

# Légende

Opus 59 N° 1

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**Anton Dvorak**

**Allegretto non troppo, quasi andantino**

The musical score consists of seven staves. From top to bottom: Flûte 1, Flûte 2, Violon 1 (bass clef), Violon 2 (bass clef), Alto (bass clef), Violoncelle (bass clef), and Piano (bass clef). The time signature is 2/4 throughout. Dynamics include **f**, **p**, **mf**, and **v**. The piano part features a repeating eighth-note pattern in the bass clef staff.

9

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

*rit.*

16

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

*a tempo*

*mf*

*sfp*

*rit.*

*p a tempo*

2

24

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

This musical score page contains six staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Violin 1 (G clef), Violin 2 (G clef), Bassoon (C clef), and Cello (C clef). Measure 24 begins with Flute 1 playing eighth-note patterns. Flute 2 enters with eighth-note patterns starting at measure 25. Violin 1 and Violin 2 play sixteenth-note patterns. Bassoon and Cello provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *mf*, *p*, *f*, and *rit.*

33

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

*rit.*

*a tempo*

This musical score page contains six staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Violin 1 (G clef), Violin 2 (G clef), Bassoon (C clef), and Cello (C clef). Measure 33 starts with Flute 1 playing eighth-note patterns. Flute 2 joins with eighth-note patterns. Violin 1 and Violin 2 play sixteenth-note patterns. Bassoon and Cello provide harmonic support. Dynamics include *f*, *p*, *rit.*, and *a tempo*.

41

*rit.*

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

49

*in tempo*

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

55

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

60

Fl.1

Fl.2

Alt.

Vlc.

64

Fl.1      ff

Fl.2      ff

Vln.1      ff

Vln.2      ff

Alt.      ff

Vlc.      ff

69

Fl.1

Fl.2

Vln.1

Vln.2      p

Alt.

Vlc.      p

73

*poco a poco rit.*

Fl.1      Fl.2      Vln.1      Vln.2      Alt.      Vlc.

*poco a poco rit.*

81

*in tempo*

Fl.1      Fl.2      Vln.1      Vln.2      Alt.      Vlc.

*accelerando poco a poco*

*in tempo*

Fl.1      Fl.2      Vln.1      Vln.2      Alt.      Vlc.

*accelerando poco a poco*

88

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

*mf*

*f*

*ff*

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

*p*

*sfz*

*p*

94

Fl.1

Vln.1

Vln.2

Alt.

Vlc.

*p*

*mf*

*mf*

*f*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

Musical score page 99 featuring six staves:

- Fl.1**: Treble clef, B-flat key signature. Dynamics: *mf*. Measures 1-6 show eighth-note patterns with grace notes. Measure 7 starts with a eighth note followed by six sixteenth-note patterns.
- Fl.2**: Treble clef, B-flat key signature. Dynamics: *mf*. Measures 1-6 show eighth-note patterns with grace notes. Measure 7 starts with a eighth note followed by six sixteenth-note patterns.
- Vln.1**: Treble clef, B-flat key signature. Measures 1-6 show eighth-note patterns with grace notes. Measure 7 starts with a eighth note followed by six sixteenth-note patterns.
- Vln.2**: Treble clef, B-flat key signature. Measures 1-6 show eighth-note patterns with grace notes. Measure 7 starts with a eighth note followed by six sixteenth-note patterns.
- Alt.**: Bass clef, B-flat key signature. Measures 1-6 show eighth-note patterns with grace notes. Measure 7 starts with a eighth note followed by six sixteenth-note patterns.
- Vlc.**: Bass clef, B-flat key signature. Measures 1-6 show eighth-note patterns with grace notes. Measure 7 starts with a eighth note followed by six sixteenth-note patterns.

Measure 7 concludes with a dynamic instruction: *crescendo*.

Musical score page 104 featuring six staves for Flute 1, Flute 2, Violin 1, Violin 2, Alto, and Bassoon. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) with a crescendo arrow. Measures show various rhythmic patterns, including sixteenth-note figures and sustained notes. The Alto and Bassoon staves include performance instructions like *tr* (trill) and *ff* (fortissimo). Measure numbers 104-105 are indicated at the top right.

112

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

117

Fl.1

Fl.2

Vln.1

Vln.2

Alt.

Vlc.

rit.

10