

FLUTE 1

Légende

Opus 59 N° 1

Transcription : Olivier Miquel

Anton Dvorak

Allegretto non troppo, quasi andantino

Musical notation for measures 1-8. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a dynamic shift to piano (*p*) at measure 5. A slur covers measures 5-8, with a fermata over the final note.

Musical notation for measures 9-17. The melody continues with a forte (*f*) dynamic. It features a series of sixteenth-note runs and slurs. A fermata is placed over the final note of measure 17.

Musical notation for measures 18-28. Measure 18 is marked *rit.* (ritardando). Measure 19 is marked *a tempo*. A double bar line with a '2' below it indicates a two-measure rest. The piece resumes at measure 20 with a piano (*p*) dynamic, ending at measure 28 with a mezzo-forte (*mf*) dynamic and a fermata.

Musical notation for measures 29-36. The piece begins at measure 29 with a piano (*p*) dynamic. The melody is characterized by slurs and a *rit.* (ritardando) marking at the end of measure 36.

Musical notation for measures 37-44. The piece starts at measure 37 with an *a tempo* marking. The melody consists of eighth and sixteenth notes, ending at measure 44 with a fermata.

Musical notation for measures 45-50. Measure 45 is marked *rit.* (ritardando). The piece concludes at measure 50 with an *in tempo* marking and a six-measure rest, indicated by a double bar line and the number '6' below it.

FLUTE 2

Légende

Opus 59 N° 1

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Allegretto non troppo, quasi andantino

f *p*

9

f

19

rit.

8 *p*

36

ritard. *a tempo*

p

45

rit.

7 *p*

62

3 *ff*

70

poco a poco ritard.

80

in tempo

accelerando poco a poco

89

in tempo

101

crescendo

107

116

poco a poco ritard.

VIOLON 1

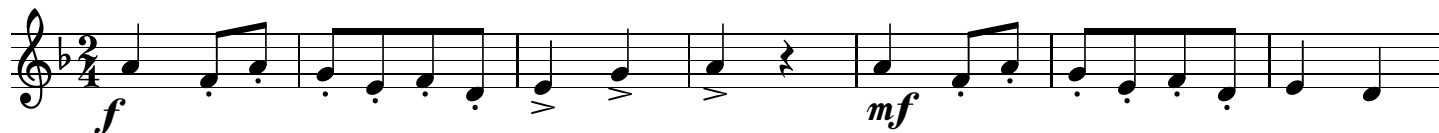
Légende

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8



16



23



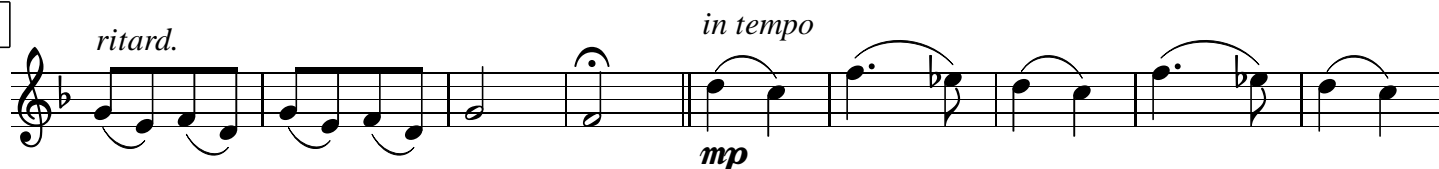
31



40



47



56

3
ff

69

4
p
poco a poco ritard.

82

in tempo
3
accelerando poco a poco
mf

90

f
ff \longrightarrow *mf*
p
in tempo

98

mf
3
3
3
crescendo

105

3
ff
ff \longrightarrow *p*

114

4
pp
poco a poco ritard.
ppp

VIOLON 2

Légende

Opus 59 N° 1

Transcription : Olivier Miquel

Anton Dvorak

Allegretto non troppo, quasi andantino

13

25

42

56

74

85

98

106

ppp

ALTO

Légende

Opus 59 N° 1

Transcription : Olivier Miquel

Anton Dvorak

Allegretto non troppo, quasi andantino

f *p*

12

f *ritard.* *in tempo* *p* *f*

27

p *ritard.* *in tempo*

38

rit. *p*

59

ff

72

p *poco a poco ritard.*

82

in tempo *accelerando poco a poco* *mf* *f*

92

mf *crescendo* *ff*

108

ff *p* *pp* *ppp* *poco a poco ritard.*

VIOLONCELLE

Légende

Opus 59 N° 1

Transcription : Olivier Miquel

Anton Dvorak

Allegretto non troppo, quasi andantino

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and a half note with an accent (>).

8

Musical notation for measures 8-14. The notation includes eighth notes, quarter notes, and a half note with an accent (>). The piece returns to a forte (*f*) dynamic.

15

Musical notation for measures 15-24. The notation includes eighth notes, quarter notes, and a half note with an accent (>). The piece is marked *ritard.* (ritardando) and then *in tempo*. The dynamic is piano (*p*).

25

Musical notation for measures 25-36. The notation includes eighth notes, quarter notes, and a half note with an accent (>). The piece is marked *ritard.* (ritardando). Dynamics include *f* (forte) and *p* (piano).

37

Musical notation for measures 37-43. The piece is marked *in tempo*. The notation consists of a continuous eighth-note pattern.

44

Musical notation for measures 44-54. The notation includes eighth notes, quarter notes, and a half note with an accent (>). The piece is marked *rit.* (ritardando) and then *in tempo*. The dynamic is piano (*p*).

55

Musical notation for measures 55-60. The notation includes eighth notes, quarter notes, and a half note with an accent (>). The dynamic is pianissimo (*pp*).

65

ff

72

p *poco a poco rit.*

80

in tempo *accelerando poco a poco*
mf *f*

92

in tempo
ff *mf* *p* *mf*

103

crescendo *ff* *ff* *p*

114

poco a poco ritard.
pp *ppp*