

Musical score for page 8, featuring woodwinds, strings, and saxophones. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4: Flutes, starting with a *mf* dynamic and moving to *f*.
- Cl. 1, Cl. 2, Cl. 3: Clarinets. Cl. 1 has a *mp* dynamic with a triplet. Cl. 2 and Cl. 3 have a *f* dynamic.
- Sax. A., Sax. T.: Saxophones. Sax. A. has a *mf* dynamic. Sax. T. has a *mf* dynamic.
- Vln. 1, Vln. 2: Violins. Vln. 1 has a *mf* dynamic. Vln. 2 has a *mf* dynamic.
- Alt.: Alto, with a *mf* dynamic.
- Vc. 1, Vc. 2, Cb.: Violas, Cellos, and Double Basses. Vc. 1 has a *mf* dynamic. Vc. 2 and Cb. have a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks, and a triplet in the Cl. 1 part.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

mf
mf
mf

The musical score for page 15 consists of 13 staves. The woodwind section includes four flutes (Fl. 1-4), three clarinets (Cl. 1-3), and two saxophones (Sax. A. and Sax. T.). The string section includes two violins (Vln. 1 and 2), an alto (Alt.), two violas (Vc. 1 and 2), and a cello (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the clarinets and saxophones have melodic lines. The dynamic marking *mf* (mezzo-forte) is indicated for the clarinets. The saxophone section is mostly silent, with the tenor saxophone (Sax. T.) playing a melodic line. The string section provides a steady accompaniment with various rhythmic patterns.

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *mf*

Fl. 3 *mf* *mf*

Fl. 4 *mf* *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

Sax. A. *p* *mf*

Sax. T. *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 21, contains 13 staves. The woodwind section includes four flutes (Fl. 1-4), three clarinets (Cl. 1-3), and two saxophones (Sax. A. and Sax. T.). The string section includes Violins 1 and 2, Alto, Violoncello 1 and 2, and Contrabass. The score features various dynamics such as *mf*, *p*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the saxophones provide a rhythmic and melodic accompaniment.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Sax. A.

Sax. T.

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Alt. *p*

Vc. 1 *dim.* *p*

Vc. 2 *dim.* *p*

Cb. *dim.* *p*

Detailed description: This page of a musical score, numbered 28, contains ten staves of music. The top four staves are for flutes (Fl. 1-4), the next three for clarinets (Cl. 1-3), followed by saxophones (Sax. A. and Sax. T.). The bottom five staves are for strings: Violins 1 and 2, Alto, Violoncello 1, and Contrabass. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Flute parts 1 and 2 have a mezzo-piano (*mp*) dynamic marking. Violin 1, Violin 2, and Cello 1 parts include a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic marking. The Alto part has a *p* marking. The saxophone parts are mostly rests with some notes in the first few measures.

Moderate

"Nice work if You can get it"
(A Damsel in Distress)

36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Cl. 1 *p*

Cl. 2 *p* *à défaut de flûte 4*

Cl. 3

Sax. A.

Sax. T.

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vc. 1 *p*

Vc. 2 *p* *arco* *pizz.*

Cb. *p* *arco* *pizz.*

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

mf
mf
mf
mf
p
p
pizz.

Detailed description: This page of a musical score, numbered 42, features a woodwind section with four flutes (Fl. 1-4) and three clarinets (Cl. 1-3). The woodwinds enter in the fourth measure with a melodic line marked *mf*. The string section, including Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass, provides accompaniment. The Clarinet 2 and 3 parts begin in the second measure with a *p* dynamic. The Saxophone section (Sax. A. and Sax. T.) is present but has no notation on this page. The score is written in treble clef for woodwinds and violins, and bass clef for strings and saxophones. The key signature has one sharp (F#).

Musical score for page 47, featuring woodwinds, strings, and brass. The score is arranged in a system with 13 staves. The woodwind section includes four Flutes (Fl. 1-4), three Clarinets (Cl. 1-3), and two Saxophones (Sax. A., Sax. T.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. The woodwinds and strings play a melodic line starting with a triplet in the first measure. The brass section (Sax. A., Sax. T., Vc. 1, Vc. 2, Cb.) provides harmonic support with a steady bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This musical score page, numbered 52, contains the following parts and markings:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4:** Flute parts in G major. Fl. 1 and 2 feature a triplet of eighth notes in the first measure and a dynamic marking of *p* in the second measure. Fl. 3 and 4 have similar rhythmic patterns.
- Cl. 1, Cl. 2, Cl. 3:** Clarinet parts in G major. Cl. 1 has a triplet of eighth notes in the first measure.
- Sax. A., Sax. T.:** Saxophone parts in G major. Sax. A. has a triplet of eighth notes in the first measure. Sax. T. has a triplet of eighth notes in the first measure.
- Vln. 1, Vln. 2, Alt., Vc. 1, Vc. 2, Cb.:** String parts in G major. Vln. 1 has a dynamic marking of *mf* and a triplet of eighth notes in the second measure. Vln. 2, Alt., Vc. 1, Vc. 2, and Cb. all have a dynamic marking of *mf*.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

f
f
f
f
mf
mf
mf
mf
mf
arco

Detailed description: This page of a musical score, numbered 57, contains 14 staves. The top four staves are for Flutes 1, 2, 3, and 4. Flute 1 has a dynamic marking of *f* and includes triplet markings. Flutes 2, 3, and 4 also have *f* markings. The next three staves are for Clarinets 1, 2, and 3, all marked *mf*. Below these are the Saxophone parts for Alto and Tenor, both marked *mf*. The string section consists of Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The Viola part is marked *arco*. The score is in a key with one sharp (F#) and a common time signature.

This musical score page contains 15 staves for various instruments. The woodwind section includes four Flutes (Fl. 1-4), three Clarinets (Cl. 1-3), and two Saxophones (Sax. A. and Sax. T.). The string section includes Violins (Vln. 1 and 2), Alto (Alt.), Violoncello (Vc. 1), and Contrabass (Cb.). The score features a variety of musical notations including notes, rests, beams, and slurs. Dynamic markings such as *f* (forte) are used throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are present in the lower staves. The page is numbered 62 in the top left corner.

Musical score for page 68, featuring woodwinds, strings, and saxophones. The score is written in treble clef for woodwinds and strings, and bass clef for the lower strings. The key signature is one sharp (F#) for the first system and changes to two flats (Bb, Eb) for the second system. The time signature is 4/4. The score includes dynamics such as *mf* and *p*, and articulation marks like accents and slurs.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

73 Allegretto
"Liza" (Show Girl)

This musical score is for the piece "Liza" (Show Girl) from the musical Show Girl, starting at rehearsal mark 73. The tempo is marked Allegretto. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1-4):** Flute 1 has a melodic line starting in the third measure with a *p* dynamic. Flutes 2, 3, and 4 have rests until the fourth measure, then play a sustained note with a *p* dynamic.
- Clarinets (Cl. 1-3):** Clarinet 1 plays a melodic line starting in the first measure with a *mf* dynamic. Clarinets 2 and 3 have rests until the fourth measure, then play a melodic line with a *mp* dynamic.
- Saxophones (Sax. A. and T.):** Both saxophones have rests until the fourth measure, then play a melodic line with a *p* dynamic.
- Violins (Vln. 1-2):** Violin 1 plays a melodic line starting in the first measure with a *p* dynamic. Violin 2 plays a rhythmic accompaniment starting in the first measure with a *p* dynamic.
- Viola (Alt.):** The Viola part starts in the first measure with a *p* dynamic, playing a rhythmic accompaniment.
- Violoncello (Vc. 1-2):** Both Violoncello parts start in the first measure with a *p* dynamic, playing a rhythmic accompaniment. The second part is marked *arco*.
- Contrabass (Cb.):** The Contrabass part starts in the first measure with a *p* dynamic, playing a rhythmic accompaniment.

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Fl. 3 *mf* *cresc.*

Fl. 4 *mf* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Sax. A.

Sax. T. *mf* *cresc.*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Alt. *mf* *cresc.*

Vc. 1 *mf* *cresc.*

Vc. 2 *mf* *arco* *cresc.*

Cb. *mf* *cresc.*

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes four Flutes (Fl. 1-4), three Clarinets (Cl. 1-3), and two Saxophones (Sax. A. and Sax. T.). The string section consists of Violins (Vln. 1 and 2), an Alto (Alt.), and three Cellos/Double Basses (Vc. 1, Vc. 2, and Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in many parts, indicating a strong volume. The woodwinds and strings play melodic and harmonic lines, while the saxophones provide a steady accompaniment. The Flute parts feature intricate melodic passages, including triplets and sixteenth-note runs. The Clarinet and Saxophone parts play sustained chords and rhythmic patterns. The string parts provide a harmonic foundation with sustained notes and rhythmic accompaniment.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

Detailed description: This page of a musical score, numbered 90, features a woodwind section with four flutes (Fl. 1-4), three clarinets (Cl. 1-3), and two saxophones (Sax. A. and Sax. T.). The woodwinds play a melodic line with a dynamic range from mezzo-forte (mf) to forte (f), marked with a crescendo. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic accompaniment, starting at a piano (p) dynamic and also marked with a crescendo. The woodwinds have various articulations, including slurs and accents. The saxophones are currently silent. The score is in a key with two flats and a 4/4 time signature.

Musical score for page 94, featuring woodwinds, saxophones, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes four Flutes (Fl. 1-4), three Clarinets (Cl. 1-3), and two Saxophones (Sax. A. and Sax. T.). The string section includes Violins 1 and 2, Alto, Violoncello 1 and 2, and Contrabass. The score includes various dynamics such as *f*, *mf*, and *p*, as well as articulation marks like *pizz.* and *mf*. The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment.

Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Cl. 1
 Cl. 2
 Cl. 3
 Sax. A.
 Sax. T.
 Vln. 1
 Vln. 2
 Alt.
 Vc. 1
 Vc. 2
 Cb.

f
f
f
arco
p
arco
p
arco
p
mf
pizz.
p
arco
p
pizz.
p
arco
p

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Fl. 3 *p* *cresc.* *f*

Fl. 4 *p* *cresc.* *f*

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

Sax. A.

Sax. T. *mp* *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Alt. *mf* *cresc.* *f*

Vc. 1 *cresc.* *f*

Vc. 2 *cresc.* *f*

Cb. *mf* *cresc.* *f*

rallentando

"Do It Again" (The French Doll)

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Vln. 1
Vln. 2
Alt.
Vc. 1
Vc. 2
Cb.

p
p
p
p
p
p
p
p
p
p
p
p
pizz.
p
pizz.
p

3

3

This page of a musical score, numbered 118, features a variety of instruments. The woodwind section includes four Flutes (Fl. 1-4), three Clarinets (Cl. 1-3), and two Saxophones (Sax. A. and Sax. T.). The string section consists of Violins 1 and 2 (Vln. 1, 2), Alto (Alt.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, often using triplets and slurs. The saxophones have melodic lines with slurs and accents. Dynamics such as *p* (piano) and *v* (accents) are indicated throughout. The page concludes with a double bar line.

This page of a musical score includes the following parts and markings:

- Fl. 1:** *mf* dynamic marking.
- Fl. 2:** *mf* dynamic marking.
- Fl. 3:** *mf* dynamic marking.
- Fl. 4:** *mf* dynamic marking.
- Cl. 1:** *mf* dynamic marking.
- Cl. 2:** *mf* dynamic marking.
- Cl. 3:** *mf* dynamic marking.
- Sax. A.:** *p* dynamic marking.
- Sax. T.:** *mf* dynamic marking with hairpins.
- Vln. 1:** *mf* dynamic marking.
- Vln. 2:** *mf* dynamic marking.
- Alt.:** *mf* dynamic marking.
- Vc. 1:** *mf* dynamic marking with hairpins.
- Vc. 2:** *mf* dynamic marking.
- Cb.:** *mf* dynamic marking.

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes four Flutes (Fl. 1-4), three Clarinets (Cl. 1-3), and two Saxophones (Sax. A. and Sax. T.). The string section consists of Violins 1 and 2, Viola, Violoncello (Vc. 1 and 2), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and include trills and triplets. The brass instruments (Sax. A., Sax. T., Vc. 1, and Cb.) provide harmonic support with rhythmic patterns and sustained notes.

Fl. 1 *mf*
 Fl. 2 *mf*
 Fl. 3 *mf*
 Fl. 4 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Sax. A. *mf*
 Sax. T. *mf*
 Vln. 1 *cresc.* *mf*
 Vln. 2 *cresc.* *mf*
 Alt. *cresc.* *mf*
 Vc. 1 *cresc.* *mf*
 Vc. 2 *cresc.* *mf*
 Cb. *cresc.* *mf*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** *p* (piano)
- Fl. 2:** *p* (piano) to *mf* (mezzo-forte)
- Fl. 3:** *p* (piano) to *mf* (mezzo-forte)
- Fl. 4:** *p* (piano) to *mf* (mezzo-forte)
- Cl. 1:** *p* (piano)
- Cl. 2:** *p* (piano) to *mp* (mezzo-piano) to *f* (forte)
- Cl. 3:** *p* (piano) to *mp* (mezzo-piano) to *f* (forte)
- Sax. A.:** (Saxophone Alto) - no dynamics shown
- Sax. T.:** *p* (piano)
- Vln. 1:** *p* (piano) to *f* (forte)
- Vln. 2:** *p* (piano) to *f* (forte)
- Alt.:** *p* (piano) to *f* (forte)
- Vc. 1:** *p* (piano) to *f* (forte)
- Vc. 2:** *p* (piano) to *f* (forte), includes *arco* marking
- Cb.:** *p* (piano) to *f* (forte), includes *arco* marking

Faster
"They All Laughed" (Shall We Dance?)

This musical score is for the piece "They All Laughed" (Shall We Dance?) by Charles Mingus, arranged for a symphony orchestra. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Faster". The score includes parts for Flutes 1-4, Clarinets 1-3, Saxophones A and T, Violins 1-2, Alto, Violoncello 1-2, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones play a melodic line. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. The score is divided into two systems, with the first system containing parts for Flutes, Clarinets, Saxophones, and Violins, and the second system containing parts for Alto, Violoncello, and Contrabass.

Fl. 1 *f* *f*
 Fl. 2 *mf*
 Fl. 3 *mf*
 Fl. 4 *mf*
 Cl. 1 *f*
 Cl. 2 *mf*
 Cl. 3 *f*
 Sax. A. *mf*
 Sax. T. *mf*
 Vln. 1 *mf* *f* *mf*
 Vln. 2 *mf* *f* *mf*
 Alt. *mf* *f* *mf*
 Vc. 1 *mf* *f* *mf*
 Vc. 2 *mf* *mf*
 Cb. *mf* *mf*

Musical score for page 163, featuring woodwinds, strings, and saxophones. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Fl. 1 (Flute 1): Treble clef, starting with a melodic line.
- Fl. 2 (Flute 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl. 3 (Flute 3): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl. 4 (Flute 4): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. 1 (Clarinet 1): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. 2 (Clarinet 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. 3 (Clarinet 3): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax. A. (Saxophone Alto): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax. T. (Saxophone Tenor): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Vln. 1 (Violin 1): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Vln. 2 (Violin 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Alt. (Alto): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Vc. 1 (Violoncello 1): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Vc. 2 (Violoncello 2): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Cb. (Contrabass): Bass clef, playing a melodic line with a forte (*f*) dynamic.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sax. A.

Sax. T.

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vc. 1 *mf*

Vc. 2 *pizz.* *mf*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score, numbered 169, contains 14 staves. The top four staves are for flutes (Fl. 1-4), each starting with a *mf* dynamic. The next three staves are for clarinets (Cl. 1-3), with Cl. 1 and Cl. 3 having *mf* dynamics and Cl. 2 having a *mf* dynamic starting later. The two saxophone staves (Sax. A. and Sax. T.) are mostly silent. The string section consists of six staves: Violins 1 and 2 (*mf*), Viola (*mf*), Violoncello 1 (*mf*), Violoncello 2 (*pizz.* *mf*), and Contrabass (*pizz.* *mf*). The score is written in a key with one flat and a common time signature.

Musical score for page 175, featuring woodwinds, strings, and saxophones. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are:

- Fl. 1: Flute 1, starting with a B-flat and a fermata.
- Fl. 2: Flute 2, playing a melodic line with a *mf* dynamic.
- Fl. 3: Flute 3, playing a melodic line with a *mf* dynamic.
- Fl. 4: Flute 4, playing a melodic line with a *mf* dynamic.
- Cl. 1: Clarinet 1, playing a melodic line with a *mf* dynamic.
- Cl. 2: Clarinet 2, playing a melodic line.
- Cl. 3: Clarinet 3, playing a melodic line.
- Sax. A.: Saxophone Alto, playing a melodic line.
- Sax. T.: Saxophone Tenor, playing a melodic line.
- Vln. 1: Violin 1, playing a melodic line with a *mf* dynamic and a *v* (vibrato) marking.
- Vln. 2: Violin 2, playing a melodic line with a *mf* dynamic and a *v* (vibrato) marking.
- Alt.: Viola, playing a melodic line with a *mf* dynamic and a *v* (vibrato) marking.
- Vc. 1: Violoncello 1, playing a melodic line with a *mf* dynamic.
- Vc. 2: Violoncello 2, playing a melodic line with a *mf* dynamic.
- Cb.: Contrabass, playing a melodic line with a *mf* dynamic.

Musical score for page 180, featuring woodwinds, strings, and saxophones. The score is in 4/4 time and includes the following parts:

- Fl. 1: Flute 1, treble clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Fl. 2: Flute 2, treble clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Fl. 3: Flute 3, treble clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Fl. 4: Flute 4, treble clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Cl. 1: Clarinet 1, treble clef, key signature of one sharp. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Cl. 2: Clarinet 2, treble clef, key signature of one sharp. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Cl. 3: Clarinet 3, treble clef, key signature of one sharp. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Sax. A.: Saxophone Alto, treble clef, key signature of two sharps. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Sax. T.: Saxophone Tenor, treble clef, key signature of one sharp. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Vln. 1: Violin 1, treble clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Vln. 2: Violin 2, treble clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Alt.: Viola, alto clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Vc. 1: Violoncello 1, bass clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Vc. 2: Violoncello 2, bass clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.
- Cb.: Contrabass, bass clef, key signature of one flat. Starts with a melodic line, then rests, and returns with a *mp* dynamic.

This musical score page, numbered 185, contains 14 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind parts (Flutes, Clarinets, Saxophones) feature melodic lines with various articulations such as accents and slurs, and dynamic markings of *f* and *ff*. The string parts (Violins, Viola, Cellos, and Double Bass) provide a rhythmic and harmonic foundation, with dynamic markings of *ff* and *v* (accents) indicating a powerful and textured sound. The page concludes with a double bar line.