

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

Flûte 1

Flûte 2

Flûte 3

Clarinette 1
en Sib

Clarinette 2
en Sib

Clarinette 3
en Sib

Clarinette Basse

Violon 1

Violon 2

Alto

Violoncelle 1

Violoncelle 2

Contrebasse

p

pp

pizz.

arco

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

pizz.

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

cresc. - - - - -

p

cresc. - - - - -

p

cresc. - - - - -

p

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

dim. - - - - -

dim. - - - - -

dim. - - - - -

Fl.1 *solo*
p

Fl.2

Fl.3

Clar. 1 *p*

Clar. 2 *p*

Clar.3 *p*

Cl. basse *p*

Vn.1 *arco*
pp

Vn.2 *arco*
pp

Alt. *arco*
p *cresc.* - - - -

Vlc.1 *p*

Vlc.2 *p*

Cb. *p*

Fl.1 *cresc.*

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1 *cresc.*

Vn.2 *cresc.*

Alt. *cresc.* *f*

Vlc.1 *arco* *pizz.*

Vlc.2

Cb.

Fl.1 *p*

Fl.2

Fl.3

Clar. 1 *p*

Clar. 2 *p*

Clar.3

Cl. basse

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc.1 *p* arco pizz. arco

Vlc.2 *p* arco

Cb. *p*

un peu animé

37

Fl.1 *cresc.*

Fl.2 *mf*

Fl.3

Clar. 1 *cresc.* *p*

Clar. 2 *mf* *p*

Clar.3 *p*

Cl. basse *p*

Vn.1 *cresc.* *dim.*

Vn.2 *cresc.* *dim.*

Alt. *cresc.* *dim.* *pizz.* *p* *arco*

Vlc.1 *cresc.* *dim.* *pizz.*

Vlc.2 *cresc.* *dim.*

Cb. *cresc.* *dim.*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

dim. . . .

dim. . . .

dim. . . .

dim. . . .

A tempo ♩ = 80

50

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

p

p

p

p

p

p

p

p

pizz.

p

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

f

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

arco

f

f

f

Fl.1
f

Fl.2
f

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p
p
p
p
f
p
f
p
f
cresc.
f
p
cresc.
f
cresc.
f
f
p
f
f
f
f
p
f

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Clar. 1 *p*

Clar. 2 *p*

Clar.3 *p*

Cl. basse *p*

Vn.1 *dim.* *p* *pizz.* *p* *arco*

Vn.2 *dim.* *p* *pizz.* *p* *arco*

Alt. *dim.* *p* *pizz.* *p* *arco*

Vlc.1 *dim.* *p* *pizz.* *p*

Vlc.2 *dim.* *p* *pizz.* *p*

Cb. *pizz.* *dim.* *p*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
cresc.
cresc.
cresc.

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

pizz.
pizz.
pizz.
dim.
dim.
dim.

Detailed description: This page of a musical score, numbered 83, features a woodwind section with three flutes (Fl.1, Fl.2, Fl.3), three clarinets (Clar. 1, Clar. 2, Clar.3), and a bass clarinet (Cl. basse). The woodwinds are in a key signature of two flats and a 2/4 time signature. Fl.1 has a melodic line with a long note in the second measure. The clarinets play a rhythmic pattern of eighth notes. The bass clarinet has a melodic line with a long note in the second measure. The string section includes two violins (Vn.1, Vn.2), an alto (Alt.), two violas (Vlc.1, Vlc.2), and a double bass (Cb.). The strings are marked *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes. The double bass part includes a *dim.* (diminuendo) marking. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p
arco
p
arco
p
arco
arco

Detailed description: This page of a musical score, numbered 87, features ten staves. The top three staves are for Flutes 1, 2, and 3. Flute 1 has a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. A dynamic marking of *p* is placed below the staff. Flutes 2 and 3 have whole rests. The next three staves are for Clarinets 1, 2, and 3, and a Bass Clarinet. Clarinet 1 has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A dynamic marking of *p* is placed below the staff. Clarinets 2 and 3 have quarter notes G4, A4, and Bb4. The Bass Clarinet has a half note G4. The next three staves are for Violins 1 and 2, and an Alto Saxophone. Violins 1 and 2 have a rhythmic pattern of quarter notes G4, A4, Bb4, and A4. An *arco* marking is placed above the staff, and a dynamic marking of *p* is placed below. The Alto Saxophone has a rhythmic pattern of quarter notes G4, A4, Bb4, and A4. The bottom four staves are for Violins 1 and 2, and a Cello. Violins 1 and 2 have a rhythmic pattern of quarter notes G4, A4, Bb4, and A4. The Cello has a rhythmic pattern of quarter notes G4, A4, Bb4, and A4. *arco* markings are placed above the Violin 1 and Violin 2 staves.

Fl.1 *pp*

Fl.2 *pp*

Fl.3 *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar.3 *pp*

Cl. basse *pp*

Vn.1 *p* *pizz.*

Vn.2 *p* *pizz.*

Alt. *p* *pizz.*

Vlc.1 *p* *pizz.*

Vlc.2 *p* *pizz.*

Cb. *p*

Detailed description: This page of a musical score for page 92 of Gounod's Adagio features a woodwind section with three flutes (Fl.1, Fl.2, Fl.3), three clarinets (Clar. 1, Clar. 2, Clar. 3), and a bass clarinet (Cl. basse), all playing in a piano-piano (*pp*) dynamic. The strings consist of two violins (Vn.1, Vn.2), an alto (Alt.), two violas (Vlc.1, Vlc.2), and a cello (Cb.), all playing in a piano (*p*) dynamic. The woodwinds and strings are playing a melodic line with a mix of eighth and quarter notes, often with slurs. The woodwinds also feature some rests. The strings are playing a rhythmic accompaniment of quarter notes, with some pizzicato (*pizz.*) markings. The score is written in a key signature of three flats and a 2/4 time signature.

Flûte 1

adaptation : Olivier Miquel

Adagio

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

6

p

10

10

25

solo

p *cresc.* - - - -

30

p

36

un peu animé

cresc. - -

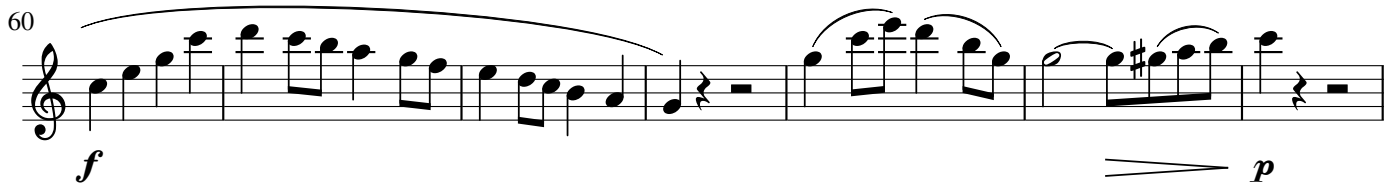
12

A tempo ♩ = 80

53

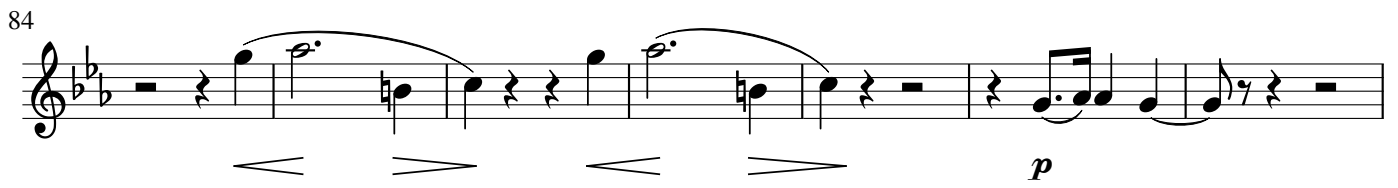
p

3

60 

67 

76 

84 

91 

Flûte 2

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

6

p

12

10 13

mf

41 un peu animé

4 4

f

53 A tempo ♩ = 80

3

f

63

4

p

74

p

80

12

pp

Flûte 3

Adagio

Charles Gounod
(oeuvre posthume)

adaptation : Olivier Miquel

Adagio (♩ = 80)

6

p

12

10 16

41 un peu animé

4 *f* 4

53 A tempo ♩ = 80

p *f*

62

> *p* *p*

73

p

79

12 *pp*

A tempo ♩ = 80

53

Musical staff 53-60. Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a half note G4. It then transitions to a forte (*f*) dynamic with a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a quarter rest followed by a half note G4.

61

Musical staff 61-67. Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter rest, then a half note A4. It continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a quarter rest followed by a half note G4. A piano (*p*) dynamic marking is placed below the final half note.

68

Musical staff 68-73. Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter rest, then a half note A4. It continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a quarter rest followed by a half note G4. A forte (*f*) dynamic marking is placed below the first half note, and a piano (*p*) dynamic marking is placed below the final half note. A double bar line is present after the first measure.

74

Musical staff 74-78. Treble clef, key signature of one flat (Bb). The staff begins with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a quarter rest followed by a half note G4. There are three hairpins (trapezoidal shapes) below the staff, indicating a crescendo.

79

Musical staff 79-83. Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a quarter rest followed by a half note G4. A piano (*p*) dynamic marking is placed below the first measure, and a crescendo (*cresc.*) marking is placed below the second measure.

84

Musical staff 84-89. Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a quarter rest followed by a half note G4. There are four hairpins below the staff, indicating a crescendo. A piano (*p*) dynamic marking is placed below the final measure.

90

Musical staff 90-91. Treble clef, key signature of one flat. The staff begins with a double bar line, followed by a second ending bracket labeled '2'. The staff then continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a quarter rest followed by a half note G4. A pianissimo (*pp*) dynamic marking is placed below the first measure.

Adagio

Adagio (♩ = 80)

6

p

11

15

p *cresc.*

19

p

25

8

p *mf*

un peu animé

40

p *f*

A tempo ♩ = 80

48

p

57

f

66

p *f*

72

p

77

p *cresc.* - - -

82

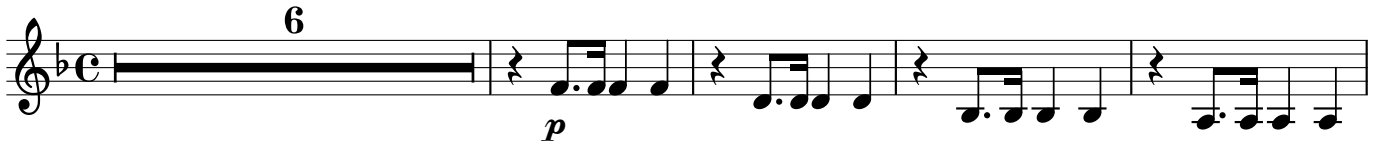
87

pp

Adagio

Adagio (♩ = 80)

6



p

11



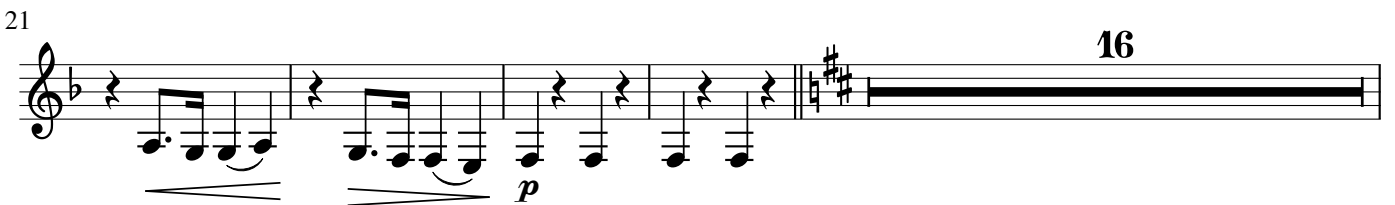
p

16




cresc. - - *p*

21



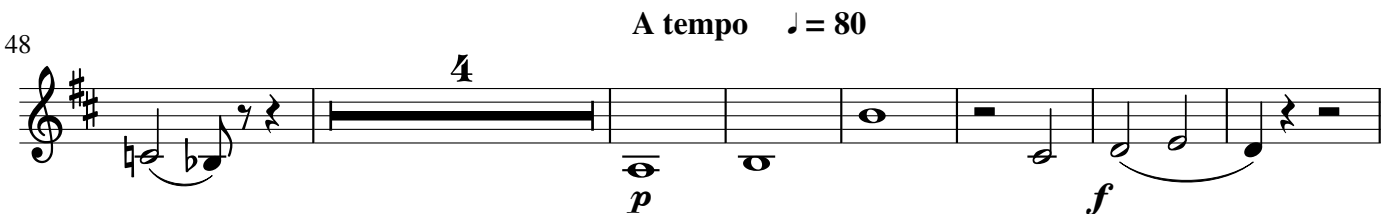
p 16

41 un peu animé



p *f*

48 A tempo ♩ = 80



p *f*

59

2

66

p *f*

72

p

77

p *cresc. - -*

83

87

pp

Clarinete basse

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

6

p

14

p *cresc.* - -

22

un peu animé

15

p *p* *p*

A tempo ♩ = 80

45

4

f *p*

58

2

p

69

2

p

78

p *cresc.* - -

84

3

pp

Violon 1

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

pizz. *arco*

pp *p*

8 *pizz.*

17

25 *arco*

pp *cresc.*

30

p

34

cresc.

38 *un peu animé*

dim. *p*

45 *f* *dim.*

50 *A tempo* ♩ = 80

56 *f*

62 *p* *cresc.*

68 *f* *dim.* *p* *pizz.* *p*

73 *arco* *cresc.*

79 *pizz.*

88 *arco* *p* *pizz.* *p*

Violon 2

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

pizz.
pp
arco
p
cresc.

9

18

25
arco
pp
cresc.

30

34
cresc.

39
un peu animé
dim.
p

45
f

48

A tempo ♩ = 80

51

Musical staff 51: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures. A *cresc.* marking is at the end.

56

Musical staff 56: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures.

60

Musical staff 60: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures.

64

Musical staff 64: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures. A *p* marking is under the fifth measure, and a *cresc.* marking is at the end.

68

Musical staff 68: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures. A *f* marking is under the first measure, a *dim.* marking is under the fifth measure, and *p* markings are under the sixth and seventh measures. A *pizz.* marking is above the eighth measure.

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures. A *arco* marking is above the first measure, and a *cresc.* marking is at the end.

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures. A *pizz.* marking is above the first measure.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A slur covers the first four measures. A *arco* marking is above the first measure, and a *pizz.* marking is above the fifth measure. A *p* marking is under the first measure, and a *p* marking is under the sixth measure. A *2* marking is under the seventh measure.

Alto

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. Measures 2-8 contain a sequence of eighth notes with rests, alternating between pizzicato and arco. Dynamics include *pp*, *p*, and a crescendo/decrescendo hairpin.

9

Musical notation for measures 9-17. The sequence continues with eighth notes and rests, ending with a sharp sign on the eighth note of measure 17.

18

Musical notation for measures 18-24. The sequence continues with eighth notes and rests, ending with a double bar line and repeat sign.

25

Musical notation for measures 25-33. The piece transitions to a melody of quarter notes with slurs. Dynamics include *p*, *cresc.*, *f*, and *p*.

34

Musical notation for measures 34-40. The melody continues with quarter notes and slurs. Dynamics include *cresc.* and *dim.*

41

un peu animé

Musical notation for measures 41-48. The tempo changes to 'un peu animé'. The piece features a sequence of eighth notes with slurs. Dynamics include *p* and a crescendo hairpin.

45

f

49

53

A tempo ♩ = 80

p *cresc.* - -

59

64

cresc. - - - -

68

f *dim.* - *p* *pizz.* *p*

73

arco *cresc.* - > <

81

pizz.

88

arco *pizz.* *p* < > *p*

Violoncelle 1

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

5

pizz.
pp
arco

7

pizz.
p

12

cresc. - - - -

17

dim. - - - -

22

p

28

arco *pizz.* *arco* *pizz.*
p

36

arco *pizz.* *arco*
cresc. - *dim.* - - **un peu animé**

44

f *dim.* < >

53 **A tempo** ♩ = 80

p *cresc.* *f*

60

f *p*

67

f *dim.* *p*

72 *pizz.*

p *cresc.*

77

cresc.

82

dim.

87 *arco*

arco

91 *pizz.*

p

Violoncelle 2

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

pizz. *arco*

pp

7

pizz.

p

12

cresc. - - - -

17

dim. - - - -

22

25

p *p*

34

arco *pizz.*

cresc. - *dim.* - -

un peu animé
4

45 *arco*

Musical staff for measures 45-52. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *f* at the beginning and *dim.* in the middle. There are hairpins indicating a decrease in volume followed by a slight increase.

53 **A tempo** ♩ = 80

Musical staff for measures 53-64. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *p*, *cresc.*, and *f*.

65

Musical staff for measures 65-71. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *f*, *p*, *f*, *dim.*, and *p*.

72

Musical staff for measures 72-76. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *p* and *cresc.*. The word *pizz.* is written above the staff.

77

Musical staff for measures 77-81. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *cresc.*.

82

Musical staff for measures 82-87. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *dim.*.

88

Musical staff for measures 88-91. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *arco*.

92

Musical staff for measures 92-95. The staff is in bass clef. It begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *pizz.* and *p*.

Contrebasse

Adagio

adaptation : Olivier Miquel

Charles Gounod
(oeuvre posthume)

Adagio (♩ = 80)

8 *pizz.*
pp

7 *pizz.*
8

12
8 *cresc.* _ _ _ _

17
8 *dim.* _ _ _ _

22
8 *p*

28
8 *p*

36 *un peu animé*
8 *cresc.* _ _ *dim.* _ _ _ **4**

45 *arco*

8
f *dim.* \sphericalangle \sphericalcap

53 **A tempo** ♩ = 80
pizz.

8
p *cresc.* *f* *arco*

60

8
f *p*

68

8
f *dim.* *p* *pizz.*

74

8
cresc.

79

8
cresc.

84

8
dim.

89

8
p *pizz.*