Olivier Miquel

Five Emily's Poems

Emily Dickinson

pour mezzo-soprano et piano

I.

As from the Earth the light Balloon
Asks nothing but release –
Ascension that for which it was,
It's soaring, Residence.

The spirit looks upon the Dust
That fastened it so long
With indignation,
As a Bird
Defrauded of it's Song.

1651

II.

Perhaps I asked too large –
I take – no less than skies –
For Earths, grow thick as
Berries, in my native Town –

My Basket holds – just – Firmaments –
Those – dangle easy – on my arm,
But smaller bundles – Cram.

358

III.

How much the present moment means
To those who've nothing more –
The Fop – the Carp – the Atheist –
Stake an entire store
Opon a moment's shallow Rim
While their commuted Feet
The Torrents of Eternity
Do all but inundate -

1420

IV.

I'd rather recollect a Setting
Than own a rising Sun
Though one is beautiful forgetting
And true the other one.

Because in going is a Drama
Staying cannot confer –
To die divinely once a twilight –
Than wane is easier -

1366

V.

This is my letter to the World
That never wrote to Me –
The simple News that Nature told –
With tender Majesty
Her Message is committed
To Hands I cannot see –
For love of Her – Sweet – countrymen –
Judge tenderly – of Me.

519

Emily Dickinson (1830 – 1886)

Durée : 5 mn 30 environ

© *Olivier Miquel - 2015*

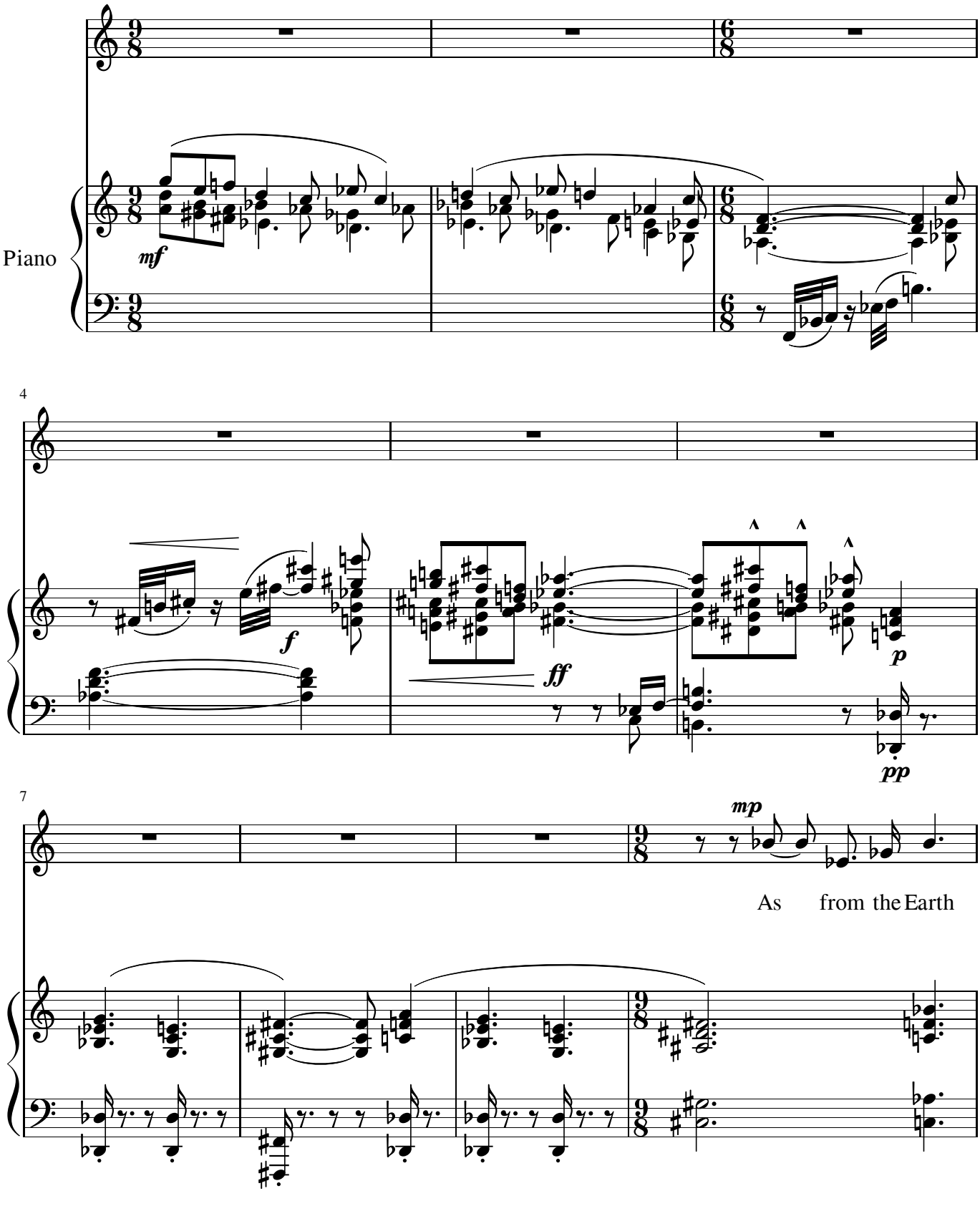
Five Emily's Poems

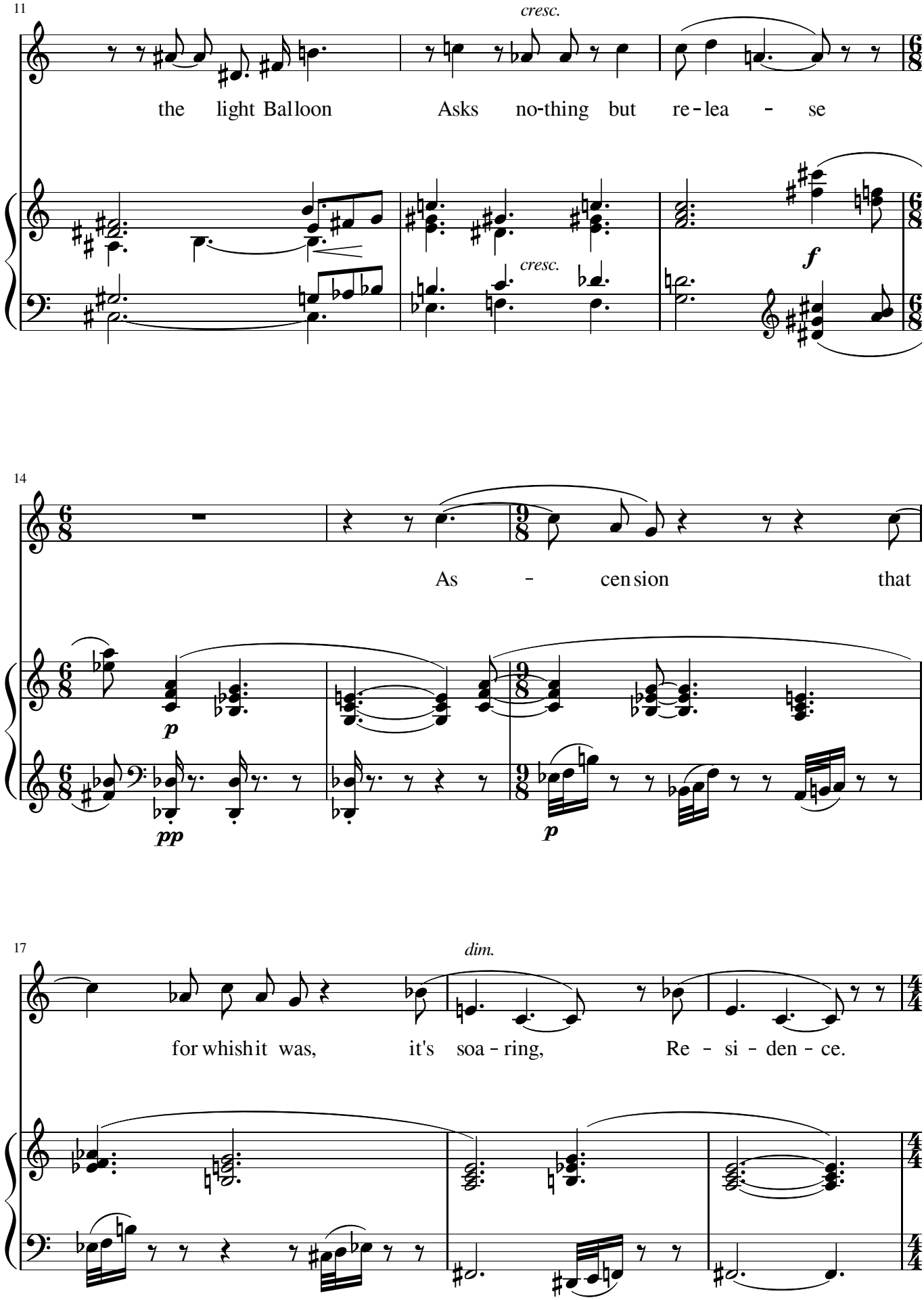
pour mezzo-soprano et piano (Emily Dickinson)

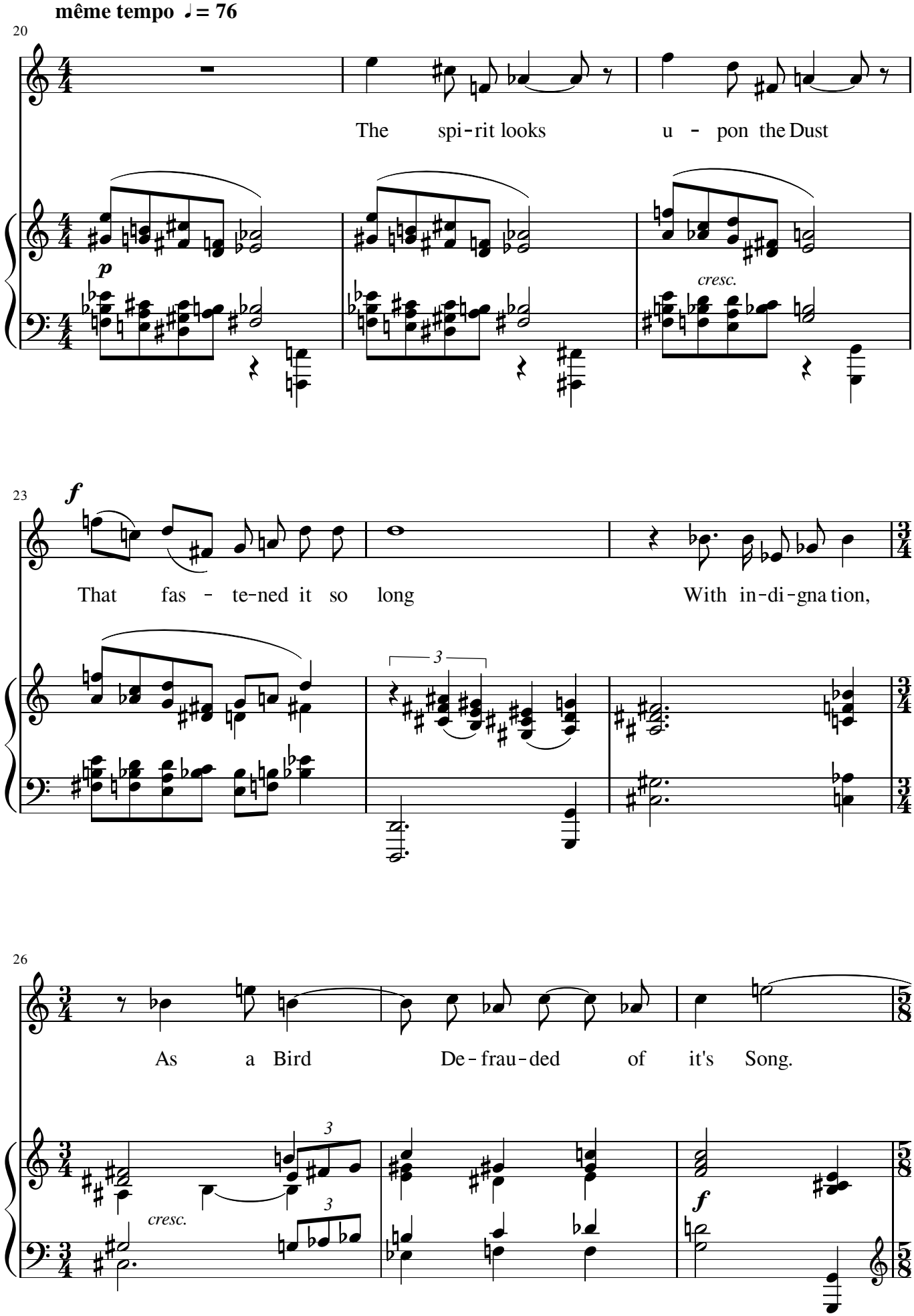
à Sylvie

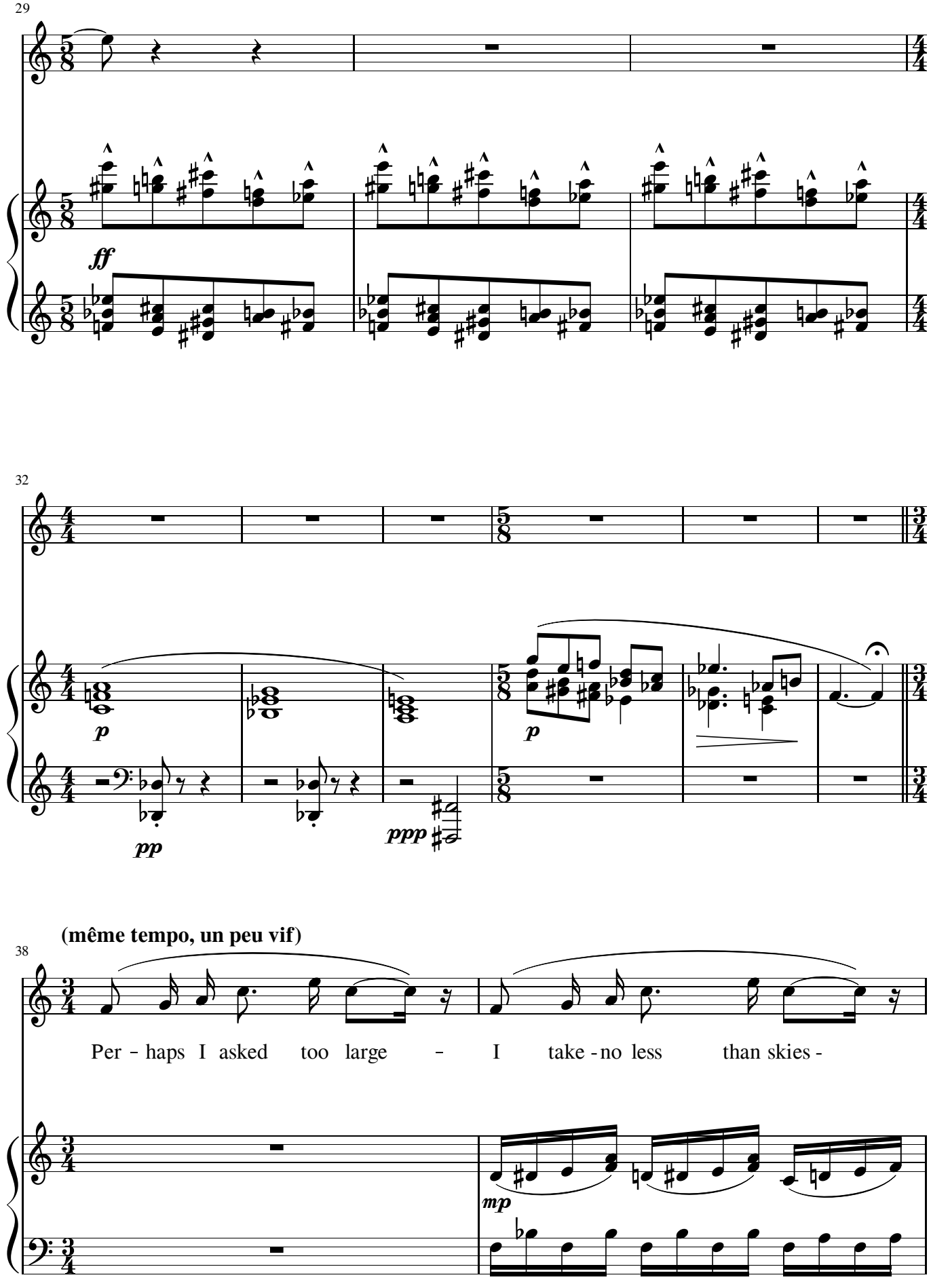
Olivier Miquel (2015)

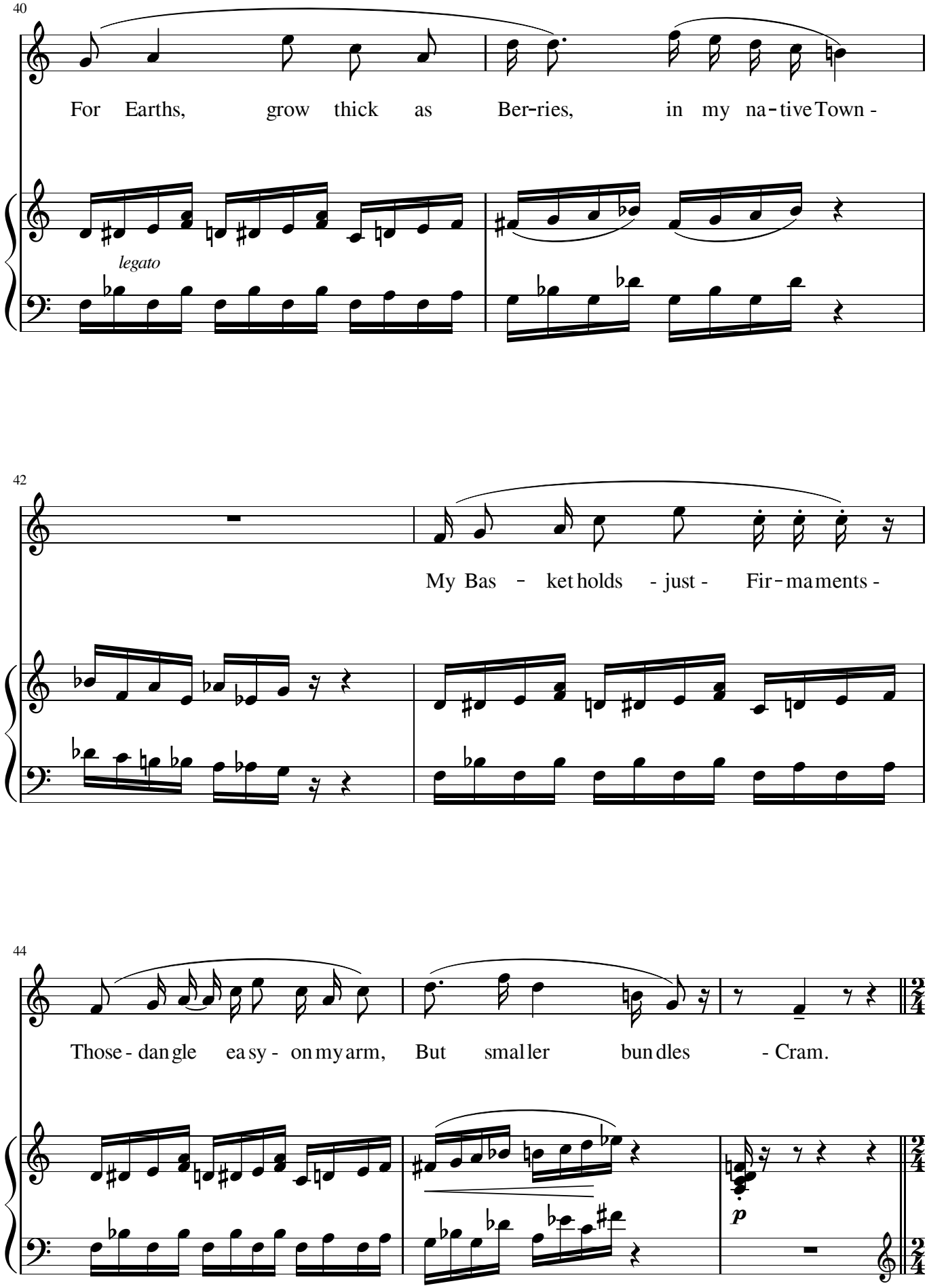
Modéré, sans lenteur ♩. = 76

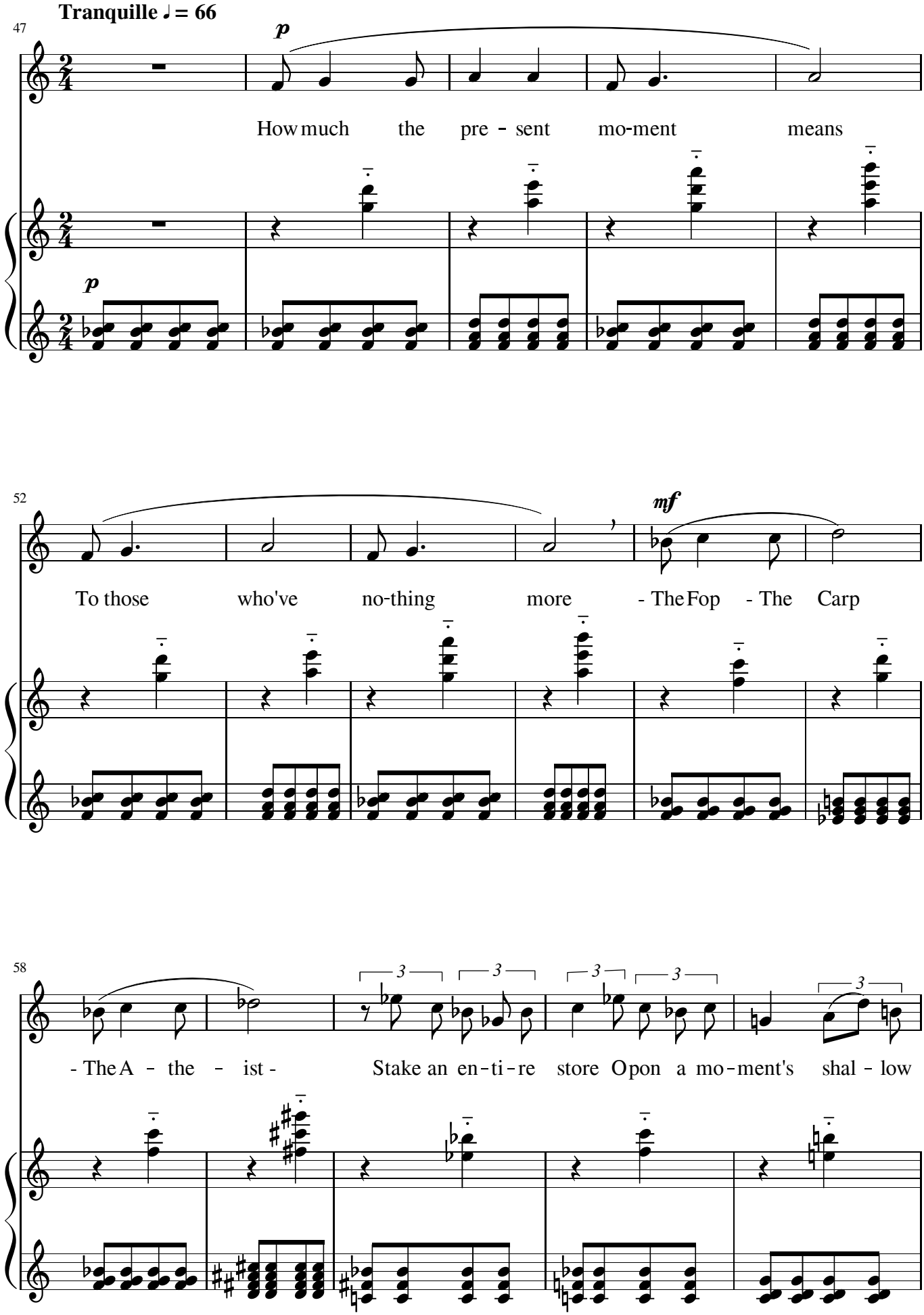


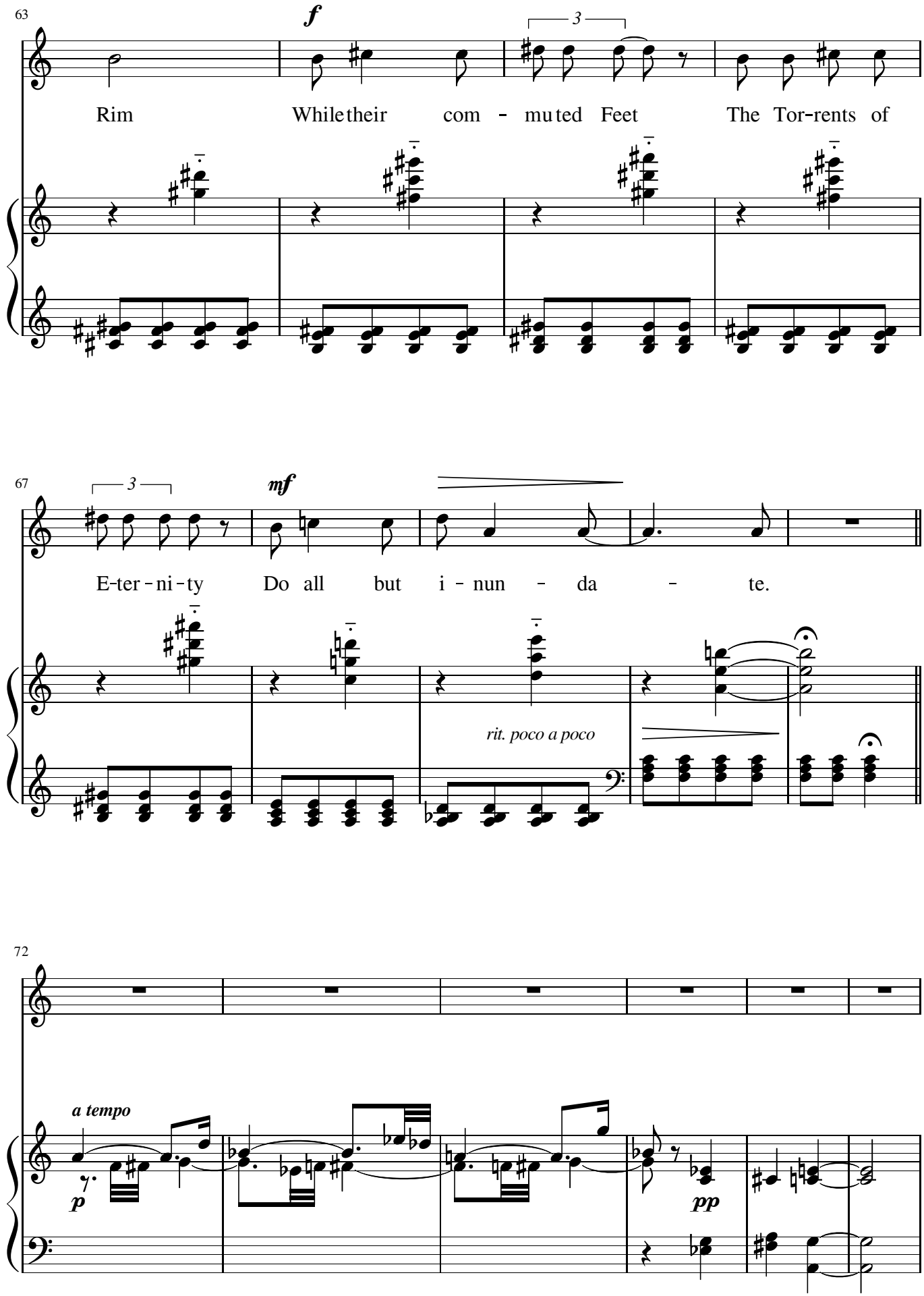

11
cresc.
the light Balloon Asks no-thing but re-lea - se
cresc.
f
14
As - cen sion that
p
pp
p
17
dim.
for whish it was, it's soa - ring, Re - si - den - ce.

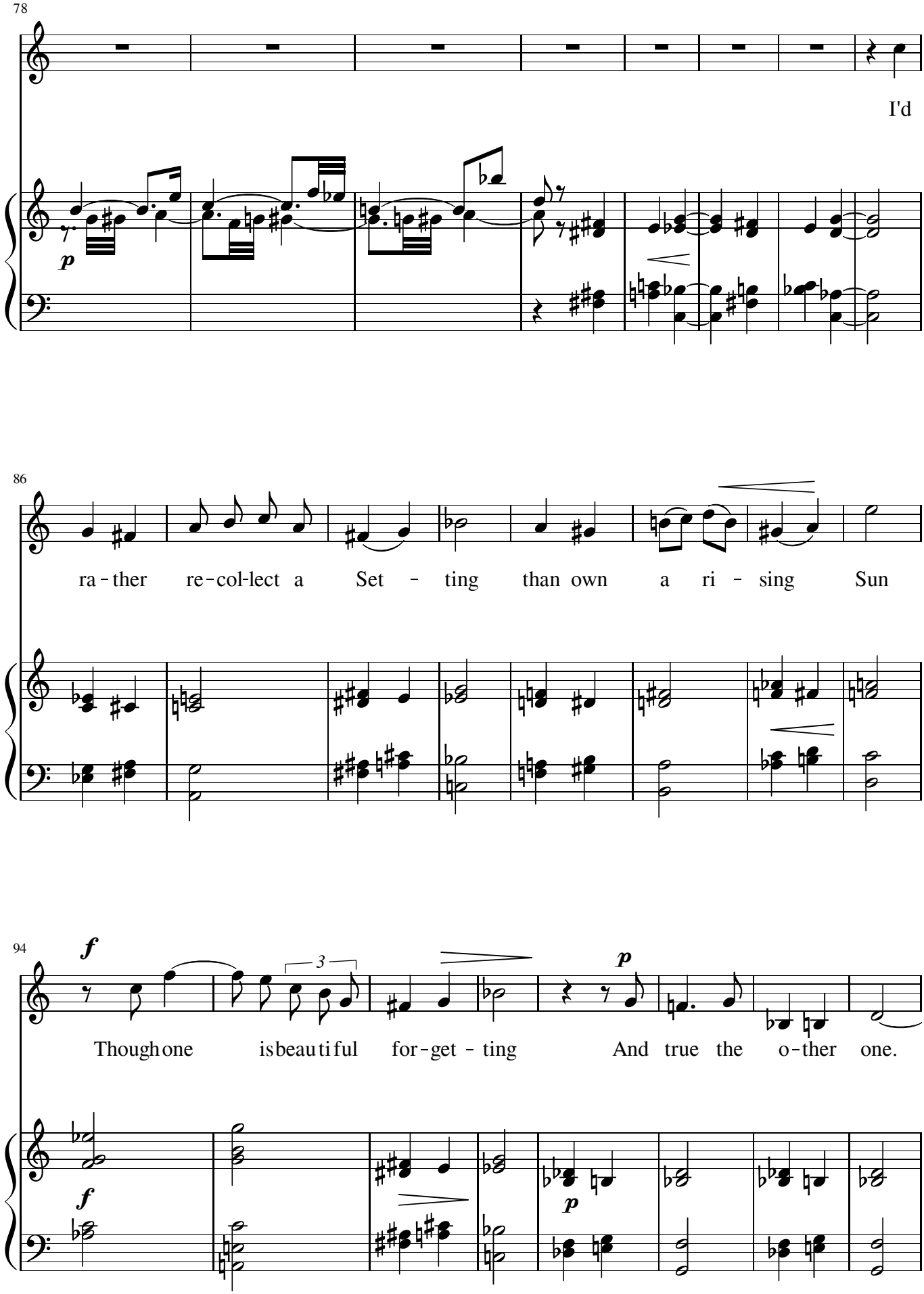

même tempo ♩= 76
20
The spi-rit looks u - pon the Dust
p
cresc.
23
f
That fas - te-ned it so long With in-di-gna tion,
3
26
As a Bird De-frau-ded of it's Song.
3
3
cresc.
f

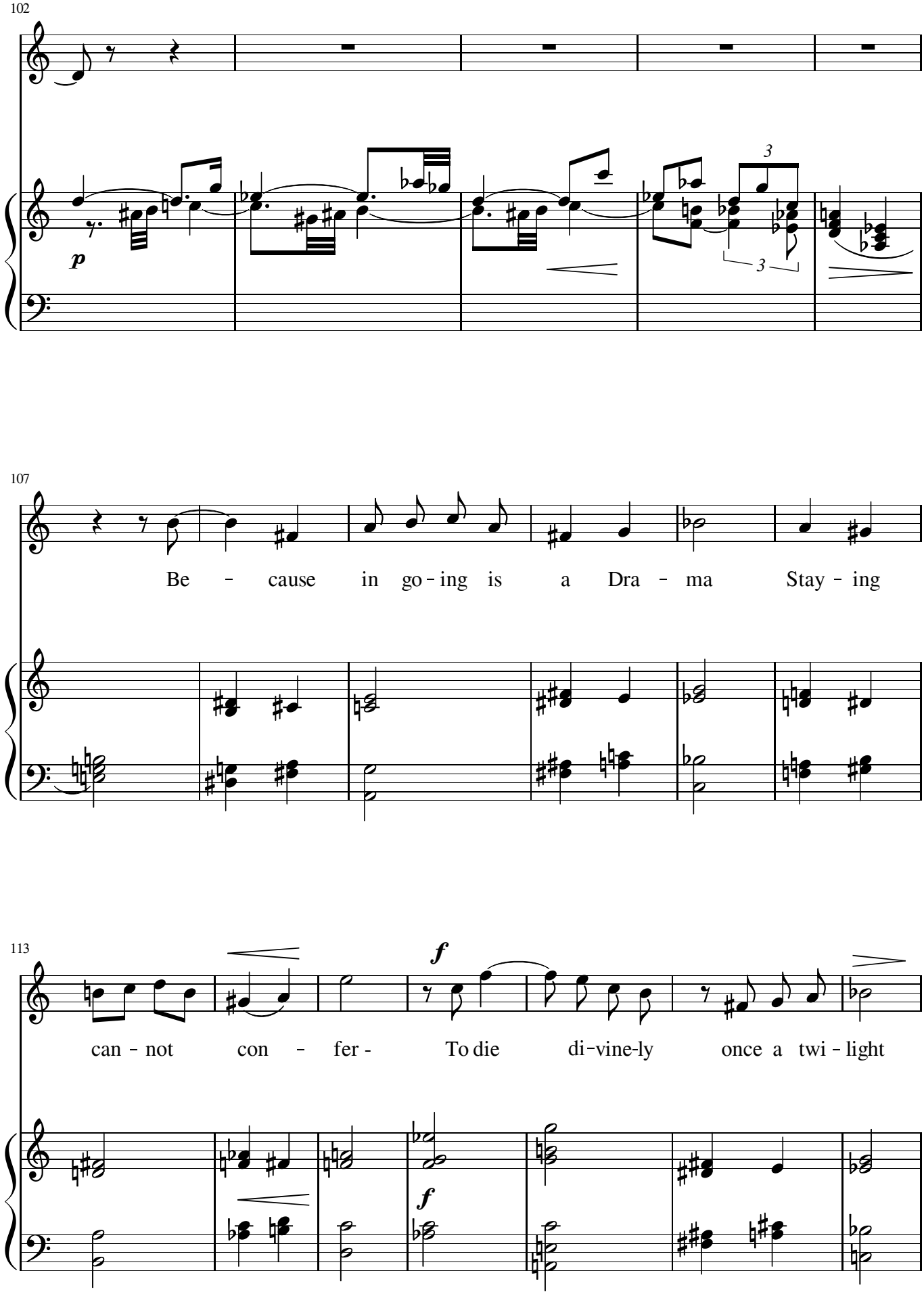

29
ff
32
p
pp
ppp
p
(même tempo, un peu vif)
38
Per - haps I asked too large - I take - no less than skies -
mp

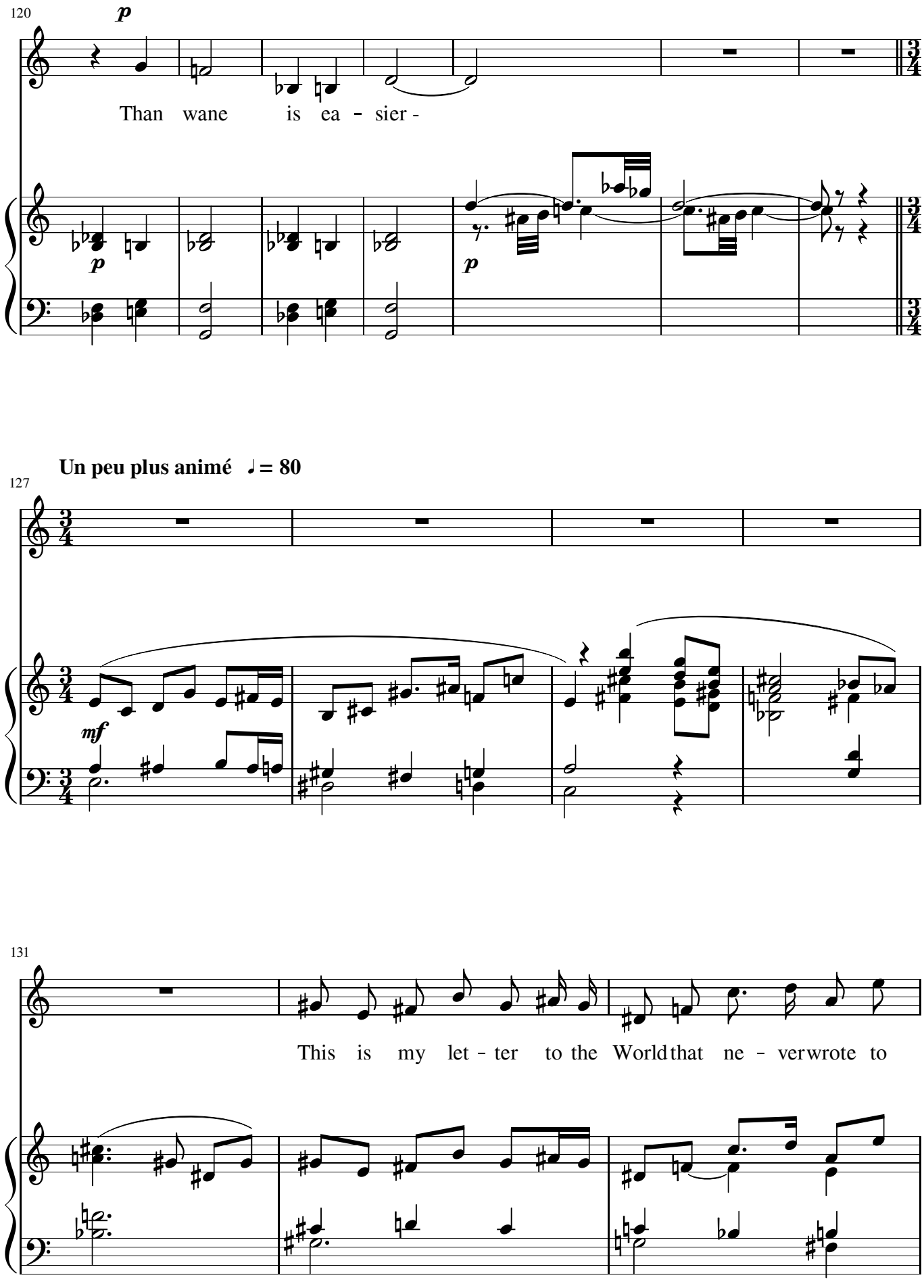

40
For Earths, grow thick as Ber-ries, in my na-tive Town -
legato
42
My Bas - ket holds - just - Fir-ma ments -
44
Those - dan gle ea sy - on my arm, But smal ler bun dles - Cram.
p

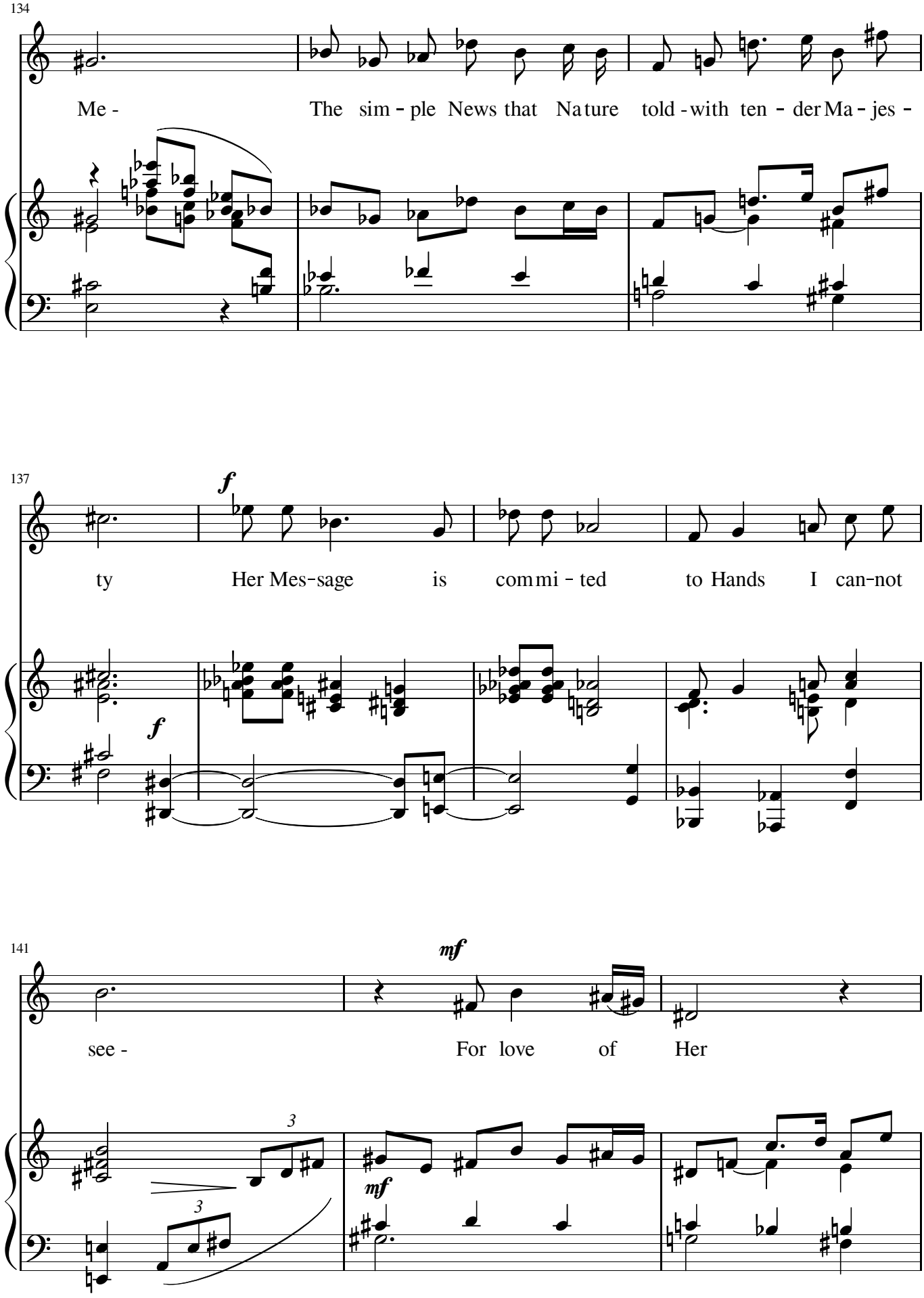

Tranquille ♩ = 66
47
p
How much the pre - sent mo-ment means
p
52
mf
To those who've no-thing more - The Fop - The Carp
58
3
- The A - the - ist -
Stake an en-ti-re store Upon a mo-ment's shal - low

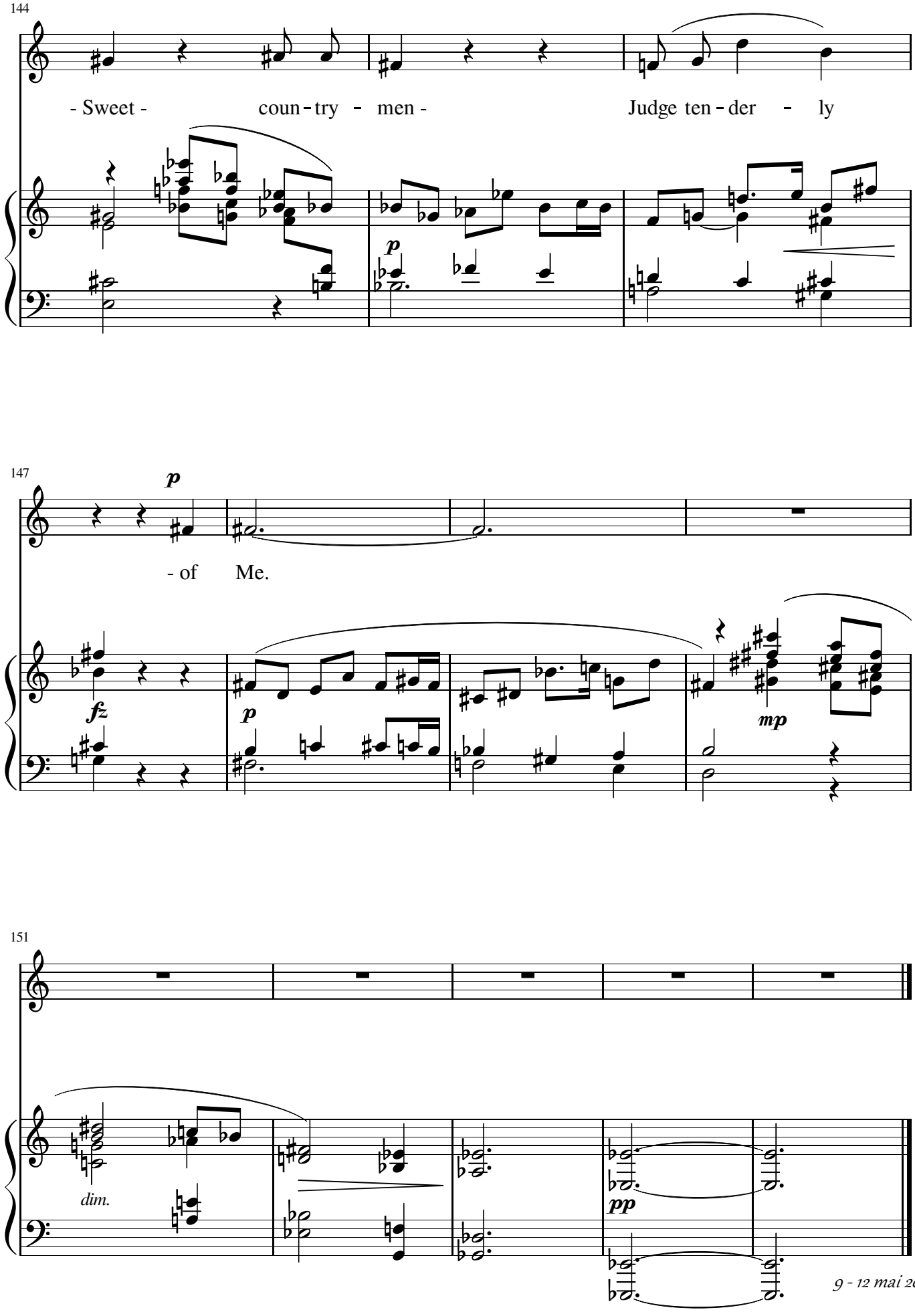

63
f
3
Rim
While their com - mu ted Feet
The Tor-rents of
67
3
mf
E-ter - ni - ty
Do all but i - nun - da - te.
rit. poco a poco
72
a tempo
p
pp


78
I'd
p
86
ra - ther re - col-lect a Set - ting than own a ri - sing Sun
94
f
3
p
Though one is beau ti ful for - get - ting And true the o - ther one.
f
p


102
p
3
3
107
Be - cause in go - ing is a Dra - ma Stay - ing
113
f
can - not con - fer - To die di - vine-ly once a twi - light
f


120
p
Than wane is ea - sier -
p
p
Un peu plus animé ♩= 80
127
mf
131
This is my let - ter to the World that ne - ver wrote to


134
Me -
The sim - ple News that Na ture told - with ten - der Ma - jes -
137
f
ty
Her Mes - sage
is
com mi - ted
to Hands
I can - not
f
141
see -
mf
For love
of
Her
3
3
mf


144
- Sweet - coun - try - men - Judge ten - der - ly
p
147
p
- of Me.
fz
p
mp
151
dim.
pp
9 - 12 mai 2015