Symphonies

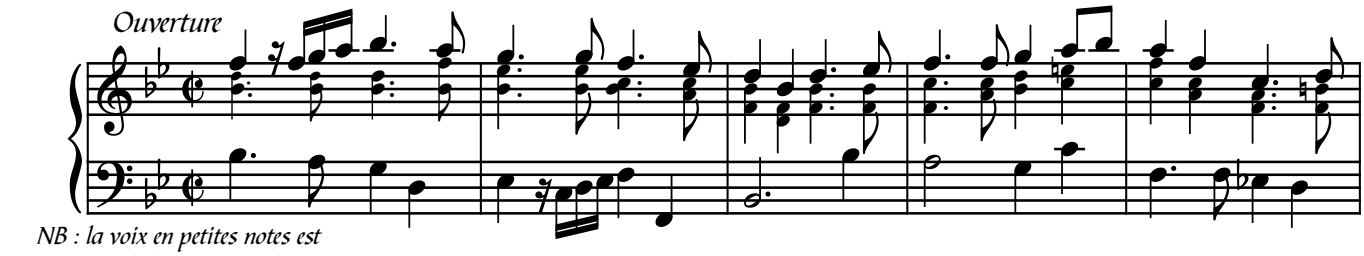
qui se jouent ordinairement au souper du Roy

transcription pour orgue et restitution : Olivier Miquel d'après les "Symphonies de M. de La Lande" copiées par Philidor l'aîné - 1703

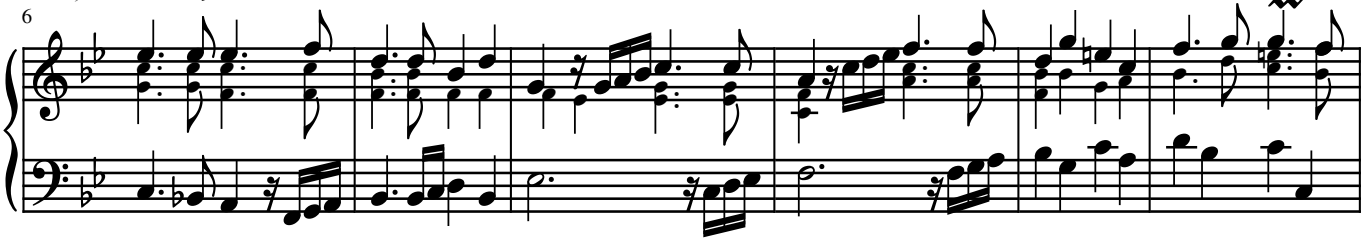
Cinquième suite

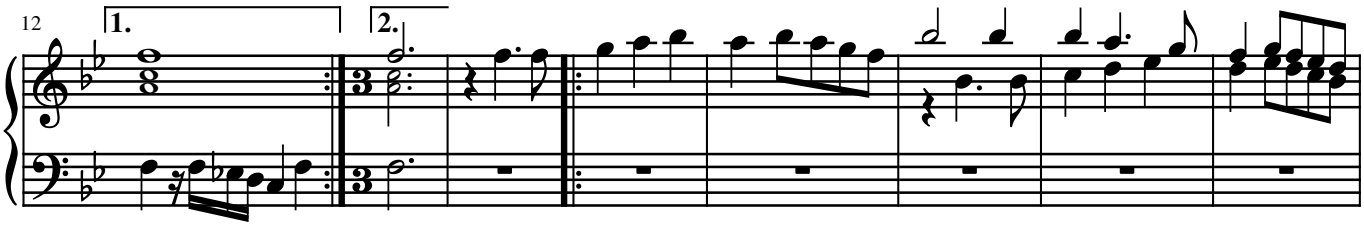
Michel Richard de Lalande
1657 - 1726

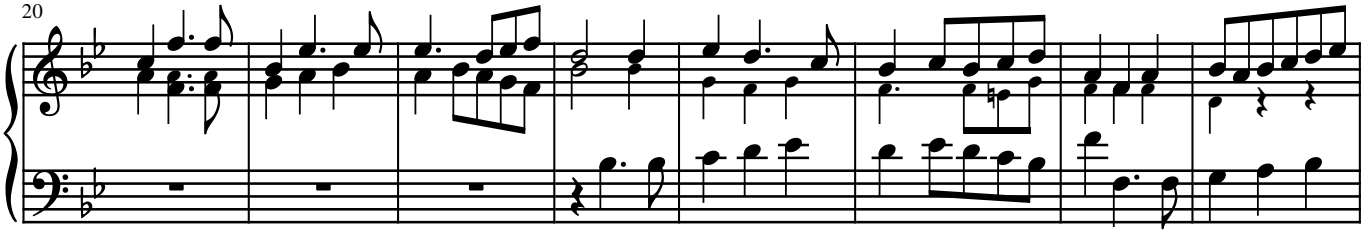
Ouverture

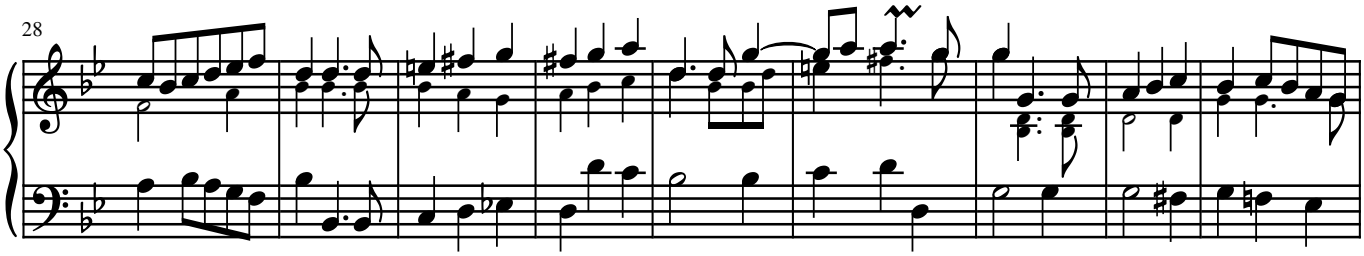


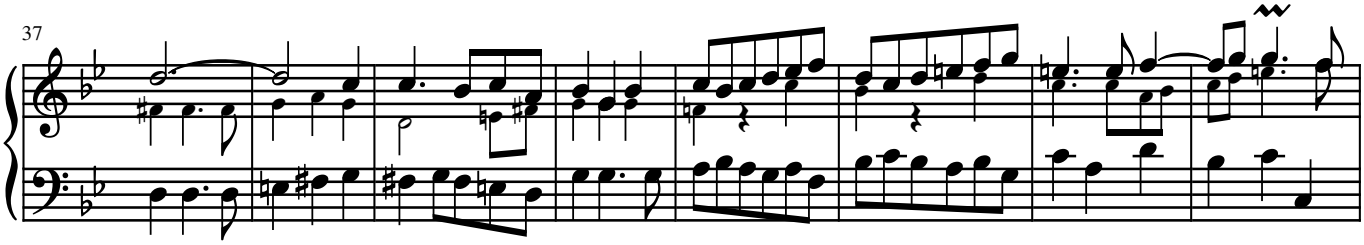
NB : la voix en petites notes est un ajout déduit à partir de la basse

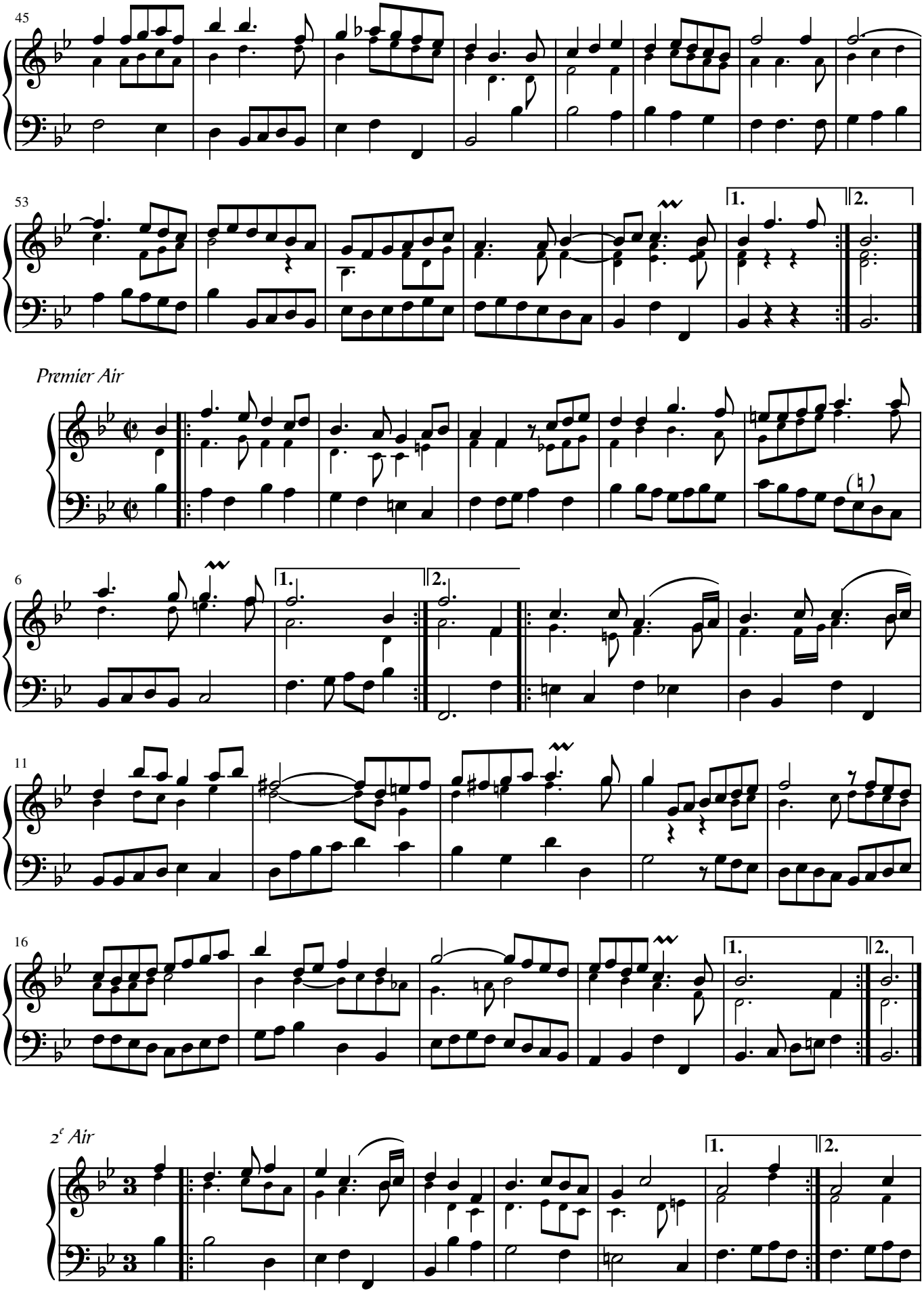








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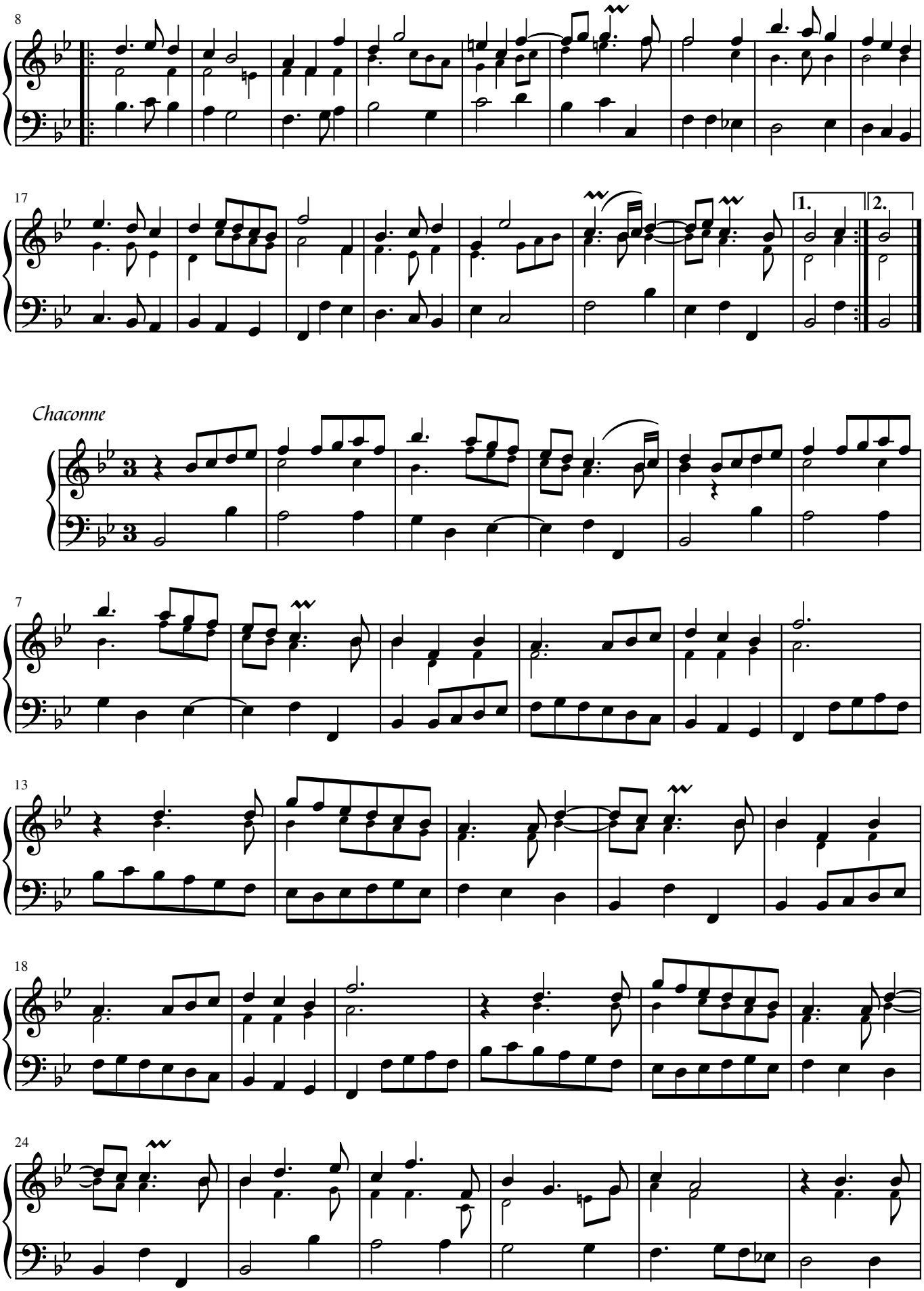
53
1.
2.
Premier Air
6
1.
2.
11
16
1.
2.
2e Air
1.
2.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2.
Chaconne
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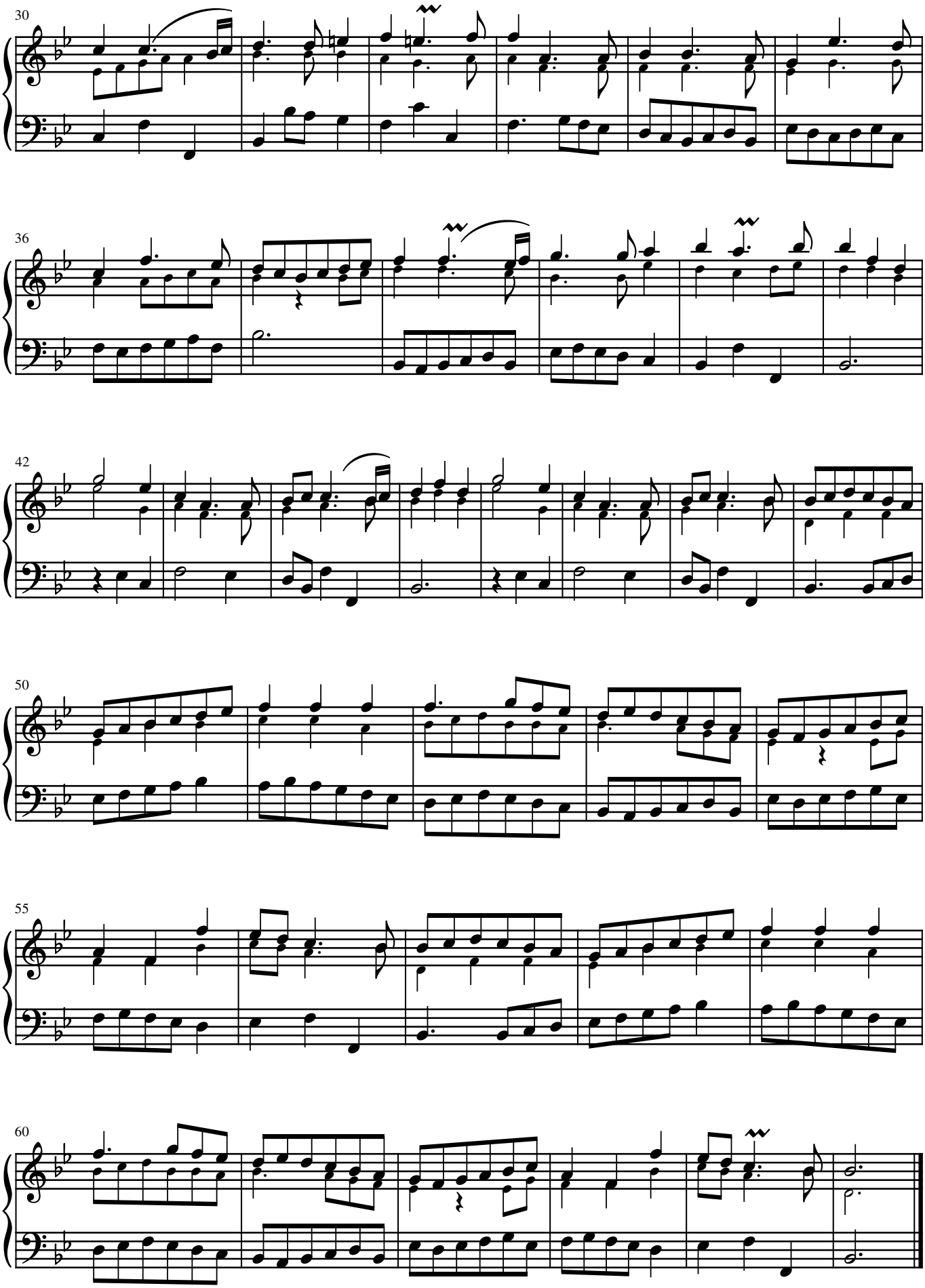
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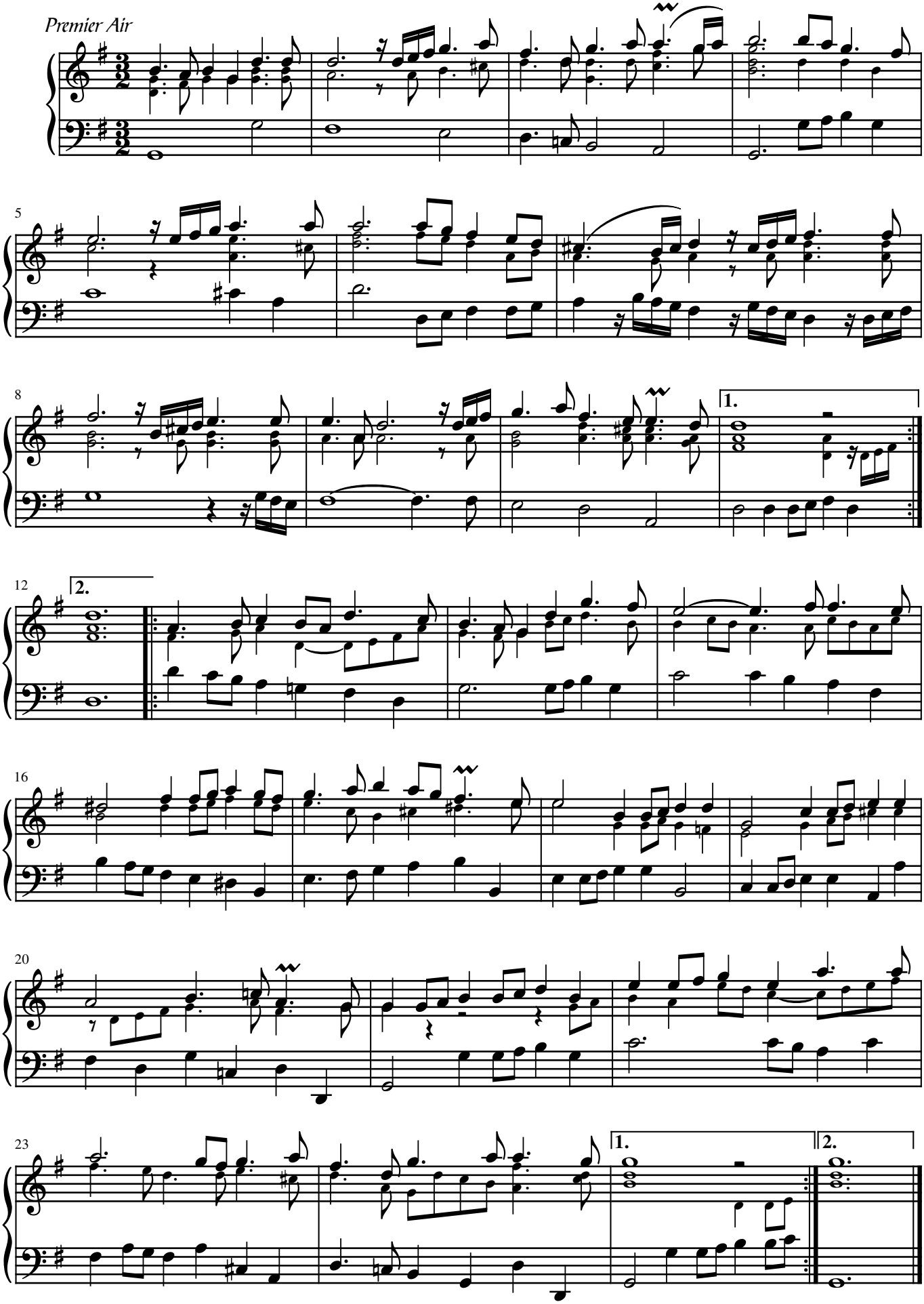
Premier Air



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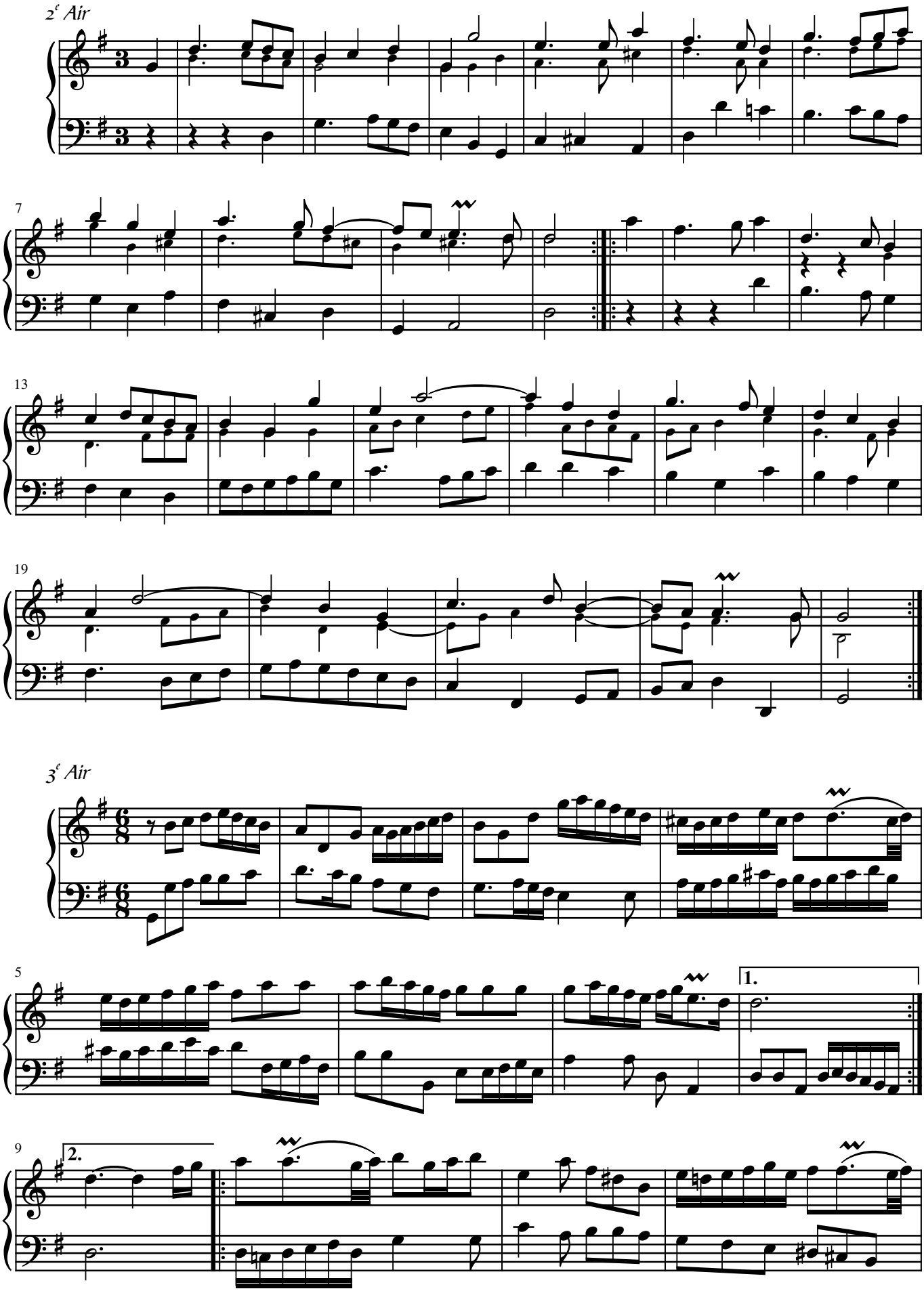
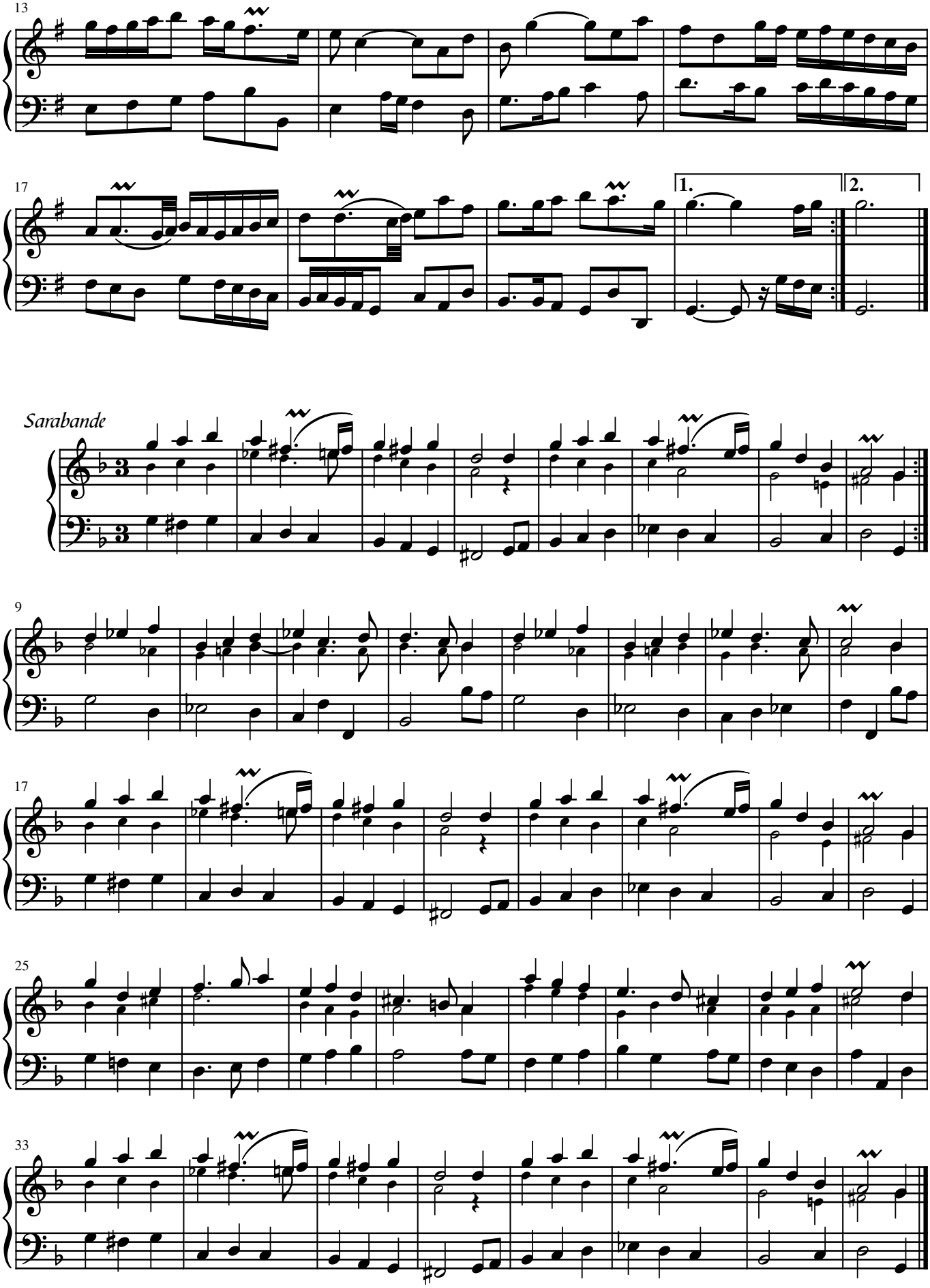


3e Air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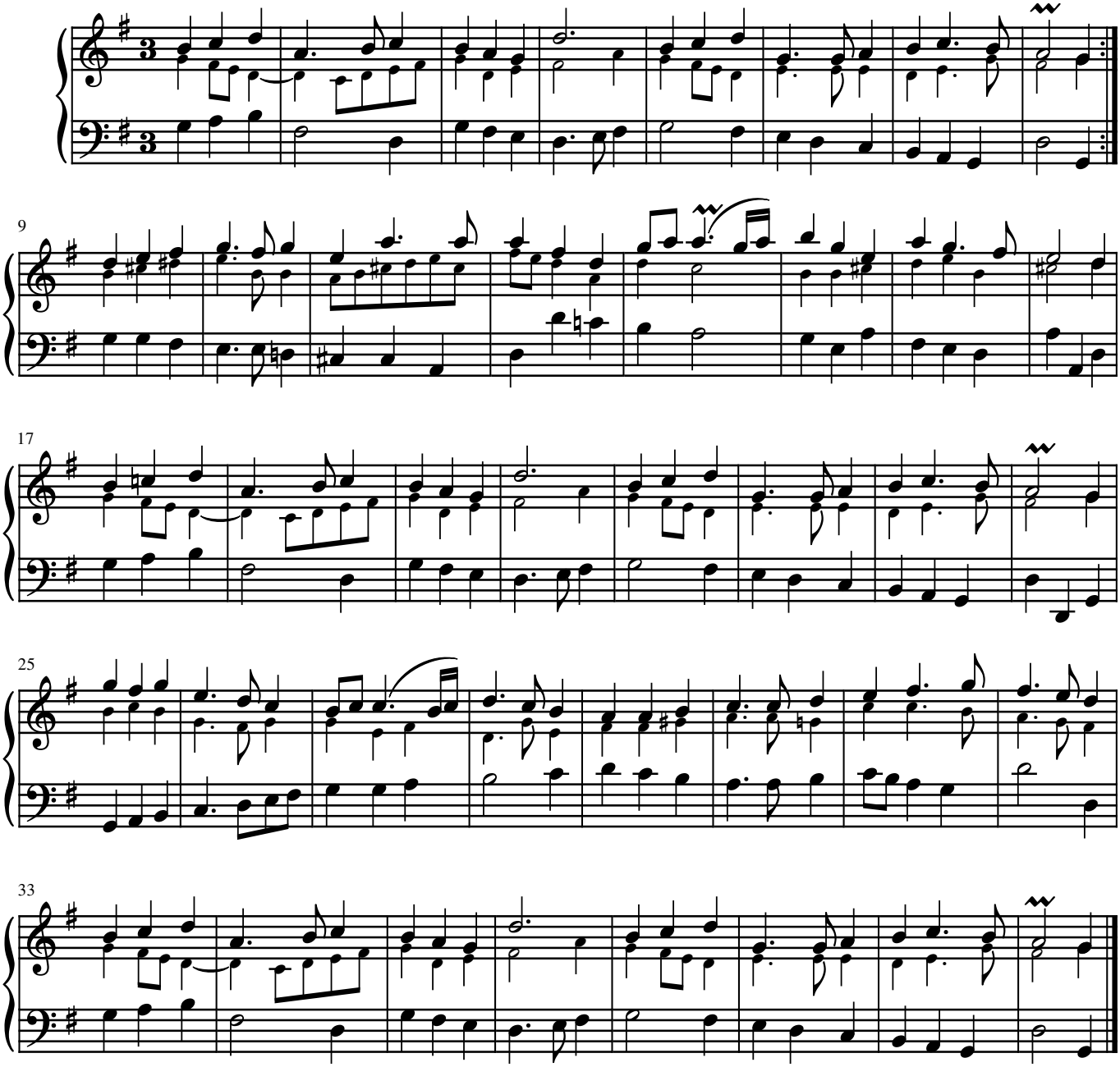
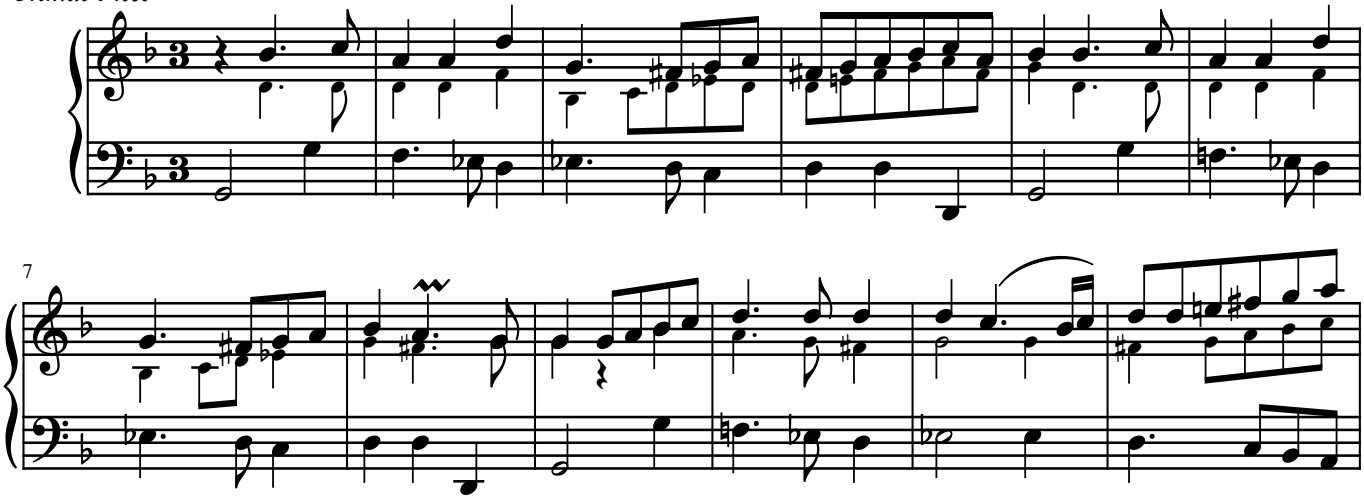
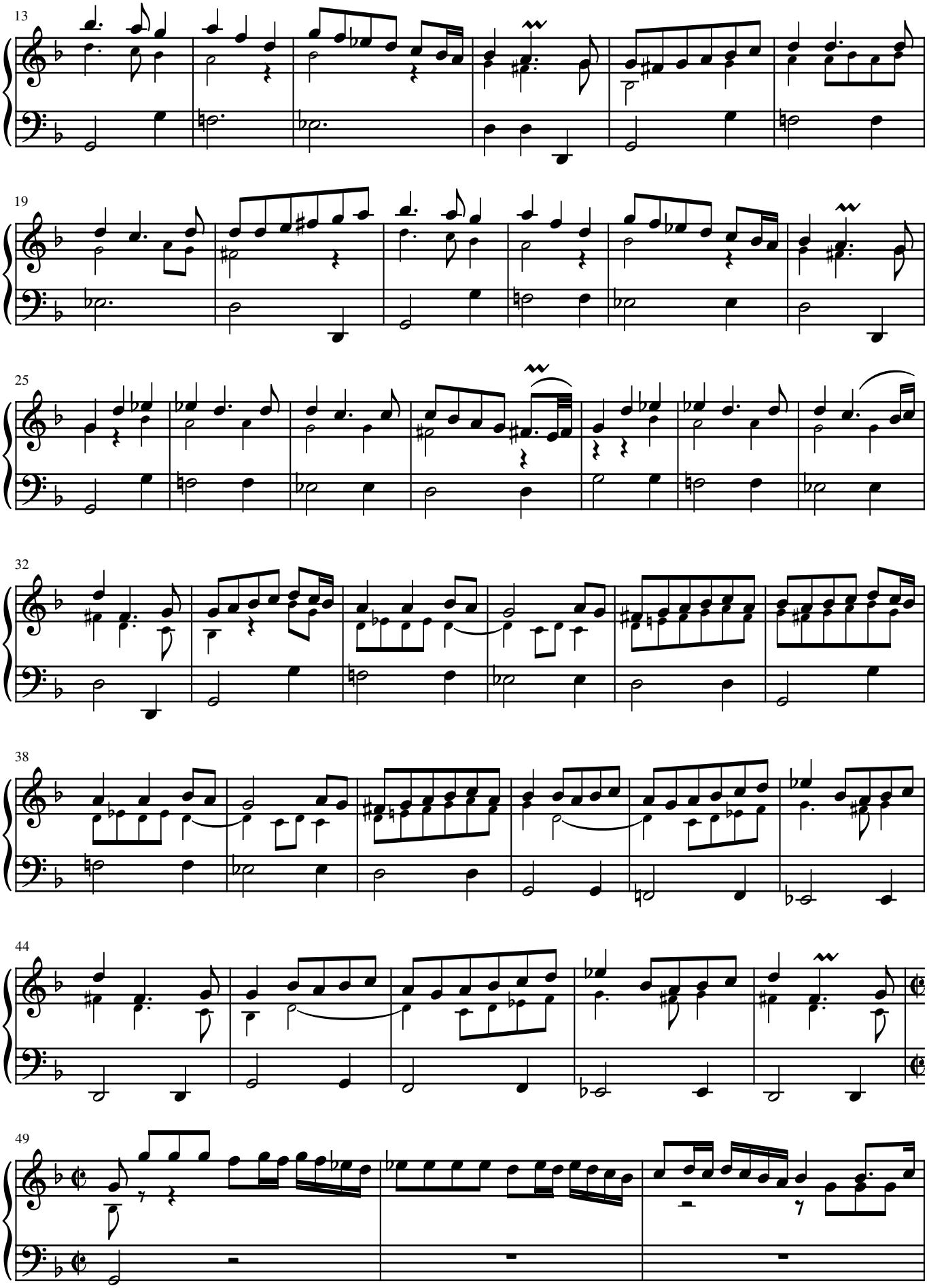
1.
2.
Sarabande
9
17
25
33

Sarabande



Grande Pièce

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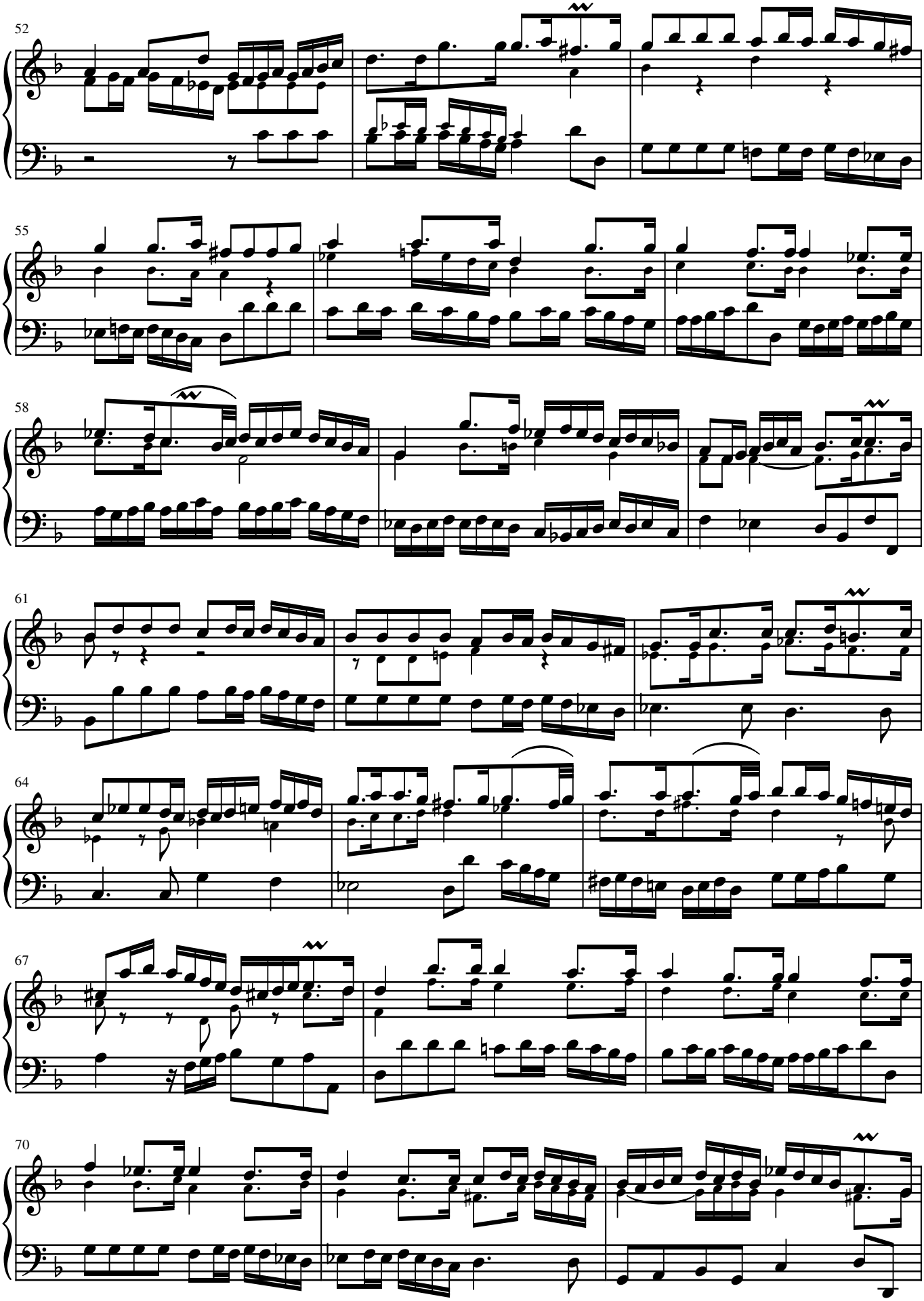
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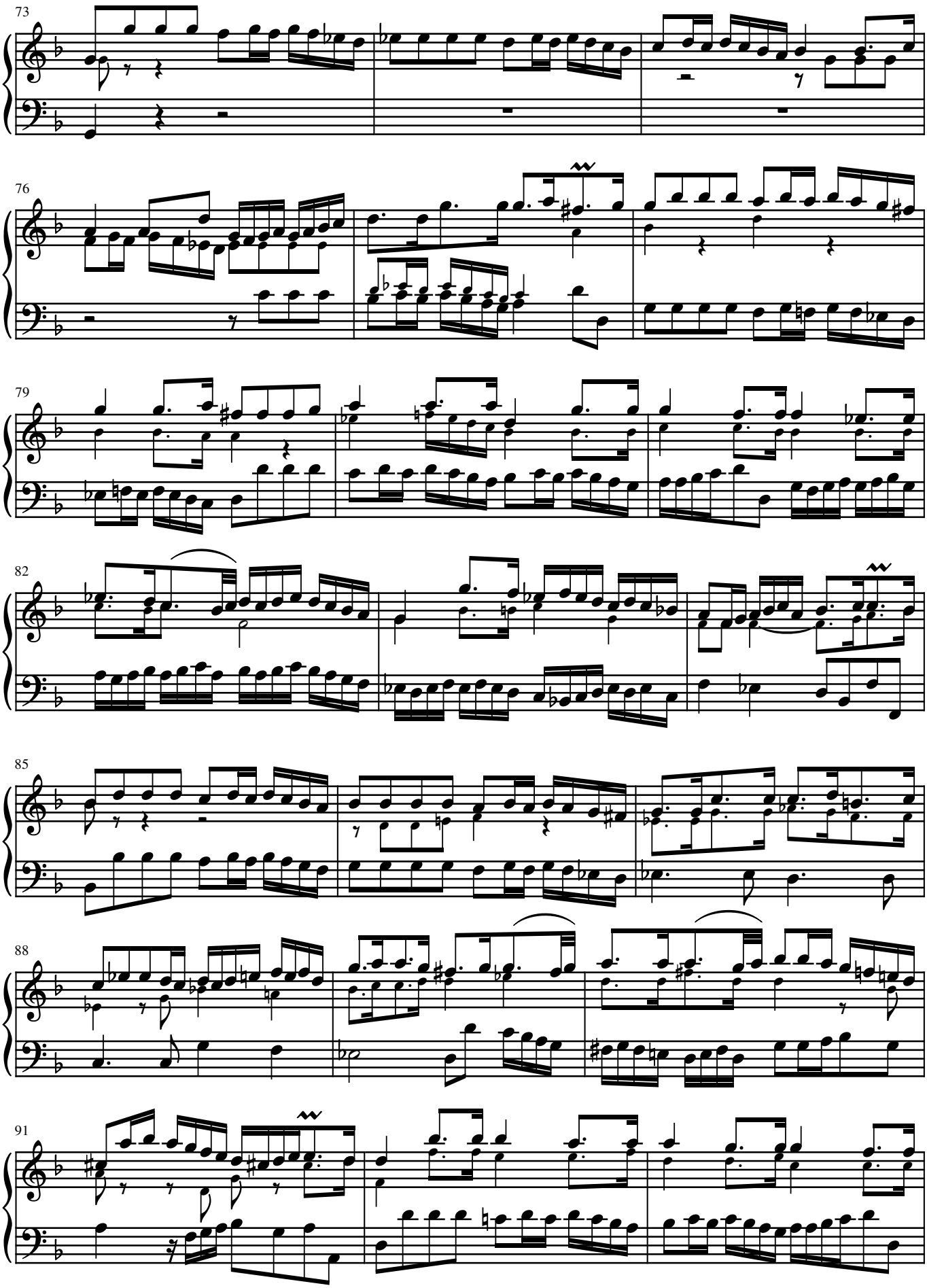
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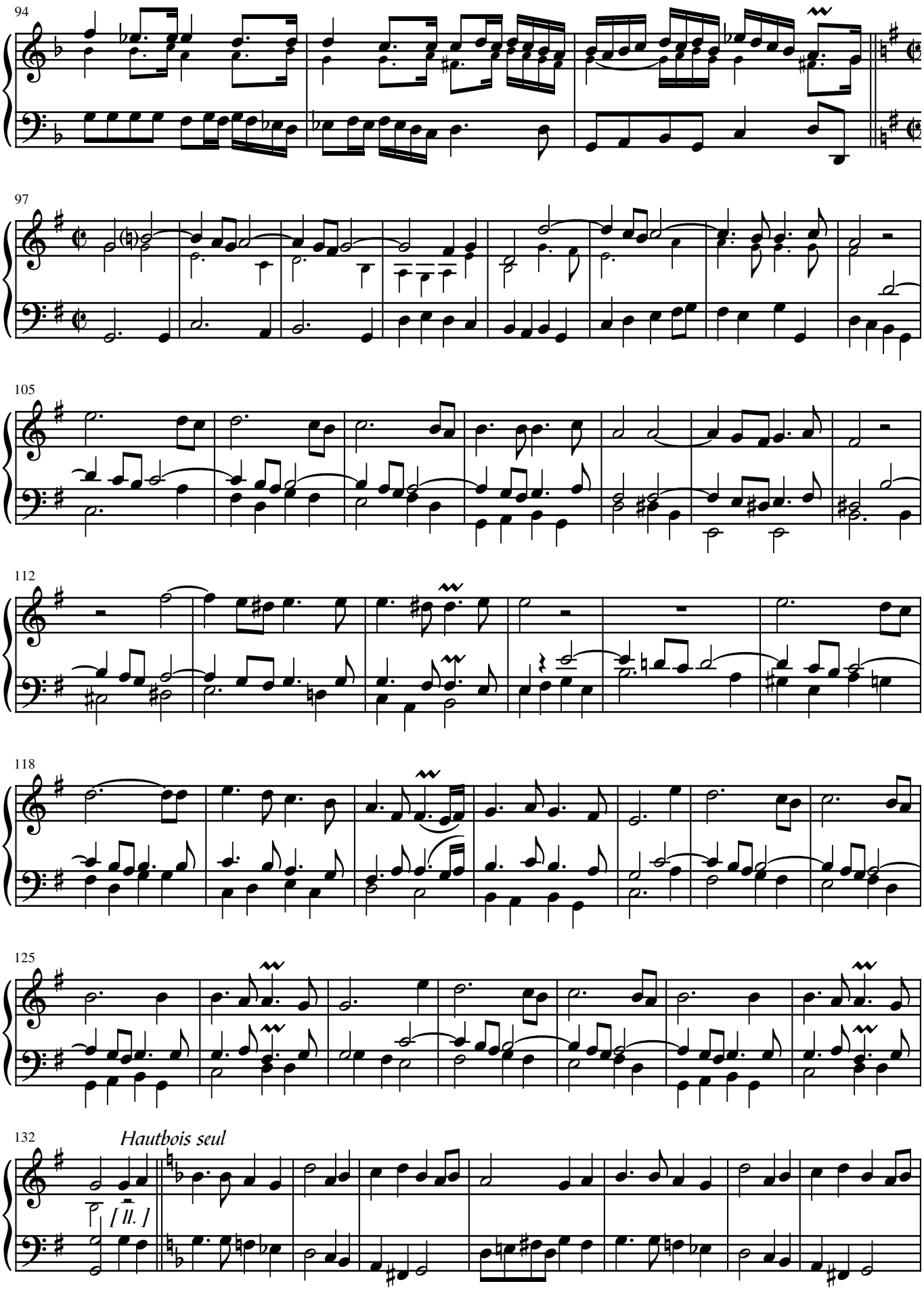
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97
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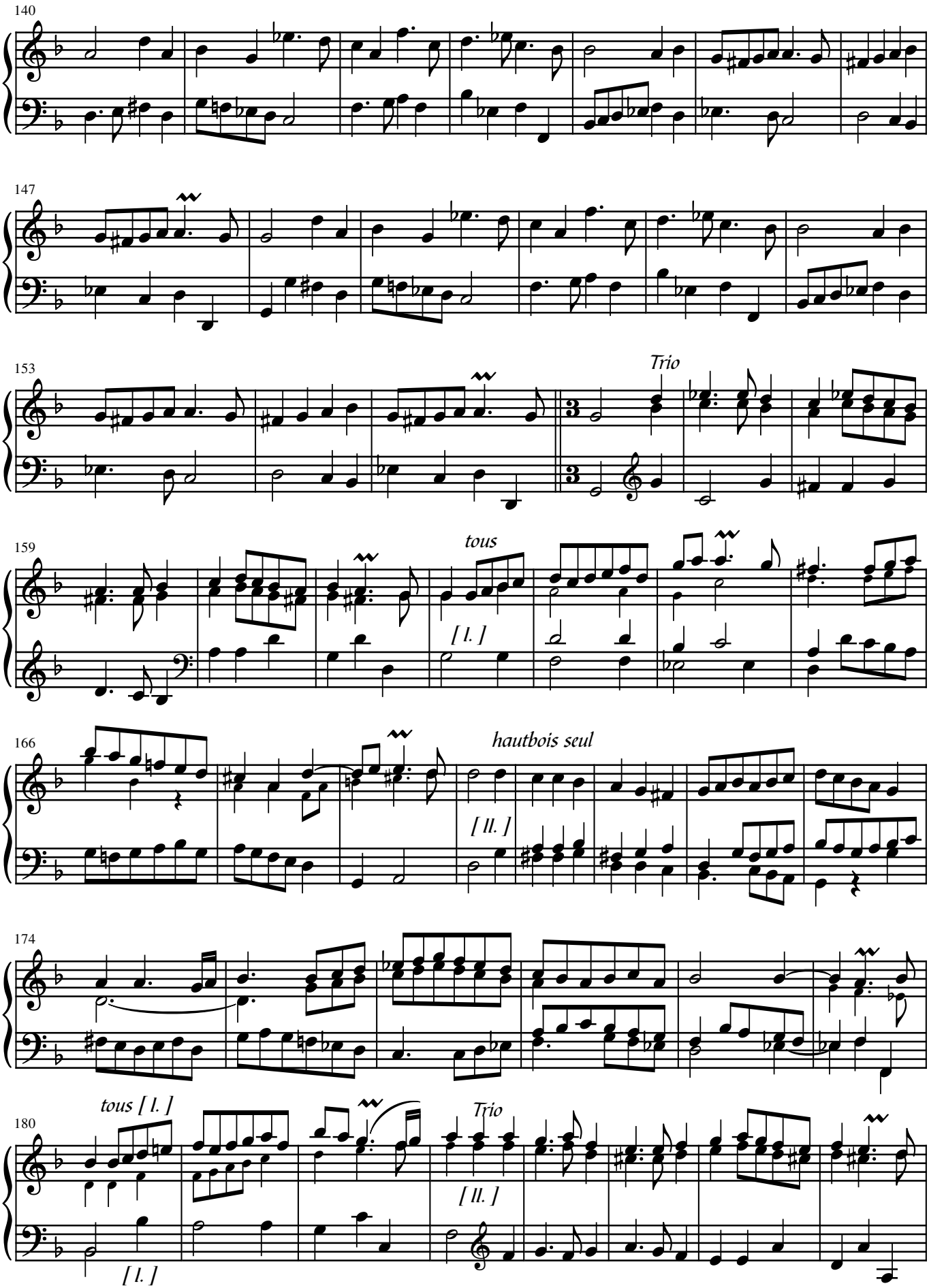
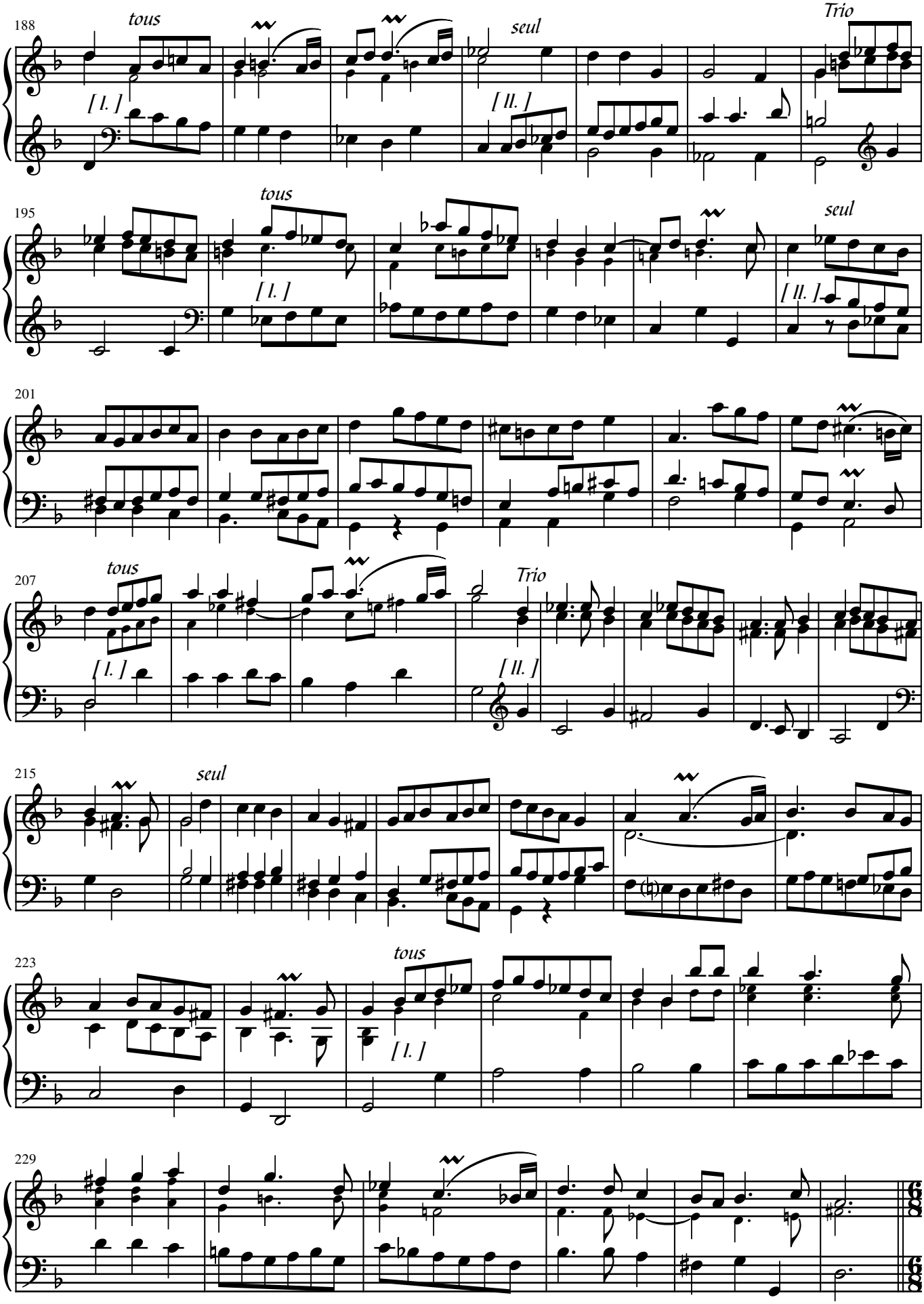
118
125
132
Hautbois seul
[II.]


140
147
153
Trio
159
tous
[I.]
166
hautbois seul
[II.]
174
tous [I.]
180
Trio
[II.]
[I.]


188
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seul
Trio
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[II.]
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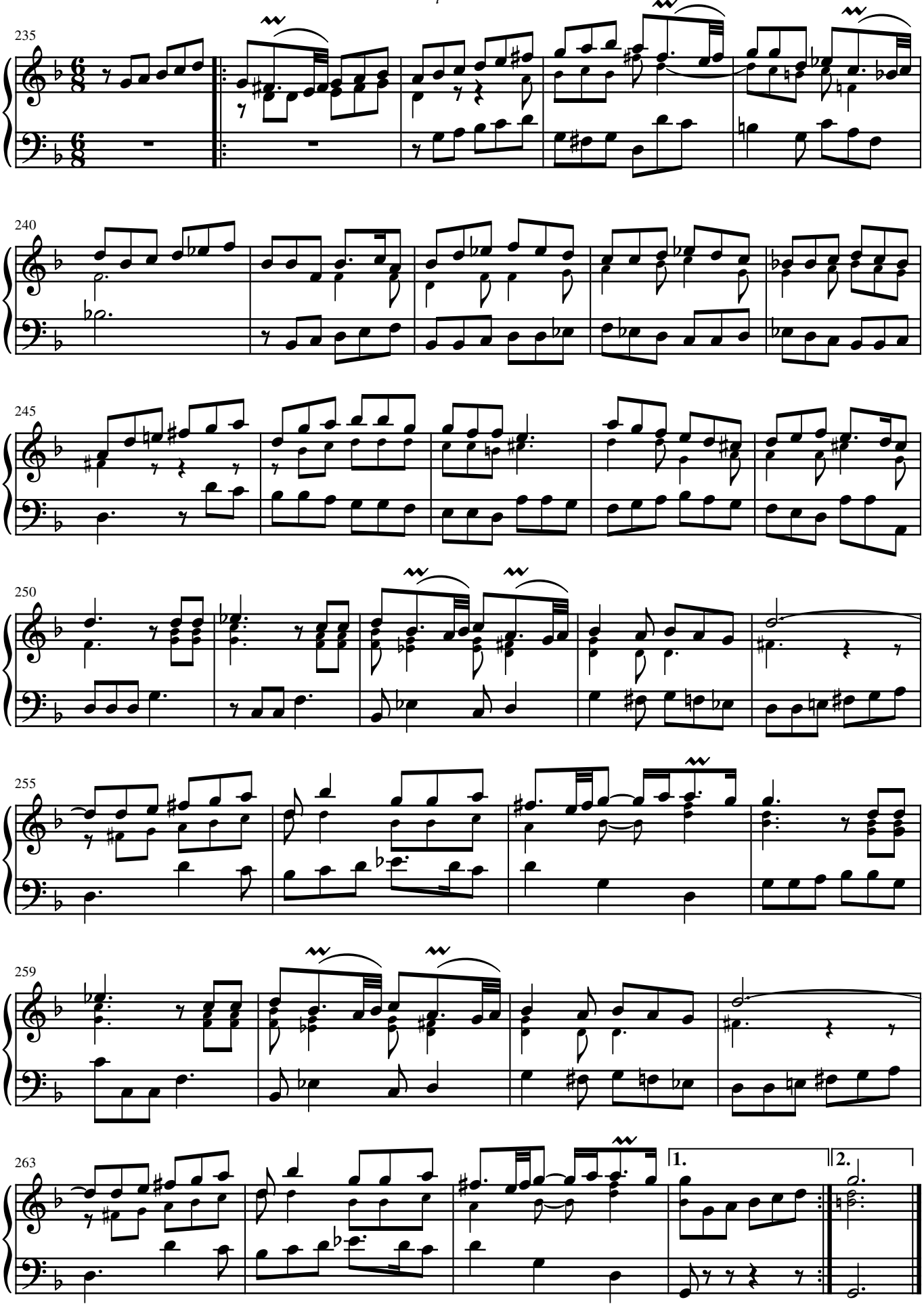
223
tous
[I.]
229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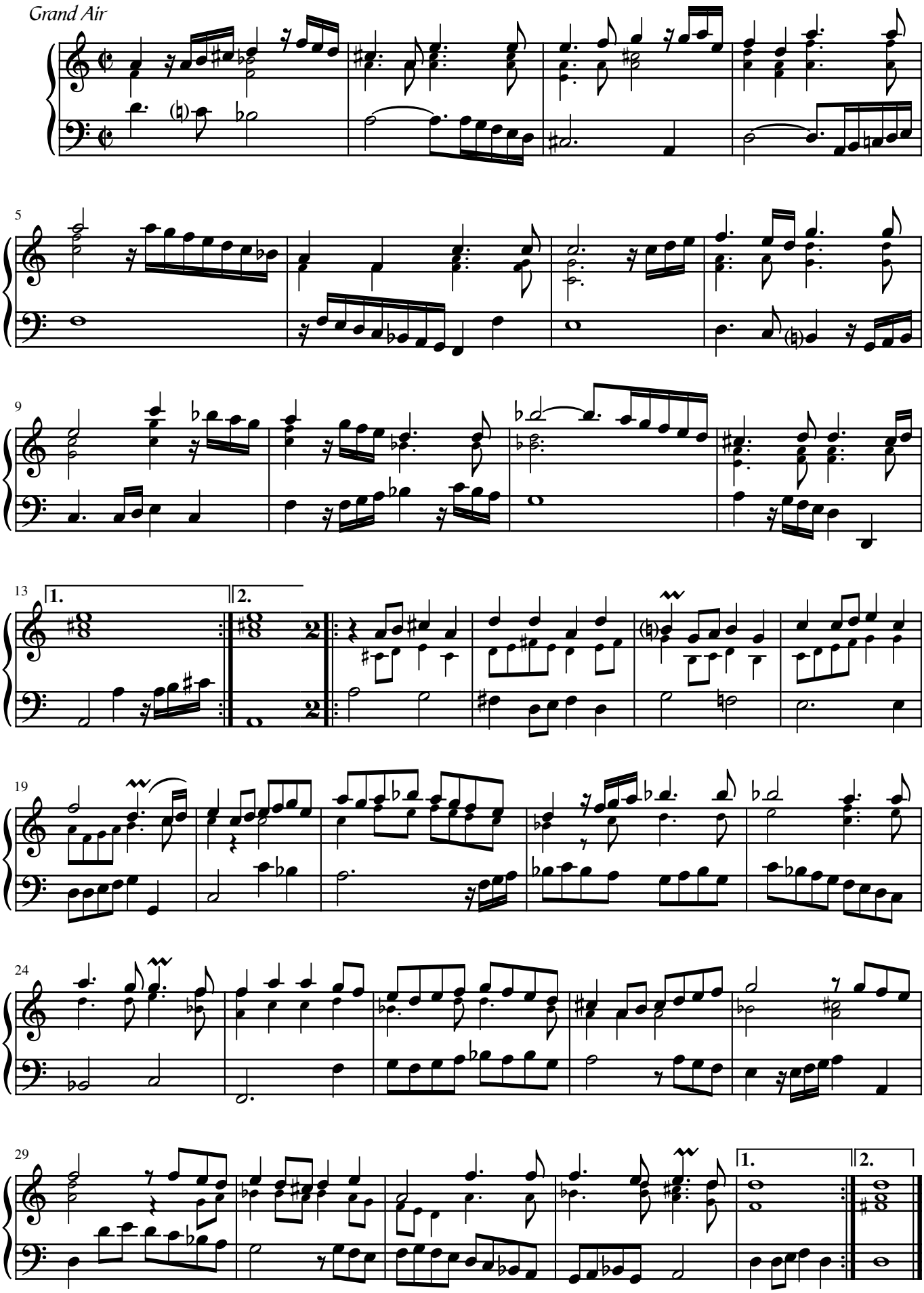
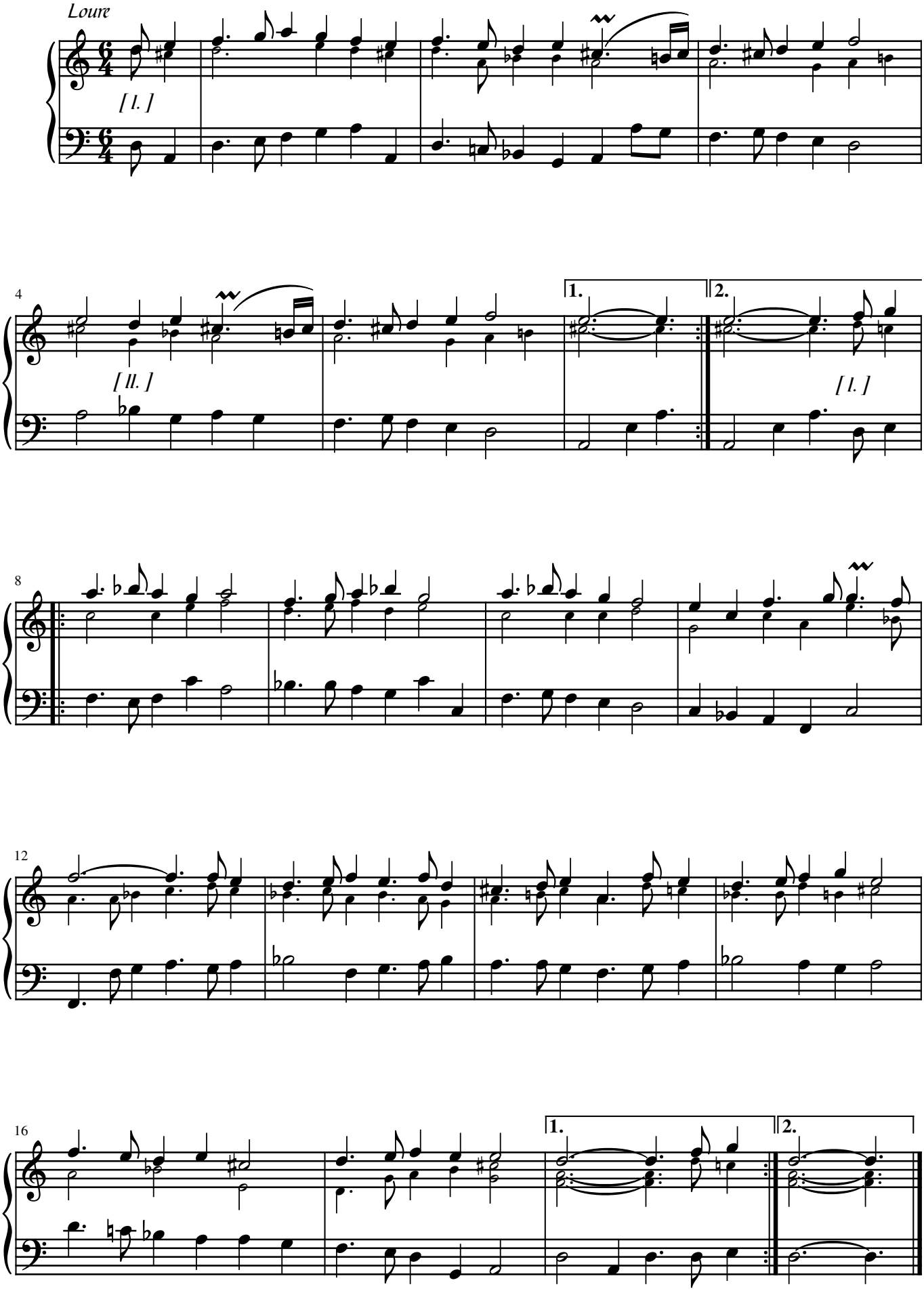
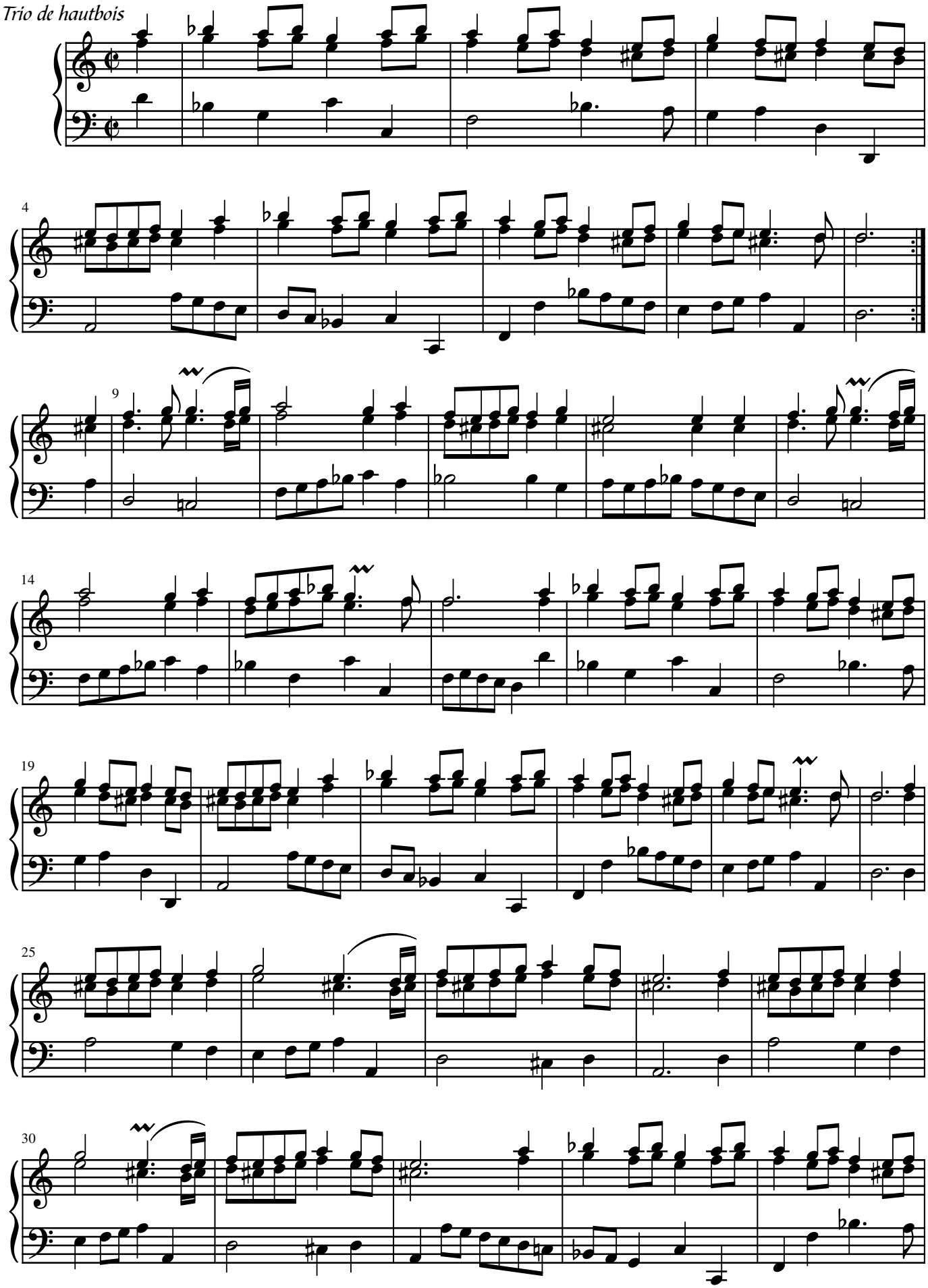
263
1.
2.

Grand Air




Loure
[I.]
4
[II.]
1.
2.
[I.]
8
12
16
1.
2.

Trio de hautbois



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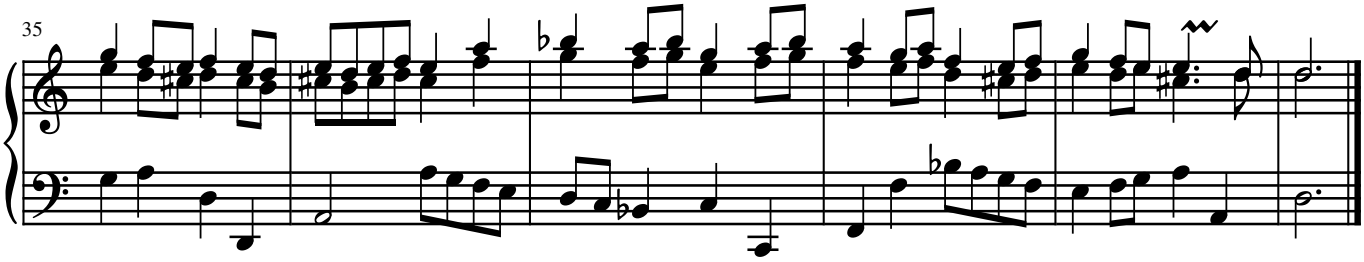
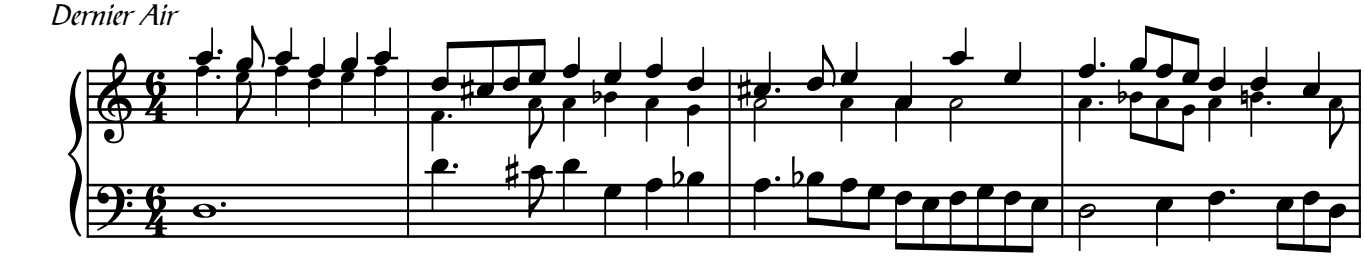


Dernier Air



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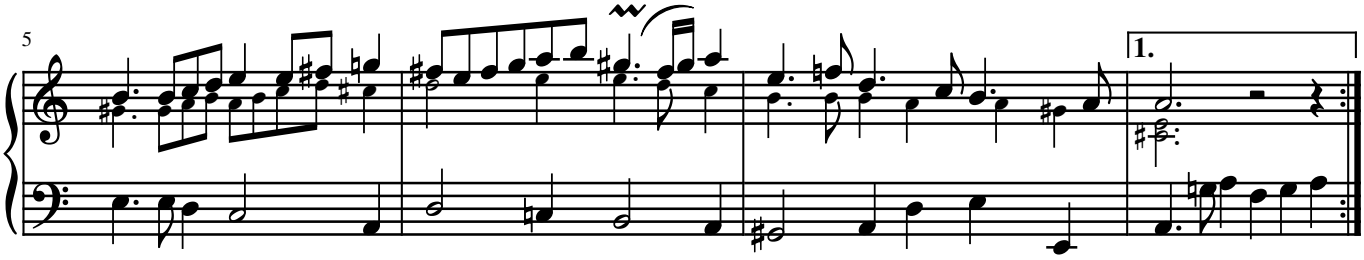

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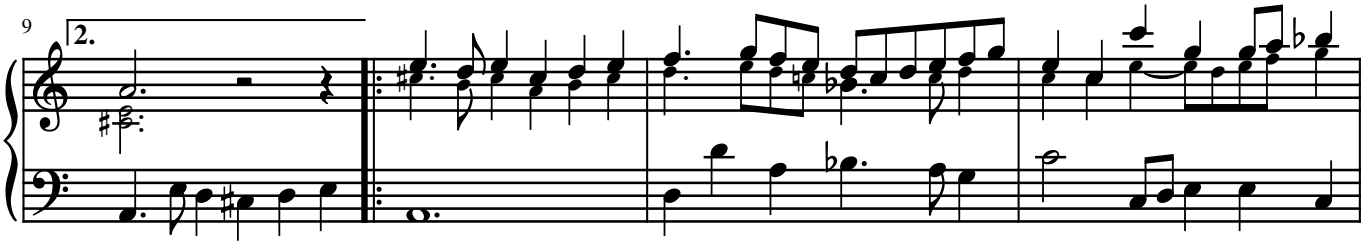

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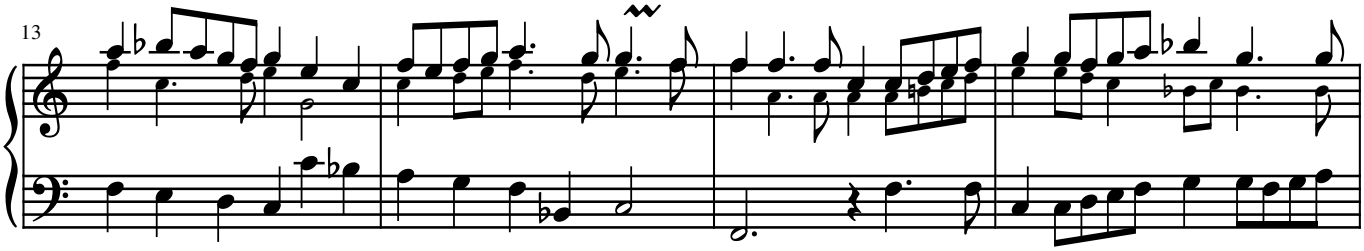
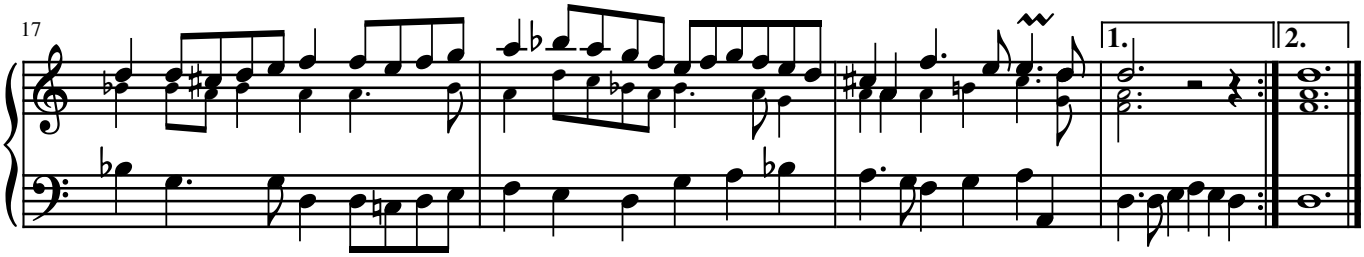
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