

# Andante

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de la Sonate opus 7

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**Andante molto**

Flûte

Violon 1 *cantabile*  
*mp*

Violon 2

Alto

Violoncelle

Piano *p*

Detailed description: This system contains the first four measures of the piece. The Flute part is silent. The Violin 1 part begins with a melodic line marked *cantabile* and *mp*. The Violin 2, Alto, and Cello parts are silent. The Piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand, marked *p*.

5 *poco rit.*

Fl.

Vn.1 *mf*

Vn.2 *p*

Alt. *p*

Vlc. *p*

Piano

Detailed description: This system contains measures 5 through 8. The Flute part remains silent. The Violin 1 part continues its melodic line, marked *mf*. The Violin 2 part enters in measure 5 with a line marked *p*. The Alto and Cello parts also enter in measure 5 with lines marked *p*. The Piano accompaniment features a complex texture with triplets in both hands, marked *p*. The tempo marking *poco rit.* is indicated at the beginning of the system.

9 *a tempo*

Fl. *p*

Vn.1 *pp*

Vn.2 *pp*

Alt. *pp*

Vlc. *pp*

*p*

12

Fl. *f* *p*

Vn.1 *f* *pp*

Vn.2 *f* *pp*

Alt. *f* *pp*

Vlc. *f* *pp*

*ff* *p*

15

Fl. *vivo*

Vn.1 *f*

Vn.2 *f* *mf*

Alt. *f* *mf*

Vlc. *f*

*f*

18

Fl.

Vn.1 *f*

Vn.2 3

Alt. 3

Vlc. 3

20

Fl. *ff* 6 6 6 6

Vn.1 *ff* 6 6 3 *f* 3 3 3

Vn.2 *ff* 3 *f* 3 3 3

Alt. *ff* 3 *f* 3 3 3

Vlc. *ff* 3 *f* 3 3 3

*ff* 6 3 3 3

22

Fl. *f* 6 3 6

Vn.1 3 3 3 3 3 3

Vn.2 3 3 3 3 3 3

Alt. 3 3 3 3 3 3

Vlc. 3 3 3 3 3 3

*ff* 3 3 3 3 3 3

24

Fl. *ff* 6 6 6 6 6 6

Vn.1 *ff* 6 6 6 6 6 6

Vn.2 *ff* 3 3 3 3

Alt. *ff* 3 3 3 3

Vlc. *ff* 3 3 3 3

*ff* 6 6 6 6 6 6

26

Fl. *ff* 6 3 3 3

Vn.1 *ff* 6 3 3 3

Vn.2 *ff* 3 3

Alt. *ff* 3 3

Vlc. *ff* 6 6 6 6 6 6

28

Fl.

Vn.1

Vn.2

Alt.

Vlc.

30

Fl.

Vn.1

Vn.2

Alt.

Vlc.

32 *poco rit.*

Fl.

Vn.1

Vn.2

Alt.

Vlc.

*f*

*f*

*f*

*f*

*f*

34 *a tempo*

Fl.

Vn.1

Vn.2

Alt.

Vlc.

*p*

*p*

*p*

*p*

*p*

37

Fl.

*p*

Vn.1

Vn.2

Alt.

Vlc.

*mf*

40

Fl.

Vn.1

Vn.2

Alt.

Vlc.



43 *ritardando* *a tempo*

Fl.

Vn.1

Vn.2

Alt.

Vlc.

*fp* *p*

*fp* *p*

*fp* *p*

*fp* *p*

*fp* *p*

47

Fl.

Vn.1

Vn.2

Alt.

Vlc.

*pp*

*pp*

*pp*

*p* *pp*

*p* *pp*

*pp*

*pp*