

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

**Andante con moto**

Flûte 1  
Flûte 2  
Hautbois  
Clarinete en Si $\flat$  1  
Clarinete en Si $\flat$  2  
Basson  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

*p* *mf* *mp*

6

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'Grünfeld - Romance'. The score is for a full orchestra and includes parts for Flute 1 and 2, Horns, Clarinet 1 and 2, Bassoon, Violin I and II, Alto Saxophone, Viola, and Cello. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 6. The Flute 1 part features a melodic line with a long slur. The Flute 2 part has a more rhythmic, eighth-note pattern. The Horns part provides a steady accompaniment. The Clarinet 1 and 2 parts have melodic lines with some slurs. The Bassoon part has a simple, rhythmic accompaniment. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment with a *mf* dynamic marking. The Alto Saxophone part has a rhythmic accompaniment with a *mf* dynamic marking. The Viola part has a melodic line with slurs. The Cello part has a simple, rhythmic accompaniment. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

12

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

18

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24

Fl. 1  
*p* *f*

Fl. 2  
*p* *f*

Htbs.  
*p* *f*

Clar. 1  
*p* *f*

Clar. 2  
*p* *f*

Bsn.  
*p* *f*

Vn. I  
*p* *mp* *mf* *f*

Vn. II  
*p* *mf* *f*

Alt.  
*p* *mf* *f*

Vlc  
*p* *mf* *f*

Cb.  
*p* *mf* *f*

30

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Htbs. *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2 *mf*

Bsn. *mf*

Vn. I *mf*

Vn. II *mf*

Alt. *mf*

Vlc

Cb.

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



46

**Allegro agitato**

Musical score for measures 46-47 of 'Grünfeld - Romance'. The score is for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1): Treble clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p*.
- Fl. 2 (Flute 2): Treble clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p*.
- Htbs. (Horn): Treble clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain rests.
- Clar. 1 (Clarinet 1): Treble clef, key signature of one sharp, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p*.
- Clar. 2 (Clarinet 2): Treble clef, key signature of one sharp, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p*.
- Bsn. (Bassoon): Bass clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain rests.
- Vn. I (Violin I): Treble clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p* and *mp*.
- Vn. II (Violin II): Treble clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p* and *mp*.
- Alt. (Viola): Alto clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p* and *mp*.
- Vlc (Violoncello): Bass clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p* and *mp*.
- Cb. (Contrabass): Bass clef, key signature of one flat, 2/4 time signature. Measures 46-47 contain melodic lines with dynamics *p* and *p*.

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

*mf* *sf*

*p*

*mf* *sf*

*mf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

Detailed description: This page of a musical score, numbered 52, contains ten staves. The woodwind section includes Flute 1 (Fl. 1) with a melodic line starting in the second measure, Flute 2 (Fl. 2) with a sustained note, Horns (Htbs.) with a melodic line, Clarinet 1 (Clar. 1) with a melodic line, and Clarinet 2 (Clar. 2) which is silent. The Bassoon (Bsn.) is also silent. The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Vlc.), and Cello (Cb.). The Violins and Viola play a rhythmic pattern of eighth notes, while the Cello plays a sustained note. Dynamics include *mf*, *sf*, and *p*. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

56

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

*mf*

*sf*

*mf*

*sf*

*mf*

61

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Musical score for measures 66-70, featuring the following instruments and parts:

- Fl. 1:** Melodic line with slurs and accents, marked *f*.
- Fl. 2:** Melodic line with slurs and accents, marked *f*.
- Htbs.:** Bassoon part with slurs and accents, marked *f*.
- Clar. 1:** Melodic line with slurs and accents, marked *f*.
- Clar. 2:** Melodic line with slurs and accents, marked *f*.
- Bsn.:** Bassoon part with slurs and accents, marked *f*.
- Vn. I:** Violin I part with slurs and accents, marked *f*.
- Vn. II:** Violin II part with slurs and accents, marked *f*.
- Alt.:** Viola part with slurs and accents, marked *f*.
- Vlc.:** Violoncello part with slurs and accents, marked *f*.
- Cb.:** Contrabass part with slurs and accents, marked *f*.

71

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

76

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

81

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.



86

Fl. 1 *p*

Fl. 2 *p*

Htbs. *p*

Clar. 1 *p*

Clar. 2 *mf* *p*

Bsn. *mf* *p*

Vn. I *mf* *p*

Vn. II *p*

Alt. *p*

Vlc. *mf* *rall.* *mf* *p* *pizz.*

Cb. *mf* *p*

Detailed description: This page of a musical score, numbered 86, features ten staves for various instruments. The Flute 1 (Fl. 1) and Clarinet 1 (Clar. 1) parts begin with a melodic phrase in measures 86-87, marked with a hairpin crescendo and a dynamic of *p*. The Flute 2 (Fl. 2) and Clarinet 2 (Clar. 2) parts are mostly silent, with Clar. 2 playing a low note in measure 87. The Bassoon (Bsn.) part mirrors the Clar. 2 line. The Violin I (Vn. I) part has a rhythmic pattern in measure 86, marked *mf*, which transitions to a sustained note in measure 87, marked *p*. The Violin II (Vn. II) part plays a similar rhythmic pattern in measure 86, then rests in measure 87, with a *p* dynamic in measure 88. The Alto Saxophone (Alt.) part plays a rhythmic pattern in measure 86, then rests in measure 87, with a *p* dynamic in measure 88. The Violoncello (Vlc.) part has a rhythmic pattern in measure 86, marked *mf*, followed by a *rall.* section in measure 87, and then a melodic phrase in measure 88, marked *mf* and *p*, with a *pizz.* instruction. The Contrabass (Cb.) part has a low note in measure 86, rests in measure 87, and plays a low note in measure 88, marked *mf* and *p*. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout to indicate volume changes.

92 **ritard.** **Tempo primo**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Htbs. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p*

Bsn. *p* *mf*

Vn. I *mf* *mf*

Vn. II *p* *mf*

Alt. *p* *mf*

Vlc. *p* *arco* *mf*

Cb. *p*

This page of the musical score, numbered 98, contains ten staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute 2 part begins with a *mf* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are connected by slurs, and there are several dynamic hairpins (crescendos and decrescendos) throughout the piece.

104

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

110

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*p*

*mf*

The musical score consists of ten staves for different instruments: Fl.1, Fl.2, Htbs., Clar. 1, Clar. 2, Bsn., Vn. I, Vn. II, Alt., Vlc, and Cb. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

Fl. 1 *p*

Fl. 2 *p*

Htbs.

Clar. 1 *p* *mf*

Clar. 2 *p*

Bsn. *p*

Vn. I *p* *mp*

Vn. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

120

Fl.1  
*mf*

Fl.2  
*mf*

Htbs.  
*mf*

Clar. 1

Clar. 2

Bsn.  
*mf*

Vn. I  
*mf*

Vn. II  
*mf*

Alt.  
*mf*

Vlc  
*mf*

Cb.  
*mf*

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.



Musical score for page 128, featuring various instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The music is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. The score shows a dynamic shift to *f* (forte) across several measures. The Flute 1 part features a melodic line with a trill-like figure. The Flute 2 part has a melodic line with a trill-like figure. The Horns part has a melodic line with a trill-like figure. The Clarinet 1 part has a melodic line with a trill-like figure. The Clarinet 2 part has a melodic line with a trill-like figure. The Bassoon part has a melodic line with a trill-like figure. The Violin I part has a melodic line with a trill-like figure. The Violin II part has a melodic line with a trill-like figure. The Alto Saxophone part has a melodic line with a trill-like figure. The Viola part has a melodic line with a trill-like figure. The Cello part has a melodic line with a trill-like figure.

133

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bsn.

Vn. I

Vn. II

Alt.

Vlc

Cb.

*f*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

139 **rallentando**

The musical score for measure 139, marked **rallentando**, features the following parts and dynamics:

- Fl. 1 & Fl. 2:** Both flutes play a half note G4 (one flat) with a dynamic of *p*. In the final two measures, they play a half note G4 with a dynamic of *pp*.
- Htbs. (Horn):** Plays a half note G4 (one flat) with a dynamic of *pp* in the final two measures.
- Clar. 1 & Clar. 2:** Both clarinets play a half note G4 (one sharp) with a dynamic of *p*. In the final two measures, they play a half note G4 with a dynamic of *pp*.
- Bsn. (Bassoon):** Plays a half note G3 (two flats) with a dynamic of *p*. In the final two measures, it plays a half note G3 with a dynamic of *pp*.
- Vn. I & Vn. II (Violins):** Play a melodic line starting on D4, moving up to G4, then down to E4. The first measure has a dynamic of *p*. The second measure includes a *(div.)* (divisi) marking. The final two measures are marked *pizz.* (pizzicato).
- Alt. (Alto):** Plays a melodic line starting on D4, moving up to G4, then down to E4. The first measure has a dynamic of *p*. The final two measures are marked *pizz.*
- Vlc. (Violoncello):** Plays a melodic line starting on D3, moving up to G3, then down to E3. The first measure has a dynamic of *p*. The final two measures are marked *pizz.*
- Cb. (Contrabass):** Plays a half note G2 (two flats) with a dynamic of *p*. In the final two measures, it plays a half note G2 with a dynamic of *pp*.

Flûte 1

Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

Andante con moto

3

*mf*

13

*f*

24

*p* *f*

35

*mf*

41

*f*

47

*p* *p* **Allegro agitato** 2

53

*mf* *sf* *sf*

60

65 *f*

73 *sf*

80 *sf*

86 *p* *p* **ritard.** **Tempo primo**

96 *mf*

106 *f* *p*

117 *mf*

125 *f*

133 *p* *p* *pp* **rallentando**

Flûte 2

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

Andante con moto

3

*mf*

11

*f*

19

3

2

*p*

28

*f*

35

*mf* *mf* *f*

44

*p* *p*

51 **Allegro agitato**

2

*p* *mf*

64

*f*

77

3

89

ritard.

Tempo primo

*p* *p*

96

*mf*

103

*f*

111

*p*

120

*mf*

126

*f*

133

rallentando

*p* *p* *pp*

# Hautbois

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

## Andante con moto

*p* *mf*

8

17 *f* *mf* *p*

26 *f*

35 *mf* *mf* *f*

44 **Allegro agitato**  
*mf* *sf*

57 *sf*

68 *f*



75

Musical notation for measures 75-82. The music is in 3/4 time and features a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) and hairpins indicating crescendos and decrescendos.

83

Musical notation for measures 83-92. Measure 83 begins with a triplet of eighth notes. The music concludes with a *ritard.* (ritardando) marking. Dynamic marking includes *p* (piano).

93

**Tempo primo**

Musical notation for measures 93-99. The tempo is marked **Tempo primo**. The music features a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

100

Musical notation for measures 100-108. The music features a melodic line with slurs and accents. Dynamic marking includes *f* (forte).

109

Musical notation for measures 109-117. The music features a melodic line with slurs and accents. Dynamic marking includes *p* (piano).

118

Musical notation for measures 118-125. Measure 118 begins with a second measure rest. The music features a melodic line with slurs and accents. Dynamic marking includes *mf* (mezzo-forte).

126

Musical notation for measures 126-131. The music features a melodic line with slurs and accents. Dynamic marking includes *f* (forte).

132

**rallentando**

Musical notation for measures 132-139. The music features a melodic line with slurs and accents. Dynamic markings include *f* (forte) and *pp* (pianissimo). The piece concludes with a 4-measure rest followed by a 2-measure rest.

# Clarinete 1

# Romance

opus 45 N°1

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Alfred Grünfeld

## Andante con moto

10 *p* *mf*

20 *f*

32 *p* *f*

43 *mf* *mf*

51 *f* *p*

## Allegro agitato

59 *mf* *sf* *sf*

65 *f*

72 *sf*

79

Musical staff 79-84. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a sixteenth-note triplet, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *sf* (sforzando) is placed under the first quarter note. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth measure. The staff concludes with a quarter rest.

85

Musical staff 85-92. Treble clef, key signature of one sharp. The staff contains seven measures. It starts with a sixteenth-note triplet, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *p* (piano) is placed under the first quarter note. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth measure. A double bar line with a '2' above it indicates a two-measure rest. The staff ends with a half note, a quarter note, and a quarter note, with a *ritard.* (ritardando) marking above the final quarter note.

93

Tempo primo

Musical staff 93-99. Treble clef, key signature of one sharp. The staff contains seven measures. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *p* (piano) is placed under the first quarter note. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth measure. The staff concludes with a quarter note, a half note, and a quarter note, with a dynamic marking of *mf* (mezzo-forte) placed under the final quarter note.

100

Musical staff 100-108. Treble clef, key signature of one sharp. The staff contains nine measures. It starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *f* (forte) is placed under the first quarter note. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth measure. The staff concludes with a quarter note, a quarter note, and a quarter note.

109

Musical staff 109-117. Treble clef, key signature of one sharp. The staff contains nine measures. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *p* (piano) is placed under the first quarter note. A double bar line with a '2' above it indicates a two-measure rest. The staff concludes with a quarter note, a quarter note, and a quarter note.

118

Musical staff 118-120. Treble clef, key signature of one sharp. The staff contains three measures. It begins with a sixteenth-note triplet, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *mf* (mezzo-forte) is placed under the first quarter note. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the second measure. The staff concludes with a sixteenth-note triplet, followed by a quarter note, a quarter note, and a quarter note.

121

Musical staff 121-126. Treble clef, key signature of one sharp. The staff contains six measures. It begins with a sixteenth-note triplet, followed by a quarter note, a quarter note, and a quarter note. A double bar line with a '2' above it indicates a two-measure rest. The staff concludes with a sixteenth-note triplet, followed by a quarter note, a quarter note, and a quarter note.

127

Musical staff 127-132. Treble clef, key signature of one sharp. The staff contains six measures. It begins with a sixteenth-note triplet, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *f* (forte) is placed under the first quarter note. A double bar line with a '2' above it indicates a two-measure rest. The staff concludes with a sixteenth-note triplet, followed by a quarter note, a quarter note, and a quarter note.

133

rallentando

Musical staff 133-138. Treble clef, key signature of one sharp. The staff contains six measures. It begins with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *p* (piano) is placed under the first quarter note. A double bar line with a '3' above it indicates a three-measure rest. The staff concludes with a quarter note, a quarter note, and a quarter note, with a dynamic marking of *pp* (pianissimo) placed under the final quarter note.

# Clarinette 2

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

**Andante con moto**

*p*

8

*f*

20

*p* *f*

31

40

*mf* *f*

49

**Allegro agitato**

*p* *mf*

64

*f*

78

*mf*

89

ritard.

Tempo primo

95

102

116

126

135

rallentando

Basson

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

**Andante con moto**

1  
*p* *mf*

9  
*f*

19  
*mf* *p*

29  
*f*

40  
*mf* *f*

51 **Allegro agitato**  
*mf* *f*

71

83

ritard.

Musical notation for measures 83-88. The piece is in bass clef with a key signature of one flat. Measure 83 starts with a dynamic marking of *mf* and a hairpin crescendo. The melody consists of eighth and quarter notes. Measure 84 has a dynamic marking of *p*. The piece concludes with a *ritard.* (ritardando) marking over the final notes.

93 **Tempo primo**

Musical notation for measures 93-100. The tempo is marked **Tempo primo**. The piece is in bass clef with a key signature of one flat. Measure 93 starts with a dynamic marking of *p*. The melody is primarily composed of quarter and eighth notes. A hairpin crescendo leads to a dynamic marking of *mf* in measure 98.

101

Musical notation for measures 101-106. The piece is in bass clef with a key signature of one flat. Measure 101 features a dynamic marking of *f*. A triplet of eighth notes is indicated by a '3' above the notes. A slur covers the triplet and the following notes.

111

Musical notation for measures 111-117. The piece is in bass clef with a key signature of one flat. Measure 111 starts with a dynamic marking of *p*. A slur covers the first two notes of the measure. A hairpin crescendo is shown below the staff.

118

Musical notation for measures 118-123. The piece is in bass clef with a key signature of one flat. Measure 118 features a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

124

Musical notation for measures 124-130. The piece is in bass clef with a key signature of one flat. Measure 124 features a triplet of eighth notes indicated by a '3' below the notes.

131

rallentando

Musical notation for measures 131-136. The piece is in bass clef with a key signature of one flat. Measure 131 starts with a dynamic marking of *f*. A slur covers the first two notes. A hairpin crescendo leads to a dynamic marking of *p* in measure 134. A triplet of eighth notes is indicated by a '3' above the notes. The piece concludes with a dynamic marking of *pp* (pianissimo) and a final note with a fermata.

# Violon 1

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

Andante con moto

7

13

21

28

35

40

45

*mp* *mf* *f* *mf* *p* *mf* *mf* *f* *mf* *f* *p*



51 Allegro agitato

Musical staff 51-55: Treble clef, 2/4 time signature. Measures 51-55 contain eighth-note patterns. Dynamics: *mp* (measures 51-52), *sf* (measures 53-54), *sf* (measures 55).

Musical staff 56-61: Treble clef. Measures 56-61 contain eighth-note patterns with accents and slurs. Dynamics: *sf* (measures 56-61).

Musical staff 62-66: Treble clef. Measures 62-66 contain eighth-note patterns with accents and slurs. Dynamics: *sf* (measures 62-66).

Musical staff 67-72: Treble clef. Measures 67-72 contain eighth-note patterns with accents and slurs. Dynamics: *f* (measures 67-72).

Musical staff 73-77: Treble clef. Measures 73-77 contain eighth-note patterns with accents and slurs. Dynamics: *sf* (measures 73-77).

Musical staff 78-83: Treble clef. Measures 78-83 contain eighth-note patterns with accents and slurs. Dynamics: *sf* (measures 78-83).

Musical staff 84-88: Treble clef. Measures 84-88 contain eighth-note patterns with accents and slurs. Dynamics: *mf* (measures 84-88).

Musical staff 89-98: Treble clef. Measures 89-98 contain eighth-note patterns with accents and slurs. Dynamics: *p* (measures 89-90), *mf* (measures 91-92), *mf* (measures 93-94), *mf* (measures 95-96), *mf* (measures 97-98).

Musical staff 99-103: Treble clef. Measures 99-103 contain eighth-note patterns with accents and slurs. Dynamics: *mf* (measures 99-103).

105

Musical staff 105: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are also hairpins indicating volume changes.

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

127

Musical staff 127: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

133

Musical staff 133: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff.

138

Musical staff 138: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano), *rallentando*, *(div.)* (divisi), and *pizz.* (pizzicato).

Violon 2

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

Andante con moto

*p*

5

*mf*

10

15

*f* *mf*

24

*p* *mf* *f*

29

34

*mf*

39

*f*

45

*p*

51 Allegro agitato

Musical staff 51-53. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of eighth-note patterns. Staff 51 starts with a mezzo-piano (*mp*) dynamic and a slur over the first two measures. Staff 52 begins with a sforzando (*sf*) dynamic. Staff 53 continues the eighth-note patterns.

Musical staff 54-57. Staff 54 starts with a sforzando (*sf*) dynamic. Staff 55 and 56 continue the eighth-note patterns. Staff 57 features a quarter rest followed by a quarter note with an accent (>) and a fermata (γ).

Musical staff 58-61. Staff 58 continues the eighth-note patterns. Staff 59 and 60 continue the eighth-note patterns. Staff 61 features a quarter rest followed by a quarter note with an accent (>) and a fermata (γ).

Musical staff 62-65. Staff 62 continues the eighth-note patterns. Staff 63 and 64 continue the eighth-note patterns. Staff 65 features a quarter rest followed by a quarter note with an accent (>) and a fermata (γ).

Musical staff 66-69. Staff 66 continues the eighth-note patterns. Staff 67 and 68 continue the eighth-note patterns. Staff 69 features a quarter rest followed by a quarter note with an accent (>) and a fermata (γ), with a forte (*f*) dynamic marking below.

Musical staff 70-73. Staff 70 continues the eighth-note patterns. Staff 71 and 72 continue the eighth-note patterns. Staff 73 features a quarter rest followed by a quarter note with an accent (>) and a fermata (γ).

Musical staff 74-77. Staff 74 continues the eighth-note patterns. Staff 75 and 76 continue the eighth-note patterns. Staff 77 features a sforzando (*sf*) dynamic marking below.

Musical staff 78-82. Staff 78 features a quarter rest followed by a quarter note with an accent (>) and a fermata (γ). Staff 79 and 80 continue the eighth-note patterns. Staff 81 and 82 continue the eighth-note patterns.

Musical staff 83. The staff begins with a treble clef and a common time signature (C). It contains eighth-note patterns, ending with a quarter rest followed by a quarter note with an accent (>) and a fermata (γ), and a double bar line with repeat dots.

89 **ritard.** **Tempo primo**

96

101

106

114

120

127

132

138 **rallentando**

Alto

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

Andante con moto

*p*

6

*mf*

12

*f*

18

*mf* *p*

26

*mf* *f*

31

*mf*

37

*f*

44

*p*

51 Allegro agitato

Musical staff 51-54, 2/4 time signature. The staff contains four measures of eighth-note patterns. Dynamic markings are *mp* under the first measure, *sf* under the second, and *sf* under the fourth.

55

Musical staff 55-59. The staff contains five measures. The first measure has a half note with an accent (>) and a fermata (γ). The second measure has a half note with an accent (>) and a fermata (γ). The third and fourth measures contain eighth-note patterns. The fifth measure contains eighth-note patterns.

60

Musical staff 60-64. The staff contains five measures. The first measure has a half note with an accent (>) and a fermata (γ). The second, third, and fourth measures contain eighth-note patterns. The fifth measure has a half note with an accent (>) and a fermata (γ).

65

Musical staff 65-68. The staff contains four measures of eighth-note patterns. The fourth measure has a sharp sign (#) above the staff and a half note with an accent (>) and a fermata (γ).

69

Musical staff 69-72. The staff contains four measures of eighth-note patterns. The first measure has a dynamic marking of *f*. The fourth measure has a flat sign (b) above the staff and a half note with an accent (>) and a fermata (γ).

73

Musical staff 73-77. The staff contains five measures of eighth-note patterns. The first measure has a flat sign (b) above the staff. The fourth measure has a dynamic marking of *sf*.

78

Musical staff 78-82. The staff contains five measures. The first measure has a half note with an accent (>) and a fermata (γ). The second, third, and fourth measures contain eighth-note patterns. The fifth measure has a half note with an accent (>) and a fermata (γ).

83

Musical staff 83-87. The staff contains five measures. The first measure has a half note with an accent (>) and a fermata (γ). The second, third, and fourth measures contain eighth-note patterns. The fifth measure has a half note with an accent (>) and a fermata (γ). The staff ends with a double bar line and a common time signature (C). There are two hairpins (trapezoidal shapes) below the staff, one under the third measure and one under the fourth.

89 ritard. Tempo primo

Musical staff 89-95. The staff is in 3/4 time with a key signature of one flat. It begins with a half note G2, followed by a whole note G2, and then a half note G2. A double bar line follows. The second system starts with a half note G2, followed by eighth notes G2-A2-B2, eighth notes C3-D3-E3, eighth notes F3-G3, and eighth notes A3-B3. A dynamic marking *p* is placed below the first and second systems. A hairpin crescendo is shown at the end of the staff.

Musical staff 96-100. The staff continues with eighth notes C3-D3-E3, eighth notes F3-G3, eighth notes A3-B3, and eighth notes C4. A dynamic marking *mf* is placed below the first system. A hairpin crescendo is shown at the end of the staff.

Musical staff 101-107. The staff continues with eighth notes D3-E3-F3, eighth notes G3-A3-B3, eighth notes C4-D4, and eighth notes E4-F4. A dynamic marking *f* is placed below the third system. A hairpin crescendo is shown at the end of the staff.

Musical staff 108-116. The staff continues with eighth notes G3-A3-B3, eighth notes C4-D4, eighth notes E4-F4, and eighth notes G4. A dynamic marking *p* is placed below the third system. A hairpin crescendo is shown at the end of the staff.

Musical staff 117-122. The staff continues with eighth notes A3-B3, eighth notes C4-D4, eighth notes E4-F4, and eighth notes G4. A dynamic marking *mf* is placed below the second system. A hairpin crescendo is shown at the end of the staff.

Musical staff 123-129. The staff continues with eighth notes A3-B3, eighth notes C4-D4, eighth notes E4-F4, and eighth notes G4. A dynamic marking *f* is placed below the first system. A hairpin crescendo is shown at the end of the staff.

Musical staff 130-136. The staff continues with eighth notes A3-B3, eighth notes C4-D4, eighth notes E4-F4, and eighth notes G4. A dynamic marking *p* is placed below the first system. A hairpin crescendo is shown at the end of the staff.

Musical staff 137-143. The staff continues with eighth notes A3-B3, eighth notes C4-D4, eighth notes E4-F4, and eighth notes G4. A dynamic marking *p* is placed below the first system. A dynamic marking *pizz.* is placed above the eighth measure. A hairpin crescendo is shown at the end of the staff.



# Violoncelle

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

## Andante con moto

*p* *mf*

8

15 *f* *mf*

24 *p* *mf* *f*

32

40 *f* *p*

50 **Allegro agitato** *mp* *sf* *sf*

58

65

Musical staff 65-72: Bass clef, C major key signature. Measures 65-72. Dynamics: *f*.

73

Musical staff 73-81: Bass clef, C major key signature. Measures 73-81. Dynamics: *sf*.

82

Musical staff 82-88: Bass clef, C major key signature. Measures 82-88. Dynamics: *mf*. Performance instruction: *rall.*

89

ritard. Tempo primo

Musical staff 89-97: Bass clef, C major key signature. Measures 89-97. Dynamics: *p*, *mf*. Performance instruction: *ritard.*

98

Musical staff 98-104: Bass clef, C major key signature. Measures 98-104. Dynamics: *p*, *mf*.

105

Musical staff 105-114: Bass clef, C major key signature. Measures 105-114. Dynamics: *f*, *mf*.

115

Musical staff 115-122: Bass clef, C major key signature. Measures 115-122. Dynamics: *p*, *mf*.

123

Musical staff 123-133: Bass clef, C major key signature. Measures 123-133. Dynamics: *f*. Includes a triplet in measure 124.

134

rallentando

Musical staff 134-141: Bass clef, C major key signature. Measures 134-141. Dynamics: *p*. Performance instruction: *pizz.*

Contrebasse

# Romance

opus 45 N°1

révision de l'orchestration : Olivier Miquel

Alfred Grünfeld

Andante con moto

9

17

27

36

46

Allegro agitato

57

74

Grünfeld - Romance

89 *pizz.* **ritard.** **Tempo primo** *arco*

*p* *p* *f*

97

103

*p* *f*

113

*p* *f*

120

*mf* *f*

127

*f*

136 *pizz.* **rallentando**

*p* *p* *f*