

# Chaconne

HWV 485

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Andante

Flûte 1  
Flûte 2  
Hautbois ou Fl. 3  
Violon 1  
Violon 2  
Alto  
Violoncelle  
Piano

10  
Fl. 1  
Fl. 2  
Hb.  
Vn. 1  
Vn. 2  
Alt.  
Vlc.  
Piano

19

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.

*p* *f* *p* *mf*

*f* *p* *mf*

*p* *f* *p* *mf*

*f* *mf*

28

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.

*mf*

36

Fl. 1

Fl. 2

Hb.

Vn. 1

Vn. 2

Alt.

Vcl.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

44

Fl. 1

Fl. 2

Hb.

Vn. 1

Vn. 2

Alt.

Vcl.

*mf*

*p*

*p*

*p*

*p*

*mf*

52

Fl. 1

Fl. 2

Hb.

Vn. 1

Vn. 2

Alt.

Vcl.

*mf*

*f*

*f*

*f*

*f*

60

Fl. 1

Fl. 2

Hb.

Vn. 1

Vn. 2

Alt.

Vcl.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

68

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.

*f*

*f*

*f*

Detailed description of measures 68-74: This system contains measures 68 through 74. The Flute 1 part begins with a rest in measure 68 and enters in measure 69 with a series of eighth notes, marked with a forte (*f*) dynamic. The Flute 2 and Horn parts also enter in measure 69 with quarter notes, also marked *f*. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Alto Saxophone part plays a steady quarter-note line. The Violoncello part plays a rhythmic eighth-note pattern. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

75

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

Detailed description of measures 75-81: This system contains measures 75 through 81. The Flute 1 part has a melodic line with a trill in measure 75, then rests for the remainder of the system. The Flute 2 part plays a rhythmic eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic. The Horn part plays a steady quarter-note line. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern, marked *mf*. The Alto Saxophone part plays a steady quarter-note line, marked *mf*. The Violoncello part plays a rhythmic eighth-note pattern, marked *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

82

FL.1  
FL.2  
Hb.  
Vn.1  
Vn.2  
Alt.  
Vlc.

*mf*  
*mf*  
*mf*

91

FL.1  
FL.2  
Hb.  
Vn.1  
Vn.2  
Alt.  
Vlc.

*f*  
*f*

100

FL.1  
*f*

FL.2  
*f*

Hb.  
*f*

Vn.1

Vn.2

Alt.

Vlc.  
*f*

109

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.

117

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.

125

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.



133

Fl. 1

Fl. 2

Hb.

Vn. 1

Vn. 2

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

141

Fl. 1

Fl. 2

Hb.

Vn. 1

Vn. 2

Alt.

Vlc.

*p*

*p*

*p*

149

FL.1  
FL.2  
Hb.  
Vn.1  
Vn.2  
Alt.  
Vlc.

*mf* *f* *f* *mf*

158

FL.1  
FL.2  
Hb.  
Vn.1  
Vn.2  
Alt.  
Vlc.

*mf* *mf* *mf* *mf* *mf* *mf*

166

FL.1 *mf*

FL.2 *f*

Hb. *f*

Vn.1 *f*

Vn.2 *f*

Alt.

Vlc. *f*

Piano

Detailed description: This system of musical notation covers measures 166 through 173. It features seven staves: two for Flutes (FL.1 and FL.2), one for Horn (Hb.), two for Violins (Vn.1 and Vn.2), one for Alto (Alt.), one for Violoncello (Vlc.), and one grand staff for the Piano. The key signature is one flat (B-flat). Measure 166 starts with a *mf* dynamic for the first flute. The second flute enters in measure 167 with a *f* dynamic. The horn, first violin, second violin, and cello all enter in measure 168 with a *f* dynamic. The piano accompaniment begins in measure 169. The music concludes in measure 173 with a key signature change to two sharps (D major).

174

FL.1 *mf* *mf*

FL.2 *mf* *mf*

Hb. *mf*

Vn.1 *f* *mf* *f* *mf*

Vn.2 *f*

Alt. *f*

Vlc. *f*

Piano

Detailed description: This system of musical notation covers measures 174 through 181. It features the same seven staves as the previous system. The key signature remains two sharps (D major). Measure 174 begins with a *mf* dynamic for the first flute. The first and second flutes play in parallel motion. The horn, first violin, second violin, and cello continue with their parts. The piano accompaniment provides harmonic support. The music concludes in measure 181.

182

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vcl.

*pizz*

*arco*

*mf*

*mf*

*mf*

190

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vcl.

*f*

*f*

*f*

*f*

197

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.

Adagio

204

FL.1

FL.2

Hb.

Vn.1

Vn.2

Alt.

Vlc.