

"Souvenir de Berck"

Transcription : Olivier Miquel

Polka

Donat Guérout, opus 23

Allegretto

The score consists of five staves. The Flute (top) starts with a sixteenth-note pattern. Violin 1 begins with eighth-note pairs. Violin 2 and Cello enter with eighth-note patterns. The Piano (bottom) provides harmonic support with sustained notes and chords. Dynamics include *f*, *mf*, and a crescendo.

The score continues with the same instruments. The Flute has a sixteenth-note pattern. Violin 1 uses eighth-note pairs. Violin 2 and Cello play eighth-note patterns. The Piano provides harmonic support. Dynamics include *mf* and *f p*.

Fl.

Vn.1

Vn.2

Vlc.

11

f

f

f

Fl.

Vn.1

Vn.2

Vlc.

17

mf

mf

mf

Musical score for Flute (Fl.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Cello/Bass (Vlc.). The score consists of four staves. The Flute and Violin 1 play eighth-note patterns. The Violin 2 and Cello/Bass provide harmonic support with sustained notes and bass lines. Measure 24 is shown.

Musical score for orchestra, page 30. The score includes parts for Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Cello/Bass (Vlc.). The score shows measures 30-31. The Flute has a sixteenth-note pattern starting with a dotted half note. Violin 1 and Violin 2 play eighth-note patterns. The Cello/Bass part consists of sustained notes with grace notes.

36

Fl.

Vn.1

Vn.2

Vlc.

The musical score consists of four staves: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Cello/Violoncello (Vlc.). The key signature is one sharp. Measure 36 starts with the Flute playing eighth-note pairs. The Violins play sixteenth-note patterns, and the Cello plays eighth notes. Dynamics include *f* and *mf*. Measures 37-38 show similar patterns with some changes in rhythm and dynamics. The section ends with a final dynamic marking of *mf*.

42

Fl.

Vn.1

Vn.2

Vlc.

The musical score continues with four staves: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Cello/Violoncello (Vlc.). The key signature remains one sharp. Measure 42 begins with the Flute playing sixteenth-note patterns. The Violins play eighth-note pairs, and the Cello plays sixteenth notes. Dynamics include *mf*, *f*, and *mf*. Measures 43-44 show more complex rhythms, including sixteenth-note patterns and eighth-note pairs. The section concludes with a dynamic marking of *fp*.

48

Fl.

Vn.1

Vn.2

Vlc.

Detailed description: This musical excerpt consists of five staves. The top staff is for the Flute (Fl.), followed by two staves for Violin 1 (Vn.1) and Violin 2 (Vn.2), and finally a staff for Cello/Violoncello (Vlc.). The music is in common time and key signature of one sharp. Measure 48 starts with a rest for Fl., followed by eighth-note pairs. Vn.1 and Vn.2 play sixteenth-note patterns. Vlc. plays eighth-note pairs. Measures 49-50 show similar patterns. Measures 51-52 continue the pattern. Measures 53-54 show a variation where Vn.1 and Vn.2 play eighth-note pairs, while Fl. and Vlc. play sixteenth-note patterns.

54

Fl.

Vn.1

Vn.2

Vlc.

Detailed description: This section continues the musical score from measure 54. The instruments maintain their established patterns. The score includes the same four staves: Flute, Violin 1, Violin 2, and Cello/Violoncello. The patterns of eighth-note pairs and sixteenth-note groups are repeated across the measures, creating a rhythmic texture.

61

Fl.

Vn.1

Vn.2

Vlc.

mf

f *mp* *f*

mp *f*

f *mp* *f*

67

Fl.

Vn.1

Vn.2

Vlc.

mp *f* *mf*

mp *f* *mf*

mf

73

Fl. *f* *mf*³

Vn.1 *f*

Vn.2 *f*

Vlc. *f*

sfsz *f*

79

Fl. *mf*

Vn.1 *mp* *f* *mp*

Vn.2 *mp* *f* *mp*

Vlc. *mp* *f* *mp*

mp *f* *mp*

Fl. 85

Vn.1

Vn.2

Vlc.

Fl. 91

Vn.1

Vn.2

Vlc.

97

Fl.

Vn.1

Vn.2

Vlc.

The musical score consists of five staves. The top staff is for the Flute (Fl.), followed by two staves for Violin 1 (Vn.1) and Violin 2 (Vn.2), then a staff for Cello/Violoncello (Vlc.). The score spans from measure 97 to 103. Measure 97 starts with rests for Fl., Vn.1, and Vn.2, followed by a dynamic *f*. Measures 98-100 show various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and grace notes. Measure 101 features a sustained note with a fermata over three measures. Measure 102 begins with a dynamic *v*, followed by eighth-note pairs and sixteenth-note groups. Measure 103 concludes with a dynamic *v*.

103

Fl.

Vn.1

Vn.2

Vlc.

The musical score continues from measure 103. The staves remain the same: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Cello/Violoncello (Vlc.). The score maintains the established rhythmic patterns of eighth-note pairs and sixteenth-note groups, with dynamics and articulations carried over from the previous section.

109

Fl.

Vn.1

Vn.2

Vlc.

The musical score consists of five staves. The top staff is for the Flute (Fl.), followed by Violin 1 (Vn.1), Violin 2 (Vn.2), and Cello (Vlc.). The fifth staff is a bassoon part, indicated by a brace and two staves. Measure 109 starts with a rest for the Flute, followed by eighth-note patterns for Vn.1, Vn.2, and Vlc. Measure 110 begins with a dynamic *mf* for the Flute, followed by eighth-note patterns for Vn.1, Vn.2, and Vlc. Measures 111-112 show eighth-note patterns for all four instruments, with dynamics *mp* and *f*. Measure 113 continues with eighth-note patterns for all four instruments, with dynamics *mp* and *f*.

115

Fl.

Vn.1

Vn.2

Vlc.

The musical score consists of five staves. The top staff is for the Flute (Fl.), followed by Violin 1 (Vn.1), Violin 2 (Vn.2), and Cello (Vlc.). The fifth staff is a bassoon part, indicated by a brace and two staves. Measure 115 starts with a dynamic *mp* for the Flute, followed by eighth-note patterns for Vn.1, Vn.2, and Vlc. Measure 116 begins with a dynamic *f* for the Flute, followed by eighth-note patterns for Vn.1, Vn.2, and Vlc. Measures 117-118 show eighth-note patterns for all four instruments, with dynamics *mp* and *f*. Measure 119 continues with eighth-note patterns for all four instruments, with dynamics *mp* and *f*.

121

Fl.

Vn.1

Vn.2

Vlc.

mf

mf

mf

127

Fl.

mf

Vn.1

Vn.2

Vlc.

133

Fl. *f*

Vn.1 *f*

Vn.2 *f*

Vlc. *f*

139

Fl. *mf*

Vn.1 *mf*

Vn.2 *mf*

Vlc. *mf*

145

Fl.

Vn.1

Vn.2

Vlc.

ff

ff

ff

ff

151

Fl.

Vn.1

Vn.2

Vlc.

mf

f

mf

crescendo

fp

156

Fl. *mf*

Vn.1

Vn.2 *mf*

Vlc. *mf*

162

Fl. *f*

Vn.1 *f*

Vn.2 *f*

Vlc. *f*

168

Fl.

Vn.1

Vn.2

Vlc.

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Cello/Violoncello (Vlc.). The key signature is one sharp. Measure 168 starts with the Flute playing eighth-note pairs. Measures 169-171 show the Violins playing eighth-note pairs and sixteenth-note patterns. Measure 172 begins with a dynamic *f* for Violin 2. Measures 173-174 continue with eighth-note pairs and sixteenth-note patterns. Measure 175 begins with a dynamic *f* for Violin 2 again. The score ends with a repeat sign and the number 15.

175

Fl.

Vn.1

Vn.2

Vlc.

Detailed description: This is a continuation of the musical score from measure 175. The instruments play eighth-note pairs and sixteenth-note patterns. The score ends with a repeat sign and the number 15.