

Five Emily's Poems

pour mezzo-soprano et piano (Emily Dickinson)

à Sylvie

Olivier Miquel (2015)

Modéré, sans lenteur $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 2 Flûtes
- 2 Hautbois
- Cor anglais
- 2 Clarinettes en Sib
- Clarinette Basse en Sib
- 2 Bassons
- 2 Cors en Fa
- 2 Cors en Fa
- 2 Trompettes en Sib
- 2 Trombones
- Trombone Basse
- Timbales
- Célesta
- Voix
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

The score is written in 6/8 time and features dynamic markings such as *mf* and *f*. It includes various musical notations like slurs, accents, and first endings. The vocal line is currently silent, and the piano accompaniment is also mostly silent, with some activity in the lower strings and bassoon in the final measure.

4

Picc. *mf* *f*

Fl. *a 2* *f*

Htbs. *f*

C. A. *f*

Clar. *f*

Clar. B

Bsn. *a 2* *f*

Cor 1-2 *f*

Cor 3-4 *f*

Tromp. *f*

Tbn. *f*

Tbn. B. *f*

Timb.

Cél.

Vln. I *f* *p*

Vln. II *f* *p*

Alt. *pizz. p*

Vlc. *pizz. p*

Cb. *p*

7

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar.B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

mp

As from the Earth

Vln. I

Vln. II

Alt.

Vlc

Cb.

arco

p

11

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar. B.

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

cresc.

the light Bal-loon Asks no-thing but re - lea - se

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

f

cresc.

mf

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar.B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

As - cen - sion that

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

pizz. p

arco mp

Picc. Fl. Htbs. C. A. Clar. Clar.B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Vln. I Vln. II Alt. Vlc. Cb.

1. *p* *pp*

3. *p* *p*

dim.

for whish it was, it's soa - ring, Re - si - den - ce.

pp *pp* *pp* *pp* *arco* *pp*

même tempo ♩ = 76

20

Picc. Fl. Htbs. C. A. Clar. Clar. B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Vln. I Vln. II Alt. Vlc. Cb.

p *p* *p* *p* *mp* *pp* *pp* *p* *p*

The spi - rit looks u - pon the Dust

6 6 6 6 6 6 6 6

Detailed description: This is a page of a musical score for orchestra and strings. The score is in 4/4 time and begins with a tempo marking of 'même tempo' and a quarter note equal to 76 beats per minute. The page number is 20. The instruments listed on the left are Piccolo, Flute, Horns (1st and 2nd), Clarinet in A, Clarinet in B, Bassoon, Cor Anglais (1-2 and 3-4), Trumpet, Trombone, Bass Trombone, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamics and articulations. The Horns, Clarinet in A, Clarinet in B, Bassoon, and Cymbals have melodic lines starting with a first ending bracket. The Cymbals part includes a vocal line with the lyrics 'The spi - rit looks u - pon the Dust'. The Violin I, Violin II, and Viola parts feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note figure. The Violoncello and Contrabass parts have a similar sixteenth-note figure. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

Picc. Fl. Htbs. C. A. Clar. Clar.B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Vln. I Vln. II Alt. Vlc. Cb.

That fas - te - ned it so long With in - di - gna - tion,

f *pp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Picc.

Fl. *mf* *f*

Htbs. *mf* *f*

C. A. *mf* *f*

Clar. *mf* *f*

Clar. B. *mf* *f*

Bsn. *mf* *f*

Cor 1-2 *p* *f*

Cor 3-4 *f*

Tromp.

Tbn.

Tbn. B.

Timb. *sf* *mp*

Cél.

As a Bird De - frau - ded of it's Song.

Vln. I *f*

Vln. II *cresc.* *f*

Alt. *f*

Vlc. *cresc.* *f*

Cb. *mf* *cresc.* *f*

Picc. *ff*

Fl. *ff* a2

Htbs. *ff* b

C. A. *ff*

Clar. *ff*

Clar. B *ff*

Bsn. *ff* a2

Cor 1-2 *ff*

Cor 3-4 *ff*

Tromp. *ff*

Tbn. *ff*

Tbn. B.

Timb.

Cél.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc.
 Fl.
 Htbs.
 C. A.
 Clar.
 Clar.B
 Bsn.
 Cor 1-2
 Cor 3-4
 Tromp.
 Tbn.
 Tbn. B.
 Timb.
 Cél.
 Vln. I
 Vln. II
 Alt.
 Vlc.
 Cb.

Musical score for page 32, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *p*, *pp*, *pizz.*, and *arco*. The woodwind section (Piccolo, Flute, Horns, Clarinets, Bassoon) and brass section (Cori, Trombones, Trumpets) play sustained notes with dynamic changes. The string section (Violins, Viola, Cello, Double Bass) provides a rhythmic accompaniment with pizzicato and arco techniques.

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar.B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

Per - haps I asked too large - I take - no less than skies -

Vln. I

Vln. II

Alt.

Vlc

Cb.

p

p
arco

p

p

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar. B.

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

For Earths, grow thick as Ber - ries, in my na - tive Town -

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Htbs.

C. A.

Clar. 1. *p*

Clar. B.

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb. *p*

Cél.

My Bas - ket holds - just - Fir - ma - ments -

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc. Fl. Htbs. C. A. Clar. Clar.B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Vln. I Vln. II Alt. Vlc. Cb.

Those - dan-gle ea-sy - on my arm, But smal-ler bun-dles - Cram.

mp

pizz.
p
pizz.
p
pizz.
p
p

47 Tranquille ♩ = 66

Picc.

Fl. *p*

Htbs.

C. A. *p*

Clar. *p*

Clar. B.

Bsn. ^{1.} *p*

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél. *p*

p
How much the present moment means

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc. Fl. Htbs. C. A. Clar. Clar.B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Vln. I Vln. II Alt. Vlc. Cb.

pp *pp* *mf*

To those who've no - thing more - The Fop - The Carp

Detailed description: This is a page of a musical score for page 52. It features a variety of instruments including Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Cymbals, Violin I and II, Alto, Viola, and Cello. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A vocal line is present with the lyrics: "To those who've no - thing more - The Fop - The Carp". The music is written in a key with one flat and a common time signature.

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar.B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

- The A - the - ist - Stake an en - ti - re store O-pon a mo - ment's shal - low

Vln. I

Vln. II

Alt.

Vlc

Cb.

p

p

+

3

3

3

3

3

Detailed description of the musical score: This page contains a full orchestral score for measures 58-62. The instruments listed on the left are Piccolo, Flute, Horns, C. A. (Cavalry Trumpet), Clarinet, Clarinet B, Bassoon, Cor 1-2, Cor 3-4, Trombone, Tuba, Timpani, Cymbals, Violin I, Violin II, Alto, Viola, and Cello. The vocal line at the bottom has lyrics: "- The A - the - ist - Stake an en - ti - re store O-pon a mo - ment's shal - low". The vocal melody features several triplet markings. Dynamics include piano (*p*) and a plus sign (*+*) above the first cor part. The score is written in a key with one flat (B-flat) and a common time signature.

Picc. Fl. Htbs. C. A. Clar. Clar. B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Rim Vln. I Vln. II Alt. Vlc. Cb.

The musical score for page 63 includes the following parts and markings:

- Picc.**: Rest
- Fl.**: Rest
- Htbs.**: Rest
- C. A.**: Rest
- Clar.**: Quarter notes, eighth notes
- Clar. B.**: Rest
- Bsn.**: Quarter notes
- Cor 1-2** and **Cor 3-4**: Long notes with dynamics *pp* and *p*
- Tromp.**: Long notes with dynamics *pp* and *p*
- Tbn.**: Rest
- Tbn. B.**: Rest
- Timb.**: Rest
- Cél.**: Chords with dynamics *f*
- Rim**: Percussion, notes: *f*, *arco*, *pp*, *arco*, *pp*, *arco*
- Vln. I** and **Vln. II**: *arco*, *pp*
- Alt.**: *pp*
- Vlc.**: *pp*
- Cb.**: Rest

Lyrics:
 Rim While their com - mu - ted Feet The Tor - rents of

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar. B.

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

mf *ritenuto poco a poco*

E - ter - ni - ty Do all but i - nun - da - te.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar. B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

Vln. I

Vln. II

Alt.

Vlc

Cb.

p

pp

pp

pp

a 2

Picc. _____
 Fl. _____
 Htbs. _____
 C. A. _____
 Clar. _____
 Clar. B. _____
 Bsn. _____
 Cor 1-2 _____
 Cor 3-4 _____
 Tromp. *p* _____
 Tbn. _____
 Tbn. B. _____
 Timb. _____
 Cél. _____
 Vln. I _____
 Vln. II _____
 Alt. _____
 Vlc _____
 Cb. _____

Picc.
Fl.
Htbs.
C. A.
Clar.
Clar.B
Bsn.

Cor 1-2
Cor 3-4
Tromp.
Tbn.
Tbn. B.
Timb.

Cél.

ra - ther re - col - lect a Set - ting than own a ri - sing Sun

Vln. I
Vln. II
Alt.
Vlc
Cb.

Picc. *mf* *p*

Fl. *mf* *p*

Htbs. *mf*

C. A. *mf*

Clar. *mf* *p*

Clar. B. *mf* *p*

Bsn. *f* *p*

Cor 1-2 *p* *pp*

Cor 3-4 *p* *pp*

Tromp.

Tbn. *p* *pp*

Tbn. B. *f* *p* *pp*

Timb.

Cél.

Though one is beau-ti-ful for-get-ting And true the o-ther one.

Vln. I *f* *p* *pp*

Vln. II *p* *pp*

Alt. *p* *pp*

Vlc. *p* *pp*

Cb. *f* *p*

24

Musical score for page 102, featuring woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet B (Clar.B), Bassoon (Bsn.), Cor 1-2, Cor 3-4, Trombone (Tromp.), Tuba (Tbn.), Tuba B (Tbn. B.), Timpani (Timb.), Cymbals (Cél.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc), and Cello (Cb.).

The woodwind parts (Htbs., C. A., Clar., Clar.B., Bsn.) contain the primary melodic and harmonic material. The Horns (Htbs.) and Cor Anglais (C. A.) parts feature a melodic line starting in the first measure, marked *p* (piano). The Bassoon (Bsn.) part has a final measure marked *pp* (pianissimo). The string parts (Vln. I, Vln. II, Alt., Vlc, Cb.) are mostly silent, with some initial notes in the first measure.

Key features of the woodwind parts include:

- Htbs. (Horn):** Melodic line starting with a half note, followed by eighth and sixteenth notes, and a triplet in the final measure.
- C. A. (Cor Anglais):** Melodic line starting with a half note, followed by eighth and sixteenth notes, and a triplet in the final measure.
- Clar. (Clarinet):** Melodic line starting with a half note, followed by eighth and sixteenth notes, and a triplet in the final measure.
- Bsn. (Bassoon):** Final measure marked *pp* with a half note.

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar. B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

Be - cause in go - ing is a Dra - ma Stay - ing

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

pp

p

p

Picc. *mf* *p*

Fl. *mf* *p*

Htbs. *mf*

C. A.

Clar. *mf* *p*

Clar.B

Bsn. *mf* *p*

Cor 1-2 *f* *p*

Cor 3-4 *cresc.*

Tromp. *cresc.*

Tbn. *f*

Tbn. B. *cresc.*

Timb. *cresc.* *f*

Cél. *mf*

can - not con - fer - To die di - vine - ly once a twi - light

Vln. I *f* *p*

Vln. II *f* *p*

Alt. *mf* *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Picc. Fl. Htbs. C. A. Clar. Clar. B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Vln. I Vln. II Alt. Vlc. Cb.

p *pp* *pp* *p* *pp* *pp* *pp* *p* *pp* *pp* *pp*

1. *p* *pp*

Than wane is ea - sier -

Un peu plus animé ♩ = 80

127

Picc. *mf*

Fl.

Htbs. *mf*

C. A.

Clar.

Clar. B *mf*

Bsn.

Cor 1-2 *mf*

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

Vln. I *mf*

Vln. II *mf* div.

Alt. *mf* div.

Vlc *mf*

Cb. *mf*

Picc. Fl. Htbs. C. A. Clar. Clar. B. Bsn. Cor 1-2 Cor 3-4 Tromp. Tbn. Tbn. B. Timb. Cél. Vln. I Vln. II Alt. Vlc. Cb.

mf
This is my let - ter to the World that ne - ver wrote to

Detailed description: This is a page of a musical score for orchestra and vocal soloist, starting at measure 131. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns in three parts (Htbs.), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet in B-flat (Clar. B.), Bassoon (Bsn.), and Cor Anglais 1-2 (Cor 1-2) and Cor Anglais 3-4 (Cor 3-4). The brass section includes Trumpets (Tromp.), Trombones in three parts (Tbn., Tbn. B.), and Timpani (Timb.). The percussion section includes Cymbals (Cél.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vlc.), and Cello (Cb.). A vocal soloist part is also present, with lyrics: "This is my let - ter to the World that ne - ver wrote to". The vocal line begins in measure 131 with a mezzo-forte (*mf*) dynamic. The orchestration features a prominent woodwind melody in measures 131-133, with the Piccolo and Horns playing a similar line. The strings provide harmonic support, with the Violins playing a sustained chord and the Viola and Cello playing a rhythmic pattern. The Clarinet in B-flat and Bassoon play a sustained chord in the lower register. The Trombones and Trumpets are silent in this passage.

Picc. *p*

Fl. *a 2*

Htbs. *p*

C. A.

Clar. *a 2*

Clar. B. *mf*

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél. *mf*

Me - The sim - ple News that Na - ture told - with ten - der Ma - jes -

Vln. I *div.*

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 134, features a woodwind section with Piccolo, Flute (2nd), Horns, Clarinet (1st and Bass), Bassoon, and Cor Anglais. The strings include Cor 1-2, Cor 3-4, Trombones, Trumpets, Timpani, Cymbals, Violins I and II, Viola, and Cello. A vocal soloist part is also present. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting in measure 134, marked *mf*. The vocal soloist enters in measure 135 with the lyrics 'Me - The sim - ple News that Na - ture told - with ten - der Ma - jes -'. The Flute and Violin I parts have a 'div.' (divisi) marking. The Piccolo and Horns play a sustained *p* (piano) note.

Picc.
 Fl.
 Htbs.
 C. A.
 Clar.
 Clar. B.
 Bsn.
 Cor 1-2
 Cor 3-4
 Tromp.
 Tbn.
 Tbn. B.
 Timb.
 Cél.
 ty Her Mes-sage is com-mi - ted to Hands I can - not
 Vln. I
 Vln. II
 Alt.
 Vlc
 Cb.

Picc. -
Fl. *p* 1.
Htbs. -
C. A. *mf*
Clar. *p*
Clar. B -
Bsn. 1. *f* 3 *mf*
Cor 1-2 -
Cor 3-4 -
Tromp. -
Tbn. -
Tbn. B. -
Timb. -
Cél. -
Vcl. *mf* see - For love of Her
Vln. I -
Vln. II *p* 3
Alt. *p*
Vlc -
Cb. -

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar.B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

- Sweet - coun - try - men - Judge ten - der - ly

Vln. I

Vln. II

Alt.

Vlc

Cb.

Plus lent

Picc.

Fl.

Htbs. *sfz*

C. A. *p*

Clar. *sfz* *p*

Clar. B

Bsn.

Cor 1-2 *pp*

Cor 3-4 *sfz*

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

p
- of Me.

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc *pp*

Cb. *pp*

pp

Picc.

Fl.

Htbs.

C. A.

Clar.

Clar.B

Bsn.

Cor 1-2

Cor 3-4

Tromp.

Tbn.

Tbn. B.

Timb.

Cél.

Vln. I

Vln. II

Alt.

Vlc

Cb.

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp