

orchestration : Olivier Miquel

Andante molto

Edvard Grieg

Andante molto

de la sonate opus 7

cantabile

The score is arranged in a standard orchestral format with the following parts:

- Flûte 1:** Features a solo entry in the fifth measure, marked *p* and *cantabile*, with a slur over the notes.
- Flûte 2, 3, 4:** Remain silent throughout the passage.
- Clarinette 1 en Sib:** Features a solo entry in the fifth measure, marked *p* and *cantabile*, with a slur over the notes.
- Clarinette 2 en Sib, 3 en Sib, Clarinette Basse:** Remain silent throughout the passage.
- Violon I & II:** Play a melodic line starting in the second measure, marked *p*. They include triplets in the final measure.
- Alto:** Plays a melodic line starting in the second measure, marked *p*. It includes triplets in the final measure.
- Violoncelle 1 & 2:** Play a melodic line starting in the second measure, marked *p*. The second cello has a chordal accompaniment in the final measure.
- Contrebasse:** Plays a melodic line starting in the second measure, marked *p*.

Dynamic markings include *p* (piano) and *P* (piano) for the strings. The tempo is *Andante molto*. The key signature has one sharp (F#).

6

ritardando

Fl.1 *mf* 3 3

Fl.2

Fl.3

Fl.4

Clar. 1 *mf* *ritardando* 3 3 3 3 *p*

Clar. 2 *p* *ritardando* 3 3 3 3 *p*

Clar. 3 *p*

Cl. basse *p*

Vn. I 3 3 3 3 3 3 3 3 *p*

Vn. II 3 3 3 3 3 3 3 3 *p*

Alt. 3 3 3 3 3 3 3 3 *p*

Vlc1 *p*

Vlc2 *pizz.* *arco* *p*

Cb. *p*

13

Fl.1
p

Fl.2

Fl.3

Fl.4

Clar. 1
p

Clar. 2
p

Clar. 3
p

Cl. basse
p

Vn. I
p

Vn. II
p

Alt.
p

Vlc1
p

Vlc.2
p

Cb.
p

Detailed description: This page of a musical score covers measures 13 through 16. The instrumentation includes four flutes (Fl.1-4), three clarinets (Clar. 1, 2, 3), a bass clarinet (Cl. basse), two violins (Vn. I, II), an alto (Alt.), two violas (Vlc.1, 2), and a cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 13 begins with a piano (*p*) dynamic. Flute 1 (Fl.1) plays a melodic line with a long slur over measures 13-16, featuring triplet eighth notes in measures 13-15 and a final eighth-note triplet in measure 16. Clarinet 1 (Clar. 1) plays a rhythmic pattern of eighth-note triplets throughout. Clarinets 2 and 3, and the bass clarinet, play sustained notes. The string section (Violins, Viola, Violas, and Cello) provides harmonic support with sustained notes and triplet patterns in the upper strings.

16

Fl.1
f *p* 6 6 6

Fl.2
f

Fl.3
f

Fl.4
f

Clar. 1
f

Clar. 2
f *p*

Clar. 3
f *p*

Cl. basse

Vn. I
f 3 3 3 3

Vn. II
f 3 3 3 3

Alt.
f 3 3 3 3

Vlc1
f 3 3 3 3 *pizz.* *p*

Vlc.2
pizz. *p*

Cb.

Fl. 1 *f* 6 6

Fl. 2 *p* *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Clar. 1 *mp* 6 6 6

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Cl. basse

Vn. I *mf* 6 6 *cresc.* 6 6

Vn. II *p* *cresc.* -----

Alt. *p* *cresc.* -----

Vcl. 1 *arco* *mp* 3 *cresc.* 3

Vcl. 2 *arco* *mp* 3 *cresc.* 3

Cb. *mp* 3 *cresc.* 3

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes four Flutes (Fl. 1-4), three Clarinets (Clar. 1-3), and a Bass Clarinet (Cl. basse). The string section consists of Violins I and II (Vn. I, Vn. II), Alto (Alt.), Violas I and II (Vlc. 1, Vlc. 2), and a Cello (Cb.). The score is written in treble clef for woodwinds and violins, and bass clef for strings and the cello. The key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic throughout. It features complex melodic lines with frequent sixteenth-note runs, often marked with a '6' for sixteenth notes. Clarinets 1 and 2 include crescendos indicated by dashed lines. The score is filled with various musical notations such as slurs, ties, and articulation marks.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

Fl.1
ff 6

Fl.2
ff 6

Fl.3
ff 6

Fl.4
ff 6

Clar. 1
ff 3

Clar. 2
ff 3

Clar. 3
ff 3

Cl. basse
ff 3

Vn. I
6

Vn. II
6

Alt.
6

Vlc1
3

Vlc.2
3

Cb.
3

Detailed description: This page of a musical score, numbered 24, features ten staves. The top four staves are for Flutes 1 through 4, each playing a sixteenth-note scale-like pattern with a forte (*ff*) dynamic and a sixteenth-note grouping (6). The next four staves are for Clarinets 1, 2, 3, and Bass Clarinet, each playing a triplet of eighth notes with a forte (*ff*) dynamic and a triplet grouping (3). The Violin I and II staves play a sixteenth-note pattern with a sixteenth-note grouping (6). The Alto staff plays a sixteenth-note pattern with a sixteenth-note grouping (6). The Viola and Cello staves play a triplet of eighth notes with a triplet grouping (3). The score is written in treble clef for the upper instruments and bass clef for the lower instruments, with a key signature of one sharp (F#).

25

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Clar. 1
Clar. 2
Clar. 3
Cl. basse
Vn. I
Vn. II
Alt.
Vcl. 1
Vcl. 2
Cb.

6 6 3
6 6 3
tr
tr
6 3
3 3
3 3
3
vcl
vcl
3
6 6 6 6
6 6 6 6
3 6 6 6
3 6 6 6
3

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes four flutes (Fl. 1-4), three clarinets (Clar. 1-3), and a bass clarinet (Cl. basse). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Violin Cello 1 (Vlc1), Violin Cello 2 (Vlc.2), and a Double Bass (Cb.). The score is written in treble clef for the woodwinds and violins, and bass clef for the strings and bass clarinet. The key signature has two sharps (F# and C#). The woodwinds and Violin I play a melodic line with triplet markings. The Violin II, Alto, and Cello parts play a rhythmic accompaniment of sixteenth-note patterns, also marked with '6'. The Double Bass part has a simple bass line with accents.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Clar. 1
Clar. 2
Clar. 3
Cl. basse
Vn. I
Vn. II
Alt.
Vlc. 1
Vlc. 2
Cb.

cresc.
p
p
p
cresc.
cresc.
cresc.

3
3
3
3
3
3
3
3
6
6
6
6
6
6
6
3
3
3
3

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top four staves are for flutes (Fl. 1-4), the next three for clarinets (Clar. 1-3 and Cl. basse), and the bottom three for strings (Vn. I, Vn. II, and Alt., Vlc. 1, Vlc. 2, and Cb.). The woodwinds and strings play melodic lines with triplets and sixteenth-note patterns. The strings (Vn. I, Vn. II, and Alt.) play a rhythmic accompaniment of sixteenth-note chords. Dynamics include *cresc.* (crescendo) and *p* (piano). The score is written in treble clef for flutes and clarinets, and bass clef for strings and the bassoon.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Clar. 1
Clar. 2
Clar. 3
Cl. basse
Vn. I
Vn. II
Alt.
Vlc. 1
Vlc. 2
Cb.

mf
f
f
f
f

3 3 3 6 3 3 3 6 6 6

Detailed description: This page of a musical score (page 33) features ten staves. The top four staves are for Flutes 1, 2, 3, and 4. Flutes 1 and 2 play a melodic line with a long note followed by a quarter note and a half note. Flutes 3 and 4 play a similar line but with a rest in the second measure. The next three staves are for Clarinets 1, 2, and 3, and a Bass Clarinet. Clarinet 1 and the Bass Clarinet play a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Clarinets 2 and 3 play a sustained note. The next two staves are for Violin I and Violin II. Violin I plays a melodic line with a sixteenth-note sextuplet (marked '6'). Violin II plays a sustained note. The next three staves are for Alto, Violoncello 1, and Violoncello 2. The Alto and Violoncello 1 play a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Violoncello 2 plays a sustained note. The final staff is for the Contrabass, which plays a sustained note.

36

Fl. 1
ff 6 6

Fl. 2
ff 6 6

Fl. 3
ff 6 >

Fl. 4
ff 6 6

Clar. 1
ff 6 > *ff* 6 6

Clar. 2
ff 6 6

Clar. 3
ff

Cl. basse
ff

Vn. I
ff

Vn. II
ff

Alt.
ff

Vlc. 1
ff

Vlc. 2
ff

Cb.
ff

39

molto ritard. *a tempo*

Fl.1 *f* *p*

Fl.2 *f* *p*

Fl.3 *f* *p*

Fl.4 *f* *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Cl. basse *p*

Vn. I *p*

Vn. II *p*

Alt. *p*

Vlc1 *p*

Vlc.2 *p*

Cb. *p*

42

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. I

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

pp

*pp*³

pp

pp

p

p

p

p

45

Fl.1
3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3
cresc......
Lento

Fl.2
3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3
cresc......

Fl.3
cresc...... *f*

Fl.4

Clar. 1
p *f*

Clar. 2
p *f*

Clar. 3
p *f*

Cl. basse
cresc...... *f*

Vn. I
cresc...... *f*

Vn. II
cresc...... *f*

Alt.
cresc...... *f*

Vlc1
cresc...... *f*

Vlc.2
cresc...... *f*

Cb.
cresc...... *f*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Clar. 1 *p* *molto ritardando* *p* 3 3 3 3

Clar. 2 *p*

Clar. 3 *p*

Cl. basse *p*

Vn. I *p* *dim.---* *pp*

Vn. II *p* *dim.---* *pp*

Alt. *p* *dim.---* 3 3 3 3 3 3 3 3 *pp*

Vlc1 *p* *dim.---* *pp*

Vlc2 *p* *dim.---* *pp*

Cb. *p* *dim.---* *pp*

Flûte 1

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto *cantabile*

4

p *mf* *ritardando*

10 **2** *f* *p* *f*

17 *p* *f*

20

24 *ff*

25

Detailed description of the musical score: The score is for the first flute part of the first movement of Grieg's Sonata Opus 7. It is in C major and 4/4 time. The tempo is 'Andante molto' and the mood is 'cantabile'. The piece begins with a 4-measure rest, followed by a melodic line starting on G4. The first staff (measures 1-9) features a dynamic of *p* and includes a triplet of eighth notes in measure 9. The second staff (measures 10-16) starts with a 2-measure rest, followed by a melodic line with a dynamic of *f*, then *p*, and finally *f*. It includes triplets of eighth notes in measures 12, 13, and 14. The third staff (measures 17-19) contains sixteenth-note passages with a dynamic of *p* and *f*, and is marked with '6' for fingering. The fourth staff (measures 20-23) continues with sixteenth-note passages, including a triplet of eighth notes in measure 22, and is marked with '6' for fingering. The fifth staff (measures 24-25) features a series of sixteenth-note passages with a dynamic of *ff*, marked with '6' for fingering. The sixth staff (measures 26-29) continues with sixteenth-note passages and includes a triplet of eighth notes in measure 29.

27

30

pp

cresc.-----

33

ff 6 6

poco ritardando

p

39

f *molto ritard.* *a tempo* *p*

43

pp *cresc.*-----

47

f *Lento* *p* 6

Flûte 2

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto
11

f *f*

18

p *mf* *f*

22

ff

25

29

pp *cresc.*

35

ff *p* *f*

40

a tempo

p *pp* *cresc.*

46

Lento

f *p*

Flûte 3

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto
11

19
mf < *f*

24
ff 6 6 6 6 6 6 *tr* ~

26
pp

32
cresc. *ff* 6 *poco ritardando* *p*

39
f *molto ritard.* *a tempo* *pp* *cresc.* ..

47
f *Lento* *p* **6**

Flûte 4

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

11

f *f* *mf*

20

f

24

ff *tr*

26

pp

32

cresc. *ff*

37

poco ritardando *a tempo* *molto ritard.*

p *f* *p*

42

Lento

p

Clarinete en Si \flat 1

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto *cantabile* *ritardando*

4

p *mf*

9 *p*

12 *f* *p*

15 *f* *mp*

19 *f*

23 *ff*

26

31

p *cresc.* *f*

35

ff *ff*

37

poco ritardando **a tempo**

p *p*

molto ritard.

41

p

44

Lento

pp *p* *f* *p*

Lento

53

molto ritardando

p

molto ritardando

Clarinete en Si \flat 2

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto **6** *ritardando* 3 3

14 $< f > p$ p mf *cresc.* f 6 3 6

22 6 3 6 3 3 3 3 3 3

26 2 p

34 6 6 **poco ritardando**

38 p 3 3 3 3 **a tempo molto ritard.** p

43 **Lento** 4 6 p f p

Clarinete en Si \flat 3

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

8

Musical notation for measures 8-16. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a whole rest in measure 8, and various note values (half, quarter, eighth notes) in subsequent measures. Dynamic markings include *p*, *f*, and *p* with accents.

17

Musical notation for measures 17-22. The notation includes a treble clef, a whole rest in measure 17, and various note values. Dynamic markings include *p*, *mf*, *cresc.*, and *f*. There are also triplet markings over measures 21 and 22.

23

Musical notation for measures 23-25. The notation includes a treble clef and various note values. Dynamic marking is *ff*. There are triplet markings over measures 23, 24, and 25.

26

Musical notation for measures 26-31. The notation includes a treble clef, a whole rest in measure 26, and various note values. Dynamic markings include *p* and *ff*. There are triplet markings over measures 27, 28, and 29, and a final measure rest marked with a '2'.

32

Musical notation for measures 32-38. The notation includes a treble clef and various note values. Dynamic markings include *p*, *ff*, and *p*. The tempo marking *poco ritardando* is present above the staff. There are triplet markings over measures 35, 36, and 37.

39

molto ritard. a tempo

Musical notation for measures 39-45. The notation includes a treble clef, a whole rest in measure 39, and various note values. Dynamic markings include *p*, *f*, and *p*. The tempo marking **Lento** is present above the staff. There are measure rests marked with '4' and '6'.

Clarinete Basse

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

8 3

20

23

29

34 **poco ritardando**
2 **molto ritard.**

40 **a tempo**

46 **Lento** 6

Violon 1

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto
cantabile

p

5 *p*

9 *p* *f*

13 *p* *f* 2

19 *mf* 6 *cresc.* *f* 6

21 6 3 6

24 6 3

27 3

30 *pp* 6 6 6 6 6 6 6 6

32 6 6 *cresc.-----* *f*

37 **poco ritardando** 6 3 3 3 3 3 3 3 *p*

39 **molto ritard. a tempo** 3 3 3 3 3 3 3 3 *p*

42 3 *cresc.-----* *f*

47 **Lento** 3 3 *p*

50 *dim.-----* *pp*

Violon 2

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

6

9

13

18

22

25

p

cresc. f

f

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

6 3 6

6 3 6

6 6 6 6

6 6 6 6

ve

27

6 6 6 6 6 6 6 6

29

6 6 6 6 6 6 6 6

pp

31

6 6 6 6 6

cresc.-----

35

poco ritardando **molto ritard.**

ff *p* *3* *3* *3* *3* *3* *3* *3* *3*

40

a tempo

p *cresc. f*

47

Lento

p *dim.--* *pp*

Alto

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

The musical score is written for Alto in bass clef with a common time signature. It consists of eight staves of music. The tempo is marked "Andante molto". The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc. f* (crescendo forte). There are also articulations like accents (>) and slurs. The music features complex rhythmic patterns, including triplets and sextuplets. The key signature has one flat (B-flat).

Staff 1: *p*, triplets, accents.

Staff 2: *p*, triplets, sextuplets.

Staff 3: *f*, triplets, sextuplets.

Staff 4: *p*, triplets, sextuplets, *f*.

Staff 5: *p*, *cresc. f*, sextuplets, triplets.

Staff 6: triplets, sextuplets.

Staff 7: sextuplets.

Staff 8: sextuplets.

30

pp 6 6 6 6 6 6 6 6

32

6 6 6 3 3 3

34

poco ritardando

6 *f* *ff* *p* 6 6 6

38

a tempo

molto ritard.

3 3 3 3 3 3 3 3 3 3 3 3 *p*

41

3 3 3 3 3 3 3 3 3 3 3 3

45

Lento

cresc. f *p* *dim.---*

53

3 3 3 3 3 3 3 3 *pp*

Violoncelle 1

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

Staff 1: Bass clef, C major, 4/4 time. Measures 1-8. Dynamics: *p*, *< >*, *p*.

Staff 2: Bass clef, C major, 4/4 time. Measures 9-12. Dynamics: *p*, *f*. Includes triplets and a sixteenth-note triplet.

Staff 3: Bass clef, C major, 4/4 time. Measures 13-18. Dynamics: *p*, *f*, *p*. Includes *pizz.* and triplets.

Staff 4: Bass clef, C major, 4/4 time. Measures 19-21. Dynamics: *mp*, *cresc.*, *f*. Includes *arco* and triplets.

Staff 5: Bass clef, C major, 4/4 time. Measures 22-24. Dynamics: *f*. Includes triplets and sixteenth-note triplets.

Staff 6: Bass clef, C major, 4/4 time. Measures 25-26. Dynamics: *f*. Includes sixteenth-note triplets and sextuplets.

Staff 7: Bass clef, C major, 4/4 time. Measures 27-30. Dynamics: *f*. Includes sextuplets.

29

6 6 6 *pp* *p* 3

31

3 3 3 *cresc.* 3 3

34

6 6 *f* *ff* *p* *poco ritardando* 3

39

p *a tempo* *molto ritard.*

44

p 3 3 3 *cresc.* *f*

48

Lento 3 3 *p* *dim.* *pp*

31

37 **poco ritardando**

a tempo
molto ritard.

43

47

Lento

51

Contrebasse

Andante molto

de la sonate opus 7

orchestration : Olivier Miquel

Edvard Grieg

Andante molto

Musical staff 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p*.

Musical staff 2: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *f*, *p*. Includes a fermata and a '2' marking.

Musical staff 3: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*, *cresc.*, *f*. Includes triplets.

Musical staff 4: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Includes triplets.

Musical staff 5: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*. Includes a sextuplet.

Musical staff 6: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*, *p*. Includes a triplet and tempo markings: *poco ritardando*, *a tempo*, *molto ritard.*

Musical staff 7: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *cresc.*, *f*. Includes triplets.

Musical staff 8: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *dim.*, *pp*. Includes a 'Lento' marking.