

Violons 1

Gershwin's Highlights

transcription

pour orchestre : Olivier Miquel

George Gershwin

Slow

"Love is here to stay" (The Goldwyn Follies)

9

sf f p

Detailed description: This block contains the first line of musical notation for measures 9 to 17. It is in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. A crescendo hairpin is placed under the first four notes. The melody continues with quarter notes G, A, B, and C, followed by a half note D. A decrescendo hairpin is placed under the next four notes. The line ends with a half note E and a quarter rest.

18

mf f

Detailed description: This block contains the second line of musical notation for measures 18 to 25. It continues the melody from the previous line. Measures 18-21 are in B-flat major, and measures 22-25 are in C major. The melody features a half note F, quarter notes G, A, and B, followed by a half note C. A crescendo hairpin is placed under the first four notes. The line ends with a half note D and a quarter rest.

26

Musical notation for measures 26-33. The melody continues with quarter notes E, F, G, and A, followed by a half note B. A crescendo hairpin is placed under the first four notes. The line ends with a half note C and a quarter rest.

34

mf

Detailed description: This block contains the third line of musical notation for measures 34 to 42. It continues the melody from the previous line. Measures 34-37 are in B-flat major, and measures 38-42 are in C major. The melody features a half note D, quarter notes E, F, and G, followed by a half note A. A crescendo hairpin is placed under the first four notes. The line ends with a half note B and a quarter rest.

Moderate dim. - - - -

"Nice work if You can get it"
(A Damsel in Distress)

43

p

Detailed description: This block contains the first line of musical notation for measures 43 to 48. It is in C major, 4/4 time. The melody starts with a half note C, followed by quarter notes D, E, and F. A crescendo hairpin is placed under the first four notes. The line ends with a half note G and a quarter rest.

49

mf

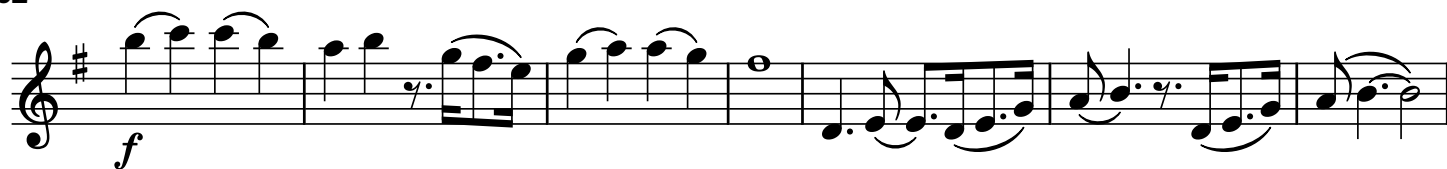
Detailed description: This block contains the second line of musical notation for measures 49 to 54. It continues the melody from the previous line. Measures 49-52 are in C major, and measures 53-54 are in D major. The melody features a half note A, quarter notes B, C, and D, followed by a half note E. A crescendo hairpin is placed under the first four notes. The line ends with a half note F and a quarter rest.

55

mf

Detailed description: This block contains the third line of musical notation for measures 55 to 60. It continues the melody from the previous line. Measures 55-58 are in D major, and measures 59-60 are in C major. The melody features a half note G, quarter notes A, B, and C, followed by a half note D. A crescendo hairpin is placed under the first four notes. The line ends with a half note E and a quarter rest.

62



69

Allegretto

"Liza" (Show Girl)



77



83

Fast

93



102

arco

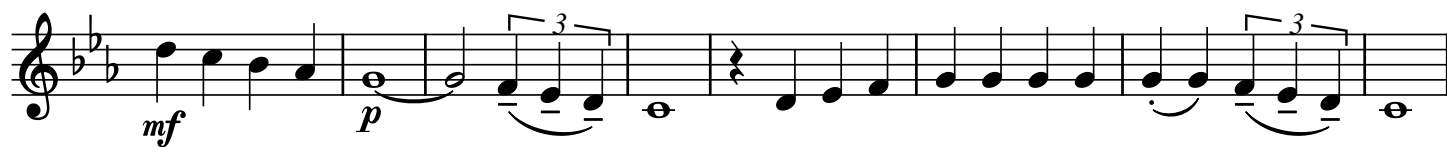
112

rallentando "Do It Again" (The French Doll)

121



131



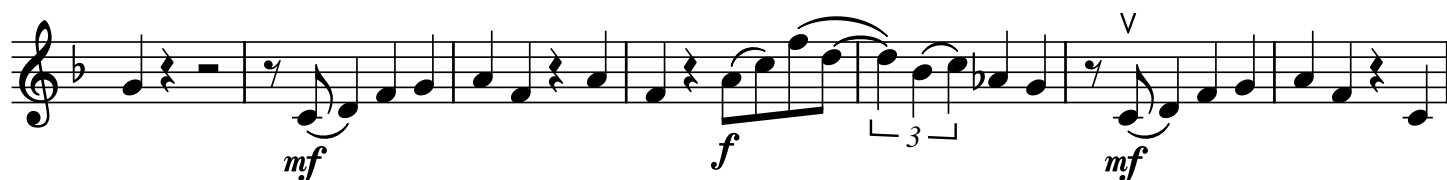
139



148



156



163



168



177



183

