

Chaconne

de la 5e suite des Symphonies pour les soupers du Roy

Restitution et orchestration
Olivier Miquel

Michel Richard de Lalande

The musical score is arranged in two systems. The first system includes the woodwind section: Flûte 1, Flûte 2, Hautbois, Clarinette en Si b 1, Clarinette en Si b 2, and Clarinette Basse. The second system includes the string section: Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds enter in the fourth measure with a melody marked *mf*. The strings provide a rhythmic accompaniment, with the bassoon and double basses starting in the first measure at a *p* dynamic. The strings play a steady eighth-note pattern, while the woodwinds play a more complex melodic line. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics.

8

Fl. 1
Fl. 2
Htbs.
Clar. en Si b 1
Clar. en Si b 2
Clar. Basse
Vlms. 1
Vlms. 2
Alt.
Vlcs
Cbs.

mf
mf
mf
mf

Detailed description: This system of musical notation covers measures 8 through 15. It features six woodwind staves (Flutes 1 & 2, Horns, Clarinets in B-flat 1 & 2, and Bass Clarinet) and five string staves (Violins 1 & 2, Alto, Viola, and Cello). The woodwinds play a melodic line with grace notes and slurs, while the strings provide a rhythmic accompaniment. Dynamic markings of *mf* are present for the woodwinds and bass clarinet.

16

Fl. 1
Fl. 2
Htbs.
Clar. en Si b 1
Clar. en Si b 2
Clar. Basse
Vlms. 1
Vlms. 2
Alt.
Vlcs
Cbs.

mf
mf
f
f

Detailed description: This system of musical notation covers measures 16 through 23. The woodwind parts continue their melodic lines, with the Flutes 1 and 2 and Clarinets 1 and 2 showing more complex rhythmic patterns. The string section maintains its accompaniment, with dynamic markings of *f* appearing for the Violins and Alto. The overall texture remains consistent with the previous system.

24

Fl. 1

Fl. 2

Htbs.

Clar. en Si b 1

Clar. en Si b 2

Clar. Basse

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

p

cresc.

32

Fl. 1

Fl. 2

Htbs.

Clar. en Si b 1

Clar. en Si b 2

Clar. Basse

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

mf

f

f

f

f

f

f

f

f

53

Fl. 1
Fl. 2
Htbs.
Clar. en Si b 1
Clar. en Si b 2
Clar. Basse
Vlns. 1
Vlns. 2
Alt.
Vlcs
Cbs.

50

Fl. 1
Fl. 2
Htbs.
Clar. en Si b 1
Clar. en Si b 2
Clar. Basse
Vlns. 1
Vlns. 2
Alt.
Vlcs
Cbs.

Flûte 1

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4 11

mf

27 7

mf

33 *mf* *f*

40 *mf* *f*

48

54

60

Flûte 2

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4

mf

11

27

mf

7

33

mf *f* *mf*

42

f

57

58

Hautbois

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4

mf

3

13

mf

7

25

8

f

39

mf

f

47

53

60

Clarinete en Si \flat 1

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Michel Richard de Lalande

4

p

3

13

mf

15

33

mf

f

mf

42

f

50

58

Clarinete en Si b 2

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4

p

3

mf

14

15

mf

35

f

mf

43

f

51

59

Clarinete Basse

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The musical score is written for Bass Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It ends with a repeat sign and the number 2. The second staff starts at measure 12 with a dynamic marking of *mf* and ends with a repeat sign and the number 20. The third staff starts at measure 38 with a dynamic marking of *f*, followed by a dynamic marking of *mf* in the middle of the staff. The fourth staff starts at measure 47. The fifth staff starts at measure 53. The sixth staff starts at measure 60 and ends with a double bar line.

Violons 1

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mf

9

4

21

f

p

28

cresc.-----f

35

45

f

52

58

Violons 2

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11

23

32

39

50

58

mf

f

p

cresc.

f

f

4

3

3

3

3

Altos

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mf

3

11

19

p

29

cresc. ----- f

37

4

f

48

57

Violoncelles

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mf

11

18

25

p cresc. ----- f

34

42

4

53

60

Contrebasses

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Michel Richard de Lalande

mf

12

19

33

$\ll f$

40

52

59