

Prélude

de la *f* suite des Symphonies pour les soupers du Roy

Restitution et orchestration
Olivier Miquel

Michel Richard de Lalande

Grave

The musical score is arranged in two systems. The first system includes the woodwind section: Flûte 1, Flûte 2, Hautbois, Clarinette en Si b 1, Clarinette en Si b 2, and Clarinette Basse. The second system includes the string section: Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. Each instrument part begins with a dynamic marking of *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for measures 7-12. The score is for a symphony orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet Bass (Clar. Basse), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Trills are indicated by wavy lines above notes in measures 8, 9, 10, and 11. Measure numbers 7, 8, 9, 10, 11, and 12 are marked at the beginning of their respective staves.

Musical score for measures 13-18. The score continues from the previous page and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet Bass (Clar. Basse), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Trills are indicated by wavy lines above notes in measures 13, 14, 15, and 16. Measure numbers 13, 14, 15, 16, 17, and 18 are marked at the beginning of their respective staves.

20

Fl. 1
Fl. 2
Htbs.
Clar. 1
Clar. 2
Clar. Basse
Vlns. 1
Vlns. 2
Alt.
Vlcs
Cbs.

mf *f*

Detailed description: This system of musical notation covers measures 20 through 26. The woodwind section (Flutes 1 and 2, Horns, Clarinets 1 and 2, and Bass Clarinet) is mostly silent, with notes appearing in measures 25 and 26. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is active throughout. Measures 20-22 feature a *mf* dynamic, while measures 23-26 feature a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Fl. 1
Fl. 2
Htbs.
Clar. 1
Clar. 2
Clar. Basse
Vlns. 1
Vlns. 2
Alt.
Vlcs
Cbs.

Detailed description: This system of musical notation covers measures 27 through 32. All instruments are active. The woodwinds play melodic lines with various ornaments like trills and accents. The strings provide harmonic support with rhythmic patterns. The score includes slurs, accents, and dynamic markings.

Flûte 1

Prélude

de la *f* suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

f

5

10

16

5

f

28

Flûte 2

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

f

7

13

19

5

f

28

Hautbois

Prélude

de la *f* suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

f

6

12

18

5

f

28

Clarinete 1

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

5

12

18

28

f

5

f

Clarinete 2

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

f

5

12

19

5

f

28

Clarinete Basse

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

8

15

5

26

f

Violons 1

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

f

6

12

18

mf

24

f

29

Violons 2

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

5

11

17

22

27

f

mf

f

Altos

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave



Violoncelles

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave



Contrebasses

Prélude

de la 1^{re} suite des Symphonies pour les soupers du Roy

Restitution et orchestration

Olivier Miquel

Michel Richard de Lalande

Grave

