

La surprise

Andante de la symphonie 94

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Andante

Violon

Alto

Violoncelle

Piano

p

p

p

p

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features four staves: Violon (Violin), Alto (Viola), Violoncelle (Cello), and Piano. The Violon and Alto parts are marked with a piano (*p*) dynamic. The Violoncelle part also has a *p* dynamic. The Piano part is mostly silent, with some chords appearing in the final measures of the system.

12

Vln.

Alt.

Vc.

ff

p

ff

p

ff

mp

Detailed description: This block contains the second system of the musical score, measures 12 through 19. It features four staves: Violon (Vln.), Alto (Alt.), Violoncelle (Vc.), and Piano. The Violon, Alto, and Violoncelle parts are marked with a fortissimo (*ff*) dynamic. The Violon and Alto parts also have a piano (*p*) dynamic marking in the later measures. The Piano part has a fortissimo (*ff*) dynamic in the first few measures, followed by a mezzo-piano (*mp*) dynamic.

21 **A**

Vln. *p* *mf*

Alt. *p* *mf*

Vc. *p* *mf*

30 **B**

Vln. *f* *p*

Alt. *f* *p*

Vc. *f* *p*

37

Vln. *f* *p* *f* *p*

Alt. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

C

44

Vln. *f* *p* *mf*

Alt. *f* *p* *mf*

Vc. *f* *p* *mf*

sfz *mf*

50

Vln.

Alt.

Vc.

55

Vln. *ff* *pp*

Alt. *ff* *pp*

Vc. *ff* *pp*

ff *pp*

62

Vln. *ff*

Alt. *ff*

Vc. *ff*

69

Vln. *pp* *f*

Alt. *pp* *pp* *f*

Vc. *pp* *f*

74

Vln.

Alt.

Vc.

78 D

Vln. *f*

Alt. *f*

Vc. *f*

Piano accompaniment

Detailed description: This system covers measures 78 to 81. The Violin part begins with a melodic line, featuring a dynamic marking of *f* and a circled 'D' above the staff. The Viola and Violoncello parts provide harmonic support with similar dynamics. The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a left hand with chords and eighth-note accompaniment.

82

Vln.

Alt.

Vc.

Piano accompaniment

Detailed description: This system covers measures 82 to 84. The Violin part continues its melodic development. The Viola and Violoncello parts maintain their harmonic roles. The piano accompaniment features a prominent sixteenth-note figure in the right hand and a steady eighth-note accompaniment in the left hand.

85

Vln.

Alt.

Vc.

Piano accompaniment

Detailed description: This system covers measures 85 to 88. The Violin part has a melodic line with a crescendo hairpin. The Viola and Violoncello parts have rests in measures 85 and 86, then re-enter. The piano accompaniment continues with its characteristic sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand.

91

Vln. *p* *p*

Alt. *p* *p*

Vc. *p* *p*

mp

97

Vln.

Alt.

Vc. *mp*

107

E

Vln.

Alt.

Vc.

115

Vln. *f*

Alt. *f*

Vc. *f*

119

Vln. *f*

Alt. *f*

Vc. *f*

122

Vln. *pizz.* *p*

Alt. *p*

Vc. *pizz.* *p*

G

129

arco

Vln. *arco*

Alt.

Vc.

136

Vln. *p* *f*

Alt. *p* *f*

Vc. *arco* *p* *f*

143

Vln. *f*

Alt. *f*

Vc. *f*

147

Vln. *ff*

Alt. *ff*

Vc. *ff*

151

Vln. *p*

Alt. *p*

Vc. *p* *pp*

m.g.

pp

159

Vln. *pp*

Alt. *pp*

Vc.

m.d.