

Violoncelle 2 Initiation d'un prêtre hindou

remplacement de la Contrebasse

révision de l'orchestration : Olivier Miquel

Heinz Theo Dreyer - 1935

La marche vers le temple

Grave

Measures 1-6: Bass clef, 3/4 time signature. The music consists of a steady eighth-note pattern. Dynamics include *ff* and *v* (accents).

Moderato

Measures 7-13: Bass clef, 2/4 time signature. The music features a steady eighth-note pattern. Dynamics include *p*. Fingerings 2, 3, 4, and 5 are indicated above notes.

Measures 14-20: Bass clef, 2/4 time signature. The music continues with eighth notes. Dynamics include *f*. Fingerings 6, 7, and 8 are indicated above notes.

Measures 21-26: Bass clef, 2/4 time signature. The music features eighth notes with some slurs. Dynamics include *mf* and *p*. A *rit.* (ritardando) marking is present.

27 Allegretto Danse sacrée des jeunes Hindoues

pizz.

arco

Measures 27-34: Bass clef, 3/4 time signature. The music consists of eighth notes. Dynamics include *p*.

Measures 35-41: Bass clef, 3/4 time signature. The music continues with eighth notes. Dynamics include *f* and *mf*. A *pizz.* (pizzicato) marking is present.

42 Des gongs assourdis résonnent

arco

4

Measures 42-53: Bass clef, 3/4 time signature. The music features eighth notes and rests. Dynamics include *f*. A *4* (quadruple) marking is present.

Measures 54-58: Bass clef, 3/4 time signature. The music features eighth notes and rests. Dynamics include *f*.

60 **ritenuto** Les sources sacrées
Andantino

p *p* *mf* *p*

68

mf *p*

76

f *mf* *p*

86 **Allegretto** *pizz.* *arco*

p *pizz.* *arco*

93

f

100 *pizz.* *arco* **5** *ritenuto*

mf *pizz.* *arco* **5** *ritenuto*

112 L'initiation
Grave

ff

118

p *f* *sfz*