

Flûte

Transcription : Olivier Miquel

Andante

de la Sonate opus 7

Edvard GRIEG

Andante molto **7** *poco rit.* *a tempo*

11 *f* *p*

15 *f* *vivo* *f* 6 6 6

18 6 6 6 *ff* 6 6 6

21 **2** *f* 6 3 6

24 *ff* 6 6 6 6 6 6

26 *ff* 6 3 3 3 3 3 3

30 *p* 3 3 3 3 3 3 *f* *poco rit.* *a tempo*

35 **3** *p* 3 3

41 *ritardando* *a tempo* 3 3 **5** *pp*

< *fp* > *p*

Violon 1

Andante

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Andante molto
cantabile

Measures 1-4 of the score. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a cantabile style with flowing eighth and sixteenth notes.

Measures 5-10 of the score. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The music includes a *poco rit.* section with triplets and a *a tempo* section. Dynamics range from *mf* to *pp*.

Measures 11-16 of the score. This section features triplet patterns. Dynamics include *f* (forte) and *pp* (pianissimo).

Measures 17-19 of the score. This section features sixteenth-note runs. It begins with a forte (*f*) dynamic and includes sixteenth-note sextuplets.

Measures 20-21 of the score. Measure 20 starts with fortissimo (*ff*) dynamics and features sixteenth-note sextuplets. Measure 21 includes a forte (*f*) dynamic and triplet patterns.

Measures 22-24 of the score. This section features triplet patterns. Dynamics range from *f* to *pp*.

24 *ff* 6 6 6 6 6 6 6 3

26 6 3 3 3 3 3 3 3 3 3 3

30 *pp* 6 6 6 6 6 6 6 6

32 6 6 6 6 6 6 6 6 *poco rit.* *f*

34 *a tempo* 3 3 3 3 3 3 3 3 *p*

38 3 3 3 3 3 3 3 3

41 3 3 3 3 3 3 3 3 3 3 3 3 *ritardando* *fp*

44 *a tempo* *p* *pp*

Violon 2

Andante

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Andante molto

poco rit.

Musical notation for measures 1-8. Measure 1 is a whole rest with a '4' above it. Measures 2-8 contain a melodic line with dynamics *p*, *mf*, and *p*. Measure 8 features a triplet of eighth notes and a triplet of sixteenth notes.

9 *a tempo*

Musical notation for measures 9-16. Measure 9 starts with a piano (*pp*) dynamic. Measures 10-11 feature a melodic line with accents and a *f* dynamic. Measure 12 has a piano (*pp*) dynamic. Measures 13-16 continue the melodic line with accents and a *f* dynamic.

17

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18-20 feature a melodic line with triplets and a crescendo leading to a fortissimo (*ff*) dynamic.

21

Musical notation for measures 21-22. Measure 21 starts with a forte (*f*) dynamic. Measure 22 features a melodic line with triplets and accents.

23

Musical notation for measures 23-25. Measure 23 starts with a fortissimo (*ff*) dynamic. Measures 24-25 feature a melodic line with triplets and accents, ending with a triplet of eighth notes.

26

Musical notation for measures 26-28. Measure 26 starts with a fortissimo (*ff*) dynamic. Measures 27-28 feature a melodic line with triplets and sextuplets.

30 *pp* 6 6 6 6 6 6 6 6

32 6 6 6 6 *poco rit.* 6 6 6 6

34 *a tempo* 3 3 3 3 3 3 3 3 3 3 3 3 *p*

37 3 3 3 3 3 3 3 3 3 3 3 3

40 *ritardando* 3 3 3 3 3 3 3 3 3 3 3 3 *fp* >

44 *a tempo* *p* *pp*

Alto

Andante
de la Sonate opus 7

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Andante molto

4

poco rit. a tempo

Musical notation for measures 1-10. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a pianissimo (*pp*) dynamic. The tempo marking *poco rit. a tempo* is above the staff.

11

Musical notation for measures 11-17. The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 has a forte (*f*) dynamic. Measure 12 has a pianissimo (*pp*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic.

18

Musical notation for measures 18-21. The key signature has one sharp (F#) and the time signature is 4/4. Measures 18-20 contain triplet figures. Measure 18 has a forte (*f*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic.

22

Musical notation for measures 22-24. The key signature has one sharp (F#) and the time signature is 4/4. Measures 22-24 contain triplet figures. Measure 22 has a forte (*f*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a forte (*f*) dynamic.

25

Musical notation for measures 25-30. The key signature has one sharp (F#) and the time signature is 4/4. Measures 25-30 contain triplet and sextuplet figures. Measure 25 has a fortissimo (*ff*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a fortissimo (*ff*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic.

30

pp 6 6 6 6 6 6 6 6

32

poco rit.

6 3 3 3 *f*

34

a tempo

3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

37

3 3 3 3 3 3 3 3 3 3 3 3 3

40

3 3 3 3 3 3 3 3 3 3 3 3 3

43

ritardando *a tempo*

3 *fp* 3 *p*

47

3 *p* *pp*

Violoncelle

Andante

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Andante molto

poco rit. a tempo

4

p *< mf >* *p* *> pp* *< f*

13

pp *< f* *< ff*

21

f

24

ff *< ff*

30

pp *< f* *p*

39

mf *< >* *< >* *< >* *< >* *fp* *>*

44

p *p* *pp*