

# Flûte 1

# Chaconne

HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

*f* *p* *f*

8

18 *mf*

27 6

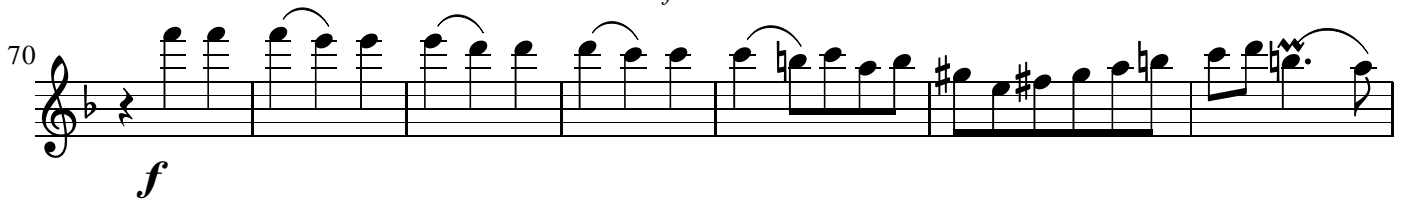
40 *f* *mf*

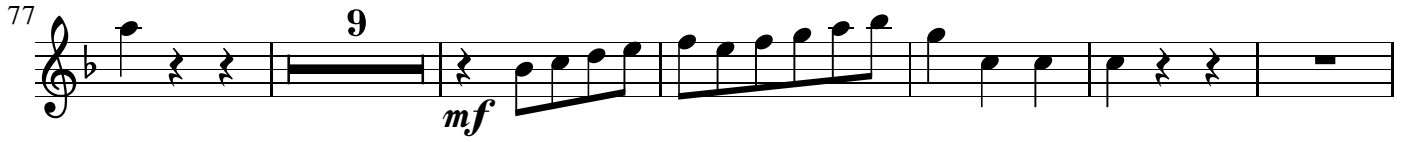
48


54 *mf* *f*

61 3

*flûte 1*

70 

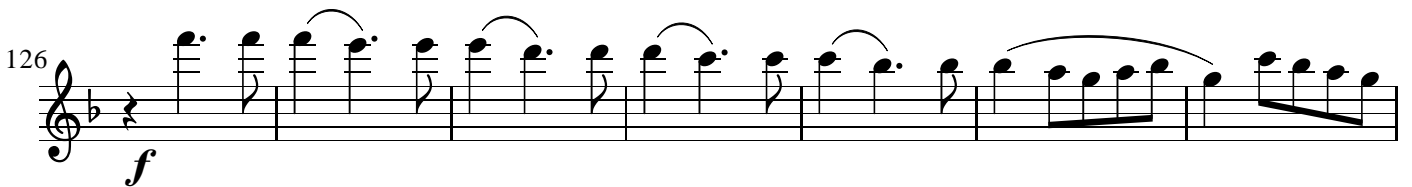
77 

92 

101 

108 

114 

126 

133 

flûte 1

144

*p*

Musical staff 144-151: Treble clef, key signature of one flat. Measures 144-151. Dynamics: *p*. Includes slurs and accents.

152

*f*

Musical staff 152-161: Treble clef, key signature of one flat. Measures 152-161. Dynamics: *f*. Includes slurs and accents. Measure 161 has a fermata with the number 5 above it.

162

*mf* *mf*

Musical staff 162-175: Treble clef, key signature of one flat. Measures 162-175. Dynamics: *mf*, *mf*. Includes slurs, accents, and triplet markings (3 and 4).

176

*mf* *mf*

Musical staff 176-182: Treble clef, key signature of one flat. Measures 176-182. Dynamics: *mf*, *mf*. Includes slurs and accents.

183

*f*

Musical staff 183-188: Treble clef, key signature of one flat. Measures 183-188. Dynamics: *f*. Includes slurs, accents, and a triplet marking (2).

190

*f*

Musical staff 190-199: Treble clef, key signature of one flat. Measures 190-199. Dynamics: *f*. Includes slurs, accents, and a triplet marking (3).

200

Adagio

Musical staff 200-207: Treble clef, key signature of one flat. Measures 200-207. Tempo: Adagio. Includes slurs, accents, and a triplet marking (3).

Flûte 2

Chaconne  
HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

The musical score is written for Flute 2 in 3/4 time, B-flat major. It consists of 111 measures, divided into 11 systems of 10 measures each. The tempo is marked 'Andante'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final measure marked with a fermata and a '2' above it, indicating a second ending.

flûte 2

118 *mf* *f* 3

128

135 *mf* 9

150 *f*

158 *mf*

166 4 *f*

176 *mf* *mf*

183 2

192 3 *f*

201 *Adagio*

Hautbois  
ou Flûte 3

# Chaconne

HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

*f* *p* *f*

10 3 2

21 10

37 11 *f*

54 *f*

60 5

70 *f* 7

85 *mf*

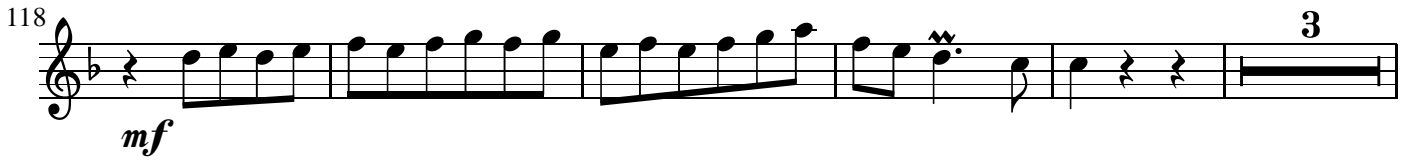
93 5

104


110 2

hautbois ou flûte 3

118 *mf* 3



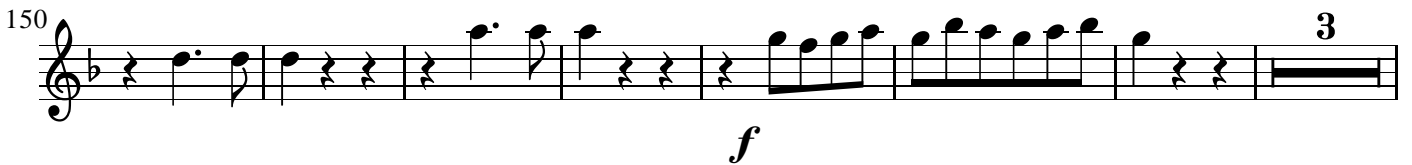
126 *f*



134 *mf* 9



150 *f* 3



160 *mf* 4



171 *f* *mf* 7



188 3



198 *f*



204 *Adagio*



# Violon 1

transcription : Olivier Miquel

# Chaconne

HWV 485

G. F. Händel

Andante

9

15

21

28

33

42

49

56

*f*

*p*

*mf*

*f*

*mf*

*p*

*f*

2

2

2



violon 1

65

*p* *f*

73

*mf*

79

87

*f*

98

104

110

*2*

117

*3*

125

132

*3*

violon 1

140 *mf* *p*

Musical staff 140-146: Treble clef, key signature of one flat. Measures 140-146. Dynamics: *mf* (measures 140-143), *p* (measures 144-146).

147 *mf*

Musical staff 147-153: Treble clef, key signature of one flat. Measures 147-153. Dynamics: *mf*.

154 *f*

Musical staff 154-158: Treble clef, key signature of one flat. Measures 154-158. Dynamics: *f*.

159 *mf*

Musical staff 159-165: Treble clef, key signature of one flat. Measures 159-165. Dynamics: *mf*.

166 *f*

Musical staff 166-173: Treble clef, key signature of one flat. Measures 166-173. Dynamics: *f*.

174 *f* *mf* *f* *mf*

Musical staff 174-180: Treble clef, key signature of one flat. Measures 174-180. Dynamics: *f*, *mf*, *f*, *mf*.

181 *2* *pizz* *arco*

Musical staff 181-188: Treble clef, key signature of one flat. Measures 181-188. Includes a double bar line with a '2' above it, *pizz* marking, and *arco* marking.

189 *3* *f*

Musical staff 189-199: Treble clef, key signature of one flat. Measures 189-199. Includes a double bar line with a '3' above it and a *f* dynamic marking.

200 *Adagio*

Musical staff 200-206: Treble clef, key signature of one flat. Measures 200-206. Tempo marking: *Adagio*. Includes fermatas over measures 204 and 206.

Violon 2

Chaconne

HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

9

14

19

23

28

40

49

59

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

2

6

3

5

2

violon 2

65

*p* *f*

72

77

*mf*

83

2

90

3 *f*

98

103

108

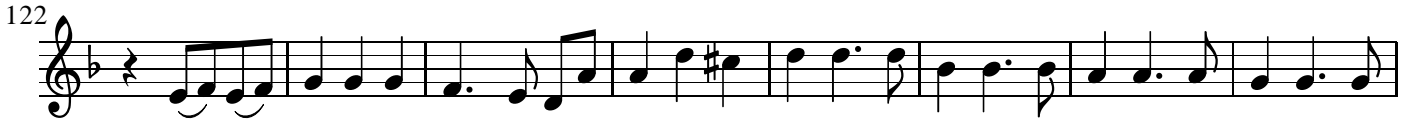
2

115

3

violon 2

122



130



137



149



157



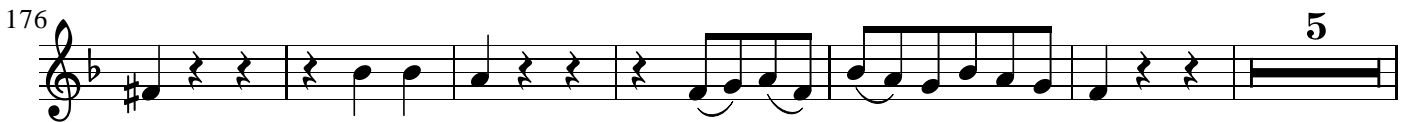
162



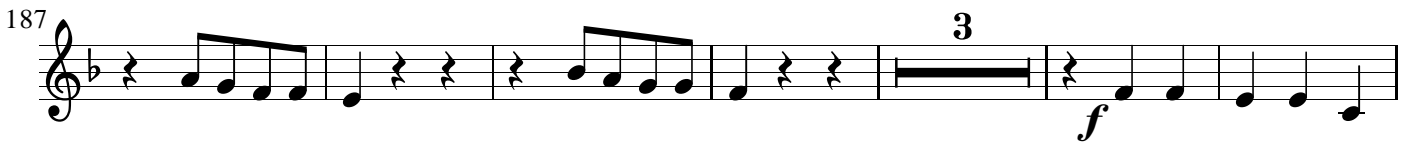
170



176



187



196



203



Alto

# Chaconne

HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

1

*f*

2

9

17

*f* *p*

2

4

29

6

*f*

43

2

7

*p* *f*

60

2

*p* *f*

70

*mf*

79

4

90

14

*f*

109

9

alto

122



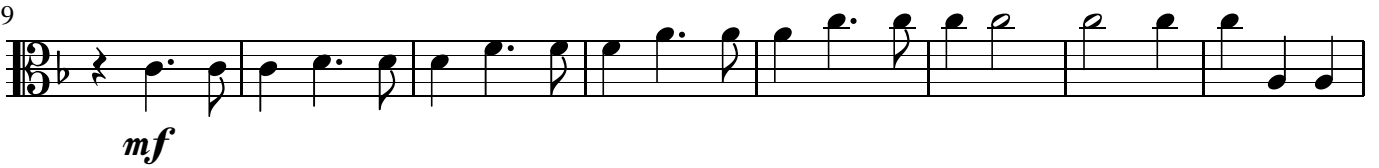
129



136



149



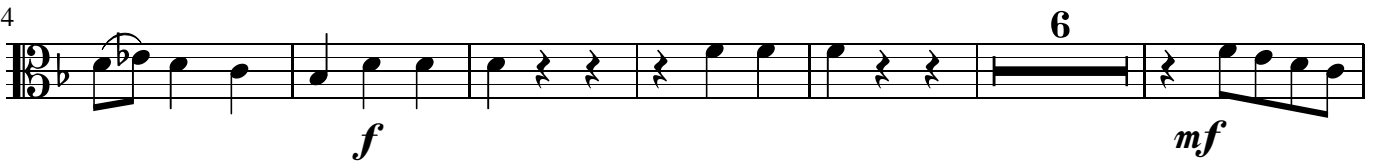
157



165



174



186



198



203

Adagio



Violon 3  
en remplacement de l'alto

# Chaconne

HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

The musical score is written for Violon 3 in 3/4 time, B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score consists of 96 measures, with measure numbers 9, 17, 29, 46, 60, 69, 77, and 86 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Multi-measure rests are present at measures 10, 18, 30, 31, 47, 61, 78, and 87. The piece concludes with a final multi-measure rest of 14 measures.



violon 3

107 *f* 9

Musical staff 107-121: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a 9-measure rest.

122

Musical staff 122-130: Treble clef, key signature of one flat. Continuation of the melody from the previous staff.

131 3

Musical staff 131-139: Treble clef, key signature of one flat. Continuation of the melody, ending with a 3-measure rest.

140 *mf* 4 *mf*

Musical staff 140-150: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. The melody features a 4-measure rest in the middle, followed by another *mf* dynamic.

151

Musical staff 151-159: Treble clef, key signature of one flat. Continuation of the melody.

160 *mf*

Musical staff 160-168: Treble clef, key signature of one flat. Continuation of the melody with a mezzo-forte (*mf*) dynamic.

169 2 *f* 6

Musical staff 169-184: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody includes a 2-measure rest and a 6-measure rest.

185 *mf* 3 *f*

Musical staff 185-194: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic, followed by a 3-measure rest, and ends with a forte (*f*) dynamic.

195

Musical staff 195-202: Treble clef, key signature of one flat. Continuation of the melody.

203 Adagio

Musical staff 203-209: Treble clef, key signature of one flat. The tempo is marked Adagio. The melody continues with a final note.

Violoncelle

# Chaconne

HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

*f*

9

17 *p* *f* *p* *mf*

27 *f* 6

42 *mf* *p*

52 *f* 3

62 *p* *f* 2

69

75 *mf*

81 4

violoncelle

90



96

10

*f*



110



117

*mf*



124

*f*



130

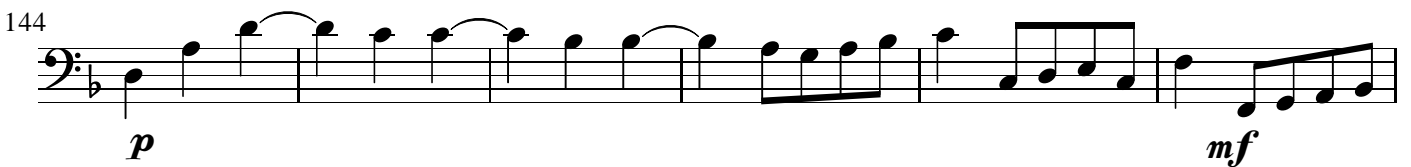
7



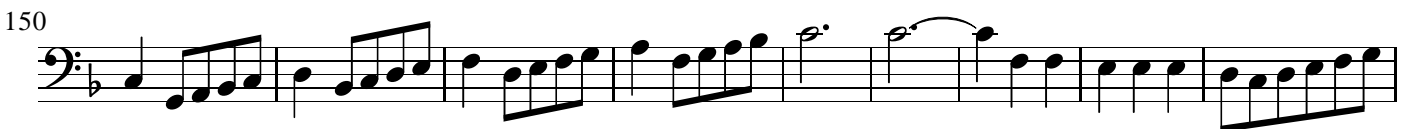
144

*p*

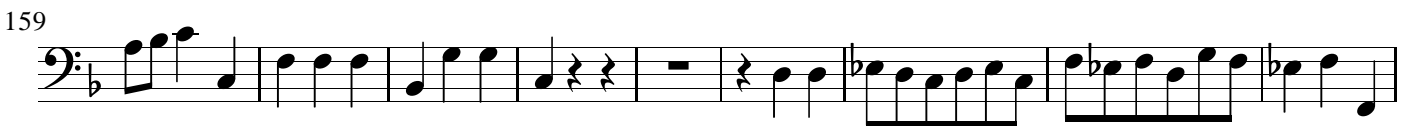
*mf*



150



159



168

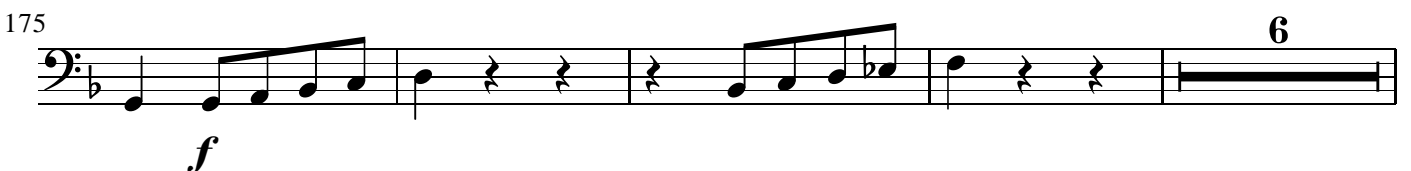
*f*



175

*f*

6



violoncelle

185 *mf* **3**

194 *f*

199

203 *Adagio*

Contrebasse

Chaconne

HWV 485

transcription : Olivier Miquel

G. F. Händel

Andante

8 *f* 2

9 4 2

21 17 *f* 2

45 21

66

70

76 5 *mf*

86 21

107 *f*

112 10

contrebasse

126

8

Musical staff for measures 126-130. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes, starting with a quarter rest followed by a series of eighth notes that ascend and then descend.

131

8

Musical staff for measures 131-135. The staff is in bass clef with a key signature of one flat. It continues the eighth-note pattern from the previous staff.

137

23

8

Musical staff for measures 137-159. The staff is in bass clef with a key signature of one flat. It contains a whole rest for the entire duration, with the number '23' centered above the staff.

160

8

*f* *mf*

Musical staff for measures 160-164. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest followed by eighth notes. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the last measure.

165

8

Musical staff for measures 165-168. The staff is in bass clef with a key signature of one flat. It continues the eighth-note pattern.

169

8

*f*

Musical staff for measures 169-173. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest followed by eighth notes. The dynamic marking *f* is placed below the first measure.

174

8

15

Musical staff for measures 174-193. The staff is in bass clef with a key signature of one flat. It contains eighth notes, quarter rests, and a final measure with a whole rest. The number '15' is placed above the final measure.

194

8

*f*

Musical staff for measures 194-198. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest followed by eighth notes. The dynamic marking *f* is placed below the first measure.

199

8

Musical staff for measures 199-202. The staff is in bass clef with a key signature of one flat. It contains eighth notes.

203

Adagio

8

Musical staff for measures 203-206. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest followed by eighth notes. The tempo marking *Adagio* is placed above the staff.