

Flûte 1

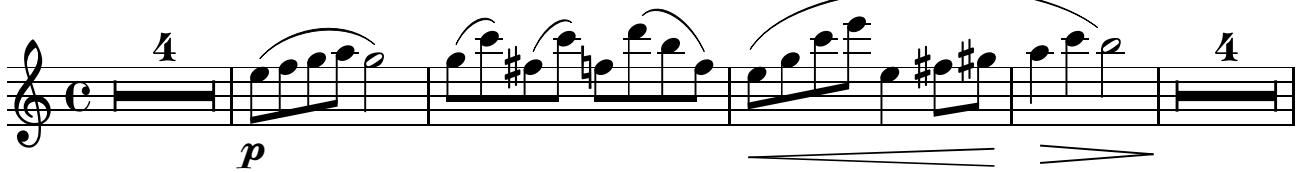
Légende N°4

Opus 59

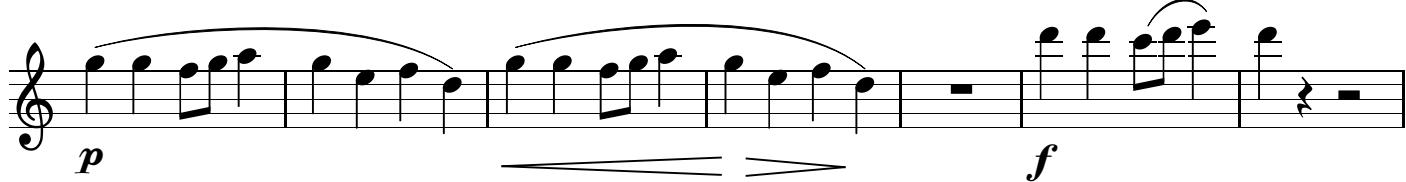
Transcription : Olivier Miquel

Antonin DVORAK

Molto Maestoso



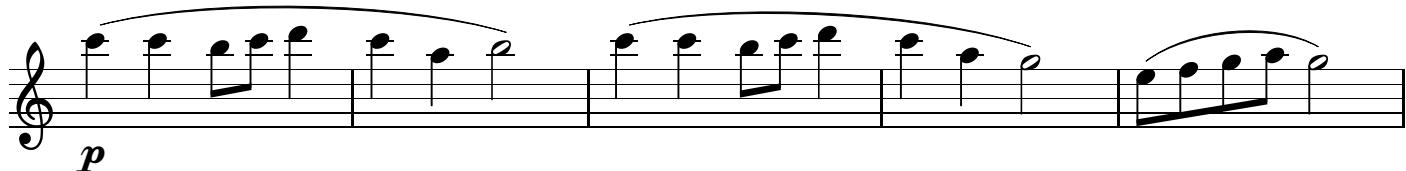
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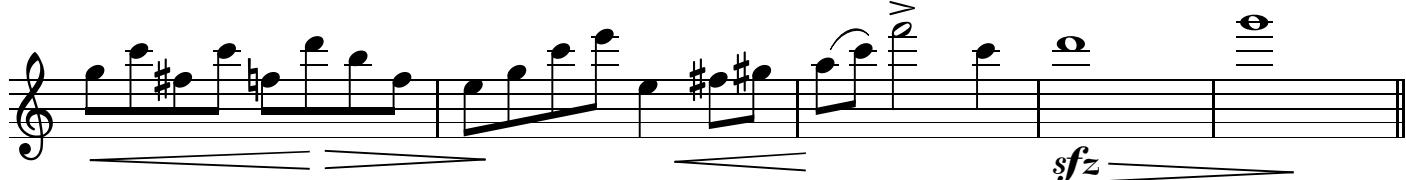
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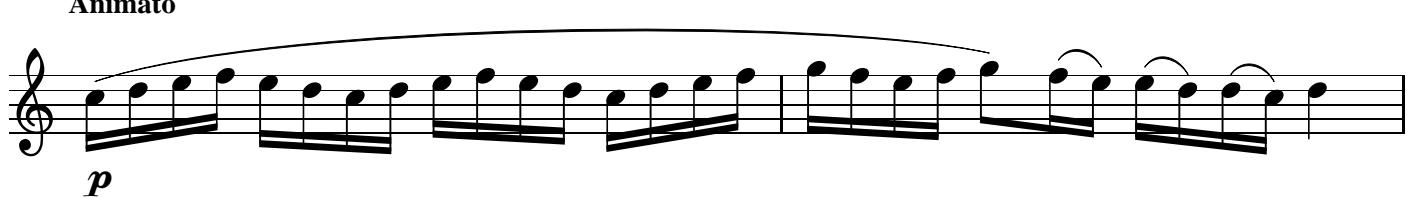
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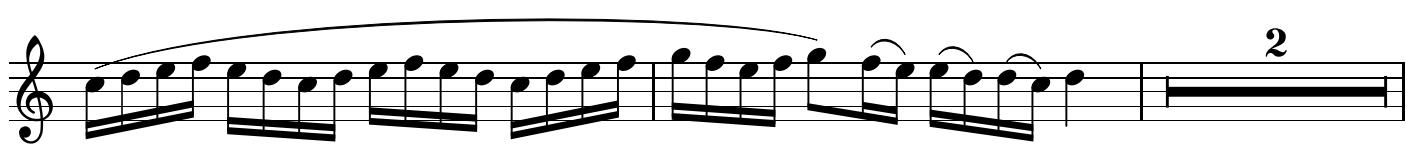
36



41



43



47

flûte 1

mp crescendo f f

54

f

57

Tempo primo

2 p fz

64

Più mosso

p

71

f *diminuendo* *p*

77

f

80

poco rit.

A Tempo

2 mf crescendo f

87

flûte 1

92

diminuendo *mf* *p* *pp*

98

3

107

Animato

p *p*

112

mf

115

crescendo *f* **meno mosso**

119

diminuendo *p*

2

127

p *pp* **ritard.**

3

Flûte 2

Légende N°4

Opus 59

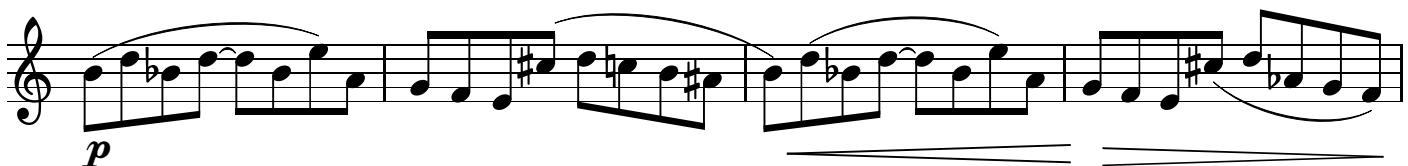
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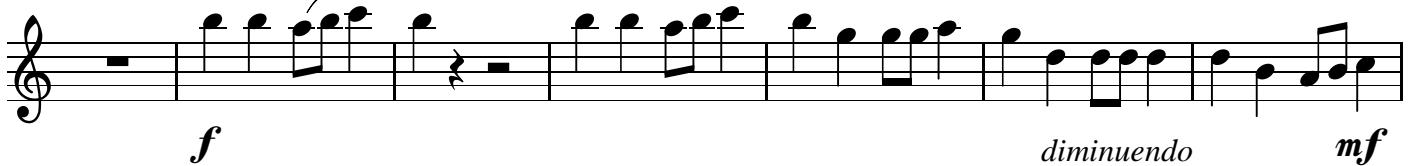
Molto Maestoso



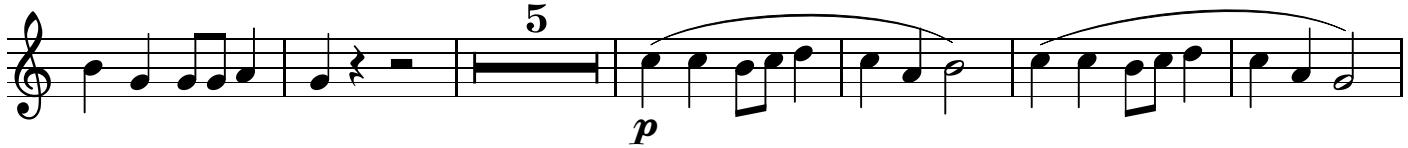
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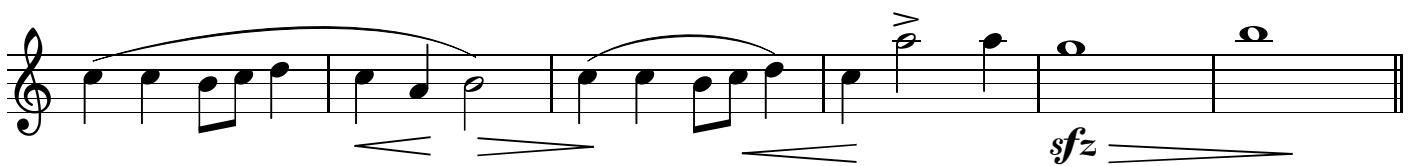
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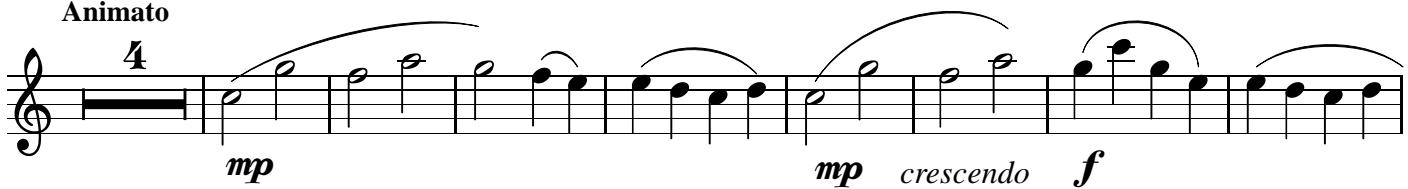
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35



41



53



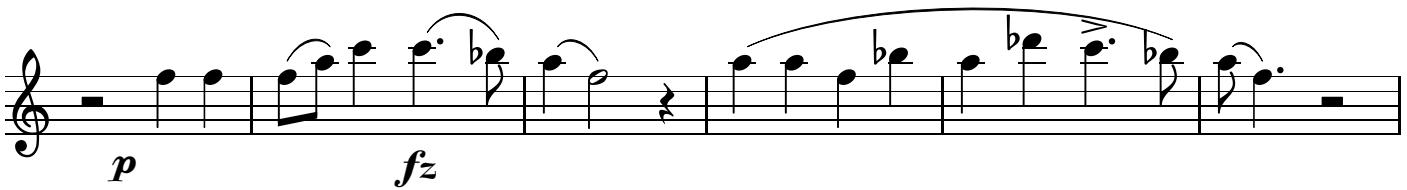
56



Tempo primo

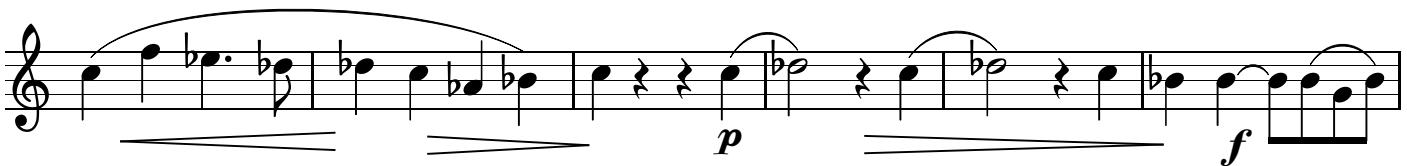
flûte 2

61

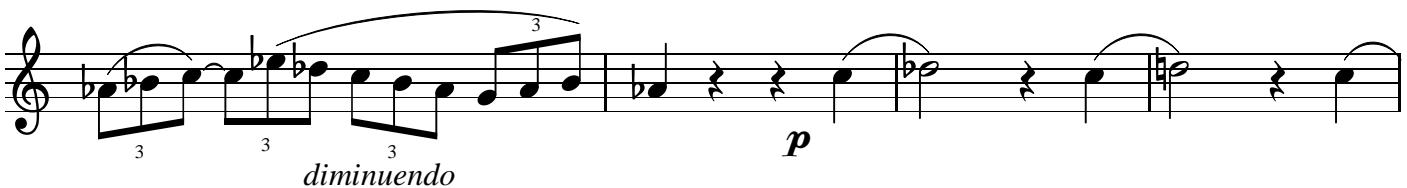


Più mosso

67



73



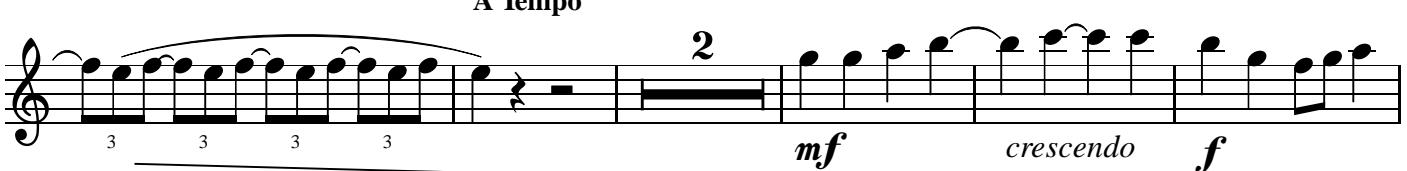
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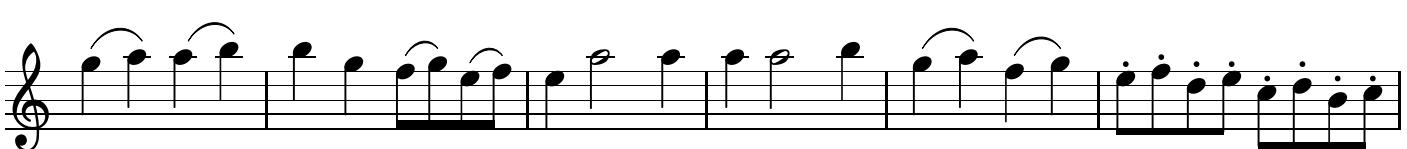
poco rit.

80

A Tempo



87



93



flûte 2

99



106

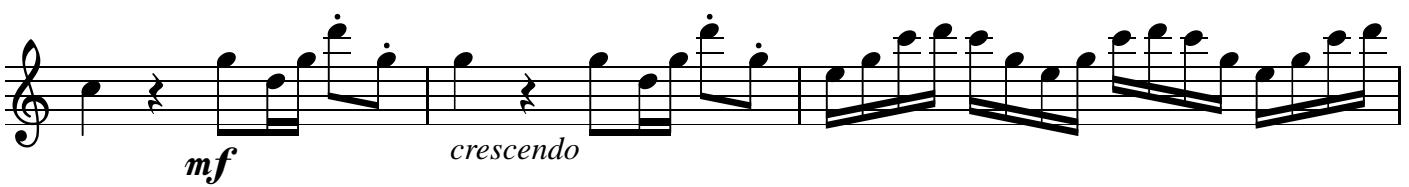
Animato



112

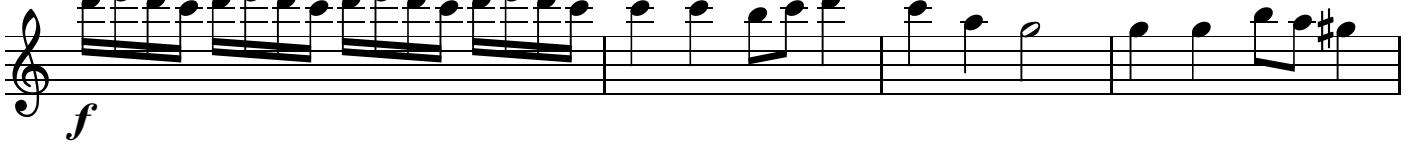


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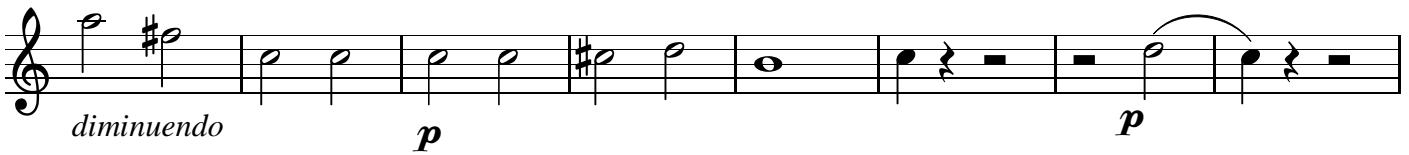


meno mosso

117

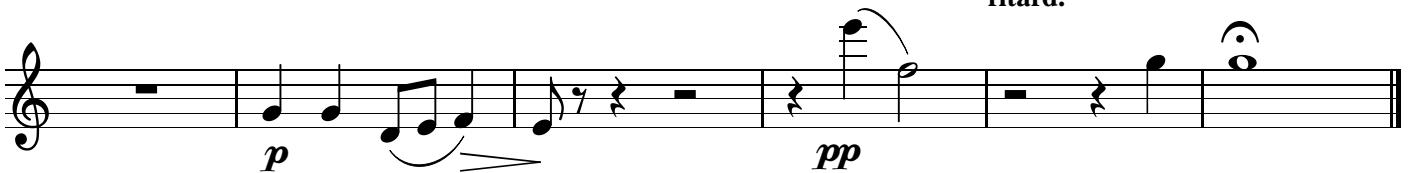


121



129

ritard.



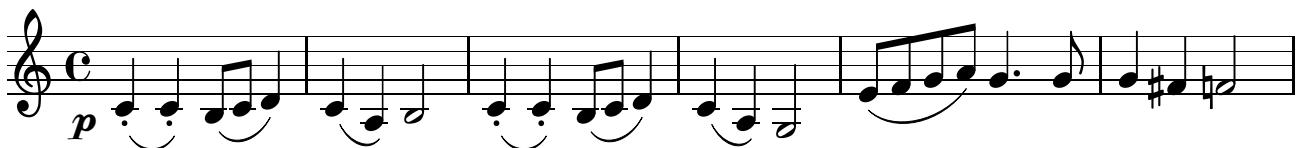
Violon 1

Légende N°4
Opus 59

Transcription : Olivier Miquel

Antonin DVORAK

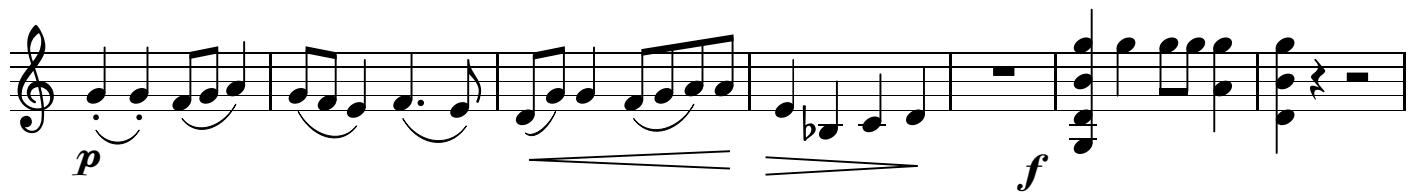
Molto Maestoso



7



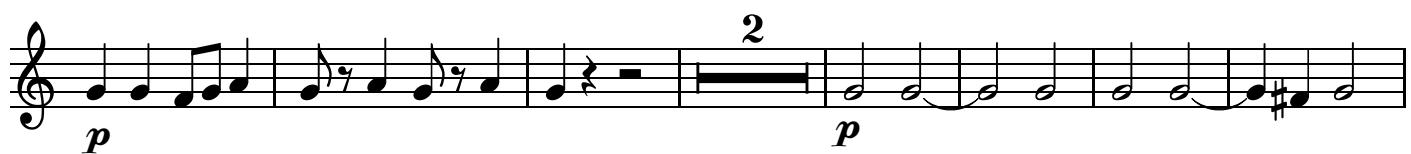
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20



26



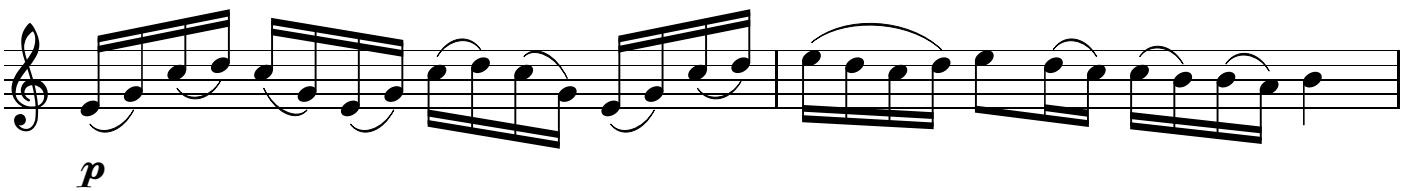
35



violon 1

41

Animato



43



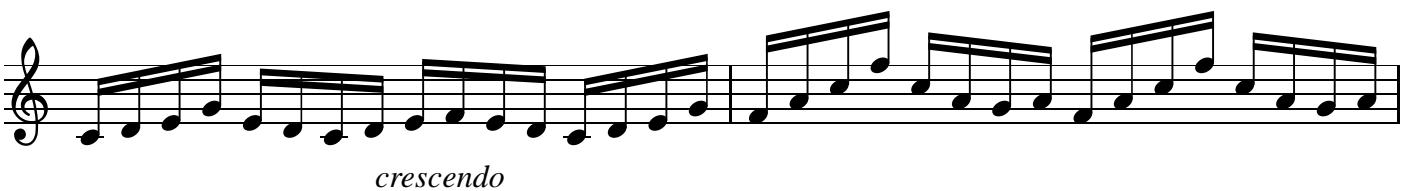
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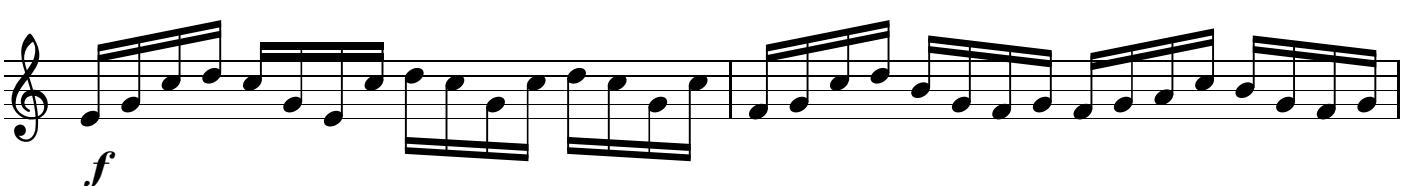
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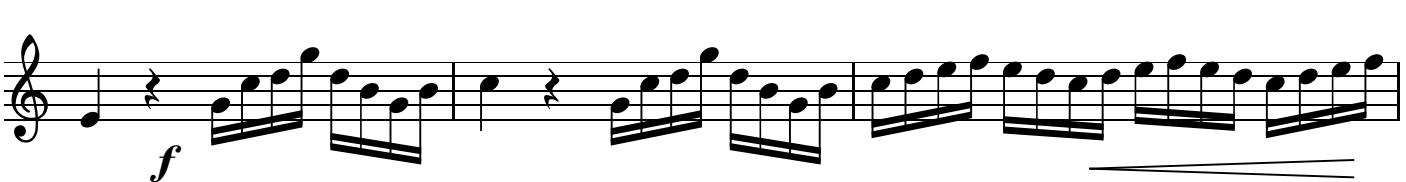
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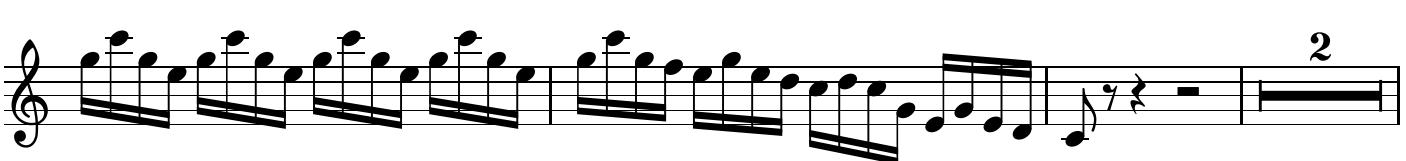
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53



56



violon 1

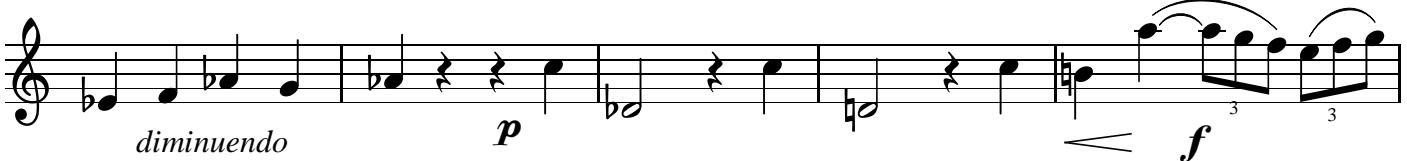
61

Tempo primo

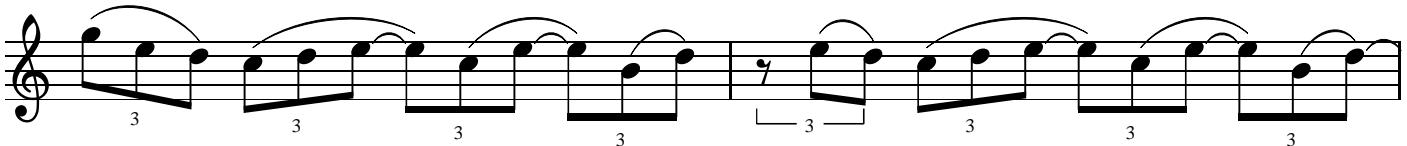
67

Più mosso

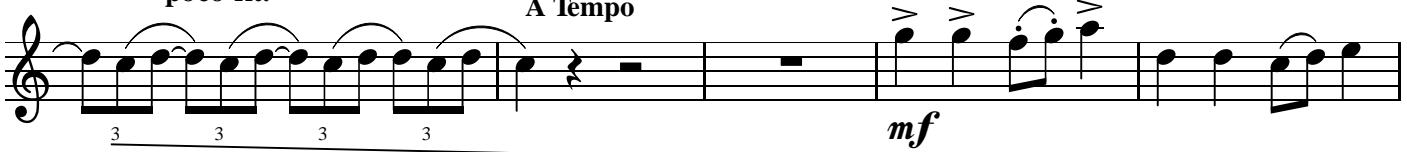
73



78



80

poco rit.**A Tempo*****mf***

85



91

diminuendo***mf******p***

violon 1

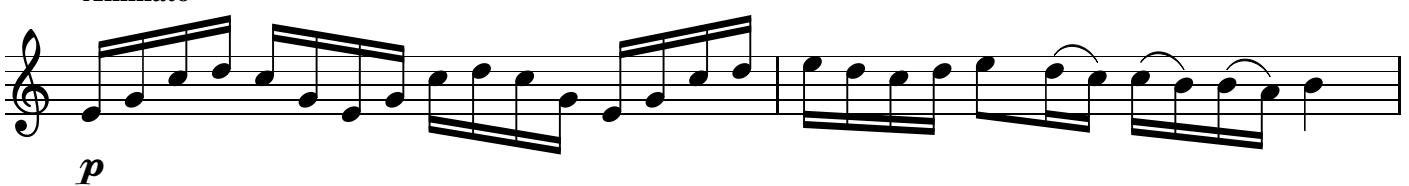
96



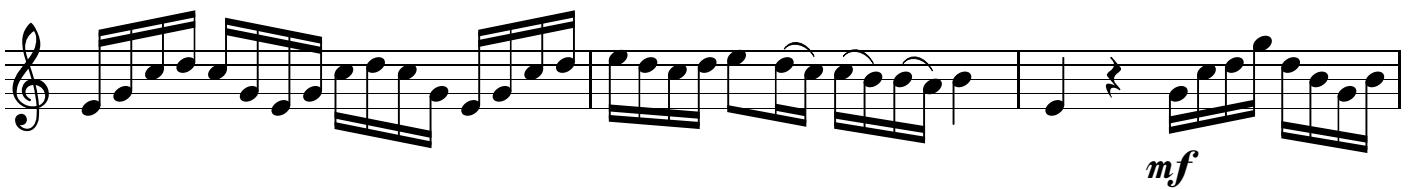
103



110



112



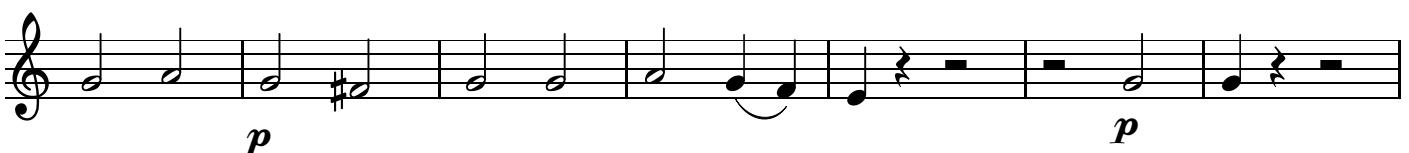
115



117



122



129



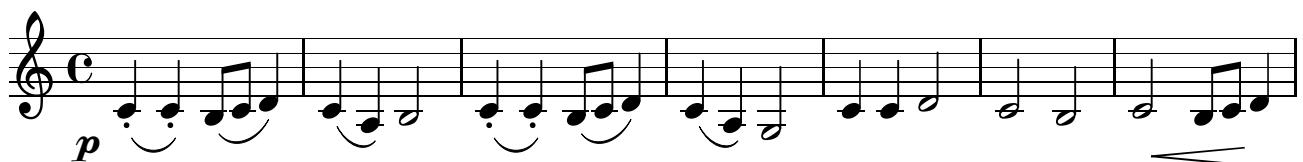
Violon 2

Légende N°4
Opus 59

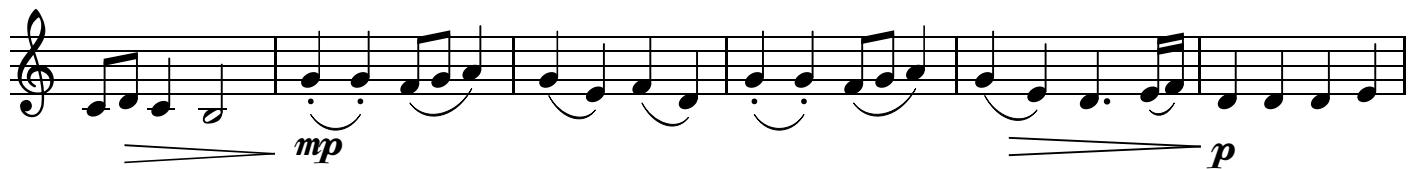
Transcription : Olivier Miquel

Antonin DVORAK

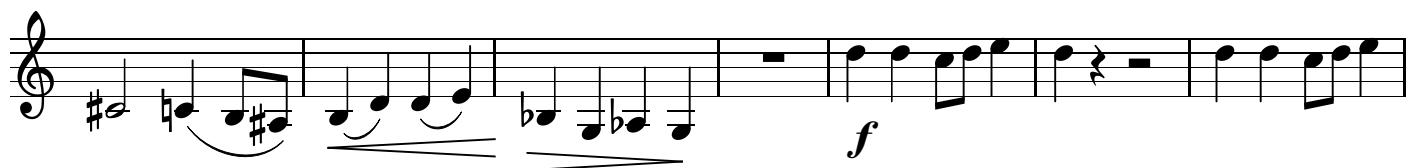
Molto Maestoso



8



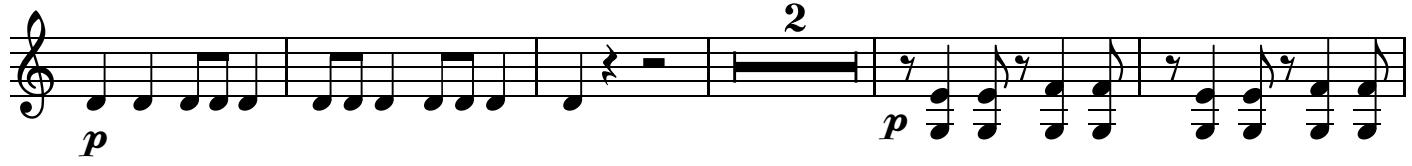
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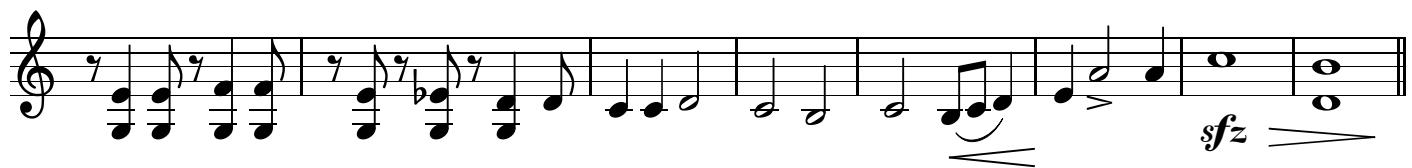
21



26



33



violon 2

41

Animato

8

54

61

Tempo primo

67

Più mosso

74

80

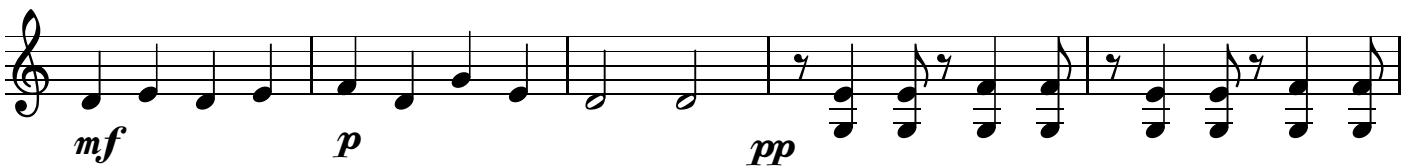
poco rit.**A Tempo**

86

90

violon 2

94



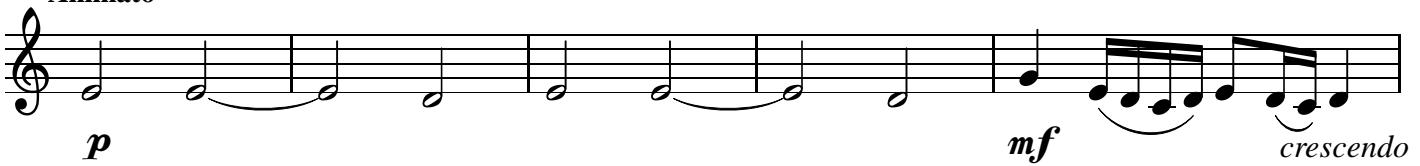
99



105



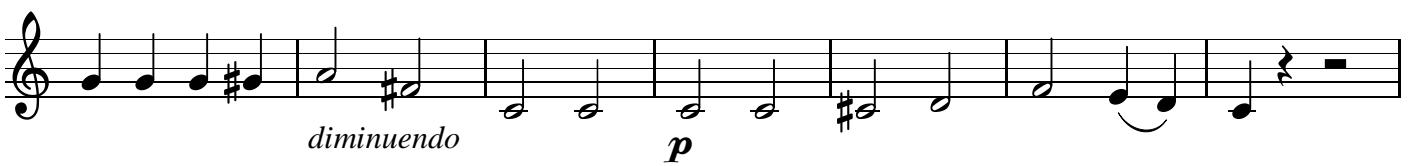
110

Animato

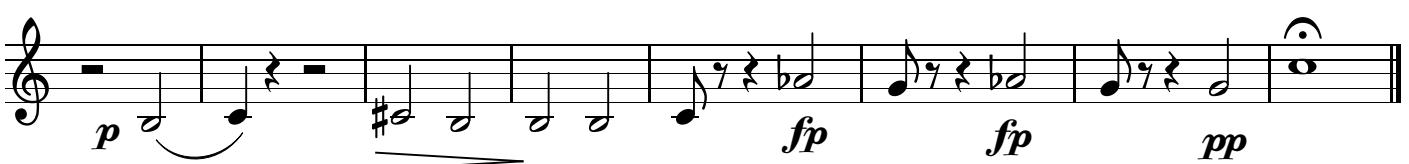
115

meno mosso

120



127

ritard.

Alto

Légende N°4
Opus 59

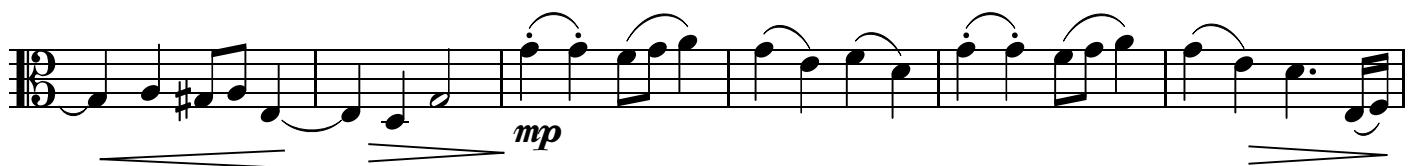
Transcription : Olivier Miquel

Antonin DVORAK

Molto Maestoso



7



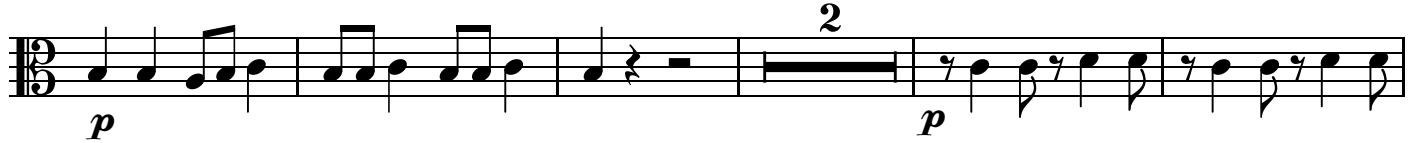
13



20



26



33



alto

41

Animato

8

Musical score for measure 41. The bass clef is on the fourth line. The time signature is 8. Dynamics: **p**, *crescendo*, **f**, **f**. The vocal part starts with a half note, followed by eighth notes in pairs, then a sixteenth-note pattern, and finally a eighth-note pattern.

54

Musical score for measure 54. The bass clef is on the fourth line. The vocal part consists of eighth-note patterns with grace notes and slurs. Dynamics: **p**.

60

Tempo primo

Musical score for measure 60. The bass clef is on the fourth line. The vocal part has a steady eighth-note pattern. Dynamics: **p**.

66

Più mosso

Musical score for measure 66. The bass clef is on the fourth line. The vocal part features eighth-note patterns with slurs and grace notes. Dynamics: **p**.

72

Musical score for measure 72. The bass clef is on the fourth line. The vocal part has eighth-note patterns. Dynamics: **mf**, *diminuendo*, **p**, **mf**.

79

poco rit.

A Tempo

Musical score for measure 79. The bass clef is on the fourth line. The vocal part has eighth-note patterns. Dynamics: **mp**.

84

Musical score for measure 84. The bass clef is on the fourth line. The vocal part has eighth-note patterns. Dynamics: *crescendo*, **f**.

90

Musical score for measure 90. The bass clef is on the fourth line. The vocal part has eighth-note patterns. Dynamics: *diminuendo*.

alto

94

mf *pp*

97

pp

103

110

Animato

p *mf* *crescendo*

116

meno mosso

f *diminuendo* *p*

124

fp

130

ritard.

fp *fp* *pp*

Violoncelle

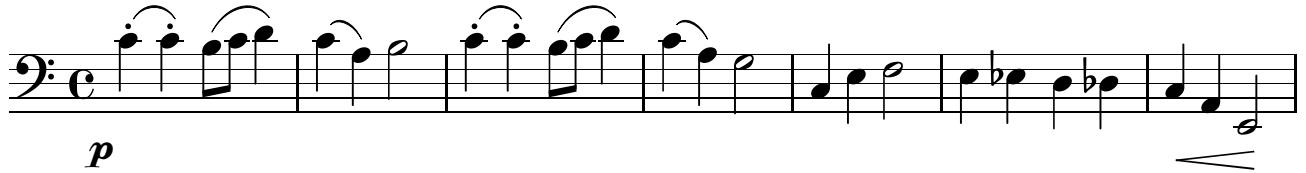
Légende N°4

Opus 59

Transcription : Olivier Miquel

Antonin DVORAK

Molto Maestoso



8

Measure 8: Dynamics **mp** and **p**. Measure 14: Dynamic **f**.

14

Measure 14: Dynamic **f**. Measure 21: Dynamics **mf** and **p**. Measure 27: Dynamic **p**.

21

Measure 21: Dynamics **mf** and **p**. Measure 27: Dynamic **p**.

27

Measure 27: Dynamic **p**.

34

Animato

4

Measure 34: Dynamics **sfz** and **=**. Measure 35: Dynamic **ff**.

violoncelle

45

Bass clef. **p** dynamic. Crescendo instruction. **f** dynamic.

53

58

Tempo primo

Bass clef. Measures show eighth-note pairs and sixteenth-note patterns. Dynamics: >mf>>p

64

69

Più mosso

Bass clef. Measures show eighth-note pairs and sixteenth-note patterns. Dynamics: **p**, **mf**.

75

Bass clef. Measures show eighth-note pairs and sixteenth-note patterns. Dynamics: **p**, **mf**. **poco rit.**

81

A Tempo

Bass clef. Measures show eighth-note pairs and sixteenth-note patterns. Dynamics: **mp**, **crescendo**, **f**.

87

violoncelle

93

diminuendo *mf* *pp*

96

pp

103

110

Animato

p *mf* *crescendo*

116

meno mosso

f

121

diminuendo *p*

128

ritard.

fp *fp* *pp*