

FLUTES

" I Got Plenty O' Nuttin' "

extrait de "Porgy and Bess"

Transcription : Olivier Miquel

George Gershwin

Allegretto

Flûte 1

Flûte 2

mf *f* *p*

mf *f*

8

Fl. 1

Fl. 2

mf

17

Fl. 1

Fl. 2

f

30

Fl. 1

Fl. 2

mf *f*

p *f*

40

Fl. 1

Fl. 2

f

f

49

Fl. 1

Fl. 2

p

p

59

Fl. 1

Fl. 2

p

69

Fl. 1

Fl. 2

crescendo *f*

crescendo *f*

80

Fl. 1

Fl. 2

f

f

90

Fl. 1

Fl. 2

f

f

98

Fl. 1

Fl. 2

f

ff

ff

VIOLONS

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Violon 1

Violon 2

mf *f* *fp*

mf *f* *fp*

8

Vln.1

Vln.2

mf *f* *fp*

19

Vln.1

Vln.2

f *f*

f *f*

28

Vln.1

Vln.2

f *crescendo* *f*

crescendo *f*

37

Vln.1

Vln.2

f *f*

47

Vln.1

Vln.2

p

57

Vln.1

Vln.2

66

Vln.1

Vln.2

p

f

77

Vln.1

Vln.2

mf

crescendo

f

87

Vln.1

Vln.2

mf

97

Vln.1

Vln.2

ff

ff

Clarinettes

Si bémol

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Allegretto

Clarinette 1

Clarinette 2

mf *f* *fp*

mf *f* *fp*

8

Clar.1

Clar.2

2

2

19

Clar.1

Clar.2

f *f*

f *f*

28

Clar.1

Clar.2

crescendo *f*

crescendo *f*

37

Clar.1

Clar.2

f *f*

47

Clar.1

Clar.2

p

p

57

Clar.1

Clar.2

66

Clar.1

Clar.2

p

p

f

f

77

Clar.1

Clar.2

mf

mf

crescendo

crescendo

86

Clar.1

Clar.2

f

f

96

Clar.1

Clar.2

ff

ff

ff

ff

VIOLONCELLE

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George Gershwin

Allegretto

1

mf *f* *fp*

14

f *f* *p*

28

f

40

f

47

p

57

p

68

f

74

mf *crescendo*

87

f

95

ff

Basse en
Si bémol

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Allegretto

14

mf *f* *fp*

2

Musical notation for the first system, measures 1-13. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure has a *mf* dynamic. The second measure has a *f* dynamic. The third measure has a *fp* dynamic. There is a fermata over the second measure of the second line, with a '2' above it. The piece ends with a double bar line.

14

2

f *f* *p*

Musical notation for the second system, measures 14-27. It continues with the same key signature and time signature. There is a fermata over the second measure of the first line, with a '2' above it. The piece ends with a double bar line.

28

Musical notation for the third system, measures 28-39. It continues with the same key signature and time signature. The piece ends with a double bar line.

40

f

Musical notation for the fourth system, measures 40-46. It continues with the same key signature and time signature. The piece ends with a double bar line.

47

p

Musical notation for the fifth system, measures 47-56. It continues with the same key signature and time signature. The piece ends with a double bar line.

57

p

Musical notation for the sixth system, measures 57-67. It continues with the same key signature and time signature. The piece ends with a double bar line.

68

f

Musical notation for the seventh system, measures 68-73. It continues with the same key signature and time signature. The piece ends with a double bar line.

74

mf *crescendo*

Musical notation for the eighth system, measures 74-86. It continues with the same key signature and time signature. The piece ends with a double bar line.

87

Musical notation for the ninth system, measures 87-93. It continues with the same key signature and time signature. The piece ends with a double bar line.

94

ff

Musical notation for the tenth system, measures 94-98. It continues with the same key signature and time signature. The piece ends with a double bar line.