

1: accordéon
ou hautbois
2 : violon

Les escaliers de Montmartre

Olivier Miquel

Tempo di valse

Accordéon

Violon

f

4

3

10

Acc.

Vln.

f

16

Acc.

Vln.

24

Acc.

Vln.

3

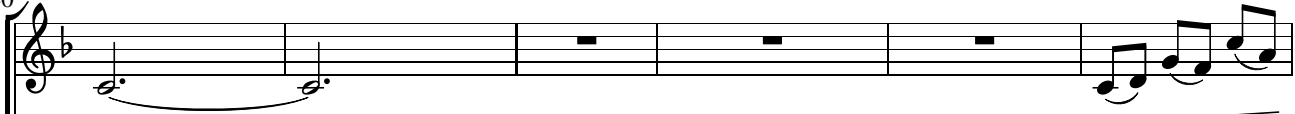

33


Acc.

Vln.

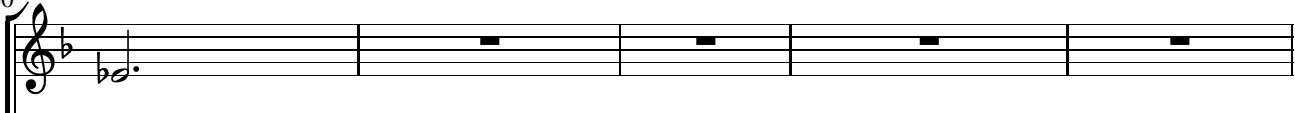

mf

3

40
Acc. 
Vln. 
f $\underline{3}$

46
Acc. 
Vln. 
f $\underline{3}$ $\underline{3}$ $\underline{3}$

54
Acc. 
Vln. 
f $\underline{3}$

60
Acc. 
Vln. 
f $\underline{3}$ $\underline{3}$

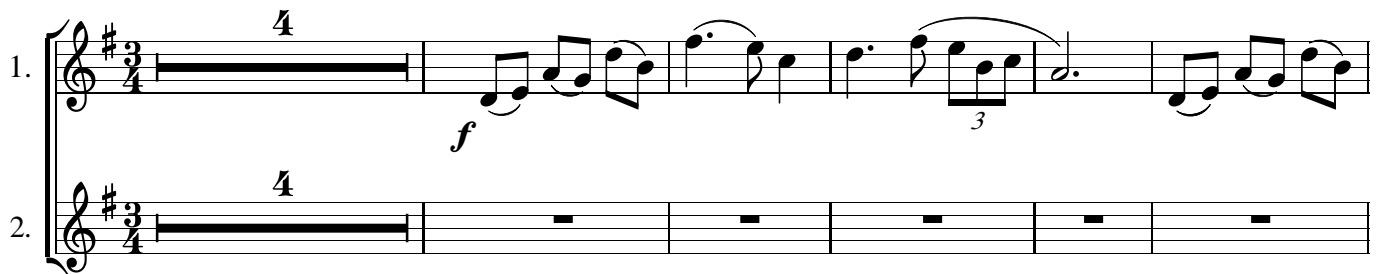
65
Acc. 
Vln. 
mp $\underline{3}$ $\underline{3}$ $\underline{5}$

instruments
en si bémol

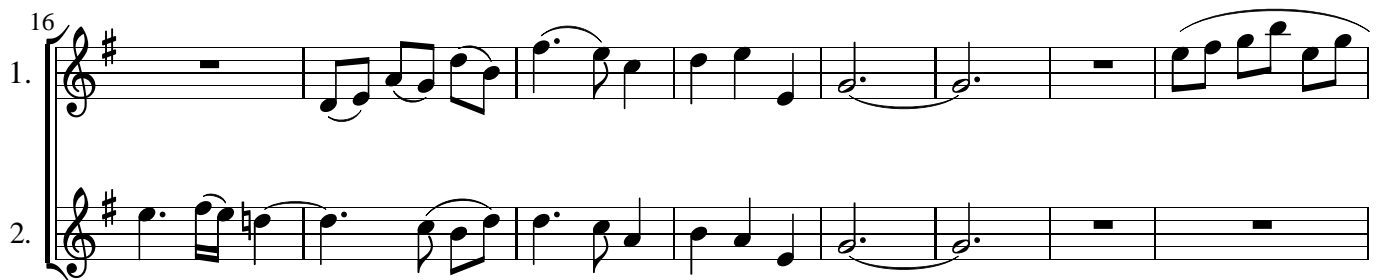
Les escaliers de Montmartre

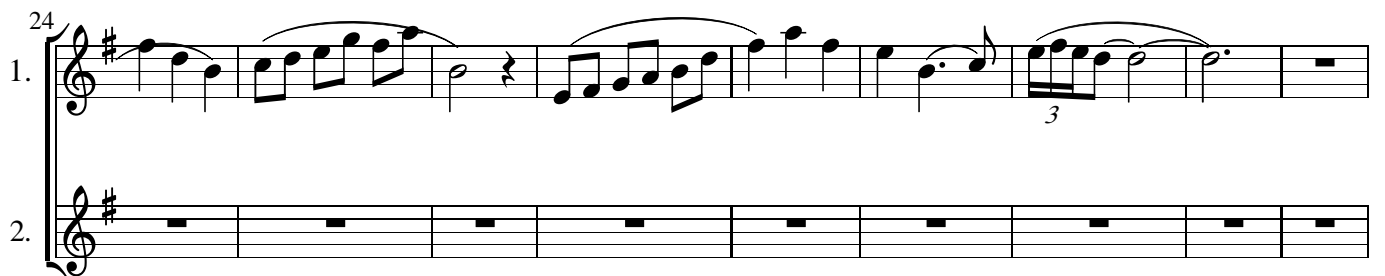
Olivier Miquel

Tempo di valse

1. 

10. 

16. 

24. 

33. 

40

1.

2.

f $\underline{\quad 3 \quad}$

46

1.

2.

f

$\underline{\quad 3 \quad}$ $\underline{\quad 3 \quad}$ *f*

54

1.

2.

$\underline{\quad 3 \quad}$

60

1.

2.

f $\underline{\quad 3 \quad}$ $\underline{\quad 3 \quad}$

65

1.

2.

mp

mp

5

5

Guitare
ou flûte

Les escaliers de Montmartre

Olivier Miquel

19

f

26

Flûte
8

mp

34

42

51

f

58

66

4

mp

p

2

Detailed description: This is a musical score for 'Les escaliers de Montmartre' by Olivier Miquel, suitable for guitar or flute. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff starts at measure 19 and features a dynamic marking of *f*. The second staff starts at measure 26 and includes a 'Flûte' instruction with an octave sign (8) and a dynamic marking of *mp*. The third staff starts at measure 34. The fourth staff starts at measure 42. The fifth staff starts at measure 51 and features a dynamic marking of *f*. The sixth staff starts at measure 58. The seventh staff starts at measure 66 and includes dynamic markings of *mp* and *p*, along with fingerings '4' and '2' above the notes. The score concludes with a double bar line.

Basse

Les escaliers de Montmartre

Olivier Miquel

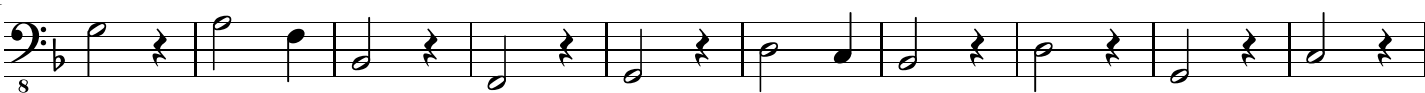
Tempo di valse ♩ = 144

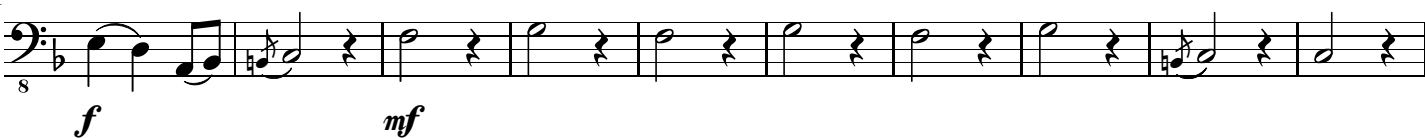
(Pizz.)

Basse 


mp

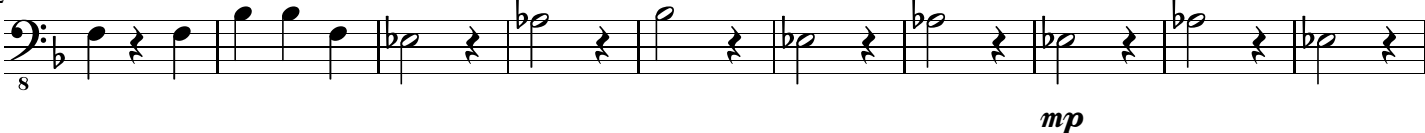
11 

21 

31 

41 

51 

62 

72 