

Johann Friedrich Fasch

Sonate B-Dur, FaWV N: B1

Largo

Flûte à Bec Alto

Flûte Traversière

Violon

Violoncelle

This system contains the first four staves of the musical score. The Flute Alto part begins with a melodic line in the right hand. The Flute Traversière part has a similar melodic line. The Violin part has a melodic line in the right hand. The Cello part has a melodic line in the left hand. The piano accompaniment is shown in grand staff notation with a treble and bass clef.

4

Fl.b.

Fl.

Vln.

Vlc.

This system contains the next four staves of the musical score. The Flute Bass part begins with a melodic line in the right hand. The Flute part has a melodic line in the right hand. The Violin part has a melodic line in the right hand. The Cello part has a melodic line in the left hand. The piano accompaniment is shown in grand staff notation with a treble and bass clef.

8

Fl.b.

Fl.

Vln.

Vlc.

Musical score for measures 8-11. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The instruments are Flute Bb (Fl.b.), Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano. The piano part consists of two staves. Measure 8 features a rapid sixteenth-note run in the Flute Bb and Flute parts. The Violin and Viola parts have a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

12

Fl.b.

Fl.

Vln.

Vlc.

Musical score for measures 12-15. The score continues in 3/4 time with a key signature of two flats. The instruments are Flute Bb (Fl.b.), Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano. The piano part consists of two staves. Measure 12 features a melodic line in the Flute Bb and Flute parts. The Violin and Viola parts have a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

16

Fl.b.

Fl.

Vln.

Vlc.

19

Fl.b.

Fl.

Vln.

Vlc.

22

Fl.b.

Fl.

Vln.

Vlc.

25

Fl.b.

Fl.

Vln.

Vlc.

Allegro

Fl.b. Fl. Vln. Vlc.

8 Fl.b. Fl. Vln. Vlc.

15

Fl.b.

Fl.

Vln.

Vlc.

21

Fl.b.

Fl.

Vln.

Vlc.

26

Fl.b. 

Fl. 

Vln. 

Vlc. 



31

Fl.b. 

Fl. 

Vln. 

Vlc. 



37

Fl.b. 
 Fl. 
 Vln. 
 Vlc. 
 

42

Fl.b. 
 Fl. 
 Vln. 
 Vlc. 
 

47

Fl.b.

Fl.

Vln.

Vlc.

52

Fl.b.

Fl.

Vln.

Vlc.

56

Fl.b.

Fl.

Vln.

Vlc.

60

Fl.b.

Fl.

Vln.

Vlc.

Adagio

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute B (Fl.b.), Flute (Fl.), Violin (Vln.), and Viola (Vlc.). The piano accompaniment is shown in grand staff notation. The Flute B part begins with a rest in the first three measures, followed by a melodic line. The Flute part has a similar pattern. The Violin and Viola parts provide harmonic support with chords and moving lines. The piano accompaniment features block chords and a bass line.

Musical score for measures 9-16. Measure 9 is marked with a box containing the number 9. The instruments and key signature remain the same. The Flute B part has a more active melodic line. The Flute part continues with a similar melodic pattern. The Violin and Viola parts have more complex rhythmic patterns. The piano accompaniment includes some tremolos and sustained chords.

17

Fl.b.

Fl.

Vln.

Vlc.

24

Fl.b.

Fl.

Vln.

Vlc.

33

Fl.b.

Fl.

Vln.

Vlc.

41

Fl.b.

Fl.

Vln.

Vlc.

Allegro

Fl.b. 

Fl. 

Vln. 

Vlc. 



8 

Fl. 

Vln. 

Vlc. 



14

Fl.b.

Fl.

Vln.

Vlc.

21

Fl.b.

Fl.

Vln.

Vlc.

28

Fl.b. 

Fl. 

Vln. 

Vlc. 



35

Fl.b. 

Fl. 

Vln. 

Vlc. 



42

Fl.b.

Fl.

Vln.

Vlc.

48

Fl.b.

Fl.

Vln.

Vlc.

55

Fl.b. 

Fl. 

Vln. 

Vlc. 



62

Fl.b. 

Fl. 

Vln. 

Vlc. 



69

Fl.b.

Fl.

Vln.

Vlc.

76

Fl.b.

Fl.

Vln.

Vlc.

83

Fl.b. 

Fl. 

Vln. 

Vlc. 



89

Fl.b. 

Fl. 

Vln. 

Vlc. 



95

Fl.b.

Fl.

Vln.

Vlc.

101

Fl.b.

Fl.

Vln.

Vlc.

107

Fl.b. 

Fl. 

Vln. 

Vlc. 



113

Fl.b. 

Fl. 

Vln. 

Vlc. 

