Symphonies

qui se jouent ordinairement au souper du Roy

transcription pour orgue et restitution : Olivier Miquel d'après les "Symphonies de M. de La Lande" copiées par Philidor l'aîné - 1703

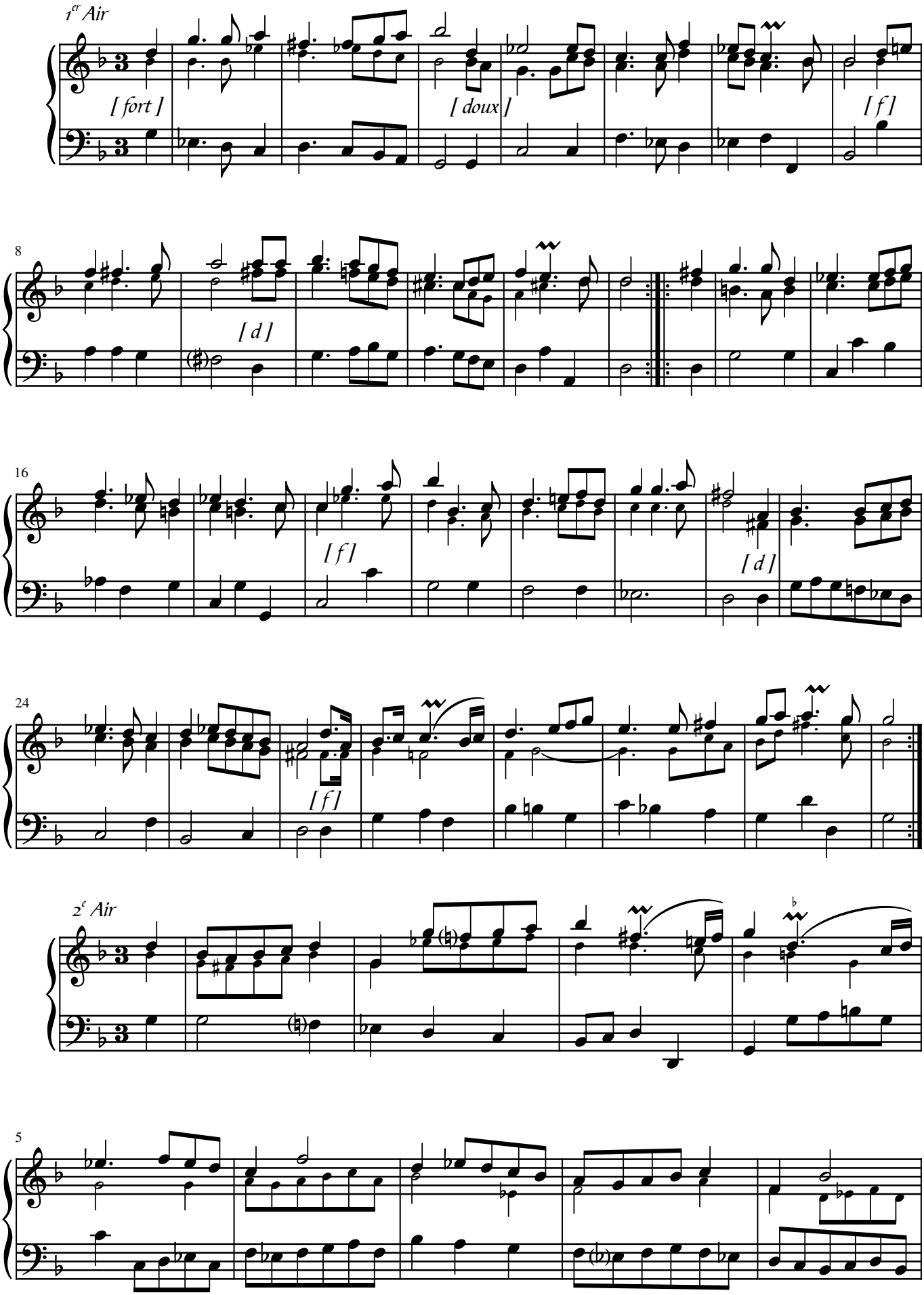
Deuxième suite

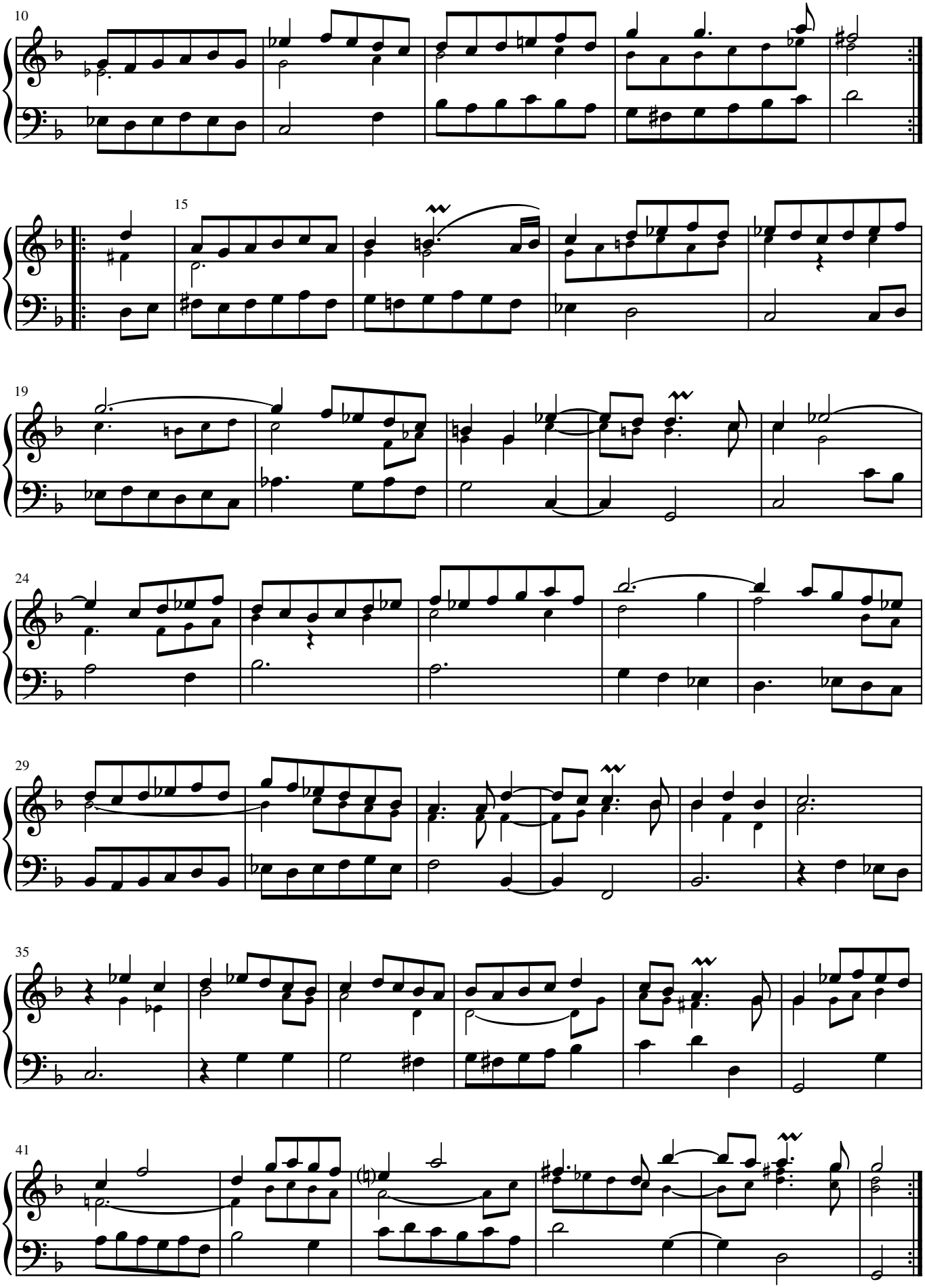
Michel Richard de Lalande
1657 - 1726

Ouverture [lent]

NB : la voix en petites notes est un ajout déduit à partir de la basse

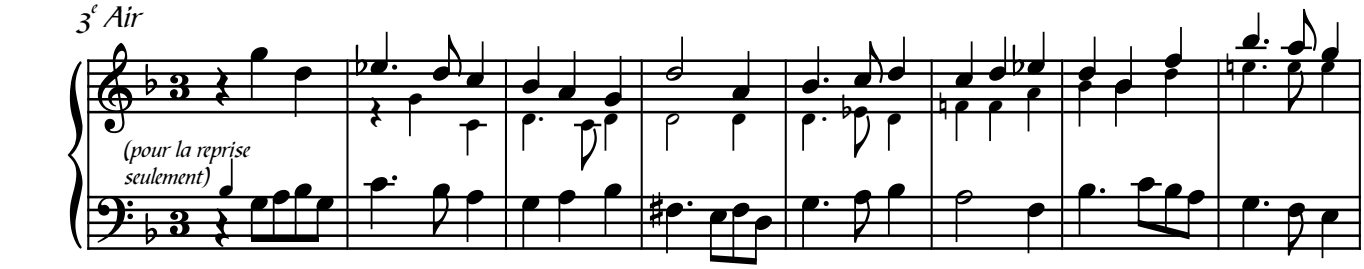
[vite]

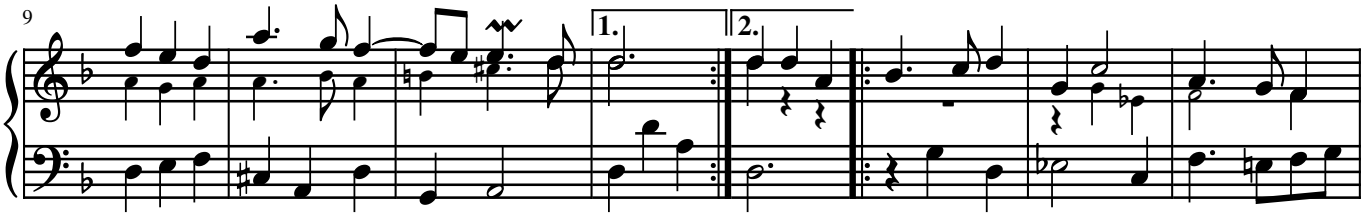

1er Air
[fort]
[doux]
[f]
8
[d]
16
[f]
[d]
24
[f]
2e Air
5

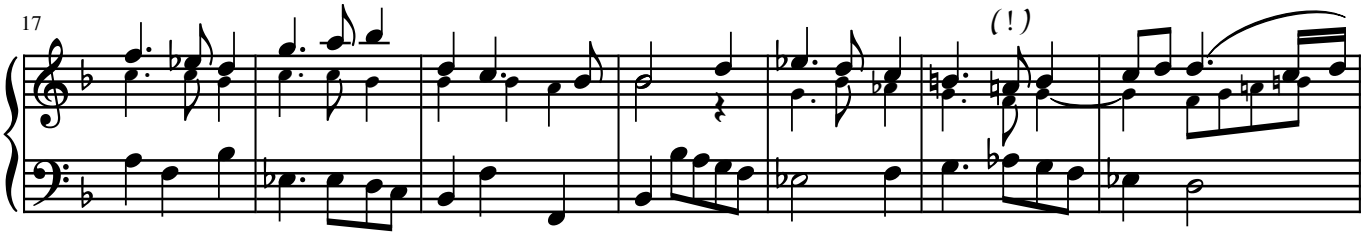

10
15
19
24
29
35
41

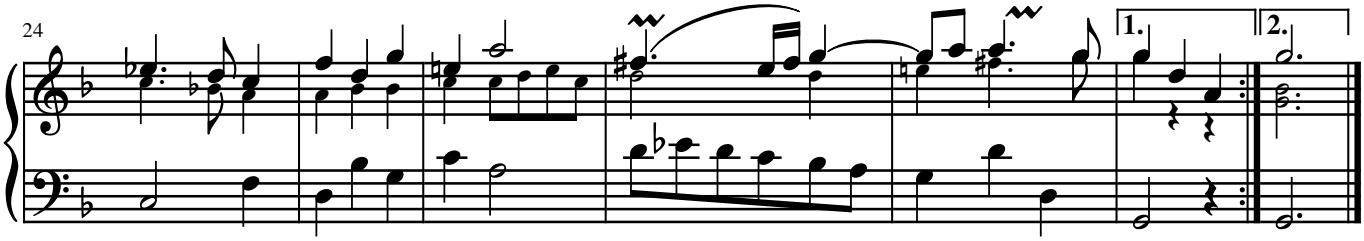
3e Air

(pour la reprise seulement)

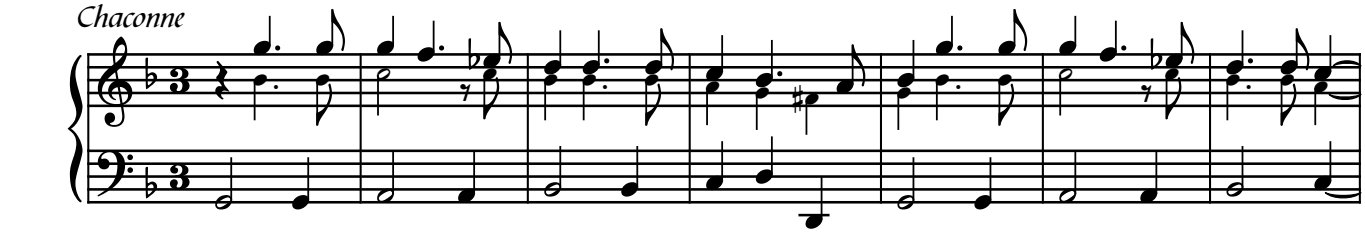


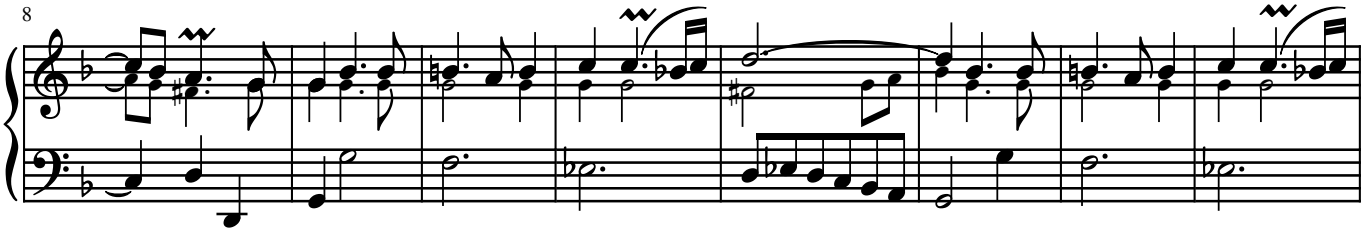


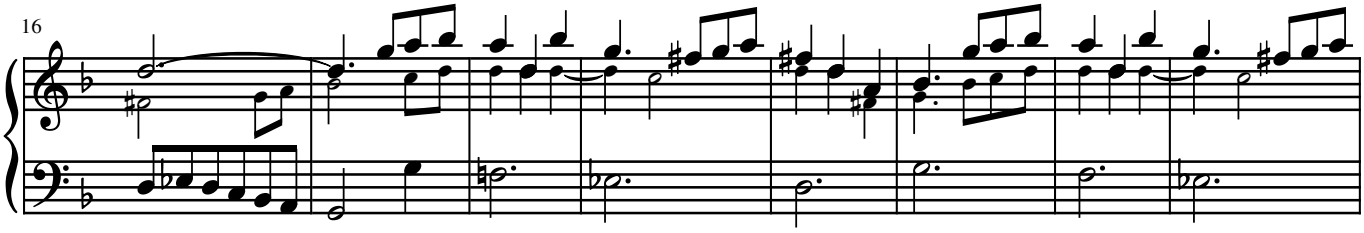


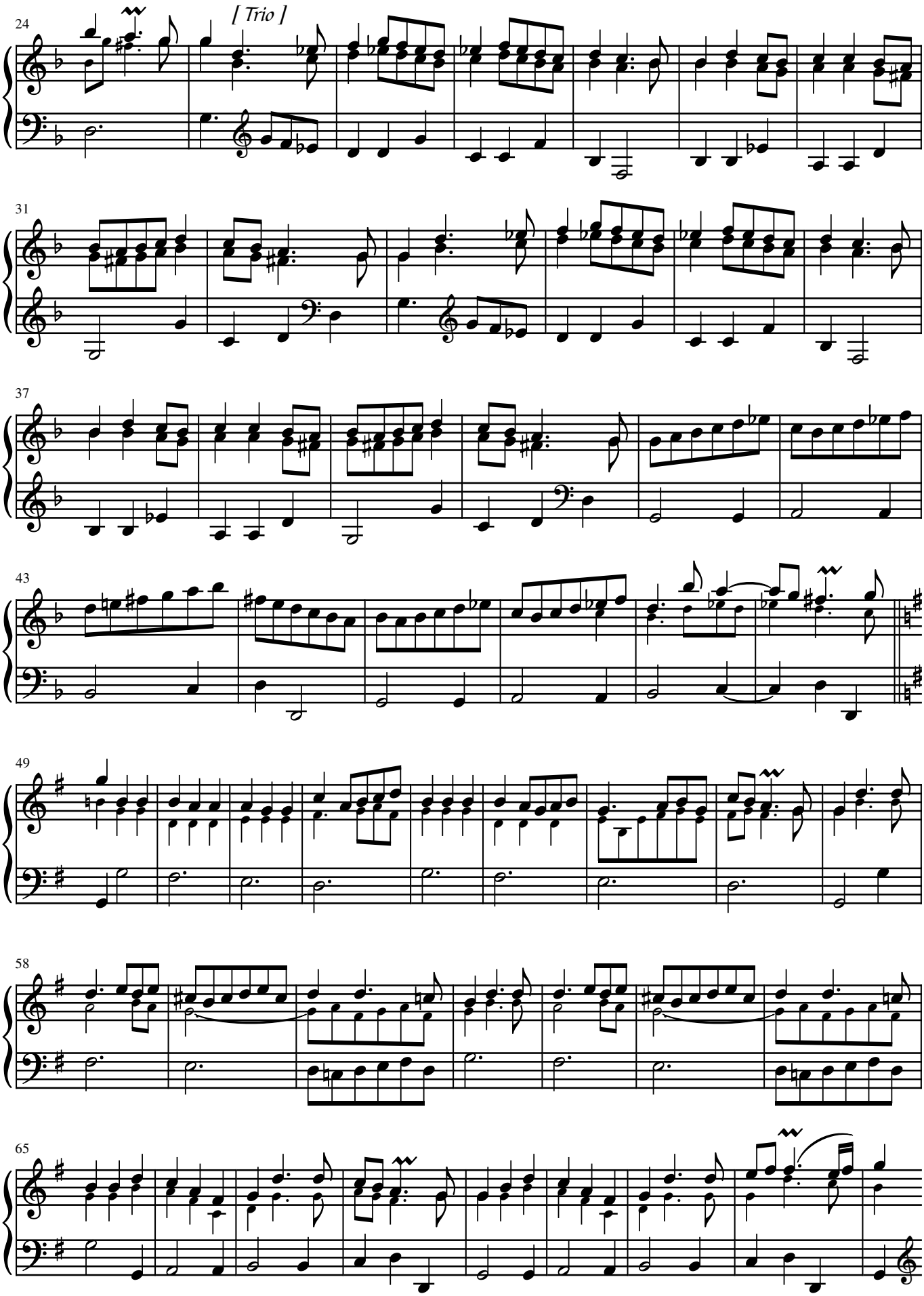


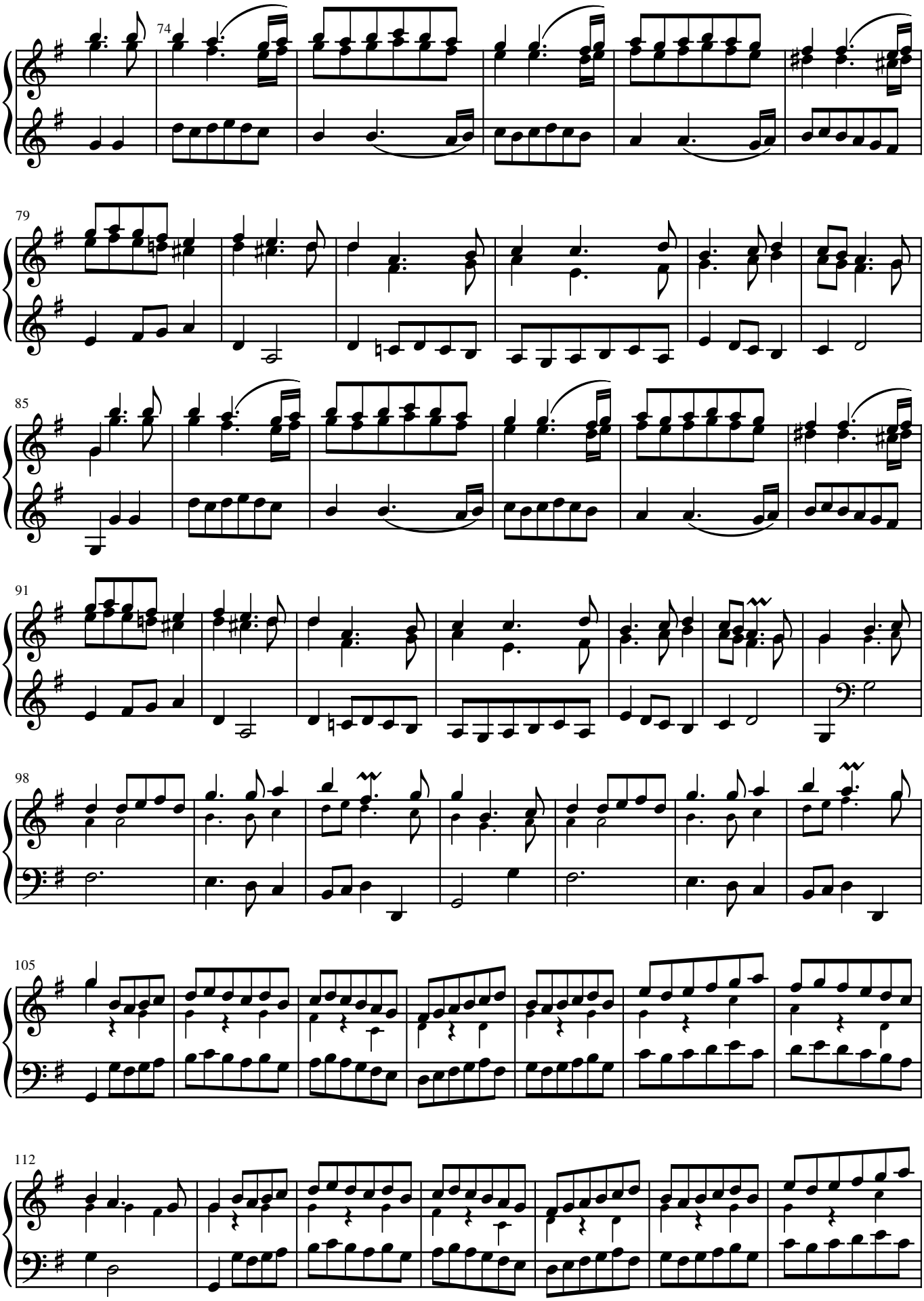
Chaconne

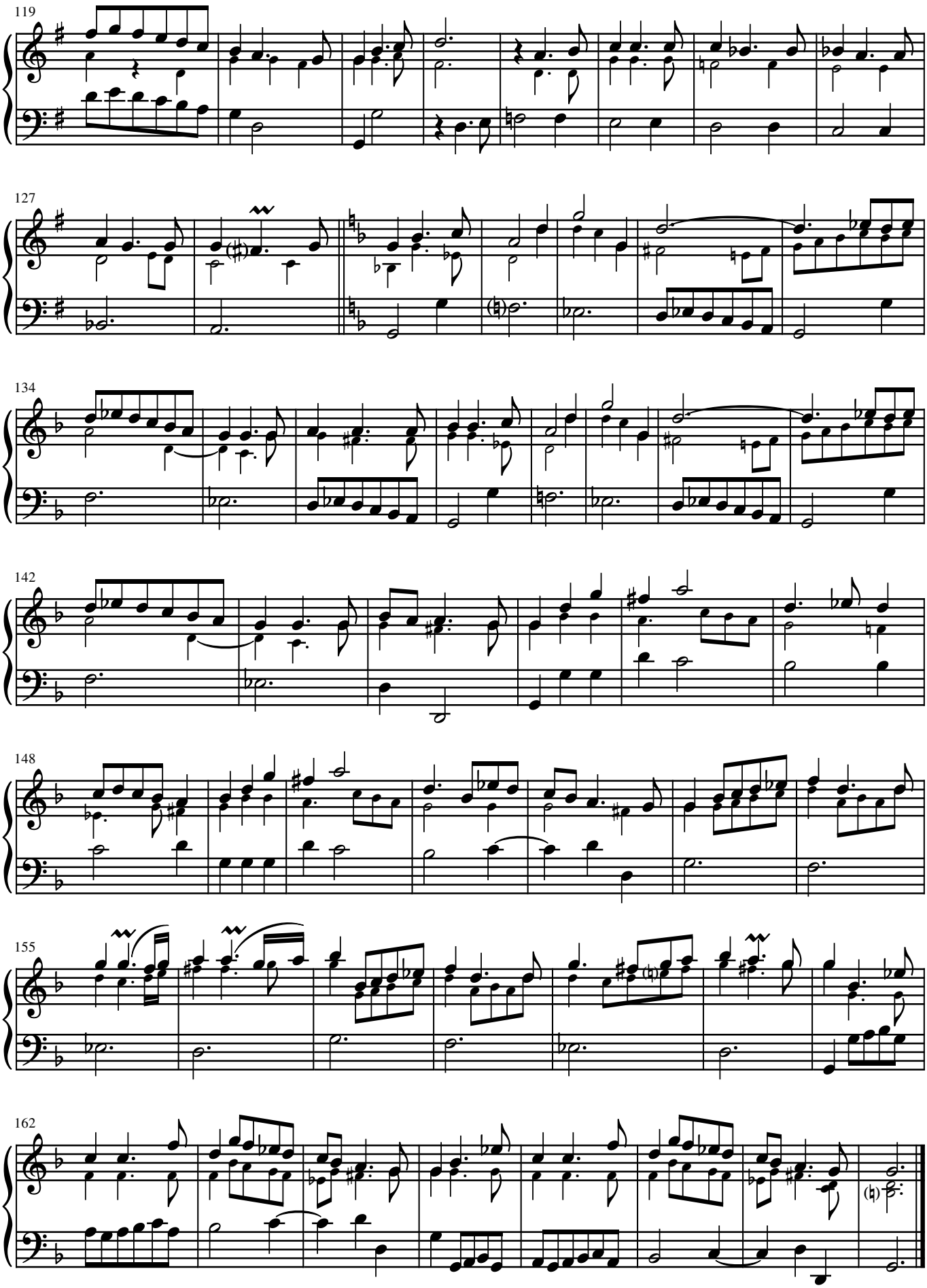




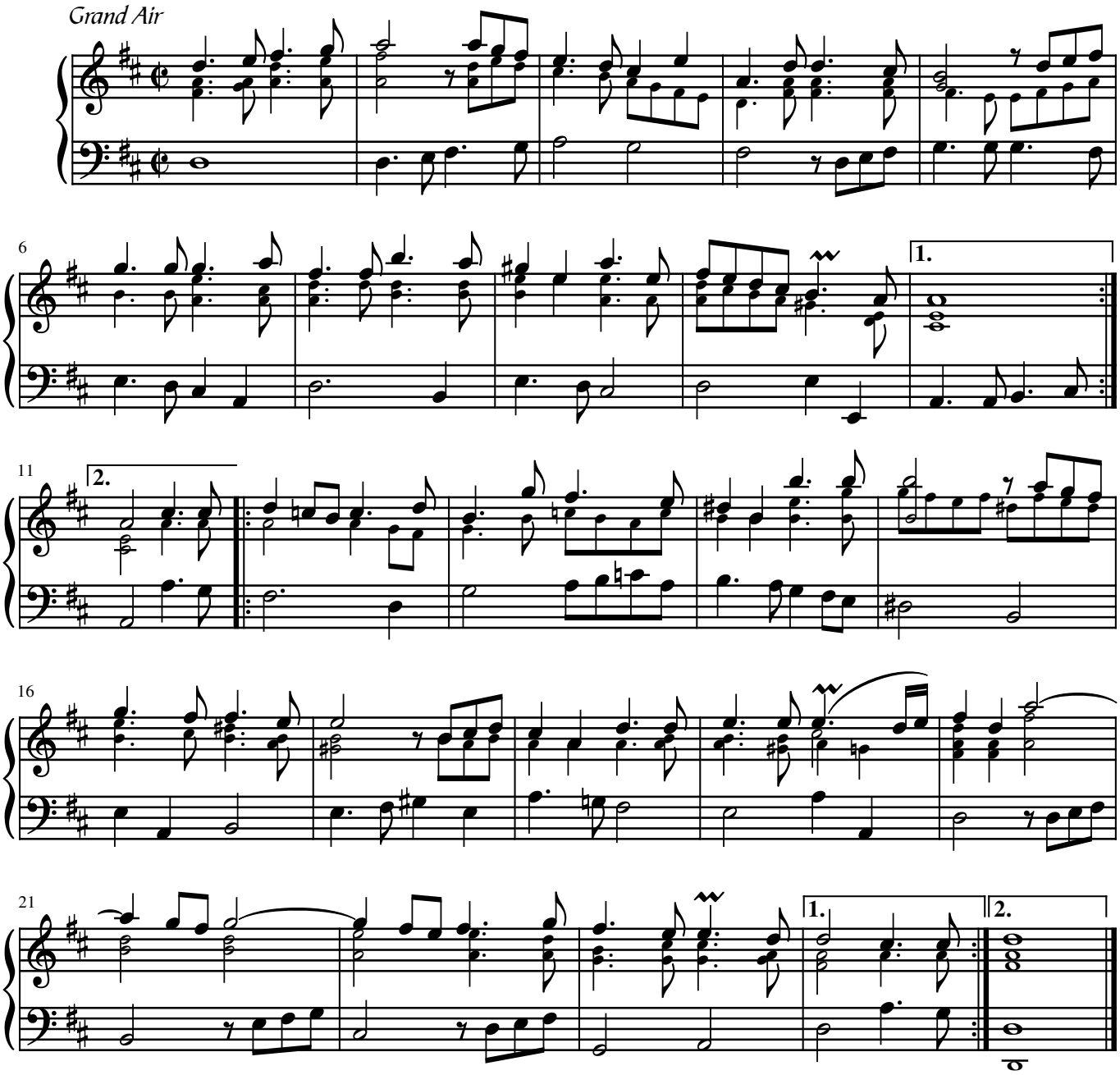



24
[Trio]
31
37
43
49
58
65

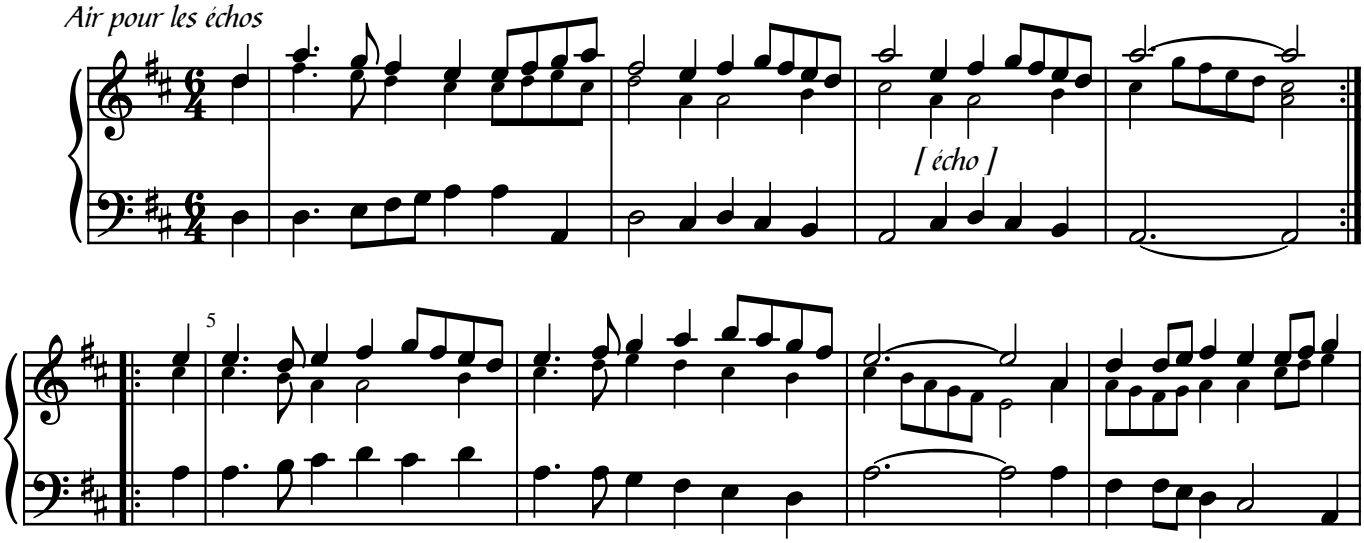

74
79
85
91
98
105
112


119
127
134
142
148
155
162

Grand Air



Air pour les échos



9

[écho]

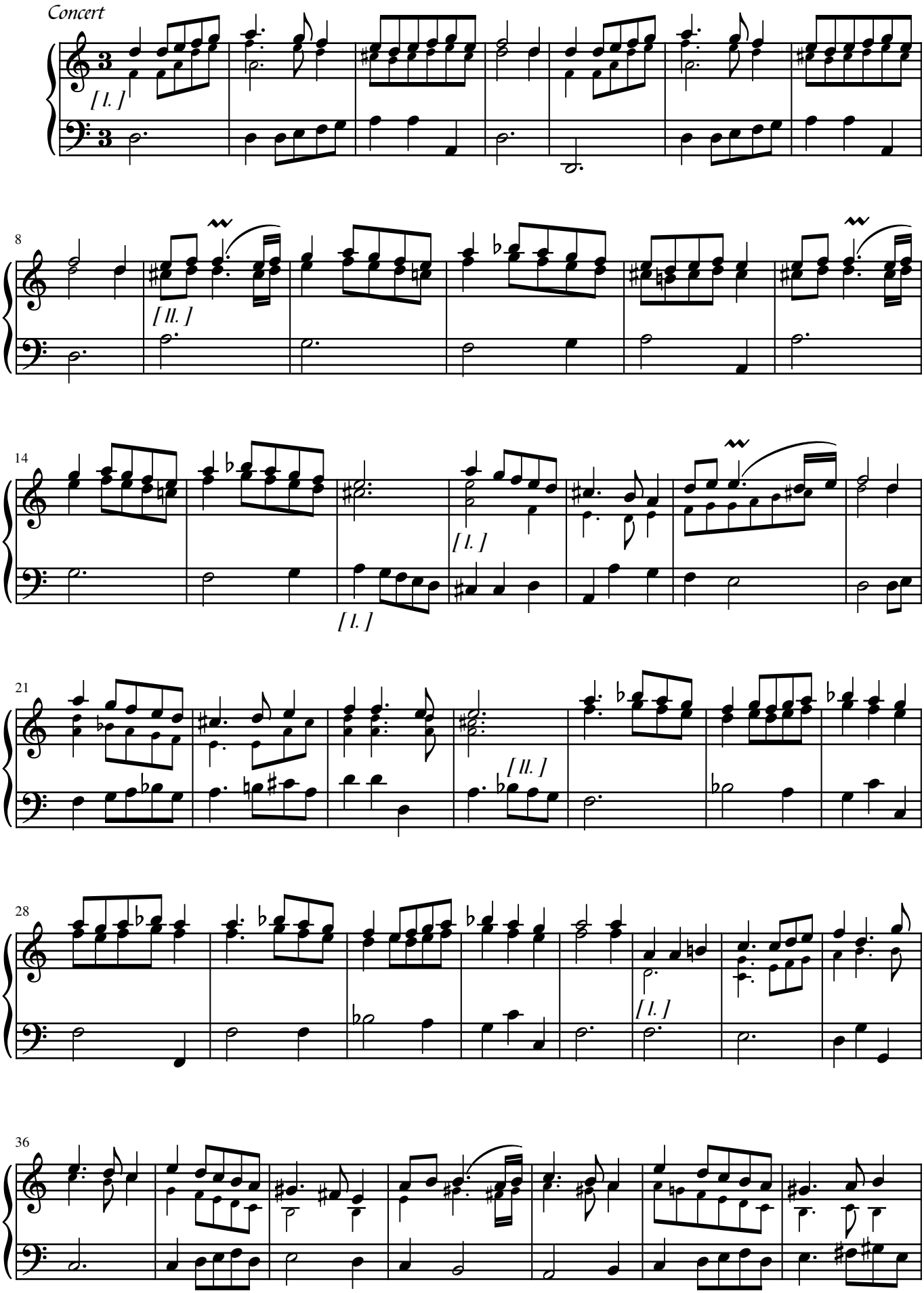
Sarabande

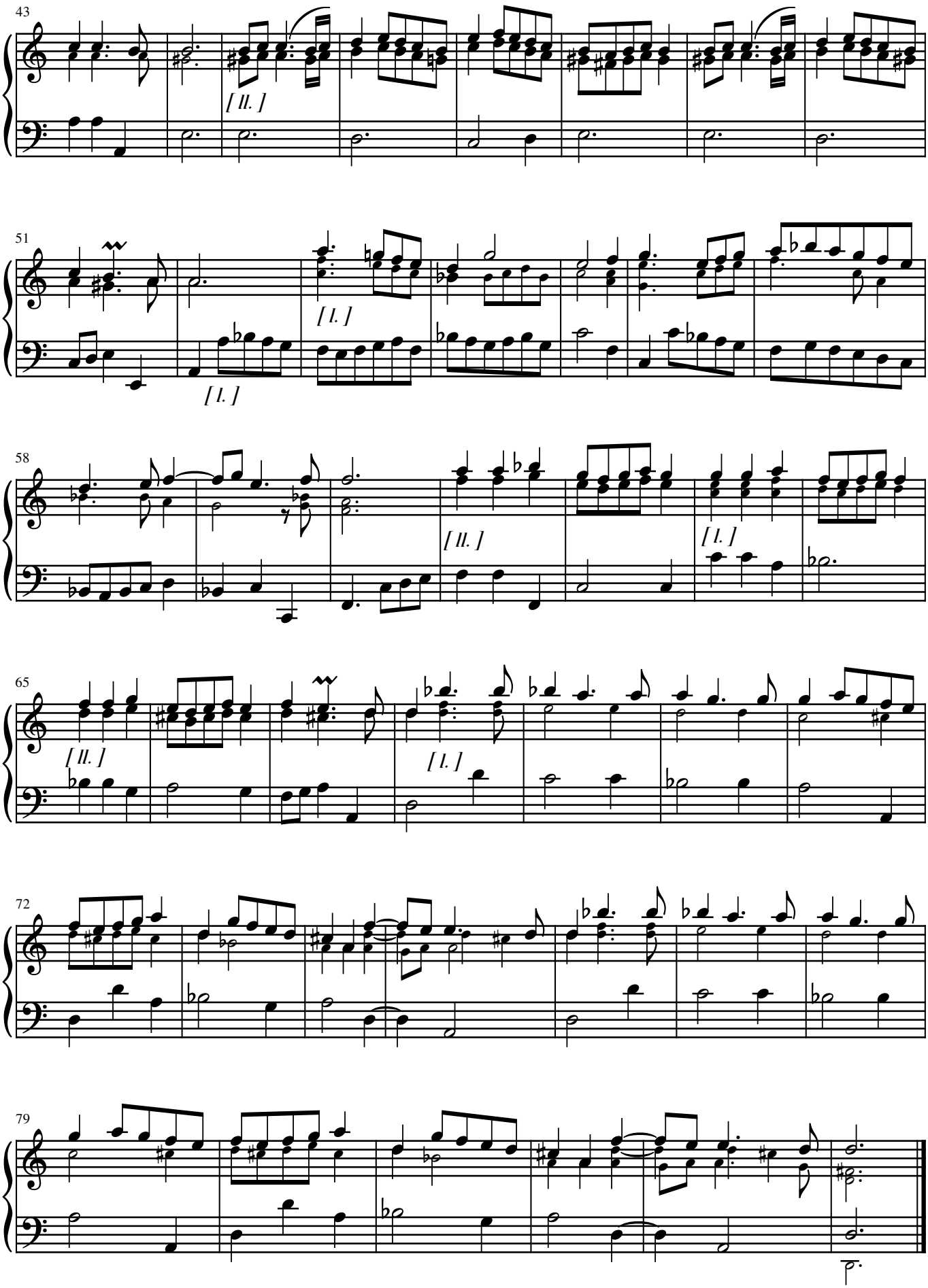
7

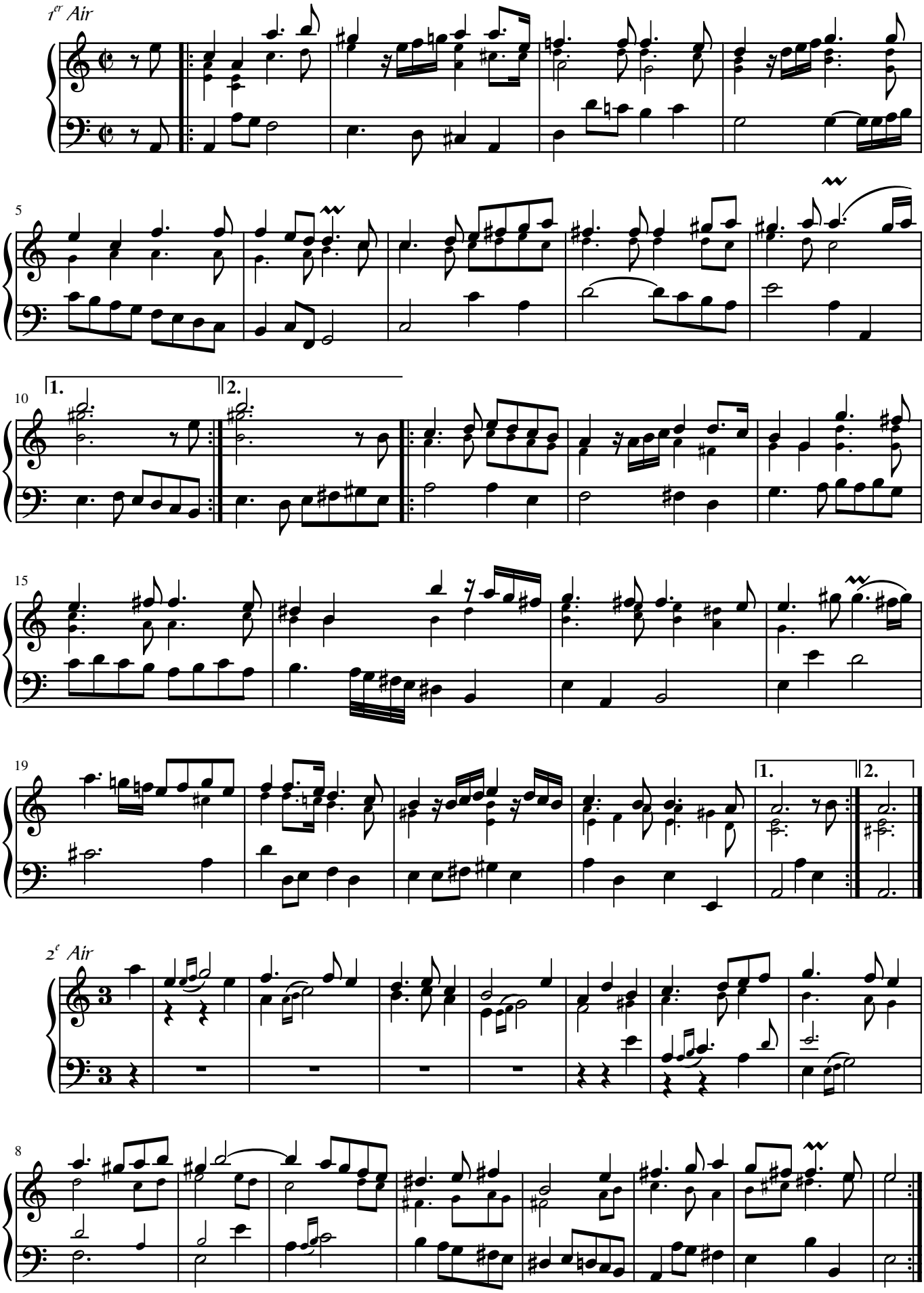
13

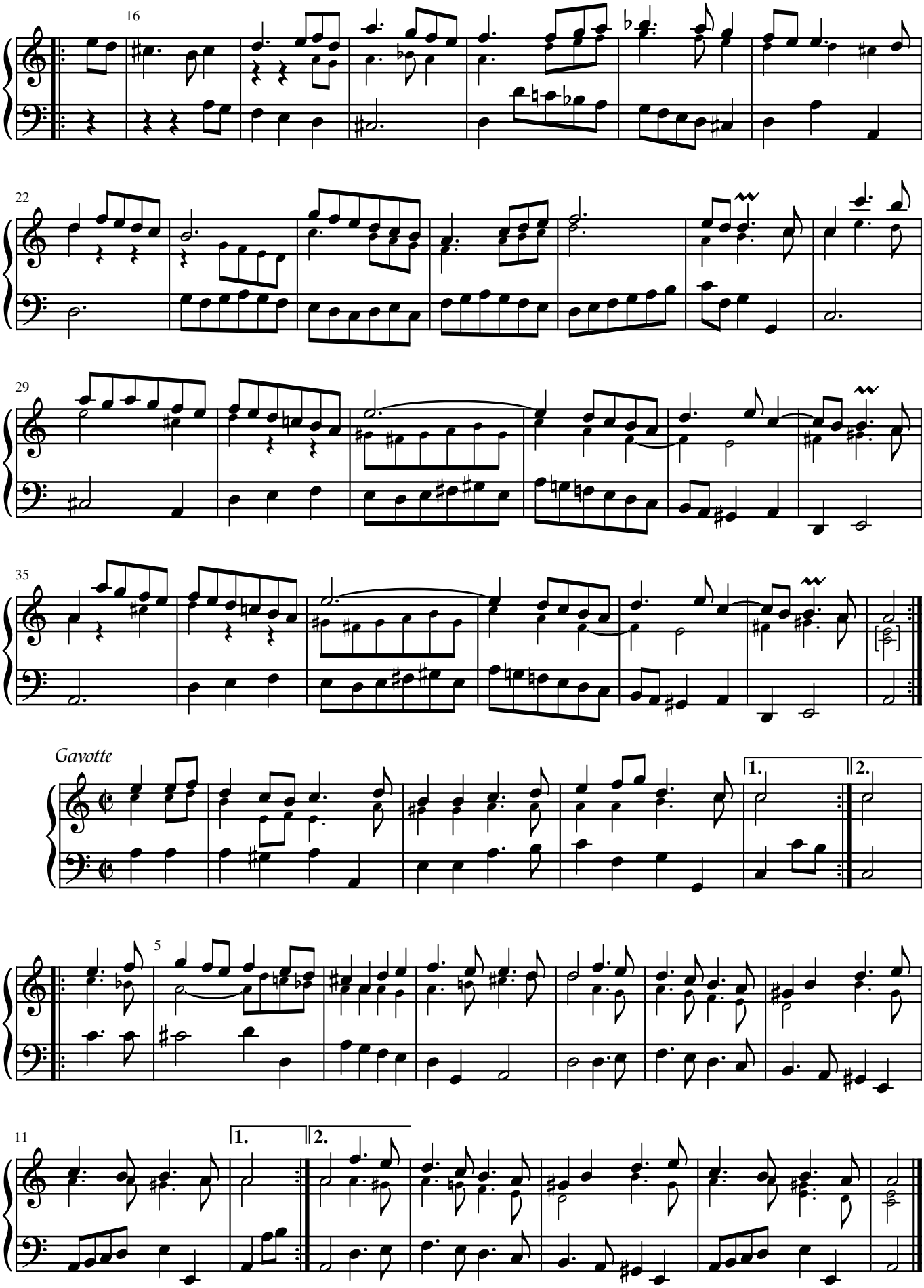
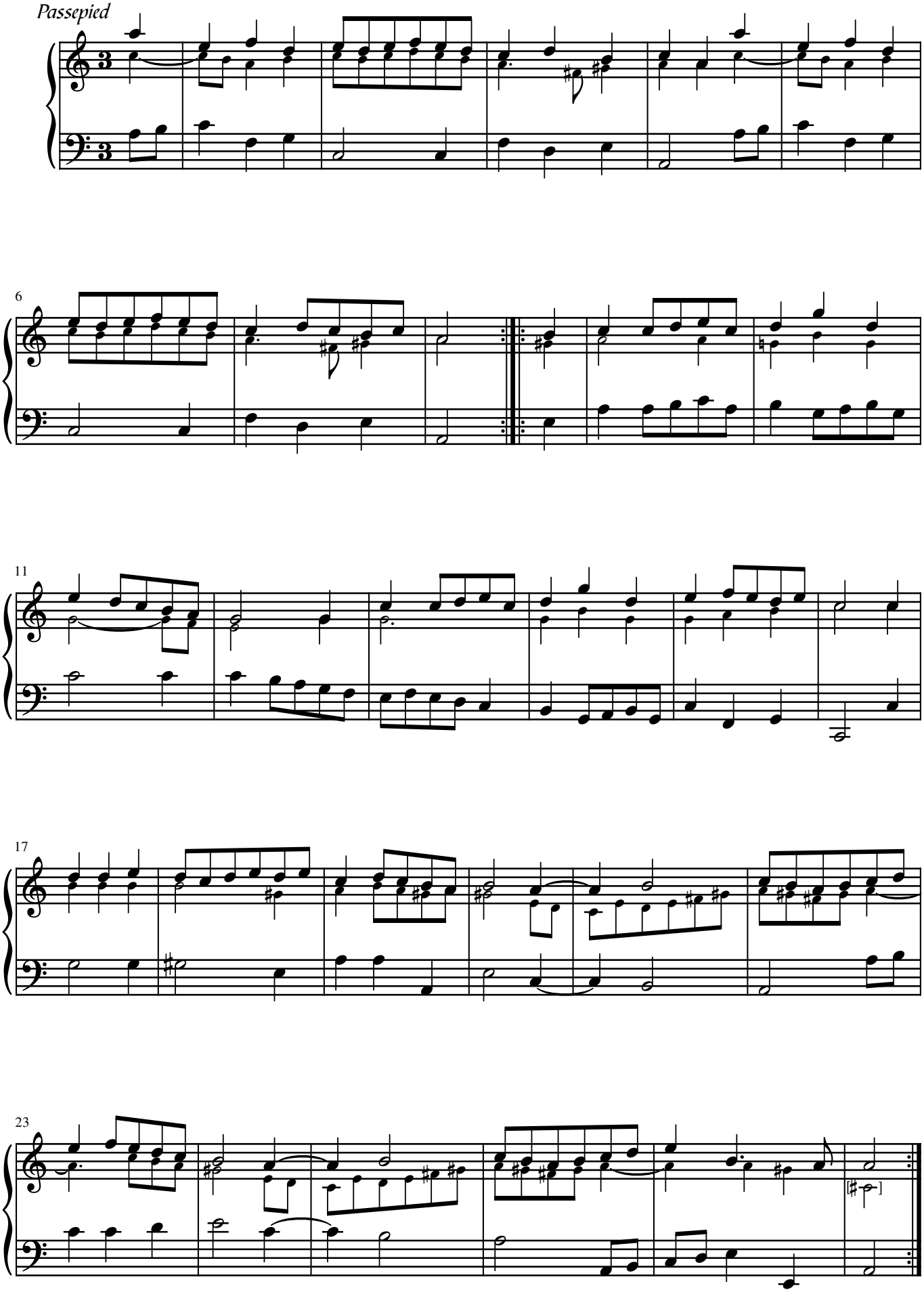
19

24


Concert
[I.]
8
[II.]
14
[I.]
[I.]
21
[II.]
28
[I.]
36


43
[II.]
51
[I.]
[I.]
58
[II.]
[I.]
65
[II.]
[I.]
72
79


1er Air
5
10
1.
2.
15
19
1.
2.
2e Air
8


16
22
29
35
Gavotte
1.
2.
5
11
1.
2.

Passepied