

Initiation d'un prêtre hindou

révision de l'orchestration : Olivier Miquel

Heinz Theo Dreyer - 1935

La marche vers le temple

Grave

Flûte 1

Flûte 2

Hautbois

Clarinette en Si♭ 1

Clarinette en Si♭ 2

Basson

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Dreyer - Initiation d'un prêtre hindou

Moderato

5

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Musical score for orchestra, page 11. The score includes parts for Flute 1, Flute 2, Horns (Htbs.), Clarinet 1, Clarinet 2, Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Cello (Cb.), and Double Bass (Vlc). The music consists of two systems. The first system starts with measures 11-14. Flute 1 and Flute 2 play eighth-note patterns with dynamic **p**. Horns play eighth-note patterns with dynamic **p**. Clarinet 1 and Clarinet 2 play eighth-note patterns with dynamic **p**. Bassoon rests. The second system starts with measure 15. Violin I plays sixteenth-note patterns with dynamic **p**. Violin II and Alto play eighth-note patterns with dynamic **p**. Double Bass and Double Bassoon play eighth-note patterns. Measure 18 concludes with a dynamic **mf**.

17

Fl.1 *f*

Fl.2

Htbs.

Clar. 1 *f*

Clar. 2 *f*

Bs. *f*

Vn. I *f*

Vn. II *f*

Alt. *f*

Vlc *f*

Cb. *f*

21

Fl.1

Fl.2

Htbs.

p

Clar. 1

Clar. 2

Bs.

Vn. I

p

Vn. II

p

Alt.

p

Vlc

mf

p

Cb.

mf

p

Danse sacrée des jeunes Hindoues

27 **Allegretto**

Musical score for orchestra, page 27, Allegretto.

Fl.1: Starts with a rest, then eighth-note patterns. Dynamics: *mp*, *p*.

Fl.2: Eighth-note patterns. Dynamics: *p*.

Htbs.: Rests throughout.

Clar. 1: Rests until the end of the measure, then eighth-note patterns. Dynamics: *p*.

Clar. 2: Rests until the end of the measure, then eighth-note patterns. Dynamics: *p*.

Bs.: Rests until the end of the measure, then eighth-note patterns. Dynamics: *p*.

Vn. I: Starts with a rest, then eighth-note patterns. Dynamics: *p*.

Vn. II: Eighth-note patterns. Dynamics: *p*.

Alt.: Eighth-note patterns. Dynamics: *p*.

Vlc: Sixteenth-note patterns. Dynamics: *p* (pizz.), *mp* (arco).

Cb.: Sixteenth-note patterns. Dynamics: *p* (pizz.), *mp* (arco).

34

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Dreyer - Initiation d'un prêtre hindou

40

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

46

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Des gongs assourdis résonnent

Musical score page 51 featuring ten staves of music for various instruments. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), and Cello/Bass (Cb.). The score includes dynamic markings such as *f*, *mf*, and *solo*. The music consists of several measures of rests followed by specific note patterns for the woodwind and brass sections.

The vocal line "Des gongs assourdis résonnent" is indicated at the top of the page.

59

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

cadence ad libitum

Vn. II

Alt.

Vlc

Cb.

ritenuto

tutti

p

p

p

p

Les sources sacrées

62 Andantino

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

67

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

70

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

mf

Alt.

mf

Vlc

mf

Cb.

mf

74

Fl.1 *p*

Fl.2 *p*

Htbs. *p*

Clar. 1 *p* *en remplacement du basson / clarinette basse*

Clar. 2 *p*

Bs. *p*

Vn. I *p* *f*

Vn. II *p* *f*

Alt. *p*

Vlc *p*

Cb. *p*

78

Fl.1

f

Fl.2

f

Htbs.

f

Clar. 1

f

Clar. 2

f

Bs.

f

Vn. I

Vn. II

Alt.

f

Vlc

f

Cb.

f

83

Allegretto

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Horns (Htbs.), Clarinet 1, Clarinet 2, Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Cello (Vlc), and Bass (Cb.). The score is set in 2/4 time, with key changes indicated by sharps and flats. Dynamic markings include *mp*, *p*, and *mf*. Performance instructions such as *pizz.* (pizzicato) are also present. The music begins with Flute 1 and Flute 2 playing eighth-note patterns, followed by a section where all instruments play eighth notes. The score then transitions to a more complex rhythmic pattern involving sixteenth-note figures and grace notes, particularly prominent in the strings and woodwind sections.

90

Fl.1

Fl.2

Htbs.

Clar. 1 *p*

Clar. 2 *p*

Bs. *p*

Vn. I

Vn. II

Alt.

Vlc *mp*
arco

Cb.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Horn (Htbs.), Clarinet 1, Clarinet 2, Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Cello (Vlc), and Bass (Cb.). The key signature varies by staff, with some in G major (Clarinet 1, Clarinet 2, Bassoon, Violin I, Violin II, Alto, Bass), some in F major (Flute 1, Flute 2, Horn), and one in E major (Cello). The time signature is common time throughout. Measure 1 starts with Flute 1 and Flute 2 playing eighth-note patterns. Horn and Clarinet 1 enter in measure 2. Bassoon and Violin I enter in measure 3. Clarinet 2 and Bassoon play eighth-note patterns in measures 4-5. Violin II and Alto enter in measure 6. Cello and Bass play eighth-note patterns in measure 7. Measure 8 concludes the section. Various dynamic markings are present: 'p' (piano) under Clarinet 1 and Clarinet 2, 'mp' (mezzo-forte) under Violin II, and 'arco' (bowing) under Alto and Cello. Measure numbers 1 through 6 are indicated above the staves.

96

Fl.1

f

Fl.2

tr

mf

Htbs.

tr

mf

Clar. 1

f

mp

mf

Clar. 2

mf

Bs.

f

mf

Vn. I

f

mf

Vn. II

f

mf

Alt.

f

mf

pizz.

Vlc

f

mf

pizz.

Cb.

f

mf

Musical score page 102 featuring ten staves of music for various instruments. The score includes parts for Flute 1, Flute 2, Horns (Htbs.), Clarinet 1, Clarinet 2, Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Cello (Vlc), and Double Bass (Cb.). The music consists of six measures. Measure 1: Flute 1 and Flute 2 play eighth-note patterns with grace notes. Measure 2: Horns play eighth-note patterns with grace notes. Measure 3: Clarinet 1 and Clarinet 2 play eighth-note patterns with grace notes. Measure 4: Bassoon plays eighth-note patterns with grace notes. Measure 5: Violin I and Violin II play eighth-note patterns with grace notes. Measure 6: Alto, Cello, and Double Bass play eighth-note patterns with grace notes. Dynamics include *tr*, *f*, *mp*, and *arco*.

108 *ritenuto*

Fl.1

Fl.2

Htbs.

Clar. 1 *mf*

Clar. 2

Bs.

Vn. I *ff*

Vn. II *ff*

Alt. *ff*

Vlc *ff*

Cb. *ff*

114

Fl.1

ff

Fl.2

ff

Htbs.

ff

Clar. 1

ff

Clar. 2

ff

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

118

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

Flûte 1

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Grave ff

6 Moderato 3 p

16 rit. 2

27 *Danse sacrée des jeunes Hindous*

Allegretto 2 mp 3 3 3 3 3 3

34 2 f

40 tr mf 3 3 3 3 3

45 tr

50 *Des gongs assourdis résonnent* ritenuto 2

8 2 C

Les sources sacrées

62 **Andantino** *p*

68 *mf* *tr*

72 *p*

76 *f*

81 2

86 **Allegretto** 2 *mp* 3 3 3 3

92 3 3 3 3 2 *f*

99 *tr* *mf* 3 3 3 3 3

104 3 3 3 3 3 *tr* 3

109 *ritenuto* 2 *L'initiation* **Grave** *c* *ff*

116 2 *f* *tr* *sfp*

Flûte 2

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La marche vers le temple

Grave

ff

Moderato

6

p

10 rit. 2

Danse sacrée des jeunes Hindous

27 **Allegretto**

2

p

35

mf

45

tr

51

Des gongs assourdis résonnent

8

ritenuto

2

C

Les sources sacrées

62 **Andantino**

67

73

79

86 **Allegretto**

94

103

109 *ritenuto* **L'initiation** **Grave**

117

Hautbois /
flûte 3

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La marche vers le temple

Grave *ff*

6 *Moderato* 3 8 *p*

23 *Danse sacrée des jeunes Hindous* rit. 2 Allegretto 8 *p* 3

37 2 *mf*

44 *tr*

51 *Des gongs assourdis résonnent* 8 ritenuto 2

62 *Les sources sacrées* Andantino 2 *p*

Dreyer - Initiation d'un prêtre hindou

71

78

84 Allegretto

99

105

113 *L'initiation*
Grave

118

Clarinette 1

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La marche vers le temple

Grave ff

5

9 **Moderato**

2 p

3

16

f

3

6

6

3

Danse sacrée des jeunes Hindous

22

rit.

Allegretto 6

p

p

35

f

mp — mf

3

43

3

3

Des gongs assourdis résonnent

49

3

mf

f

3

59

ritenuto*Les sources sacrées***Andantino****2**

Musical score page 59. The score consists of two staves. The top staff starts with a fermata over a note, followed by a measure of rests. The key signature changes to C major (no sharps or flats). The tempo is Andantino (indicated by a '2' above the staff) and dynamic is **p**. The bottom staff continues with a series of eighth-note patterns.

67

Musical score page 67. The key signature is G major (one sharp). The tempo is Andantino (indicated by a '2' above the staff). The dynamic is **p**. The music features eighth-note patterns with grace notes and slurs.

74

Musical score page 74. The key signature is G major (one sharp). The tempo is Allegretto (indicated by a '3' above the staff) and dynamic is **f**. The music consists of eighth-note patterns with slurs and grace notes.

82

Allegretto**3****6**

Musical score page 82. The key signature is G major (one sharp). The tempo is Allegretto (indicated by a '3' above the staff). The dynamic is **p**. The music features eighth-note patterns with slurs and grace notes.

94

Musical score page 94. The key signature is G major (one sharp). The dynamic is **f**. The music consists of eighth-note patterns with slurs and grace notes. The dynamic changes to **mp** and then **mf**.

101

Musical score page 101. The key signature is G major (one sharp). The dynamic is **mf**. The music features eighth-note patterns with slurs and grace notes.

107

ritenuto**2**

Musical score page 107. The key signature is G major (one sharp). The dynamic is **mf**. The music features eighth-note patterns with slurs and grace notes. The tempo is **ritenuto** (indicated by a '2' above the staff).

113

*L'initiation***Grave**

Musical score page 113. The key signature is C major. The dynamic is **ff**. The music features eighth-note patterns with slurs and grace notes. The tempo is **Grave**.

118

2

Musical score page 118. The key signature is G major (one sharp). The dynamic is **f**. The music features eighth-note patterns with slurs and grace notes. The tempo is **2** (indicated by a '2' above the staff). The dynamic changes to **sfz**.

Clarinette 2

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La marche vers le temple

Grave

5

Moderato

2 3

14

3 5 rit. 2

Danse sacrée des jeunes Hindous

27

Allegretto 6

38

2 3

47

51

Des gongs assourdis résonnent

ritenuto

3 2

62

Les sources sacrées

Andantino 2

2

68

71

2

en remplacement du basson / clarinette basse

p

78

f

3

86 **Allegretto**

6

p

2

99

mf

3

107

ritenuto

L'initiation

Grave

114

ff

118

3

f

sforzando

Basson

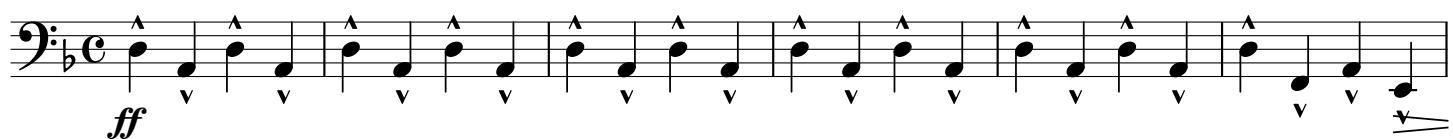
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La marche vers le temple

Grave



7

Moderato



Danse sacrée des jeunes Hindous

27 **Allegretto**



38



45

Des gongs assourdis résonnent



54

ritenuto



62

Andantino*Les sources sacrées***2**

2

p

70

p

76

f

3

2

86

Allegretto**6**

p

f

97

mf

104

ritenuto

f

ff

2

ritenuto

113

L'initiation
Grave

ff

120

p

f

sfz

Violon 1

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La marche vers le temple

Grave

ff

Moderato

p

p

f

rit.

p

6

13

19

Danse sacrée des jeunes Hindous

Allegretto

2

p

f

mf

f

solo

f

mf

Des gongs assourdis résonnent

27

35

42

50

59 *cadence ad libitum*

61 **Andantino** *Les sources sacrées*

67

72

77 *p*

83 **Allegretto**

90 *mf* *p*

97

105 *mf* *f*

113 **L'initiation**

117 **Grave**

117 *ff*

117 *p*

117 *p*

117 *f*

117 *sfz*

Violon 2

Initiation d'un prêtre hindou

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La marche vers le temple

Grave *ff*

Moderato

6

Moderato

13

rit.

19

2

f

Danse sacrée des jeunes Hindous

27 **Allegretto**

2

p

36

f

mf

44

f

51 *Des gongs assourdis résonnent*

f

f

mf

Dreyer - Initiation d'un prêtre hindou

Les sources sacrées

60 **ritenuto** Andantino

66

71

76

80

86 **Allegretto**

94

102

110 *L'initiation*

116

Detailed description: The musical score consists of eleven staves of music. Staff 1 (measures 60-65) starts in G minor (B-flat), transitions to C major (F#) at measure 66, and ends in A major (C#) at measure 71. Staff 2 (measures 66-71) starts in E major (G#). Staff 3 (measures 71-76) starts in A major. Staff 4 (measures 76-80) starts in A major. Staff 5 (measures 80-86) starts in A major and ends in D major (B-flat). Staff 6 (measures 86-94) starts in D major. Staff 7 (measures 94-102) starts in D major. Staff 8 (measures 102-110) starts in D major. Staff 9 (measures 110-116) starts in D major. Various dynamics are indicated throughout, including *p*, *f*, *mf*, *ff*, and *sffz*. Performance instructions like 'ritenuto', 'Andantino', 'Allegretto', 'Grave', and 'L'initiation' are also present.

Alto

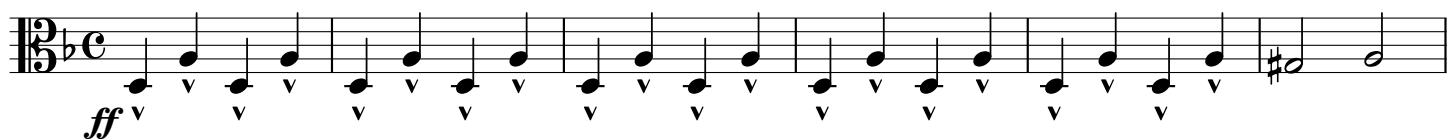
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révision de l'orchestration : Olivier Miquel

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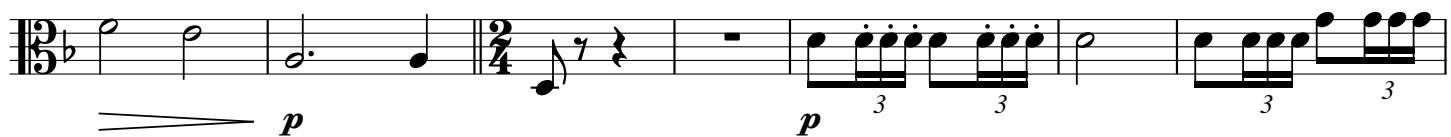
La marche vers le temple

Grave



7

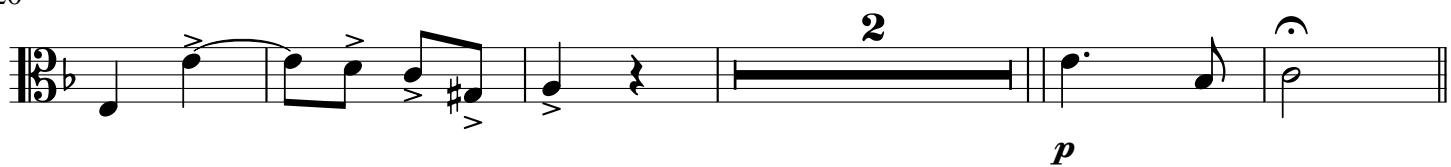
Moderato



14



20



Danse sacrée des jeunes Hindous

27 **Allegretto**



35



42

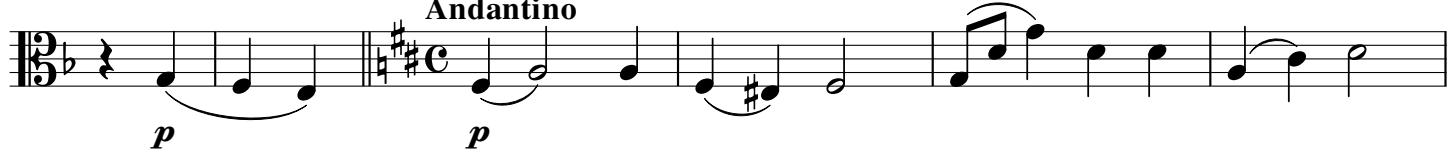


51

Des gongs assourdis résonnent



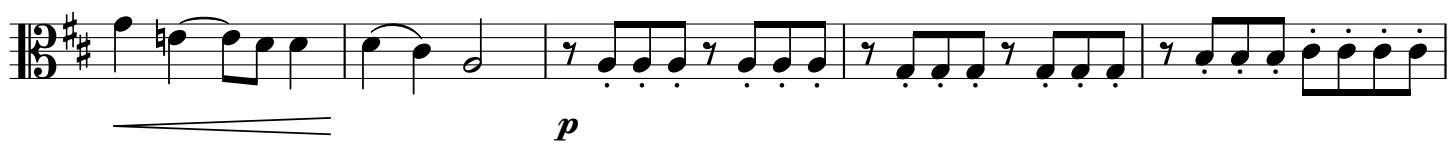
60

ritenuto*Les sources sacrées***Andantino**

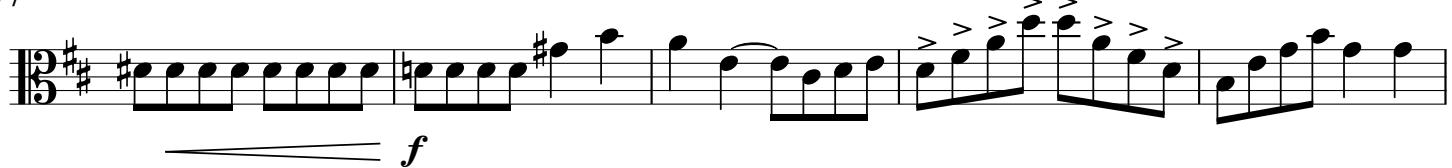
66



72



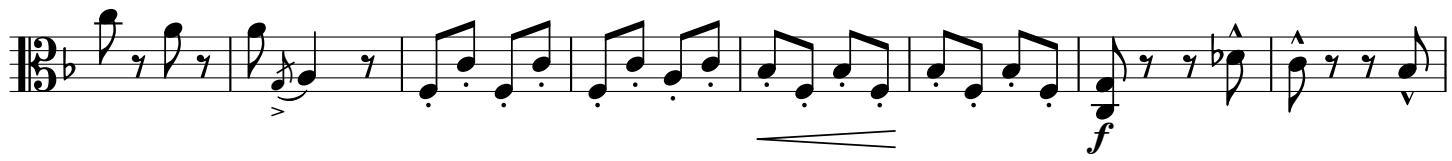
77



82

Allegretto

90



98



107

ritenuto*L'initiation***Grave**

115



Violoncelle

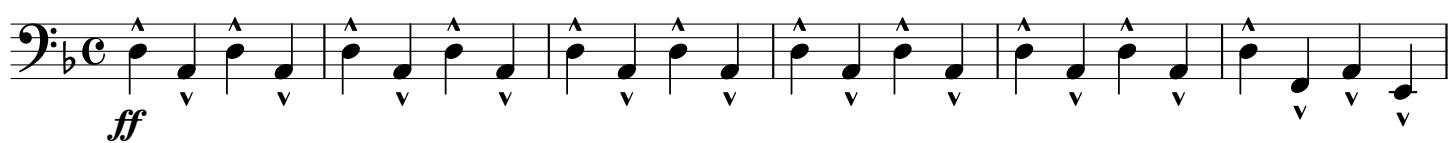
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révision de l'orchestration : Olivier Miquel

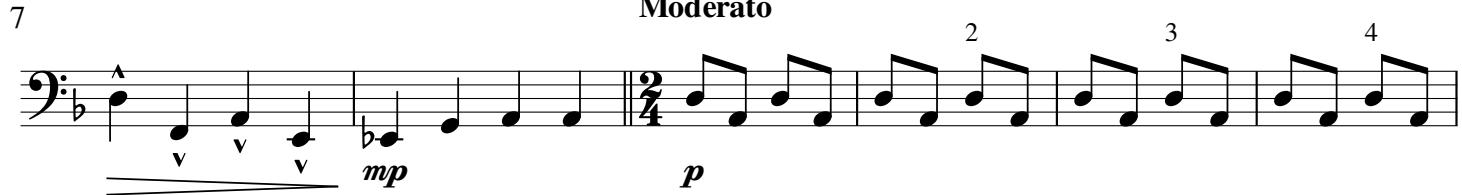
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La marche vers le temple

Grave



Moderato

*Danse sacrée des jeunes Hindous*

Allegretto

*Des gongs assourdis résonnent*

Les sources sacrées

60 **ritenuto**

Andantino

66

73

80

86 **Allegretto**

95

104

113 **Grave**

L'initiation

119

Les sources sacrées

60 **ritenuto** **Andantino**

p **p**

68

mf **p**

76

f **mf** **p**

86 **Allegretto**

pizz. *arco*

p

93

f

100 *pizz.* *arco* **5** *ritenuto*

mf

112 *L'initiation* **Grave**

ff

118

p **f** **sfz**