

Violon

# La surprise

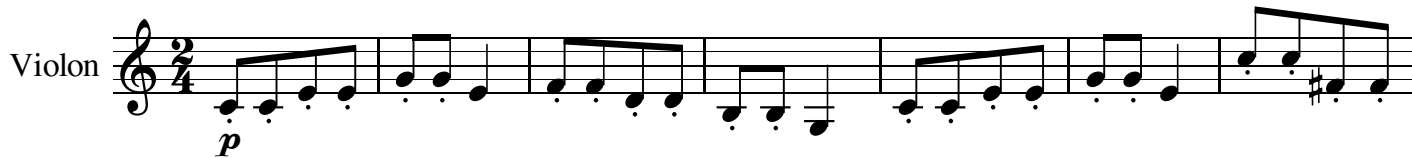
Andante de la symphonie 94

Transcription : Olivier Miquel

Josef HAYDN

**Andante**

Violon



*p*

8



*p*

16



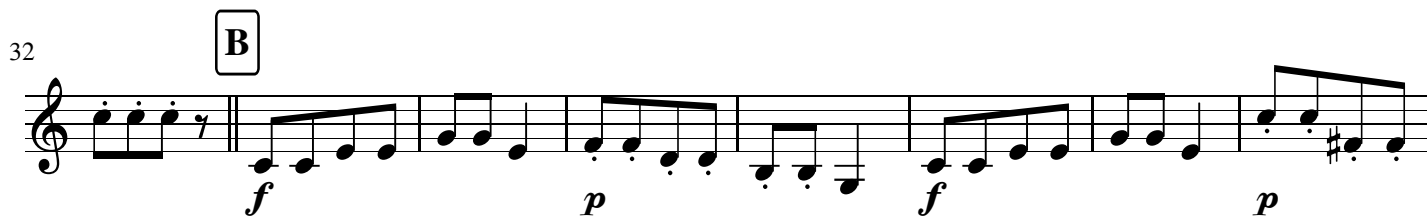
*ff* *p* *p*

24



*mf*

32



*f* *p* *f* *p*

40



*f* *p* *f* *p*

49 **C**

*mf*

Musical staff 49-54: Treble clef, 3/4 time signature. Measure 49 starts with a *mf* dynamic. The staff contains six measures of music with various rhythmic patterns and accidentals. A hairpin crescendo is visible at the end of the staff.

55

*ff* *pp*

Musical staff 55-62: Treble clef. Measure 55 begins with a *ff* dynamic. The staff contains eight measures of music, including a key signature change to two flats (B-flat and E-flat) in measure 60. A hairpin crescendo is present at the start, and a hairpin decrescendo is at the end.

63

*ff* *pp*

Musical staff 63-70: Treble clef, two flats key signature. The staff contains eight measures of music. A *ff* dynamic is marked at the beginning, and a *pp* dynamic is marked at the end. A hairpin decrescendo is visible at the end of the staff.

71

*f*

Musical staff 71-78: Treble clef, two flats key signature. The staff contains eight measures of music. A *f* dynamic is marked at the beginning. A hairpin decrescendo is visible at the end of the staff.

79 **D**

*f*

Musical staff 79-83: Treble clef, two flats key signature. Measure 79 starts with a *f* dynamic. The staff contains five measures of music. A hairpin decrescendo is visible at the end of the staff.

84

Musical staff 84-88: Treble clef, two flats key signature. The staff contains five measures of music. A hairpin decrescendo is visible at the end of the staff.

89

*p*

Musical staff 89-93: Treble clef, two flats key signature. The staff contains five measures of music. A *p* dynamic is marked at the beginning. A hairpin decrescendo is visible at the end of the staff.

94

*p*

Musical staff 94-98: Treble clef, two flats key signature. The staff contains five measures of music. A *p* dynamic is marked at the beginning. The staff ends with a fermata over a quarter note.

99 E

108

115 G 2

125 *pizz.* 2 *arco* 4

138

147

155 2



49 **C**

*mf*

57

*ff* *pp*

65

*ff* *pp* *pp*

73

*f*

78 **D**

*f*

83

*f* 4

91

*p*

95

*p*

99



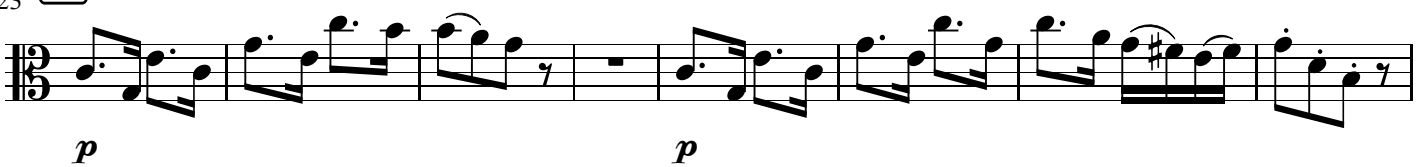
107 **E**



115



123 **G**



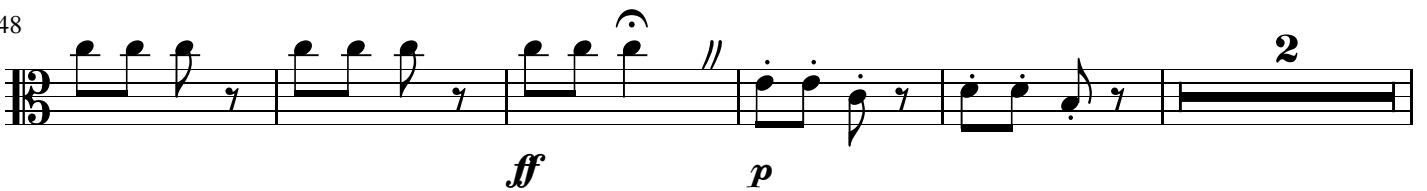
131



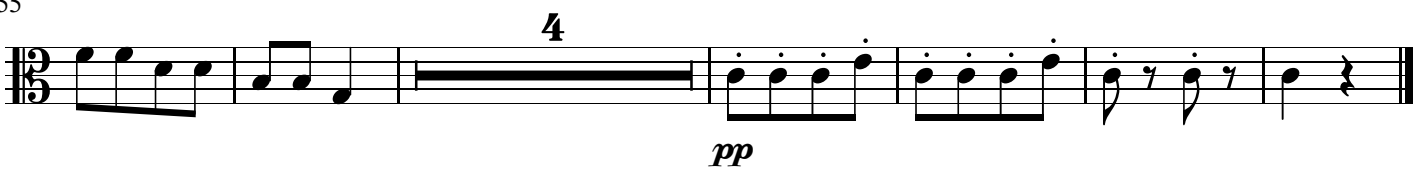
141



148



155



Violoncelle

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Andante

Violoncelle

*p*

9

*ff*

2

19

A

*p* *p* *mf*

27

33

B

*f* *p* *f* *p* *f*

43

*p* *f* *p*

49 **C**

*mf*

57

*ff* *pp*

65

*ff* *pp*

73

*f* *f*

81 **D**

*f*

85

*f* 4

91

*p*

95

*p*



99

*mp*

107 **E**

115

*f* *sf* *sf* *sf*

122 **G**

*pizz.*  
*p*

137 *arco*

*p* *f*

143

*f* *ff*

151

*p* *pp*