl.

Vn.

Cl.

Vn.2

Piano

37

Fl.

Vn.

Cl.

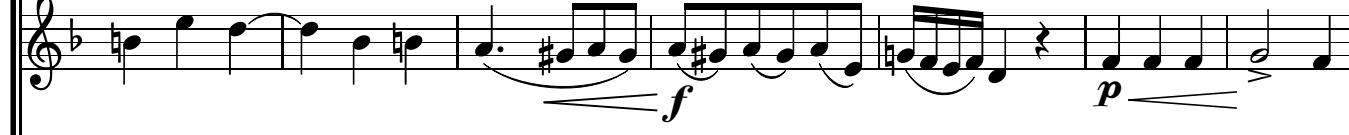
Vn.2

Piano

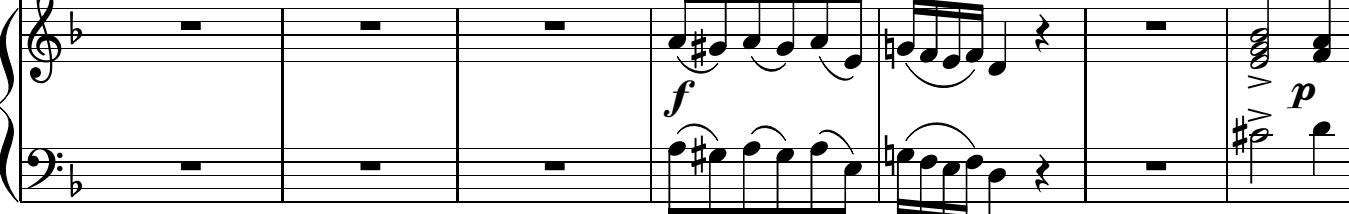
44

Fl. 

Vn. 

Cl. 

Vn.2 

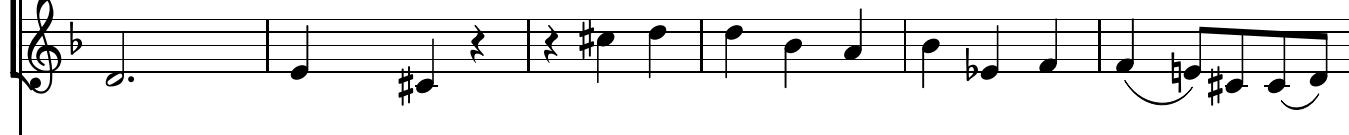


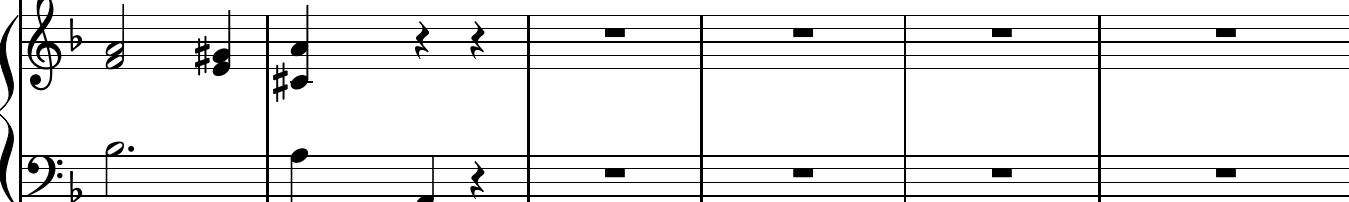
51

Fl. 

Vn. 

Cl. 

Vn.2 



57

Fl. *f* *p*

Vn. *f* *p* *p* <

Cl. *f* *p* <

Vn.2 *f* *p* *p* <

Pf. *f* *#V* *V* *#P*

63

Fl. - *mf* *f*

Vn. *f*

Cl. *f*

Vn.2 *f*

Pf. *f*

70

Fl. 

Vn. 

Cl. 

Vn.2 

76

Fl.  

Vn. 

Cl. 

Vn.2 

85

Fl. *f*

Vn. *f*

Cl. *f*

Vn.2

f *p*

f *p*

92

Fl.

Vn.

Cl.

Vn.2

f

f

f

f