

Trompette 1 en Do

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

1  
2  
3  
4  
5  
6  
7

*sf*      *p*      *mp*      *p*

8

*mf*      *p*

14

*mf*

22

*f*

28

2      *sord. wawa*  
*mf*

34

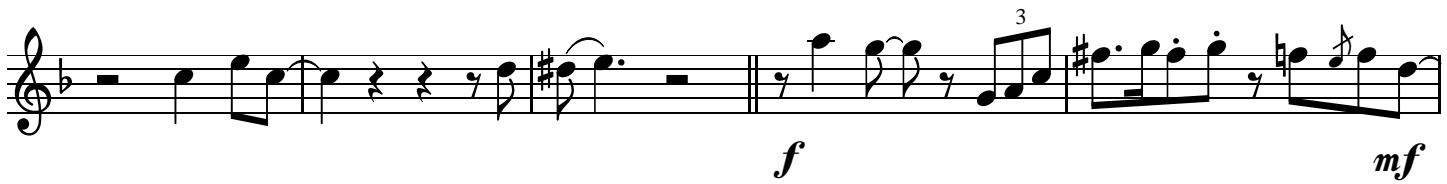
sans sord.  
*f*

38

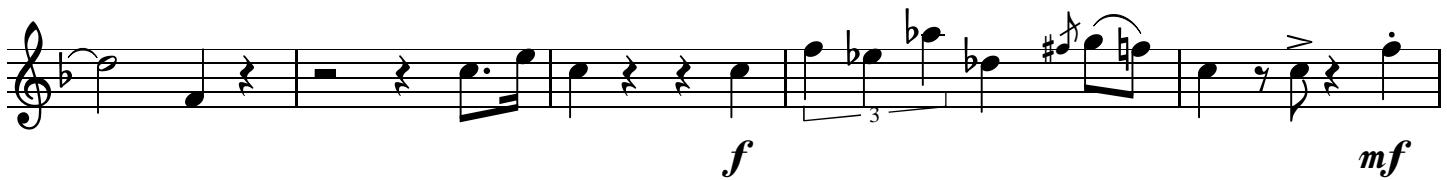
*p*      *mf*

*trp. I*

43



48



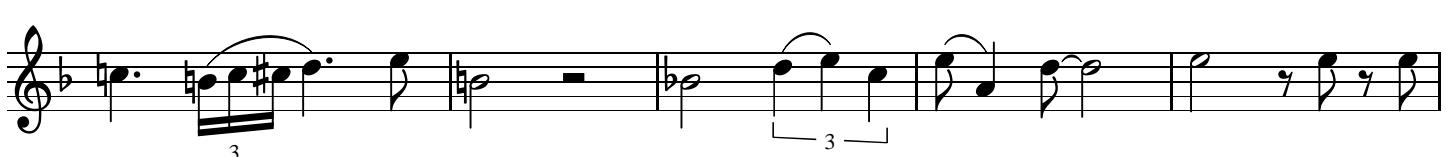
53



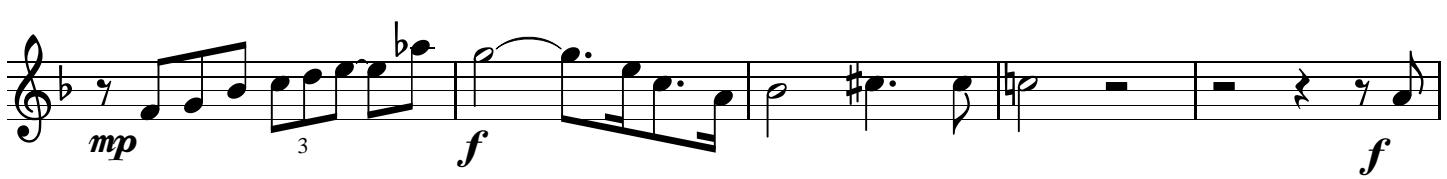
59



64



69



74



## Trompette 2 en Do

## Day Dream

Arrangement : Olivier Miquel

Duke Ellington

**Very slow**

8

mf      p

**Moderate**

2

mf

mf

28      sord. wawa

2

mf

sans sord.

35

mp      >      p

41

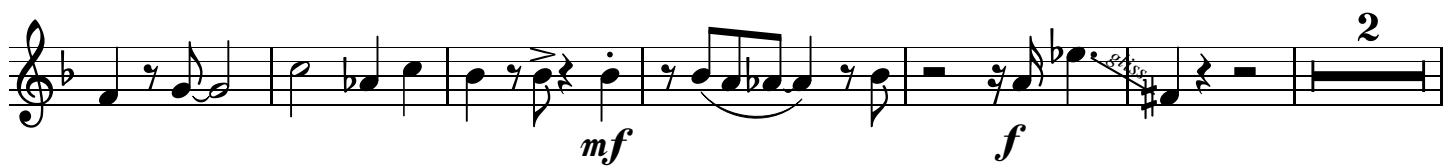
mf

*trp. 2*

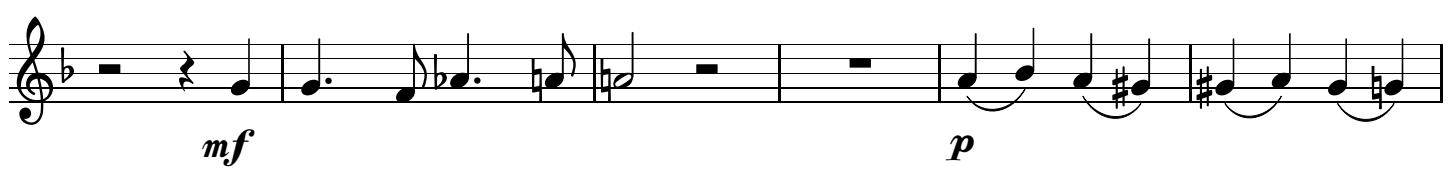
46



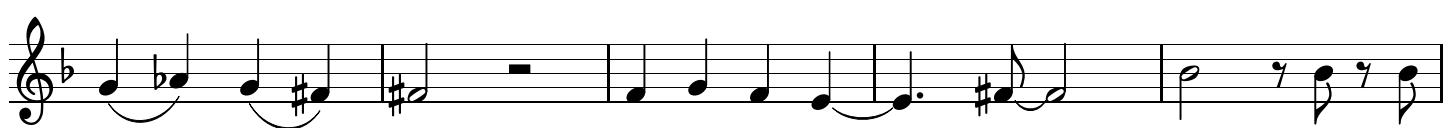
50



58



64



69



74



## Trompette 3 en Do

## Day Dream

Arrangement : Olivier Miquel

Duke Ellington

**Very slow**

Musical score for Trompette 3 in D major, 2/2 time. The score consists of two staves. The first staff starts with a dynamic *sf*. The second staff begins with a dynamic *p*.

8

Musical score for Trompette 3 in D major, 2/2 time. Measure 8 starts with a dynamic *mf* followed by a dynamic *p*.

**Moderate**

14

Musical score for Trompette 3 in D major, 2/2 time. Measure 14 starts with a dynamic *mf*.

20

Musical score for Trompette 3 in D major, 2/2 time. Measure 20 starts with a dynamic *mf*.

28

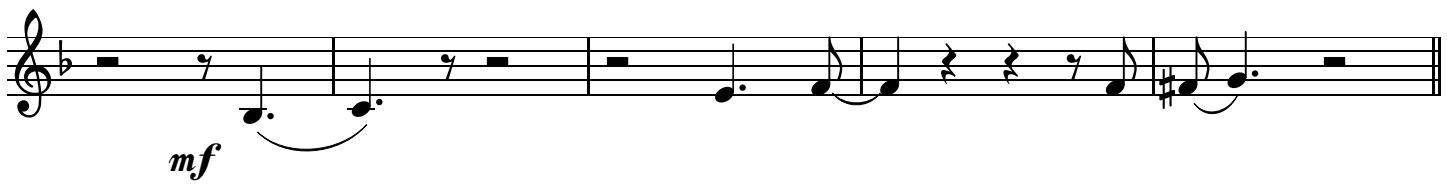
Musical score for Trompette 3 in D major, 2/2 time. Measure 28 starts with a dynamic *mf* and includes the instruction "sord. wawa".

34

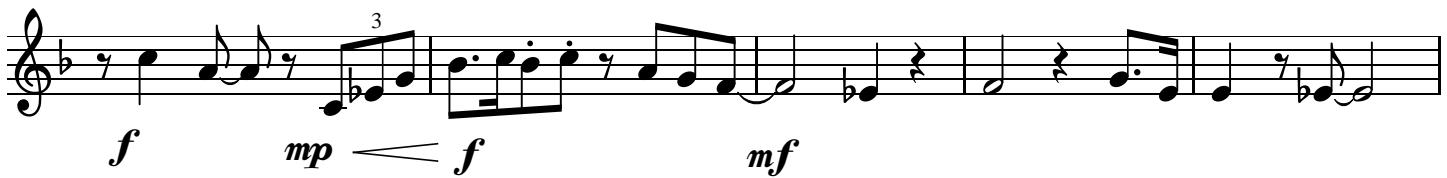
Musical score for Trompette 3 in D major, 2/2 time. Measures 34-35 start with a dynamic *mp*, followed by a dynamic *>= p*.

*trp. 3*

41



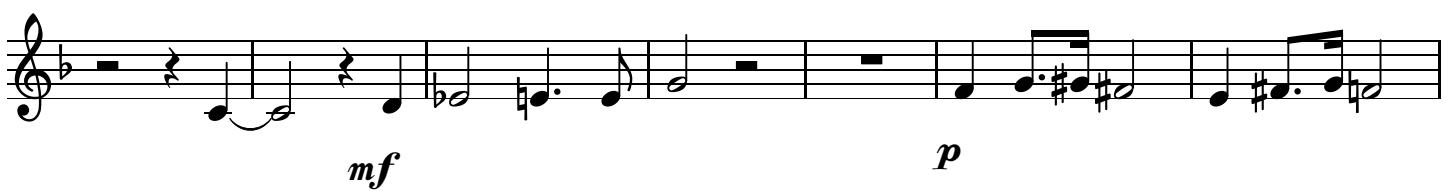
46



51



57



64



69



74



Trombone 1

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

Musical score for Trombone 1. The score consists of two staves of music. The first staff starts with a dynamic of ***sf***, followed by a crescendo line, then ***mf***, and finally ***p***. The second staff continues the melody. Measure numbers 1 through 11 are indicated on the left.

Moderate

Musical score for Trombone 1. The score consists of two staves of music. Measure number 12 is shown. The dynamic ***mf*** is indicated at the beginning of the second staff. Measure numbers 13 through 20 are indicated on the left.

21

Musical score for Trombone 1. The score consists of two staves of music. Measure number 21 is shown. Measure numbers 22 through 27 are indicated on the left.

28

Musical score for Trombone 1. The score consists of two staves of music. Measure number 28 is shown. Measure numbers 29 through 34 are indicated on the left. A measure repeat sign is present in the first staff.

43

Musical score for Trombone 1. The score consists of two staves of music. Measure number 43 is shown. Measure numbers 44 through 50 are indicated on the left. Dynamics ***f*** and ***mf*** are indicated.

54

Musical score for Trombone 1. The score consists of two staves of music. Measure number 54 is shown. Measure numbers 55 through 60 are indicated on the left. A measure repeat sign is present in the first staff.

62

Musical score for Trombone 1. The score consists of two staves of music. Measure number 62 is shown. Measure numbers 63 through 68 are indicated on the left. Dynamics ***p*** and ***mf*** are indicated.

72

Musical score for Trombone 1. The score consists of two staves of music. Measure number 72 is shown. Measure numbers 73 through 78 are indicated on the left. A dynamic ***f*** is indicated at the end of the measure.

Trombone 2

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

*sfs*      *p*      *p*

11

Moderate

*mf*

20

*p*

29

*p*

42

*f*      *mf*

53

*mf*      *p*      *p*

64

*mf*

70

*f*

Cor en Fa

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

2/2

*sf*

*p*   *mf*

Moderate

11

23

23

29

3

*mp*   *mf*

6

43

2

4

54

*f*

9

70

*f*

2

*f*

Saxhorn en Mi b  
en remplacement du Cor

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

*s*  
***p***   ***mf***

Moderate

**11**

23

**23**

29

**3**  
***mp***   —   ***mf***  
**6**

43

**2**   **4**

54

***f***

70

***f***

Bugle en Si b  
en remplacement du Cor

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

Musical score for measures 1-10. Key signature: F# major (one sharp). Time signature: 2/2. Dynamics: *sf*, *p*, *mf*. Measure 1: Bb, rest, rest. Measure 2: C, rest. Measure 3: rest, D, rest. Measure 4: rest, E, rest. Measure 5: rest, F, rest. Measure 6: G, rest. Measure 7: rest, A, rest. Measure 8: B, rest. Measure 9: rest, C, rest. Measure 10: rest, D, rest.

Moderate

Musical score for measure 11. Key signature: F# major (one sharp). Time signature: 2/2. Dynamics: *mf*. Measure 11: C, D, E, F, G, A, B, C, rest.

23

Musical score for measure 23. Key signature: F# major (one sharp). Time signature: 2/2. Measure 23: C, D, E, F, G, A, B, C, rest.

29

Musical score for measure 29. Key signature: F# major (one sharp). Time signature: 2/2. Dynamics: *mp*, *mf*. Measure 29: B, C, D, E, F, G, A, B, C, rest.

43

Musical score for measure 43. Key signature: F# major (one sharp). Time signature: 2/2. Measure 43: rest, D, E, F, G, A, B, C, rest.

54

Musical score for measure 54. Key signature: F# major (one sharp). Time signature: 2/2. Dynamics: *f*. Measure 54: C, D, E, F, G, A, B, C, rest.

70

Musical score for measure 70. Key signature: F# major (one sharp). Time signature: 2/2. Dynamics: *f*. Measure 70: C, D, E, F, G, A, B, C, rest.

Sax. alto 1

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

6

*p*   *mf*   *f*

Moderate

*f*

4

25

*mf*

>   *mp*

34

6

*mf*

46

*f*

*p*

*p*

54

*mf*

*f*

5

61

*p*

*p*

69

*mf*

3

3

*f*

75

3

3

Sax. alto 2

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

Moderate

Musical score for Sax. alto 2, page 1, measures 1-15. The score consists of two staves. The first staff starts with a dynamic *p*. Measure 6 begins with a dynamic *mf*, followed by *p* and *f*. The second staff begins with a dynamic *mf*.

16

Musical score for Sax. alto 2, page 1, measures 16-20. The score continues with two staves. Measure 16 ends with a dynamic *mf*. Measure 20 concludes the section.

27

Musical score for Sax. alto 2, page 1, measures 21-25. The score continues with two staves. Measure 21 ends with a dynamic *p*.

34

Musical score for Sax. alto 2, page 1, measures 26-30. The score continues with two staves. Measure 30 ends with a dynamic *mf*.

42

Musical score for Sax. alto 2, page 1, measures 31-35. The score continues with two staves. Measure 35 ends with a dynamic *p*.

49

Musical score for Sax. alto 2, page 1, measures 36-40. The score continues with two staves. Measure 40 ends with a dynamic *mf*.

57

Musical score for Sax. alto 2, page 1, measures 41-45. The score continues with two staves. Measure 45 ends with a dynamic *p*.

64

Musical score for Sax. alto 2, page 1, measures 46-50. The score continues with two staves. Measure 50 ends with a dynamic *mf*.

72

Musical score for Sax. alto 2, page 1, measures 51-55. The score continues with two staves. Measure 55 ends with a dynamic *f*.

Sax. alto 3

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

5

*p*

*mf* 3 *p*

Moderate

14

*f*

*mf*

20

3

*mf*

29

*p*

*p*

40

*mf*

46

*f*

*mp*

*f*

*p*

53

*mf*

65

3

*p*

*mf*

72

*f*

Sax. ténor

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

Very slow

Musical score for tenor saxophone. Measure 1: Tenuto, dynamic **p**. Measure 2: Note followed by a fermata, dynamic **sf**. Measure 3: Note followed by a fermata, dynamic **p**. Measure 4: Note followed by a fermata, dynamic **mf**. Measure 5: Measures grouped by a bracket under the first two measures.

8

Musical score for tenor saxophone. Measure 8: Measures grouped by a bracket under the first two measures. Measure 9: Dynamic **p**. Measure 10: Measures grouped by a bracket under the first two measures. Measure 11: Dynamic **f**.

21

Musical score for tenor saxophone. Measure 21: Measures grouped by a bracket under the first two measures. Measure 22: Dynamic **p**. Measure 23: Measures grouped by a bracket under the first two measures. Measure 24: Dynamic **f**.

39

Musical score for tenor saxophone. Measure 39: Measures grouped by a bracket under the first two measures. Measure 40: Measures grouped by a bracket under the first two measures. Measure 41: Measures grouped by a bracket under the first two measures.

44

Musical score for tenor saxophone. Measure 44: Measures grouped by a bracket under the first two measures. Measure 45: Measures grouped by a bracket under the first two measures. Measure 46: Measures grouped by a bracket under the first two measures.

51

Musical score for tenor saxophone. Measure 51: Measures grouped by a bracket under the first two measures. Measure 52: Measures grouped by a bracket under the first two measures. Measure 53: Measures grouped by a bracket under the first two measures.

65

Musical score for tenor saxophone. Measure 65: Measures grouped by a bracket under the first two measures. Measure 66: Measures grouped by a bracket under the first two measures. Measure 67: Measures grouped by a bracket under the first two measures.

72

Musical score for tenor saxophone. Measure 72: Measures grouped by a bracket under the first two measures. Measure 73: Measures grouped by a bracket under the first two measures.

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

**Piano**

**Very slow**

**Moderate**

8

Day-Dream  
why do you haunt me so

16

Deep in a ro - sy glow the face of my love you show  
Day-Dream

23

I walk a - long on air  
buil-ding a cas - tle there for me and my love to share

29

33

8va

8va

37

8 3 3 3

8 3 3 3

53

5 5

mf

5 5

mf

63

# #

66

13 3 3

13 3 3

Basse

# Day Dream

Arrangement : Olivier Miquel

Duke Ellington

**Very slow**

pizz

**11**

**Moderate**

**11**

19

29

37

46

55

72