

orchestration : Olivier Miquel

Andante molto

de la sonate opus 7

Edvard Grieg

Andante molto

de la sonate opus 7

cantabile

6

ritardando

Fl.1

Fl.2

Fl.3

Fl.4

ritardando

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc2

Cb.

pizz.

arco

p

p

p

10

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc.2

Cb.

This page contains musical staves for various instruments. From top to bottom, the instruments are: Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Trombone 1, Trombone 2, and Cello/Bass. The music consists of several measures. Measures 1-3 feature sustained notes followed by dynamic markings. Measures 4-6 show rhythmic patterns with grace notes and slurs. Measures 7-9 continue with similar patterns, including dynamic changes to ff. Measures 10-12 conclude the section with sustained notes and dynamic ff.

13

Fl.1  *p*

Fl.2 

Fl.3 

Fl.4 

Clar. 1  *p*

Clar. 2  *p*

Clar. 3  *p*

Cl. basse  *p*

Vn. I  *p*

Vn. II  *p*

Alt.  *p*

Vlc1  *p*

Vlc.2  *p*

Cb.  *p*

16

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Cl. basse

Vn. I *f*

Vn. II *f*

Alt. *f*

Vlc1 *f*

Vlc2 *p*

Cb. *p*

p 6 6 6

pizz.

pizz.

18

Fl.1

Fl.2 *p* *mf*

Fl.3 *mf*

Fl.4 *mf*

Clar. 1 *mp* 6 6 6

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Cl. basse

Vn. I *mf* 6 6 *cresc.* 6 6

Vn. II *p* *cresc.* -----

Alt. *p* *cresc.* -----

Vlc1 *arco* *mp* 3 3 *cresc.* -----

Vlc2 *arco* *mp* 3 3 *cresc.* -----

Cb. *mp* 3 3 *cresc.* -----

20

Fl.1

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Clar. 1

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Cl. basse

Vn. I *f*

Vn. II *f*

Alt. *f*

Vlc1 *f*

Vlc2 *f*

Cb. *f*

Musical score page 7. The score consists of 14 staves. From top to bottom: Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2 (with dynamic instruction *cresc.*), Clarinet 3 (with dynamic instruction *cresc.*), Bassoon (Cl. basse), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Trombone 1 (Vlc1), Trombone 2 (Vlc2), and Cello (Cb.). The music is in common time. Measures 20-21 are shown. Measure 20 starts with eighth-note patterns in the woodwinds and bassoon. Measure 21 begins with sixteenth-note patterns in the woodwinds and bassoon, followed by eighth-note patterns in the brass and strings. Various dynamics like *f*, *cresc.*, and sixteenth-note markings are present. Measure 22 starts with eighth-note patterns in the woodwinds and bassoon, followed by sixteenth-note patterns in the brass and strings.

22

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc2

Cb.

The musical score page contains 13 staves of music. The instruments are: Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (Cl. basse), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Cello 1 (Vlc1), Cello 2 (Vlc2), and Bass (Cb.). The key signature is A major (three sharps). Measure 22 begins with Flute 1, 2, 3, and 4 playing sixteenth-note patterns. Clarinet 1 enters with a sixteenth-note pattern. Clarinet 2, Clarinet 3, and Bass Clarinet provide harmonic support with sustained notes and eighth-note patterns. Violin I and Violin II play sixteenth-note patterns. Alto, Cello 1, Cello 2, and Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 22 concludes with a dynamic instruction 'f' (fortissimo).

24

Fl.1 *ff* 6 6 6 6

Fl.2 *ff* 6 6 6 6

Fl.3 *ff* 6 6 6 6

Fl.4 *ff* 6 6 6 6

Clar. 1 *ff* 3 3 3 3

Clar. 2 *ff* 3 3 3 3

Clar. 3 *ff* 3 3 3 3

Cl. basse *ff* 3 3 3 3

Vn. I 6 6 6

Vn. II 6 6 6

Alt. 6 6 6

Vlc1 3 3 > 3 3

Vlc.2 > 3 3

Cb. > 3 3

25

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc2

Cb.

Musical score page 25. The score includes parts for Flutes 1-4, Clarinets 1-3, Bass Clarinet, Violins I & II, Alto, Trombones 1 & 2, and Cello. The page features six systems of music. The first system shows Flutes 1-4 playing eighth-note patterns with dynamic markings '6' and '3'. The second system shows Flutes 1-4 continuing their eighth-note patterns. The third system shows Flute 3 with a trill 'tr' and Flute 4 with a trill 'tr'. The fourth system shows Flute 4 with a trill 'tr'. The fifth system shows Clarinet 1 with a sixteenth-note pattern '6', Clarinet 2 with a sixteenth-note pattern '3', and Clarinet 3 with a sixteenth-note pattern '3'. The sixth system shows Bass Clarinet with a sixteenth-note pattern '3'. The seventh system shows Violin I with a sixteenth-note pattern '3', Violin II with a sixteenth-note pattern '6', Alto with a sixteenth-note pattern '3', Trombone 1 with a sixteenth-note pattern '6', Trombone 2 with a sixteenth-note pattern '6', and Cello with a sixteenth-note pattern '3'.

27

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc2

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Trombone 1, Trombone 2, and Cello. The music is in common time. Measure 27 begins with Flute 1 playing eighth-note pairs. Flute 2 enters with eighth-note pairs. Flute 3 and Flute 4 enter with eighth-note pairs. Clarinet 1 plays eighth-note pairs. Clarinet 2 and Clarinet 3 play eighth-note pairs. Bassoon plays eighth-note pairs. Violin I and Violin II play eighth-note pairs. Alto plays eighth-note pairs. Trombone 1 and Trombone 2 play eighth-note pairs. Cello plays eighth-note pairs. Various dynamic markings are present, such as '3' over groups of three notes and '6' over groups of six notes. Measure 27 concludes with a repeat sign and a double bar line.

29

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc2

Cb.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Trombone 1, Trombone 2, and Cello. The music is in common time. The key signature changes throughout the page, indicated by the number of sharps or flats. The first four staves (Flutes) play eighth-note patterns with grace notes and dynamic markings 'pp'. The next three staves (Clarinets) play eighth-note patterns with dynamic markings 'pp'. The Bassoon (Cl. basse) has a sixteenth-note pattern with a dynamic marking 'p' and a '6' above it. The Violin I (Vn. I) has a sixteenth-note pattern with a dynamic marking 'pp' and a '6' above it. The Violin II (Vn. II) and Alto (Alt.) have sixteenth-note patterns with dynamic markings 'pp' and '6' above them. The Trombones (Trombone 1 and Trombone 2) play sixteenth-note patterns with dynamic markings 'pp' and '6' above them. The Cello (Cb.) has a sixteenth-note pattern with a dynamic marking 'pp' and a '6' above it. Performance instructions such as '3' and '6' are placed above certain notes to indicate rhythmic groupings.

31

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc.2

Cb.

This musical score page contains eight staves of music for various instruments. The top four staves feature Flutes 1 through 4, each with a treble clef and five-line staff. The next four staves feature Clarinets 1 through 3, followed by a Bassoon (Cl. basse), all with treble clefs and five-line staves. The bottom four staves feature Violins I and II (Vn. I and Vn. II) with treble clefs, Alto (Alt.) with a bass clef, and Double Basses (Vlc1 and Vlc.2) with bass clefs. The music consists of measures 31 through 35. Measure 31 starts with Flute 1 playing eighth notes. Measures 32-34 show a repeating pattern of sixteenth-note groups. Measures 35-36 show a continuation of this pattern. Dynamic markings include 'cresc.' (crescendo) and 'p' (piano). Measure 35 also features a dynamic line with '3' above it, indicating a three-measure crescendo. Measure 36 concludes with a dynamic line with '3' above it, indicating a three-measure crescendo.

Musical score page 33. The score includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Trombone 1, Trombone 2, and Cello. The music features various dynamics like *p*, *f*, and *mf*, and performance techniques such as grace notes and slurs. Measure 6 is explicitly labeled.

36

Fl.1 ff 6 6

Fl.2 ff 6 6

Fl.3 ff 6 > 6

Fl.4 ff 6 6

Clar. 1 > ff 6 6 > ff 6 6

Clar. 2 ff 6 6

Clar. 3 ff

Cl. basse ff

Vn. I ff

Vn. II ff

Alt. ff

Vlc1 ff

Vlc2 ff

Cb. ff

37 **poco ritardando**

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc1

Vlc.2

Cb.

molto ritard. a tempo

39

Fl.1 f

Fl.2 f

Fl.3 f

Fl.4 f

Clar. 1 p

Clar. 2 p

Clar. 3 p

Cl. basse p

Vn. I p

Vn. II p

Alt. p

Vlc1 p

Vlc2 p

Cb. p

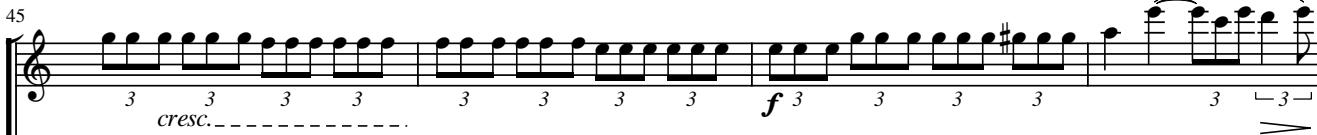
Musical score page 42, featuring parts for Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Cello 1, Cello 2, and Double Bass.

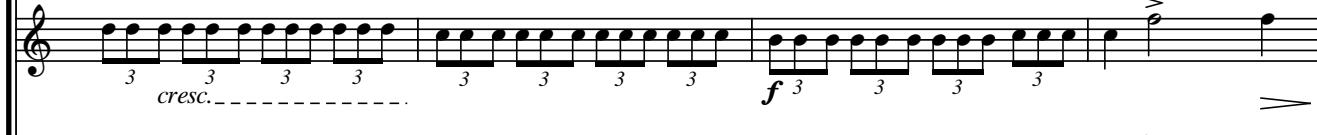
The score includes the following musical markings:

- Flute 1: Slurs over groups of three notes, dynamic *p*.
- Flute 2: Slurs over groups of three notes, dynamic *pp*.
- Flute 3: Slurs over groups of three notes, dynamic *pp*.
- Flute 4: Slurs over groups of three notes.
- Clarinet 1: Slurs over groups of three notes, dynamic *pp*.
- Clarinet 2: Slurs over groups of three notes.
- Clarinet 3: Slurs over groups of three notes.
- Bassoon: Slurs over groups of three notes, dynamic *p*.
- Violin I: Slurs over groups of three notes.
- Violin II: Slurs over groups of three notes.
- Alto: Slurs over groups of three notes.
- Cello 1: Slurs over groups of three notes, dynamic *p*.
- Cello 2: Slurs over groups of three notes, dynamic *p*.
- Double Bass: Slurs over groups of three notes, dynamic *p*.

Lento

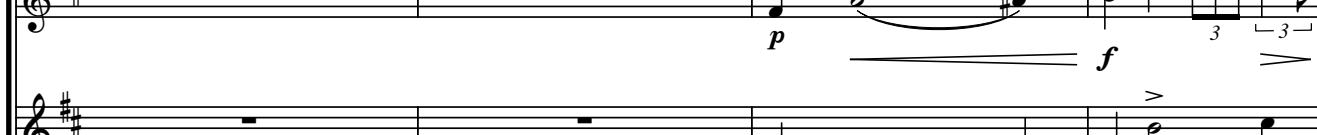
45

Fl.1 *cresc.* 

Fl.2 *cresc.* 

Fl.3 *cresc.* 

Fl.4 

Clar. 1 

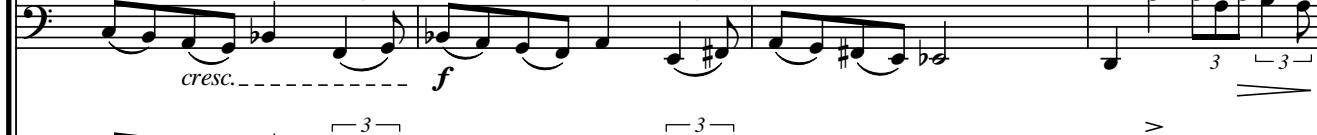
Clar. 2 

Clar. 3 

Cl. basse 

Vn. I *cresc.* 

Vn. II *cresc.* 

Alt. *cresc.* 

Vlc1 *cresc.* 

Vlc.2 *cresc.* 

Cb. *cresc.* 

49

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Fl.4 *p*

molto ritardando

Clar. 1 *p* $\overbrace{3} \quad 3 \quad 3 \quad 3$

Clar. 2 *p*

Clar. 3 *p*

Cl. basse *p*

Vn. I *p* *dim.* *pp*

Vn. II *p* *dim.* *pp*

Alt. *p* *dim.* $\overbrace{3} \quad \overbrace{3} \quad \overbrace{3} \quad \overbrace{3}$ *pp*

Vlc1 *p* *dim.* \nearrow *pp*

Vlc2 *p* *dim.* \nearrow *pp*

Cb. *p* *dim.* \nearrow *pp*

Flûte 1

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto *cantabile*

4

p

mf *ritardando*

Flute 1 part of the musical score for flute 1, piano, and strings. The score consists of six systems of music. System 1 (measures 1-4) starts with a dynamic of *p*, followed by a crescendo to *mf* with a ritardando. System 2 (measures 5-8) shows slurs and grace notes. System 3 (measures 9-12) features a dynamic change to *f*. System 4 (measures 13-16) includes dynamics *p* and *f*. System 5 (measures 17-20) shows slurs and grace notes. System 6 (measures 21-24) features dynamics *ff* and *p*.

10

2

f

p

f

Flute 1 part of the musical score for flute 1, piano, and strings. The score consists of six systems of music. System 1 (measures 1-4) starts with a dynamic of *p*, followed by a crescendo to *mf* with a ritardando. System 2 (measures 5-8) shows slurs and grace notes. System 3 (measures 9-12) features a dynamic change to *f*. System 4 (measures 13-16) includes dynamics *p* and *f*. System 5 (measures 17-20) shows slurs and grace notes. System 6 (measures 21-24) features dynamics *ff* and *p*.

17

p

6

6

f

6

6

Flute 1 part of the musical score for flute 1, piano, and strings. The score consists of six systems of music. System 1 (measures 1-4) starts with a dynamic of *p*, followed by a crescendo to *mf* with a ritardando. System 2 (measures 5-8) shows slurs and grace notes. System 3 (measures 9-12) features a dynamic change to *f*. System 4 (measures 13-16) includes dynamics *p* and *f*. System 5 (measures 17-20) shows slurs and grace notes. System 6 (measures 21-24) features dynamics *ff* and *p*.

20

6

6

6

Flute 1 part of the musical score for flute 1, piano, and strings. The score consists of six systems of music. System 1 (measures 1-4) starts with a dynamic of *p*, followed by a crescendo to *mf* with a ritardando. System 2 (measures 5-8) shows slurs and grace notes. System 3 (measures 9-12) features a dynamic change to *f*. System 4 (measures 13-16) includes dynamics *p* and *f*. System 5 (measures 17-20) shows slurs and grace notes. System 6 (measures 21-24) features dynamics *ff* and *p*.

24

ff

6

6

6

6

Flute 1 part of the musical score for flute 1, piano, and strings. The score consists of six systems of music. System 1 (measures 1-4) starts with a dynamic of *p*, followed by a crescendo to *mf* with a ritardando. System 2 (measures 5-8) shows slurs and grace notes. System 3 (measures 9-12) features a dynamic change to *f*. System 4 (measures 13-16) includes dynamics *p* and *f*. System 5 (measures 17-20) shows slurs and grace notes. System 6 (measures 21-24) features dynamics *ff* and *p*.

25

6

6

6

6

3

Flute 1 part of the musical score for flute 1, piano, and strings. The score consists of six systems of music. System 1 (measures 1-4) starts with a dynamic of *p*, followed by a crescendo to *mf* with a ritardando. System 2 (measures 5-8) shows slurs and grace notes. System 3 (measures 9-12) features a dynamic change to *f*. System 4 (measures 13-16) includes dynamics *p* and *f*. System 5 (measures 17-20) shows slurs and grace notes. System 6 (measures 21-24) features dynamics *ff* and *p*.

27

6

30

cresc. -----

33

poco ritardando

39

molto ritard. *a tempo*

f

p

43

> *pp*

cresc. -----

47

Lento

f

p

6

Flûte 2

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

11

18

p

mf

f

22

ff

6

6

6

6

25

6

6

29

pp

cresc.

poco ritardando

molto ritard.

35

ff

6

6

p

f

a tempo

3

pp

cresc.

46

Lento

6

f

> p

Flûte 3

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

11 **3** **> > > >** **2**

f **f**

19 **mf** **f** **6** **3 3 3**

24 **ff** **6 6 6 6 6 6** **tr~~**

26 **>** **3 3 3 3 3 3** **pp**

32 **cresc.-----** **2** **ff 6** **6** **poco ritardando**
 p

39 **molto ritard. a tempo** **3** **pp** **cresc. --**

f **p**

Lento **>** **6**

f **= p**

The musical score for Flute 3 features six staves of music. Staff 1 (measures 11-14) starts with a sustained note followed by eighth notes with dynamic f, then a sustained note followed by eighth notes with dynamic f. Staff 2 (measures 19-22) shows a melodic line with dynamics mf, f, and 6, and grace notes with 3 3 3 markings. Staff 3 (measures 24-27) consists of six groups of sixteenth-note patterns with dynamic ff and 6 markings. Staff 4 (measures 26-29) shows eighth-note pairs with dynamic pp and 3 3 3 markings. Staff 5 (measures 32-35) includes a crescendo, dynamic ff, and 6, followed by a dynamic p and a dynamic marking poco ritardando. Staff 6 (measures 39-42) shows eighth-note pairs with dynamic f, p, and 3, followed by a dynamic pp and a dynamic crescendo. Staff 7 (measures 47-50) ends with a dynamic f, = p, and a dynamic 6.

Flûte 4

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

The musical score consists of eight staves of music for Flute 4. The first staff starts at measure 11 with a dynamic *f*. Measures 11 through 19 show various patterns of eighth and sixteenth notes with slurs and dynamics *f* and *mf*. Staff 2 begins at measure 20 with a dynamic *f*, featuring sixteenth-note patterns with grace notes and sixteenth-note chords. Staff 3 starts at measure 24 with a dynamic *ff*, showing sixteenth-note patterns with slurs and sixteenth-note chords. Staff 4 continues the sixteenth-note patterns with slurs and dynamics *pp*. Staff 5 begins at measure 32 with a dynamic *cresc.*, leading to a dynamic *ff* with sixteenth-note patterns. Staff 6 starts at measure 37 with a dynamic *p*, followed by a dynamic *f*, then a dynamic *p*. The section ends with a dynamic *p* and a tempo marking "a tempo". Staff 7 begins at measure 42 with a dynamic *p*, followed by a dynamic *f*, then a dynamic *p*. The section ends with a dynamic *p* and a tempo marking "Lento".

Clarinette en Si♭ 1

Andante molto
de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto *cantabile*

4 *p* *ritardando* *mf*

9 *p*

12 *f* *p*

15 *f* *mp* *6* *6* *6*

19 *6* *f*

23 *ff*

26

The musical score consists of six staves of music for clarinet. Staff 1 starts with a dynamic of *p* and a tempo of **4**, with a 'cantabile' instruction above the staff. It includes a 'ritardando' section with a *mf* dynamic. Staff 2 begins at measure 9 with a dynamic of *p*. Staff 3 begins at measure 12 with a dynamic of *f*, followed by a crescendo to *p*. Staff 4 begins at measure 15 with a dynamic of *f*, followed by a decrescendo to *mp*, with sixteenth-note patterns and sixteenth-note grace notes. Staff 5 begins at measure 19 with a dynamic of *f*, followed by a decrescendo to *ff*. Staff 6 begins at measure 23 with a dynamic of *ff*.

31

p

cresc.

f

6

35

ff

6

>

6

>

6

37

poco ritardando

p

3

3

molto ritard.

a tempo

p

3

3

3

3

41

3

3

3

3

3

3

3

3

3

3

3

3

44

2

pp

p

f

Lento

p

3

53

molto ritardando

p

3

3

3

3

2

Clarinette en Si \flat 2

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto **6** *ritardando*

14

22

26

34

38

43

p *< = >* **p** **mf** *cresc.* **f** *>* **ff** **p** **ff** *poco ritardando* **p** *a tempo* **molto ritard.** **p** *f* **p** *p* **f** *p* **p**

Lento

6

Clarinette en Si♭ 3

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto
8

p < *f* > *p* < *f* >

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note pairs with a dynamic *p*. Measure 4 begins with a dynamic *mf*. Measures 5 and 6 show eighth-note pairs. Measure 7 starts with a dynamic *cresc.* followed by a dash. Measures 8 and 9 show eighth-note pairs. Measure 10 ends with a dynamic *f*. Measure 11 is a repeat of measure 1. Measure 12 shows eighth-note pairs. Measure 13 shows eighth-note pairs. Measure 14 shows eighth-note pairs. Measure 15 shows eighth-note pairs. Measure 16 shows eighth-note pairs. Measure 17 shows eighth-note pairs. Measure 18 shows eighth-note pairs. Measure 19 shows eighth-note pairs. Measure 20 shows eighth-note pairs. Measure 21 shows eighth-note pairs. Measure 22 shows eighth-note pairs. Measure 23 shows eighth-note pairs. Measure 24 shows eighth-note pairs. Measure 25 shows eighth-note pairs. Measure 26 shows eighth-note pairs. Measure 27 shows eighth-note pairs. Measure 28 shows eighth-note pairs. Measure 29 shows eighth-note pairs. Measure 30 shows eighth-note pairs. Measure 31 shows eighth-note pairs. Measure 32 shows eighth-note pairs. Measure 33 shows eighth-note pairs. Measure 34 shows eighth-note pairs. Measure 35 shows eighth-note pairs. Measure 36 shows eighth-note pairs. Measure 37 shows eighth-note pairs. Measure 38 shows eighth-note pairs. Measure 39 shows eighth-note pairs. Measure 40 shows eighth-note pairs. Measure 41 shows eighth-note pairs. Measure 42 shows eighth-note pairs. Measure 43 shows eighth-note pairs. Measure 44 shows eighth-note pairs. Measure 45 shows eighth-note pairs. Measure 46 shows eighth-note pairs. Measure 47 shows eighth-note pairs. Measure 48 shows eighth-note pairs. Measure 49 shows eighth-note pairs. Measure 50 shows eighth-note pairs. Measure 51 shows eighth-note pairs. Measure 52 shows eighth-note pairs. Measure 53 shows eighth-note pairs. Measure 54 shows eighth-note pairs. Measure 55 shows eighth-note pairs. Measure 56 shows eighth-note pairs. Measure 57 shows eighth-note pairs. Measure 58 shows eighth-note pairs. Measure 59 shows eighth-note pairs. Measure 60 shows eighth-note pairs. Measure 61 shows eighth-note pairs. Measure 62 shows eighth-note pairs. Measure 63 shows eighth-note pairs. Measure 64 shows eighth-note pairs. Measure 65 shows eighth-note pairs. Measure 66 shows eighth-note pairs. Measure 67 shows eighth-note pairs. Measure 68 shows eighth-note pairs. Measure 69 shows eighth-note pairs. Measure 70 shows eighth-note pairs. Measure 71 shows eighth-note pairs. Measure 72 shows eighth-note pairs. Measure 73 shows eighth-note pairs. Measure 74 shows eighth-note pairs. Measure 75 shows eighth-note pairs. Measure 76 shows eighth-note pairs. Measure 77 shows eighth-note pairs. Measure 78 shows eighth-note pairs. Measure 79 shows eighth-note pairs. Measure 80 shows eighth-note pairs. Measure 81 shows eighth-note pairs. Measure 82 shows eighth-note pairs. Measure 83 shows eighth-note pairs. Measure 84 shows eighth-note pairs. Measure 85 shows eighth-note pairs. Measure 86 shows eighth-note pairs. Measure 87 shows eighth-note pairs. Measure 88 shows eighth-note pairs. Measure 89 shows eighth-note pairs. Measure 90 shows eighth-note pairs. Measure 91 shows eighth-note pairs. Measure 92 shows eighth-note pairs. Measure 93 shows eighth-note pairs. Measure 94 shows eighth-note pairs. Measure 95 shows eighth-note pairs. Measure 96 shows eighth-note pairs. Measure 97 shows eighth-note pairs. Measure 98 shows eighth-note pairs. Measure 99 shows eighth-note pairs. Measure 100 shows eighth-note pairs.

23

ff

Musical score for orchestra, page 10, system 32. The score shows a melodic line in G major. The key signature has one sharp. The time signature is common time. The dynamic is *p*. The instruction "poco ritardando" is written above the staff. The melody consists of eighth and sixteenth notes. There are slurs and grace notes. The dynamic changes to *ff* with a crescendo line, followed by a decrescendo with a greater than symbol (>). The dynamic returns to *p* with a tempo marking of 3. The score includes rehearsal marks and measure numbers.

39 **molto ritard. a tempo**

4

Lento

6

Clarinette Basse

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Violon 1

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto
cantabile

The sheet music consists of nine staves of musical notation for violin. Staff 1 (measures 1-4) starts with a dynamic **p**, followed by a series of eighth-note patterns. Staff 2 (measures 5-8) shows sixteenth-note patterns with a dynamic **p**. Staff 3 (measures 9-12) features eighth-note patterns with a dynamic **p**, leading to a forte section with a dynamic **f**. Staff 4 (measures 13-16) shows sixteenth-note patterns with a dynamic **p**, followed by a forte section with a dynamic **f**. Staff 5 (measures 17-20) shows eighth-note patterns with dynamics **mf** and **f**. Staff 6 (measures 21-24) shows sixteenth-note patterns with dynamics **6** and **f**. Staff 7 (measures 25-28) shows eighth-note patterns with dynamics **6** and **f**.

30

cresc. - - - -

f

32

f

37 **poco ritardando**

p

39 **molto ritard. a tempo**

p

42

cresc. - ***f***

47 **Lento**

p

50 *dim.* - - - -

pp

Violon 2

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

6

9

13

18

22

25

27

6 6 6 6 6 6 6 6

29

6 6 6 6 6 6 6 6

pp

31

6 6 6 6 6 6 6 6

cresc. - - -

35

poco ritardando

ff > *p*

molto ritard.

40

a tempo

p

cresc. f

47

Lento

p

dim. - -

pp

Alto

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

Musical score for cello, page 10, featuring nine staves of music. The score includes dynamic markings such as *p*, *f*, *cresc. f*, and *6*. Measure 6 starts with eighth-note pairs. Measure 10 features sixteenth-note patterns with grace notes. Measure 13 includes a forte dynamic *f*. Measure 17 shows a transition with a crescendo. Measures 26 and 28 conclude with sustained notes.

Musical score for bassoon part, page 30, measures 6-13. The score shows a continuous line of eighth-note patterns. Measure 6 starts with a dynamic of *p*, followed by six eighth notes. Measures 7-13 each begin with a dynamic of *p*, followed by six eighth notes. Measures 14-17 show a similar pattern. The bassoon part is written on a bass clef staff.

32

6 6 6 3 3 3

Measure 32: Bassoon part. The first six notes are grouped by a brace under a bracket labeled '6'. The next six notes are grouped by a brace under a bracket labeled '6'. The next six notes are grouped by a brace under a bracket labeled '6'. The next three notes are grouped by a brace under a bracket labeled '3'. The next three notes are grouped by a brace under a bracket labeled '3'. The final three notes are grouped by a brace under a bracket labeled '3'.

34

poco ritardando

6 6 6 6 6

f < *ff* *p*

a tempo

molto ritard.

p

A musical score for a bassoon part, page 41, measures 1-12. The score consists of two systems of five measures each. Measure 1: Bass clef, common time. Measures 1-5: The bassoon plays eighth-note pairs connected by slurs. Measure 6: The bassoon plays eighth-note pairs connected by slurs. Measures 7-11: The bassoon plays eighth-note pairs connected by slurs. Measure 12: The bassoon plays eighth-note pairs connected by slurs, followed by a single eighth note, a quarter note, and a half note.

Violoncelle 1

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

9

13

19

22

25

27

29

6 6 6

pp *p*

31

cresc. - - - -

34

poco ritardando

6 6

f *ff* > *p*

39

a tempo

molto ritard.

p

44

p

cresc. - - - - *f*

48

Lento

3 3

p

dim. - -

< == *pp*

Violoncelle 2

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

pizz.

9 *arco*
p < **f** **p** < **p**

19 *arco*
mp *cresc.* **f**

23

26

28

31

Musical score for measure 31. The bass clef is on the first line. The key signature has one sharp. The music consists of eighth and sixteenth notes. Measure ends with a fermata over a note, followed by a dynamic marking *v* over a note, then a crescendo line leading to ***ff***, and finally a decrescendo line.

37

poco ritardando

a tempo
molto ritard.

Musical score for measures 37-38. The bass clef is on the first line. The key signature changes to one flat. Measure 37 starts with a dynamic ***p***. Measure 38 begins with a dynamic ***p***, followed by a series of eighth notes. Measure 39 starts with a dynamic ***p***.

43

Musical score for measure 43. The bass clef is on the first line. The key signature changes to one flat. The music consists of eighth and sixteenth notes. Measure ends with a dynamic ***cresc.* ----- *f***, followed by a decrescendo line.

47

Lento

Musical score for measure 47. The bass clef is on the first line. The key signature changes to one sharp. The music consists of eighth and sixteenth notes. Measure ends with a dynamic ***p***.

51

dim. -----

Musical score for measure 51. The bass clef is on the first line. The key signature changes to one sharp. The music consists of eighth and sixteenth notes. Measure ends with a dynamic ***pp***.

Contrebasse

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

The musical score for Double Bass (Contrebasse) of the piece "Andante molto" from Opus 7 by Edvard Grieg. The score is divided into ten staves, each starting with a bass clef and a common time signature.

- Staff 1:** Dynamics *p*, *p*. Measure numbers 9 and 20 are indicated.
- Staff 2:** Dynamics *p*, *f*, *p*. Measure number 19 is indicated.
- Staff 3:** Dynamics *mp*, *cresc.*—*f*. Measure number 19 is indicated.
- Staff 4:** Dynamics *p*. Measure number 24 is indicated.
- Staff 5:** Dynamics *pp*. Measure number 29 is indicated.
- Staff 6:** Dynamics *ff*, *p*. Measure number 35 is indicated. Instructions: *poco ritardando*, *a tempo*, *molto ritard.*
- Staff 7:** Dynamics *p*, *cresc.*—*f*. Measure number 43 is indicated.
- Staff 8:** Dynamics *p*, *dim.*—*f*. Measure number 47 is indicated. Instruction: *Lento*.
- Staff 9:** Dynamics *pp*. Measure number 47 is indicated.

Articulations include slurs, grace notes, and dynamic markings like *p*, *f*, *pp*, *ff*, *cresc.*, *dim.*, and *Lento*. Measure numbers 9, 19, 24, 29, 35, 43, and 47 are explicitly marked.