

Initiation d'un prêtre hindou

révision de l'orchestration : Olivier Miquel

Heinz Theo Dreyer - 1935

La marche vers le temple

Grave

Flûte 1
ff

Flûte 2
ff

Hautbois
ff

Clarinete en Si \flat 1
ff

Clarinete en Si \flat 2
ff

Basson
ff

Violon I
ff

Violon II
ff

Alto
ff

Violoncelle
ff

Contrebasse
ff

5 Moderato

Fl.1

Fl.2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

p

p

mp

p

p

2

2

11

The image shows a page of a musical score for measures 11 through 15. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1): Treble clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Fl. 2 (Flute 2): Treble clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Htbs. (Horns): Treble clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Clar. 1 (Clarinet 1): Treble clef, B major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Clar. 2 (Clarinet 2): Treble clef, B major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Bs. (Bassoon): Bass clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Vn. I (Violin I): Treble clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Vn. II (Violin II): Treble clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Alt. (Alto): Bass clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Vlc (Viola): Bass clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.
- Cb. (Cello): Bass clef, B-flat major key signature. Measures 11-13 have a melody starting on G4, moving to A4, Bb4, and C5. Measure 14 has a more complex melody with triplets and accents. Measure 15 has a triplet of eighth notes.

Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs throughout the score.

17

Fl. 1
Fl. 2
Htbs.
Clar. 1
Clar. 2
Bs.
Vn. I
Vn. II
Alt.
Vlc.
Cb.

f 6 6 7
f 3 3 3
f 3 3 3
f 3 3 3
f 3 3 3
f 3 3 3
f 3 3 3
f 3 3 3
f 3 3 3
f 3 3 3

Fl.1
Fl.2
Htbs.
Clar. 1
Clar. 2
Bs.
Vn. I
Vn. II
Alt.
Vlc
Cb.

p *3*
p *3*
p
p
p
mf *p*
mf *p*

Danse sacrée des jeunes Hindoues

27 Allegretto

Fl.1 *mp* 3 3 3 3 3 3

Fl.2 *p*

Htbs.

Clar. 1 *p* 3 3

Clar. 2 *p*

Bs. *p*

Vn. I *p*

Vn. II *p*

Alt. *p*

Vlc *pizz.* *p* *arco* *mp*

Cb. *pizz.* *p* *arco*

34

Musical score for orchestral instruments, starting at measure 34. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte). The Flute 1 part includes a triplet of eighth notes and a triplet of sixteenth notes. The Bassoon part has a triplet of eighth notes. The Viola and Cello parts have a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Clarinet 1 part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Flute 2 part has a triplet of eighth notes. The Horns part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The score is written in a standard orchestral format with multiple staves.

40

Fl. 1 *tr* *mf* 3 3 3 3 3 3

Fl. 2 *tr* *mf*

Htbs. *mf*

Clar. 1 *mp* *mf* 3 3

Clar. 2 *mf*

Bs. *mf*

Vn. I *mf*

Vn. II *mf*

Alt. *mf*

Vlc. *pizz.* *mf* *arco* *mp*

Cb. *pizz.* *mf* *arco*

46

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

tr

tr

tr

tr

mf

f

f

f

f

Des gongs assourdis résonnent

51

The musical score consists of nine staves for various instruments. The first three staves (Fl. 1, Fl. 2, Htbs.) are mostly silent, indicated by whole rests. The Clarinet I and II staves play a melodic line starting with a forte (*f*) dynamic, featuring accents and slurs. The Bassoon staff plays a supporting line, also starting with *f*. The Violin I and II staves play a melodic line with dynamics ranging from *f* to *mf*, ending with a *solo* marking. The Alto, Viola, and Cello staves provide harmonic support with chords and single notes, also starting with *f* and moving to *mf*. The Cello staff includes a *f* dynamic marking at the beginning.

59

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

cadence ad libitum

ritenuto tutti

p

p

p

p

Les sources sacrées

62 Andantino

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

67

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

mf

tr

mf

70

Fl. 1
Fl. 2
Htbs.
Clar. 1
Clar. 2
Bs.
Vn. I
Vn. II
Alt.
Vlc.
Cb.

mf
mf
mf

Detailed description: This page of a musical score covers measures 70 to 73. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a horn (Htbs.), and two clarinets (Clar. 1 and Clar. 2). The brass section includes a bassoon (Bs.), a violin I (Vn. I), a violin II (Vn. II), an alto saxophone (Alt.), a viola (Vlc.), and a cello (Cb.). The string parts for Vn. II, Alt., Vlc., and Cb. are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass parts provide harmonic support with sustained notes and some rhythmic patterns.

74

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2
en remplacement du basson / clarinette basse

Bs.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

f

f

p

p

p

78

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

f

f

f

f

f

f

f

f

f

f

f

Fl. 1 *mp* 3 3

Fl. 2 *p*

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I *mf* *p* *p*

Vn. II *mf* *p* *p* *p*

Alt. *mf* *p* *p* *p*

Vlc *mf* *p* *pizz.* *p* *pizz.*

Cb. *mf* *p* *p*

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc

Cb.

p

p

p

mp
arco

3 3 3 3 3 3

arco

96

Fl. 1 *f* *mf* *tr* 3 3

Fl. 2 *mf* *tr*

Htbs. *mf*

Clar. 1 *f* *mp* *mf*

Clar. 2 *mf*

Bs. *f* *mf*

Vn. I *f* *mf*

Vn. II *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

102

Fl. 1
Fl. 2
Htbs.
Clar. 1
Clar. 2
Bs.
Vn. I
Vn. II
Alt.
Vlc.
Cb.

3 3 3 3

tr

f

mp
arco

f

Detailed description: This page of a musical score, numbered 102, features ten staves for various instruments. The top four staves are for woodwinds: Flute 1 and 2, Horns, Clarinet 1, and Clarinet 2. The bottom six staves are for strings: Bassoon, Violin I, Violin II, Alto, Viola, and Cello. The score includes complex rhythmic patterns with triplets and trills. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout. Performance instructions like *arco* are present for the Viola and Cello parts.

L'initiation

ritenuto

Grave

108

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

mf

ff

ff

ff

ff

ff

114

Fl. 1
Fl. 2
Htbs.
Clar. 1
Clar. 2
Bs.
Vn. I
Vn. II
Alt.
Vlc.
Cb.

ff
ff
ff
ff
ff

118

Fl. 1

Fl. 2

Htbs.

Clar. 1

Clar. 2

Bs.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

p *f* *sfz* *tr*

p *f* *sfz*

p *f* *sfz*

p *f* *sfz*

p *f* *sfz*

p *f* *sfz*

p *f* *sfz*

p *f* *sfz*

p *f* *sfz*

p *f* *sfz*

Flûte 1

Initiation d'un prêtre hindou

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La marche vers le temple

Grave

ff

6

Moderato

p

16

mf *f*

6 *rit.* 2

Danse sacrée des jeunes Hindoues

27

Allegretto

mp

34

f

2

40

tr

mf

45

tr

tr

Des gongs assourdis résonnent

50

8 *ritenuto* 2

Les sources sacrées

62 **Andantino**
Musical staff with treble clef, key signature of two sharps (F# and C#), and common time (C). The music begins with a rest, followed by a series of eighth notes and quarter notes, some with slurs and accents. A dynamic marking of *p* (piano) is present.

68 Musical staff with treble clef, key signature of two sharps, and common time. The music continues with eighth notes and quarter notes, including a trill (*tr*) and a dynamic marking of *mf* (mezzo-forte).

72 Musical staff with treble clef, key signature of two sharps, and common time. The music features eighth notes and quarter notes with slurs. A dynamic marking of *p* is present.

76 Musical staff with treble clef, key signature of two sharps, and common time. The music includes eighth notes and quarter notes with slurs and accents. A dynamic marking of *f* (forte) is present.

81 Musical staff with treble clef, key signature of two sharps, and common time. The music features eighth notes and quarter notes with slurs. A dynamic marking of *f* is present. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb) and a time signature change to 2/4.

86 **Allegretto**
Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music begins with a rest, followed by eighth notes and quarter notes with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present. There are triplets of eighth notes.

92 Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music continues with eighth notes and quarter notes with slurs and accents. A dynamic marking of *f* is present. There are triplets of eighth notes.

99 Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features eighth notes and quarter notes with slurs and accents. A dynamic marking of *mf* is present. There are triplets of eighth notes and a trill (*tr*).

104 Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music includes eighth notes and quarter notes with slurs and accents. A dynamic marking of *f* is present. There are triplets of eighth notes and a trill (*tr*).

109 **L'initiation**
Grave
Musical staff with treble clef, key signature of two flats, and common time (C). The music begins with a rest, followed by quarter notes and half notes with slurs and accents. A dynamic marking of *ff* (fortissimo) is present. The tempo is marked *ritenuto* and *Grave*.

116 Musical staff with treble clef, key signature of two flats, and common time. The music features quarter notes and half notes with slurs and accents. A dynamic marking of *f* is present. The staff ends with a double bar line and a dynamic marking of *sfz* (sforzando).

Flûte 2

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La marche vers le temple

Grave

ff

6 Moderato

p

Danse sacrée des jeunes Hindoues

27 Allegretto

p

35

mf

45

mf

Des gongs assourdis résonnent

51

ritenuto

Les sources sacrées

62

Andantino

Musical staff 62-66. Key signature: two sharps (F# and C#). Time signature: common time (C). The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first note. The staff continues with a series of eighth and sixteenth notes, including a dotted half note B4.

67

Musical staff 67-72. Continuation of the previous staff with eighth and sixteenth notes, including a dotted half note B4.

73

Musical staff 73-78. Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *f* is placed below the last note.

79

Musical staff 79-85. Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *f* is placed below the last note. The staff ends with a double bar line and a key signature change to two flats (Bb and F).

86

Allegretto

Musical staff 86-93. Key signature: two flats (Bb and F). Time signature: 2/4. The staff begins with a double bar line and a key signature change to two flats. A dynamic marking of *p* is placed below the first note. The staff continues with eighth and sixteenth notes.

94

Musical staff 94-102. Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the last note. The staff ends with a double bar line and a key signature change to one flat (Bb).

103

Musical staff 103-108. Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the last note. The staff ends with a double bar line and a key signature change to one flat (Bb).

109

ritenuto

L'initiation

Grave

Musical staff 109-116. Key signature: one flat (Bb). Time signature: common time (C). The staff begins with a double bar line and a key signature change to one flat. A dynamic marking of *ff* is placed below the first note. The staff continues with eighth and sixteenth notes.

117

Musical staff 117-124. Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *f* is placed below the first note, and a dynamic marking of *sfz* is placed below the last note. The staff ends with a double bar line.

Hautbois /
flûte 3

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La marche vers le temple

Grave

ff

6 Moderato

p

23 *Danse sacrée des jeunes Hindoues*

p 3

37

mf

44

mf

51 *Des gongs assourdis résonnent*

p ritenuito

62 *Les sources sacrées*

p

71

78

84

Allegretto

99

105

ritenuto

113

L'initiation

Grave

118

Clarinete 1

Initiation d'un prêtre hindou

révision de l'orchestration : Olivier Miquel

Heinz Theo Dreyer - 1935

La marche vers le temple

Grave

ff

5

p

9 Moderato

p

16

f

22

Danse sacrée des jeunes Hindoues

rit. Allegretto 6

p

35

f *mp* *mf*

43

f

49

Des gongs assourdis résonnent

mf *f*

Les sources sacrées

59

ritenuto

Andantino

Musical staff 59-66. It begins with a whole rest, followed by a double bar line and a fermata over a quarter note. The key signature changes to three sharps (F#, C#, G#) and the time signature to common time (C). The tempo is marked *Andantino*. The staff contains a melodic line with a dynamic marking of *p* (piano).

67

Musical staff 67-73. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs and accents.

74

Musical staff 74-81. Continuation of the melodic line, starting with a dynamic marking of *p* (piano) and moving to *f* (forte) towards the end of the staff.

82

Allegretto

Musical staff 82-93. The tempo is marked *Allegretto*. The staff begins with a fermata over a quarter note, followed by a double bar line and a change to 2/4 time signature. The tempo is marked *Allegretto*. The staff contains a melodic line with a dynamic marking of *p* (piano).

94

Musical staff 94-100. Continuation of the melodic line, featuring triplets and dynamic markings of *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

101

Musical staff 101-106. Continuation of the melodic line, featuring triplets and a dynamic marking of *mp* (mezzo-piano).

107

Musical staff 107-112. Continuation of the melodic line, featuring a trill (*tr*) and a dynamic marking of *mf* (mezzo-forte). The staff ends with a fermata over a quarter note and a double bar line.

113

L'initiation

Grave

Musical staff 113-117. The tempo is marked *Grave*. The staff begins with a fermata over a quarter note, followed by a double bar line and a change to common time (C). The tempo is marked *Grave*. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

118

Musical staff 118-124. Continuation of the melodic line, featuring a dynamic marking of *f* (forte) and a trill (*tr*). The staff ends with a fermata over a quarter note and a double bar line.

Clarinete 2

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La marche vers le temple

Grave

Musical score for 'La marche vers le temple'. It consists of three staves of music in G major, 3/4 time. The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff begins at measure 5 with a *Moderato* tempo, showing a change to 2/4 time and a *p* dynamic. The third staff starts at measure 14, featuring triplets and a *f* dynamic, ending with a *rit.* and a final 2/4 measure.

Danse sacrée des jeunes Hindoues

Allegretto

6

Musical score for 'Danse sacrée des jeunes Hindoues'. It consists of three staves of music in G major, 6/8 time. The first staff starts at measure 27 with a *p* dynamic. The second staff begins at measure 38 with a *mf* dynamic, featuring a 2-measure rest and a 3-measure rest. The third staff starts at measure 47 with a trill (*tr*) and continues with eighth notes.

Des gongs assourdis résonnent

ritenuto

Musical score for 'Des gongs assourdis résonnent'. It consists of one staff of music in G major, 3/4 time. It starts at measure 51 with a *f* dynamic and features a 3-measure rest followed by a 2-measure rest, ending with a key signature change to D major.

Les sources sacrées

Andantino

2

Musical score for 'Les sources sacrées'. It consists of one staff of music in D major, 3/4 time. It starts at measure 62 with a *p* dynamic and features a 2-measure rest.

68

71

en remplacement du basson / clarinette basse

78

86

Allegretto

99

107

114

118

Basson

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La marche vers le temple

Grave

7

Moderato

Danse sacrée des jeunes Hindoues

27

Allegretto

38

45

Des gongs assourdis résonnent

54

ritenuto

62 **Andantino** Les sources sacrées

2

p

Detailed description: This musical staff covers measures 62 to 69. It begins with a whole rest for two measures, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff. The key signature has one sharp (F#) and the time signature is common time (C).

70

p

Detailed description: This musical staff covers measures 70 to 75. It features a continuous eighth-note melody with various slurs and ties. A dynamic marking of *p* (piano) is placed below the staff.

76

f

3

Detailed description: This musical staff covers measures 76 to 85. It consists of a series of quarter notes, followed by a whole rest for three measures. A dynamic marking of *f* (forte) is placed below the staff. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4.

86 **Allegretto**

6

p *f*

Detailed description: This musical staff covers measures 86 to 96. It starts with a whole rest for six measures, followed by a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) and *f* (forte) are present. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

97

mf

Detailed description: This musical staff covers measures 97 to 103. It features a rhythmic pattern of eighth notes with accents (^) above several notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

104

f *ritenuto* 2

Detailed description: This musical staff covers measures 104 to 112. It includes a dynamic marking of *f* (forte) and a *ritenuto* marking. A fermata is placed over a whole note, followed by a two-measure rest. The piece concludes with a double bar line.

113 L'initiation

Grave

ff

Detailed description: This musical staff covers measures 113 to 119. It features a series of quarter notes with accents (^) above each note. A dynamic marking of *ff* (fortissimo) is placed below the staff.

120

p *f* *sfz*

Detailed description: This musical staff covers measures 120 to 125. It begins with a whole rest, followed by a series of quarter notes. Dynamic markings of *p* (piano), *f* (forte), and *sfz* (sforzando) are present.

Violon 1

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Heinz Theo Dreyer - 1935

La marche vers le temple

Grave

Musical score for 'La marche vers le temple' in G minor, 3/4 time. The score is divided into measures 6, 13, and 19. It features a variety of dynamics including *ff*, *p*, and *f*, and includes triplets and a ritardando section. The tempo is marked 'Grave'.

Danse sacrée des jeunes Hindoues

Allegretto

Musical score for 'Danse sacrée des jeunes Hindoues' in G minor, 2/4 time. The score is divided into measures 27, 35, and 42. It features a variety of dynamics including *p*, *f*, and *mf*, and includes a double bar line with a fermata. The tempo is marked 'Allegretto'.

Des gongs assourdis résonnent

Musical score for 'Des gongs assourdis résonnent' in G minor, 2/4 time. The score is divided into measures 50 and 55. It features a variety of dynamics including *f*, *mf*, and *mf*, and includes a double bar line with a fermata. The tempo is marked 'Allegretto'.

59 *cadence ad libitum* *ritenuto tutti*
p

61 *Andantino* *Les sources sacrées*
p

67 *mf*

72 *p*

77 *f*

83 *Allegretto*
mf *p* *p*

90 *f*

97 *mf* *ritenuto*

105 *f*

113 *L'initiation* *Grave*
ff

117 *p* *p* *f* *sfz*

Violon 2

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La marche vers le temple

Grave

Musical score for 'La marche vers le temple' in G minor, 3/4 time. It begins with a *ff* dynamic and a *Grave* tempo. The score includes measures 6, 13, and 19. Measure 6 features a *p* dynamic and a *Moderato* tempo change. Measure 13 has a *f* dynamic. Measure 19 includes a *rit.* marking and a *p* dynamic. The score contains various musical notations such as accents, slurs, and triplets.

6 Moderato *p*

13 *f*

19 *p* rit.

Danse sacrée des jeunes Hindoues

27 Allegretto

Musical score for 'Danse sacrée des jeunes Hindoues' in G minor, 2/4 time. It starts at measure 27 with an *Allegretto* tempo and a *p* dynamic. The score includes measures 36 and 44. Measure 36 has a *f* dynamic, and measure 44 has a *mf* dynamic. The score features a variety of rhythmic patterns and slurs.

36 *f* *mf*

44 *f*

Des gongs assourdis résonnent

51

Musical score for 'Des gongs assourdis résonnent' in G minor, 2/4 time. It begins at measure 51 with a *f* dynamic. The score includes a *mf* dynamic later in the section. The music consists of a series of chords and single notes.

f *mf*

Les sources sacrées

60 *ritenuto*

Andantino

Musical staff 60-65. Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a series of quarter notes and eighth notes. A dynamic marking of *p* is present. The staff ends with a double bar line.

Musical staff 66-70. Continues the melody from the previous staff. A dynamic marking of *mf* is present. The staff ends with a double bar line.

Musical staff 71-75. Continues the melody. A dynamic marking of *p* is present. The staff ends with a double bar line.

Musical staff 76-79. Continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

Musical staff 80-85. Continues the melody. A dynamic marking of *mf* is present. The staff ends with a double bar line.

86 *Allegretto*

Musical staff 86-93. The tempo changes to *Allegretto*. The key signature changes to two flats (B-flat, E-flat), and the time signature changes to 2/4. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present. The staff ends with a double bar line.

Musical staff 94-101. Continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

Musical staff 102-109. Continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

L'initiation

Musical staff 110-115. The tempo changes to *ritenuto* and then *Grave*. The time signature changes to common time (C). The music consists of quarter and eighth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.

Musical staff 116-119. Continues the melody. Dynamic markings of *p*, *f*, and *sfz* are present. The staff ends with a double bar line.

Alto

Initiation d'un prêtre hindou

révision de l'orchestration : Olivier Miquel

Heinz Theo Dreyer - 1935

La marche vers le temple

Grave

ff

7

Moderato

p

14

f

20

p

Danse sacrée des jeunes Hindoues

27

Allegretto

p

35

f

mf

42

f

51

Des gongs assourdis résonnent

f

mf

60

ritenuto

Les sources sacrées

Andantino

Musical staff 60-65: Bass clef, key signature of one sharp (F#), common time signature. Measures 60-65. Dynamics: *p* (piano) at measures 60 and 61.

66

Musical staff 66-71: Bass clef, key signature of one sharp (F#), common time signature. Measures 66-71. Dynamics: *mf* (mezzo-forte) at measure 71.

72

Musical staff 72-76: Bass clef, key signature of one sharp (F#), common time signature. Measures 72-76. Dynamics: *p* (piano) at measure 74.

77

Musical staff 77-81: Bass clef, key signature of one sharp (F#), common time signature. Measures 77-81. Dynamics: *f* (forte) at measure 78.

82

Allegretto

Musical staff 82-87: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 82-87. Dynamics: *mf* (mezzo-forte) at measure 82, *p* (piano) at measures 83 and 84, *p* (piano) at measure 87.

90

Musical staff 90-97: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 90-97. Dynamics: *f* (forte) at measure 94.

98

Musical staff 98-106: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 98-106. Dynamics: *mf* (mezzo-forte) at measure 100.

107

ritenuto

L'initiation

Grave

Musical staff 107-114: Bass clef, key signature of one sharp (F#), common time signature. Measures 107-114. Dynamics: *f* (forte) at measure 107, *ff* (fortissimo) at measure 110.

115

Musical staff 115-119: Bass clef, key signature of one sharp (F#), common time signature. Measures 115-119. Dynamics: *p* (piano) at measure 115, *p* (piano) at measure 116, *f* (forte) at measure 117, *sfz* (sforzando) at measure 119.

Violoncelle

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La marche vers le temple

Grave

7 **Moderato**

13

20

Detailed description: This section contains the first five staves of music. The first staff (measures 1-6) is marked *ff* and features a series of eighth notes with accents. The second staff (measures 7-12) is marked *mp* and includes a 2/4 time signature change and triplet markings. The third staff (measures 13-19) is marked *f* and contains a double bar line. The fourth staff (measures 20-26) is marked *mf* and includes a *rit.* marking. The fifth staff (measures 27-34) is marked *p* and features a *pizz.* marking.

Danse sacrée des jeunes Hindoues

27 **Allegretto**

35

43

Detailed description: This section contains the next three staves of music. The sixth staff (measures 35-42) is marked *f* and includes a *pizz.* marking. The seventh staff (measures 43-49) is marked *mf* and includes an *arco* marking. The eighth staff (measures 50-56) is marked *f* and includes an *arco* marking.

Des gongs assourdis résonnent

50

Detailed description: This section contains the final staff of music (measures 50-56), marked *f*. It features a series of chords and sustained notes.

Les sources sacrées

60 *ritenuto*

Andantino

Musical staff 60-65: Bass clef, key signature of one sharp (F#), common time (C). Measures 60-65. Dynamics: *p* (piano) at measures 60 and 62. A hairpin crescendo is shown from measure 62 to 65.

66

Musical staff 66-72: Bass clef, key signature of one sharp (F#), common time (C). Measures 66-72. Dynamics: *mf* (mezzo-forte) at measure 70. A hairpin crescendo is shown from measure 70 to 72.

73

Musical staff 73-79: Bass clef, key signature of one sharp (F#), common time (C). Measures 73-79. Dynamics: *p* (piano) at measure 73, *f* (forte) at measure 79. A hairpin crescendo is shown from measure 73 to 79.

80

Musical staff 80-85: Bass clef, key signature of one sharp (F#), common time (C). Measures 80-85. Dynamics: *mf* (mezzo-forte) at measure 82, *p* (piano) at measure 85. A hairpin crescendo is shown from measure 80 to 82.

86 *Allegretto*

Musical staff 86-94: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 86-94. Dynamics: *p* (piano) at measure 86, *mp* (mezzo-piano) at measure 92. Performance markings: *pizz.* (pizzicato) at measure 86, *arco* (arco) at measure 92. A hairpin crescendo is shown from measure 86 to 94.

95

Musical staff 95-103: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 95-103. Dynamics: *f* (forte) at measure 95, *mf* (mezzo-forte) at measure 101. Performance marking: *pizz.* (pizzicato) at measure 95. A hairpin crescendo is shown from measure 95 to 103.

104

Musical staff 104-112: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 104-112. Dynamics: *mp* (mezzo-piano) at measure 104, *f* (forte) at measure 110. Performance marking: *arco* (arco) at measure 104. A hairpin crescendo is shown from measure 104 to 112.

113 *Grave*

L'initiation

Musical staff 113-118: Bass clef, key signature of one sharp (F#), common time (C). Measures 113-118. Dynamics: *ff* (fortissimo) at measure 113. A hairpin crescendo is shown from measure 113 to 118.

119

Musical staff 119-124: Bass clef, key signature of one sharp (F#), common time (C). Measures 119-124. Dynamics: *p* (piano) at measure 119, *f* (forte) at measure 122, *sfz* (sforzando) at measure 124. A hairpin crescendo is shown from measure 119 to 124.

Contrebasse

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La marche vers le temple

Grave

First system of musical notation for 'La marche vers le temple'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth notes with accents (^) above them. The dynamic marking is *ff*. There are downward-pointing 'v' marks below the notes.

Moderato

Second system of musical notation. It starts with a double bar line and a change to a 2/4 time signature. The music features eighth notes with fingerings 2, 3, 4, and 5 indicated above. The dynamic marking is *p*. There are downward-pointing 'v' marks below the notes.

Third system of musical notation. It continues with eighth notes and fingerings 6, 7, and 8. The dynamic marking is *f*. There are downward-pointing 'v' marks below the notes.

Fourth system of musical notation. It features eighth notes with accents (>) and slurs. The dynamic markings are *mf* and *p*. There are downward-pointing 'v' marks below the notes.

Allegretto Danse sacrée des jeunes Hindoues

Fifth system of musical notation. It begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The music consists of eighth notes with slurs. The dynamic marking is *p*. The instruction *pizz.* is written above the first few notes, and *arco* is written above the last few notes.

Sixth system of musical notation. It continues with eighth notes and slurs. The dynamic markings are *f* and *mf*. The instruction *pizz.* is written above the last few notes.

Seventh system of musical notation. It features eighth notes and slurs. The instruction *arco* is written above the notes. The system ends with a 4-measure rest.

Des gongs assourdis résonnent

Eighth system of musical notation. It begins with a key signature change to one flat (B-flat) and a common time signature. The music consists of eighth notes and slurs. The dynamic marking is *f*. There are downward-pointing 'v' marks below the notes.

60

ritenuto

Les sources sacrées

Andantino

p *p*

68

mf *p*

76

f *mf* *p*

86

Allegretto

pizz.

arco

p

93

f

100

pizz.

arco

ritenuto

mf **5**

112

L'initiation

Grave

ff

118

p *f* *sfz*