

# The Man I Love

Transcription : Olivier Miquel

George GERSHWIN

**Moderate**

Musical score for five instruments:

- Flûte 1: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *f*.
- Flûte 2: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*.
- Violon 1: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *f*.
- Violon 2: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *f*.
- Violoncelle: Bass clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *f*.

Musical score for five instruments, starting at measure 7:

- Flûte 1: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *p*, *mf*.
- Flûte 2: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *p*, *mf*.
- Violon 1: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*.
- Violon 2: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*.
- Violoncelle: Bass clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *f*.

14

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

slower

*mf*

*mf* rall.

*mf*

19

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

Slow

*mp*

*p*

*p*

*p*

*p*

24

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

*p*

*p*

*p*

*p*

*p*

28

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

31

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

35

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

39

Fl.1 *mp*

Fl.2 *mp*

Vn.1 *mp*

Vn.2

Vlc. *p*

43

Fl.1 *p* *f* *p* *f*

Fl.2 *p* *f* *p* *f*

Vn.1 *mf*

Vn.2 *p* *f* *p* *f*

Vlc. *p* *f* *p* *f*

46

Fl.1 *p* *f* *p* *f* *p* *mf*

Fl.2 *p* *f* *p* *f* *p* *mf*

Vn.1 *mf*

Vn.2 *p* *f* *p* *f* *p* *mf*

Vlc. *p* *f* *p* *f* *p*

49

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

*f*

*f*

*f*

*f*

52

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

55

Fl.1

Fl.2

Vn.1

Vn.2

Vlc.

*ff*

*ff*

*ff*

*ff*

Flûte 1

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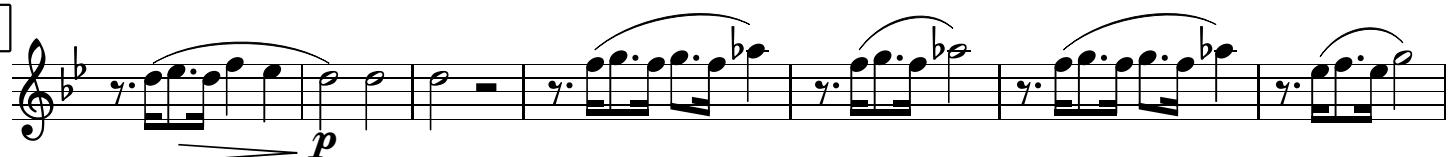
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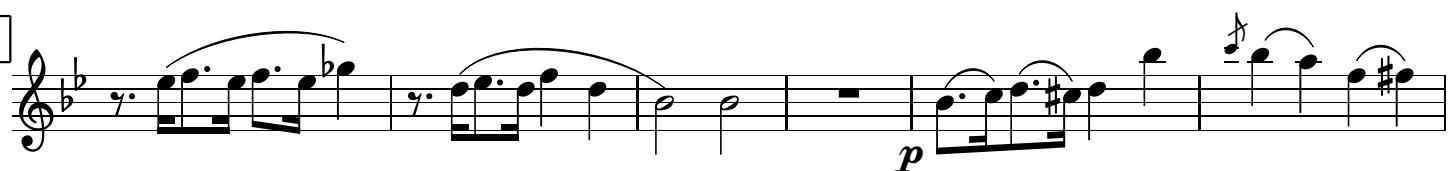
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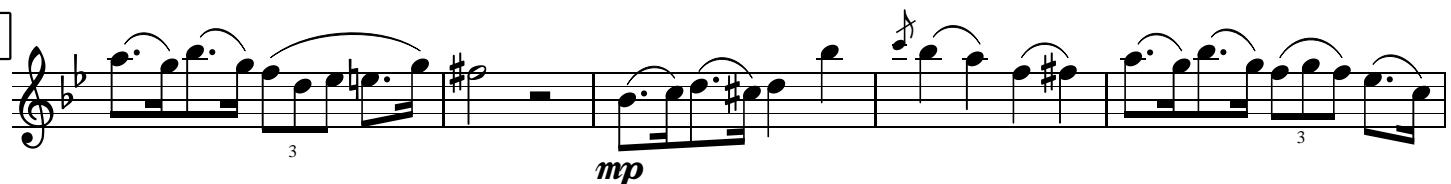
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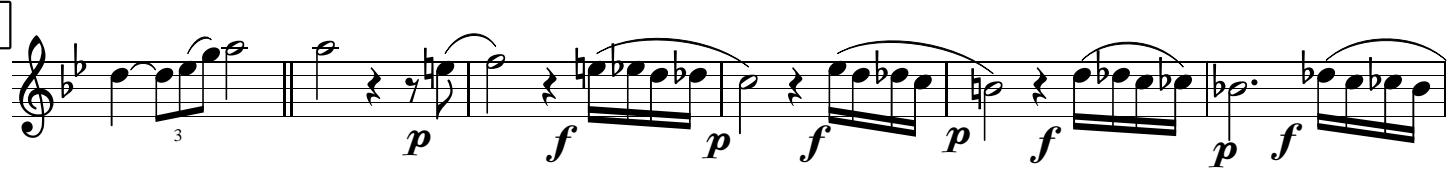
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37



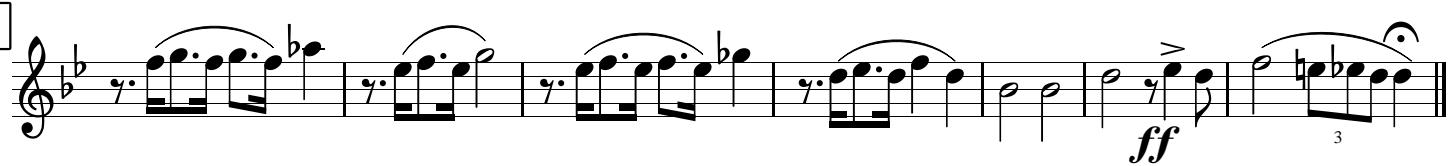
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48



53



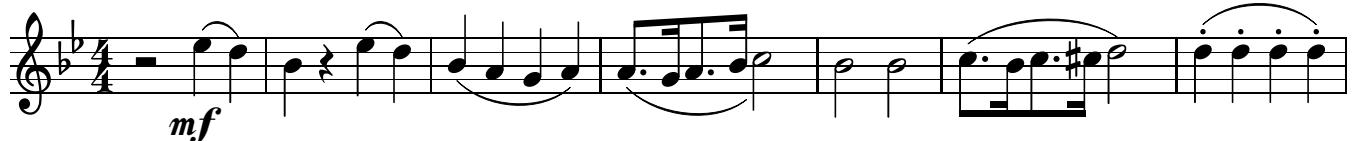
## Flûte 2

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8

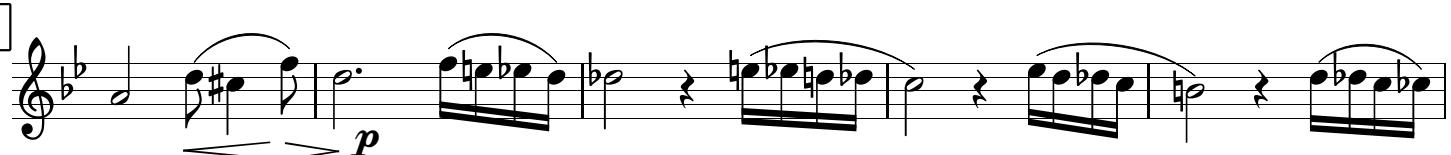


16

slower      Slow



26



31



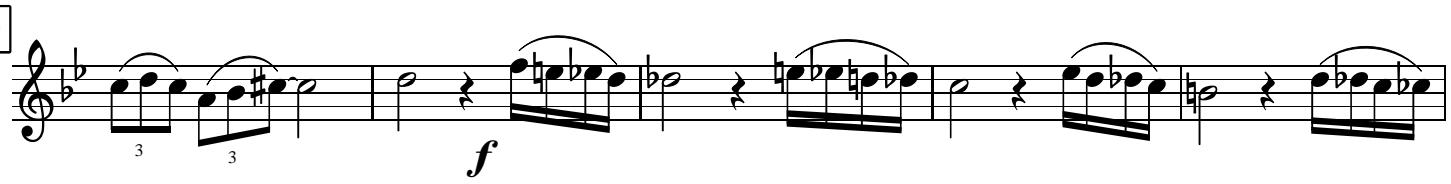
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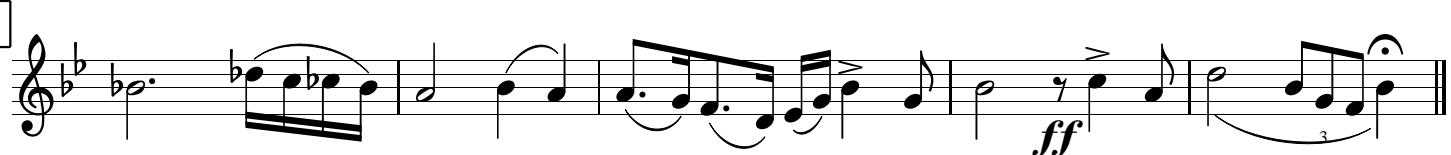
44



50



55



Violon 1

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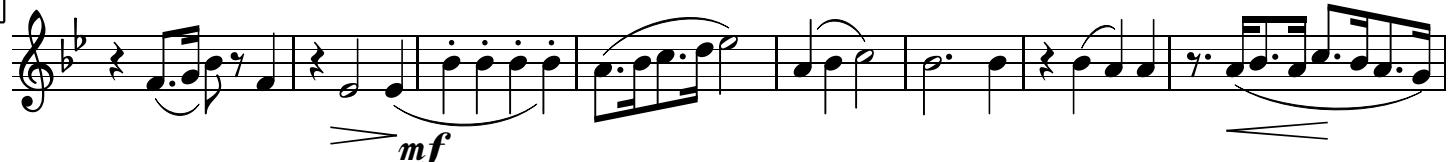
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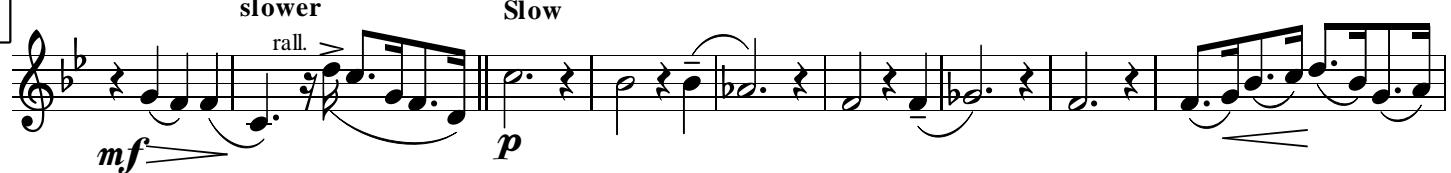
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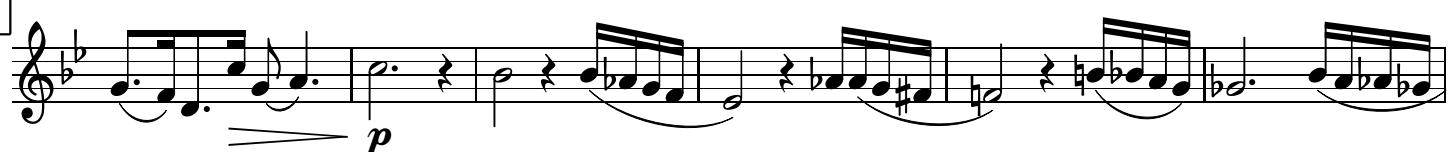
9



17



26



32



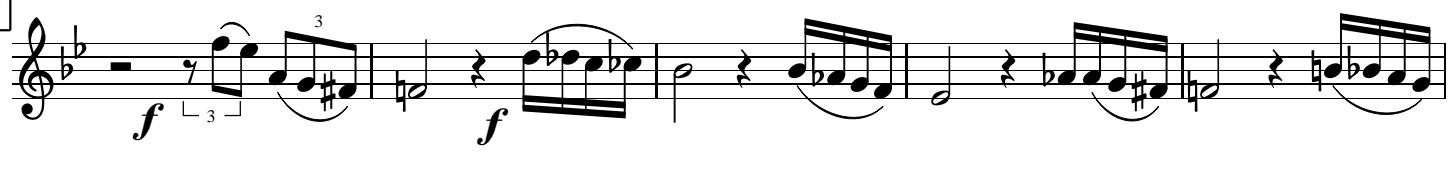
39



45



50



55



Violon 2

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Musical score for Violon 2, page 1. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

9

Musical score for Violon 2, page 1, measure 9. The dynamic is *mf*.

17

slower Slow

Musical score for Violon 2, page 1, measure 17. The dynamics are *mf* and *p*.

26

Musical score for Violon 2, page 1, measure 26. The dynamic is *p*.

33

2 3

Musical score for Violon 2, page 1, measure 33. The dynamics are *p* and *#p*.

43

Musical score for Violon 2, page 1, measure 43. The dynamics are *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *mf*.

49

3

Musical score for Violon 2, page 1, measure 49. The dynamic is *f*.

55

Musical score for Violon 2, page 1, measure 55. The dynamic is *ff*.

Alto (Violon 2 )

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Musical score for Alto (Violon 2) in 3/4 time, B-flat major. The score consists of eight measures. Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-8 continue the melodic line.

9

Measure 9 continues the melodic line with eighth-note patterns. A dynamic *> mf* is indicated.

17

Measures 17-20 show eighth-note patterns. The dynamic *mf* is followed by *p*. The instruction "slower Slow" is written above the staff.

26

Measure 26 shows eighth-note patterns. The dynamic *p* is indicated.

33

Measures 33-36 show eighth-note patterns. The dynamic *p* is indicated. Measure 34 has two endings: ending 2 starts with a dynamic *p*, and ending 3 starts with a dynamic *p*.

44

Measures 44-47 show eighth-note patterns. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *mf*.

49

Measures 49-52 show eighth-note patterns. The dynamic *f* is indicated.

55

Measures 55-58 show eighth-note patterns. The dynamic *ff* is indicated.

## Violoncelle

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## Moderate

Moderate

*mf*

*f*

*v>*

*mf*

This image shows two measures of musical notation for a bassoon. The key signature is one flat, and the time signature is common time (4/4). Measure 11 starts with a half note (B-flat) followed by a quarter note (A-flat). Measure 12 begins with a half note (B-flat), followed by a quarter note (A-flat), then a eighth note (G) tied to a sixteenth note (F-sharp). The dynamic *f* is indicated above the staff. Measure 12 concludes with a eighth note (G) tied to a sixteenth note (F-sharp), followed by a eighth note (G), a sixteenth note (E), and a eighth note (G). The dynamic *v>* is indicated above the staff. The measure ends with a eighth note (G) tied to a sixteenth note (F-sharp), followed by a eighth note (G), a sixteenth note (E), and a eighth note (G). The dynamic *mf* is indicated below the staff.

10

**slower**

Musical score for bassoon part, measures 3-4. The score shows a bassoon line with various notes and rests. Measure 3 starts with a sixteenth-note grace followed by a eighth note, then a quarter note, another eighth note, and a quarter note. Measure 4 begins with a sixteenth note, followed by a quarter note, a eighth note, and a quarter note. The bassoon part ends with a long rest in measure 4.

19

Slow

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a dynamic marking **p**. The music consists of two measures of sixteenth-note patterns. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern: (rest), (rest), (rest), (rest), (rest), (rest). Measure 12 starts with a sixteenth note followed by a sixteenth-note pattern: (rest), (rest), (rest), (rest), (rest), (rest).

30

2

A musical score for piano in bass clef. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, some with stems up and some down. There are several slurs and grace notes. The bottom staff has a sustained note followed by a rest. Dynamics include *mf*, *p*, and *p*. Performance markings include a fermata over the eighth note in the first measure and a dynamic *p* with a question mark over the eighth note in the last measure.

39

3

Musical score for bassoon part, measures 1-10. The score consists of ten measures on a bass clef staff. Measure 1: Rest (4 measures). Measure 2: Dynamic **p**. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Dynamic **p**. Measure 7: Rest. Measure 8: Dynamic **f**. Measure 9: Dynamic **p**. Measure 10: Dynamic **f**.

46

+0

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Oboe, Clarinet, Bassoon). The key signature is one flat, and the time signature is common time. Measure 11 starts with a dynamic of **p**. The strings play eighth-note patterns, and the woodwinds provide harmonic support. Measure 12 begins with a dynamic of **f**, followed by a forte dynamic of **f** in both systems.

54

1

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The left staff is for the left hand (piano) and the right staff is for the right hand (piano). Measure 11 starts with a bass note followed by a series of eighth notes. Measure 12 begins with a bass note, followed by a sixteenth-note pattern, a dotted half note, and a sixteenth-note pattern. The dynamic marking ***ff*** (fortissimo) is placed below the right-hand staff.