Symphonies

qui se jouent ordinairement au souper du Roy

transcription pour orgue et restitution : Olivier Miquel d'après les "Symphonies de M. de La Lande" copiées par Philidor l'aîné - 1703

Première suite

Michel Richard de Lalande
1657 - 1726

Ouverture

NB : la voix en petites notes est un ajout déduit à partir de la basse

7

1. 2.

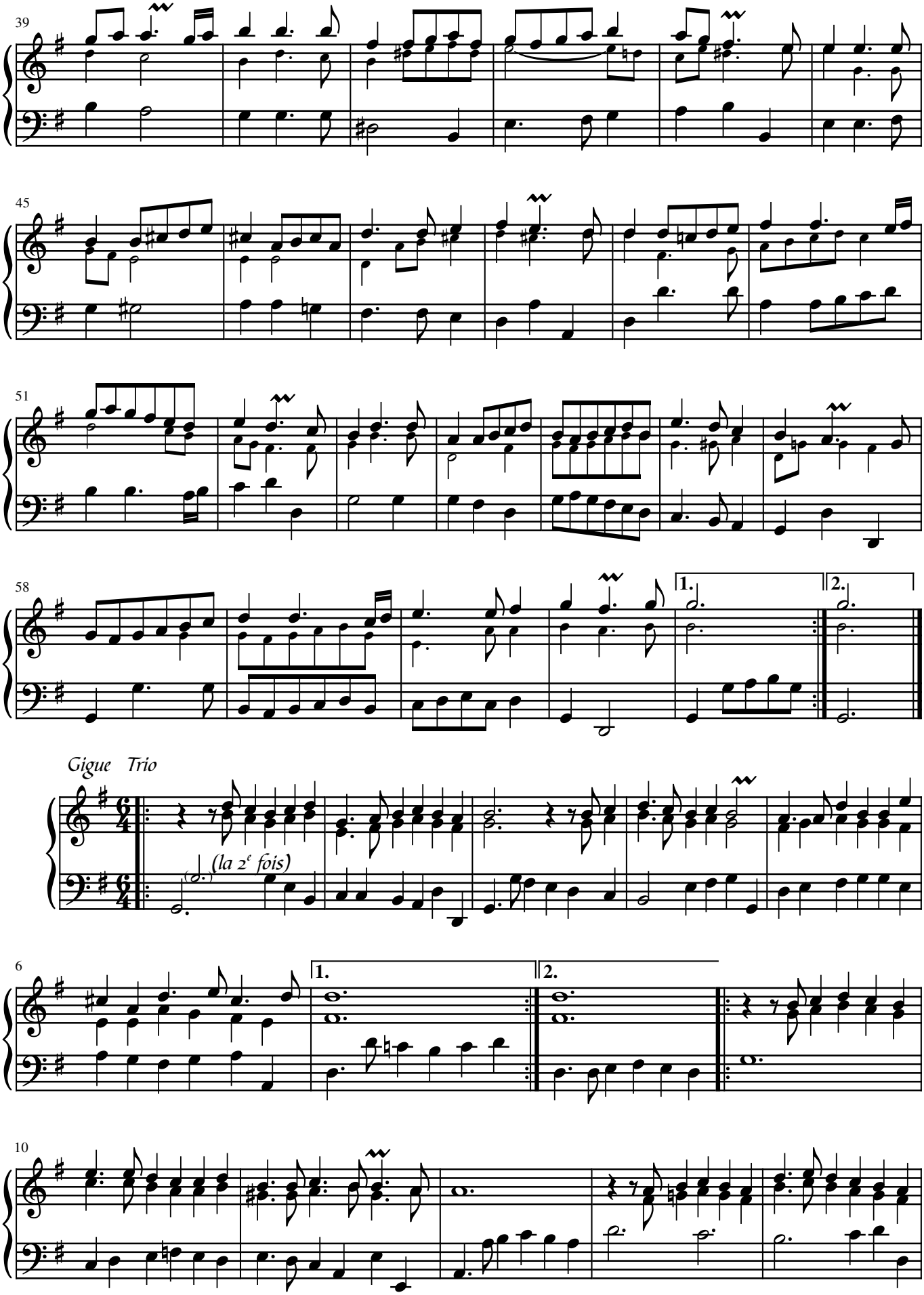
14

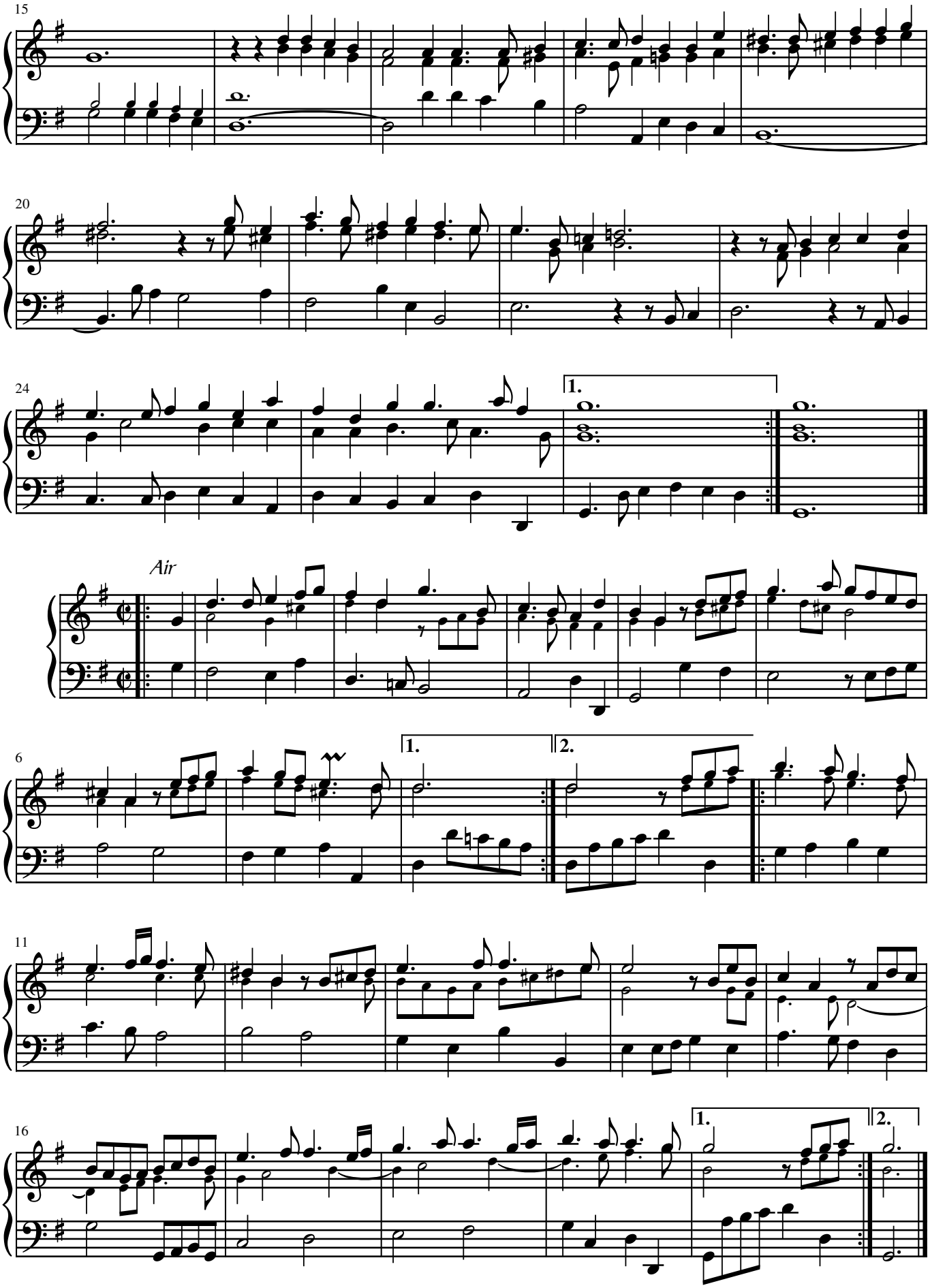
(2e fois)

21

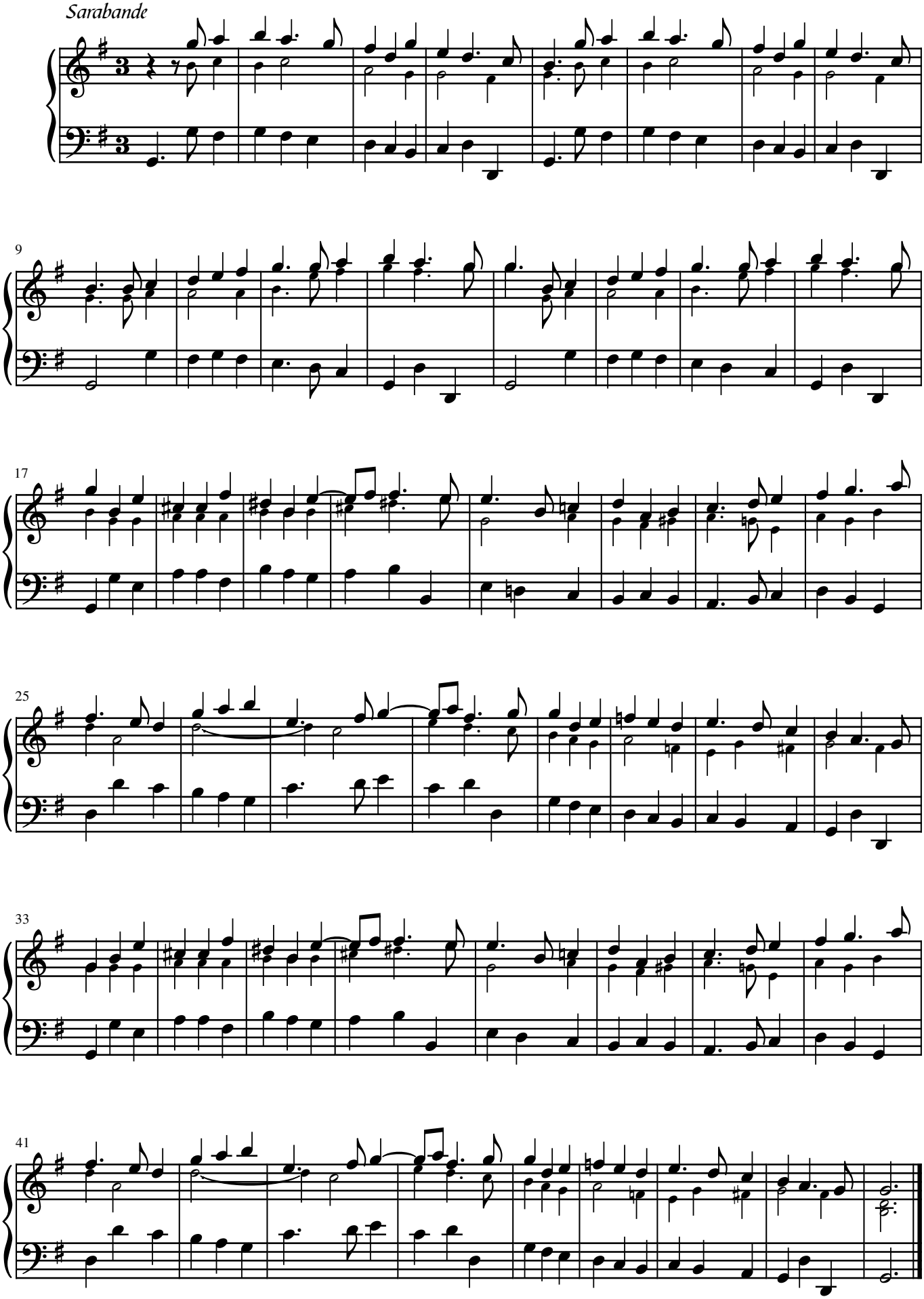
27

33

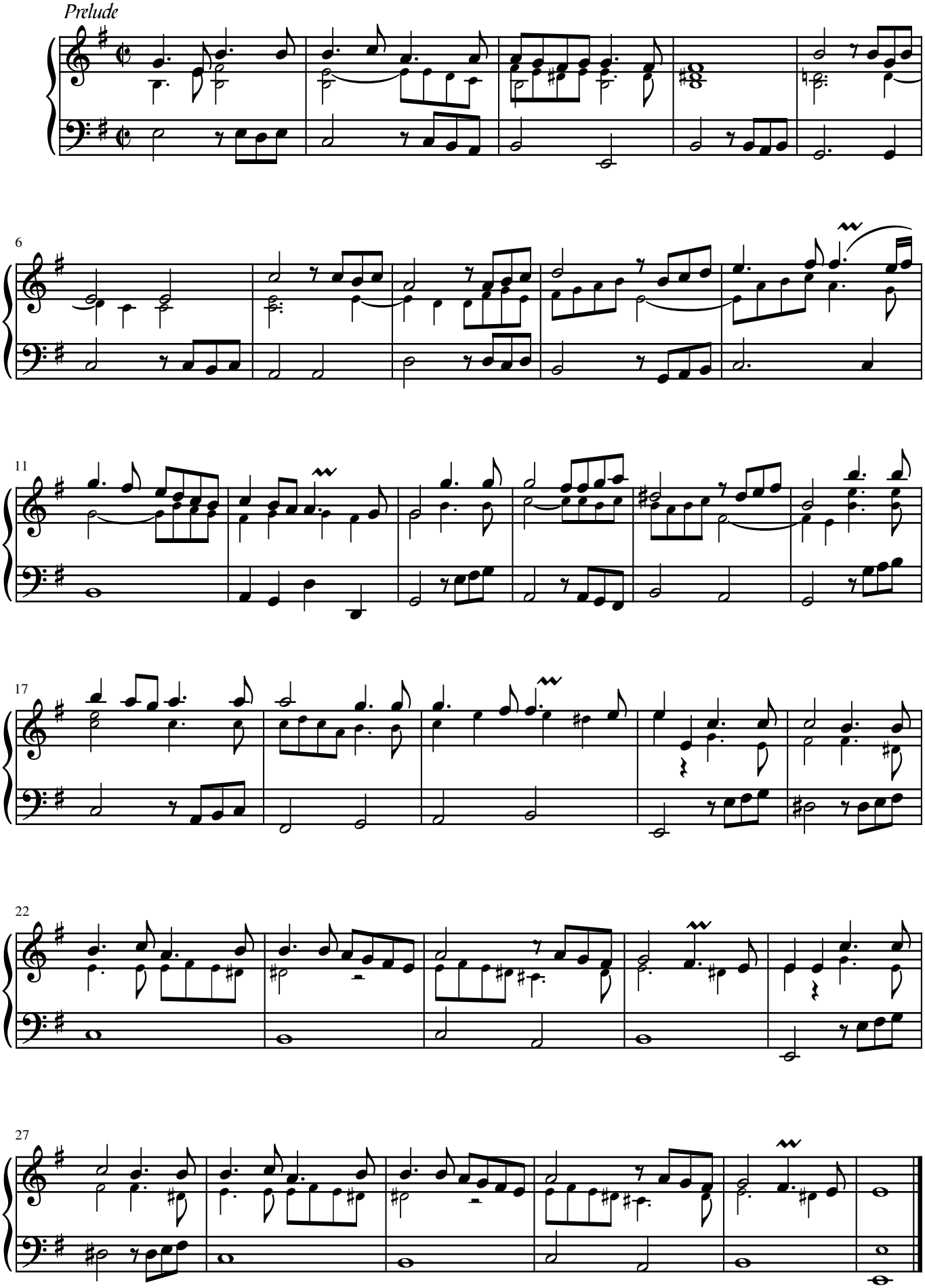

39
45
51
58
1.
2.
Gigue Trio
(la 2e fois)
6
1.
2.
10


15
20
24
1.
Air
6
1.
2.
11
16
1.
2.

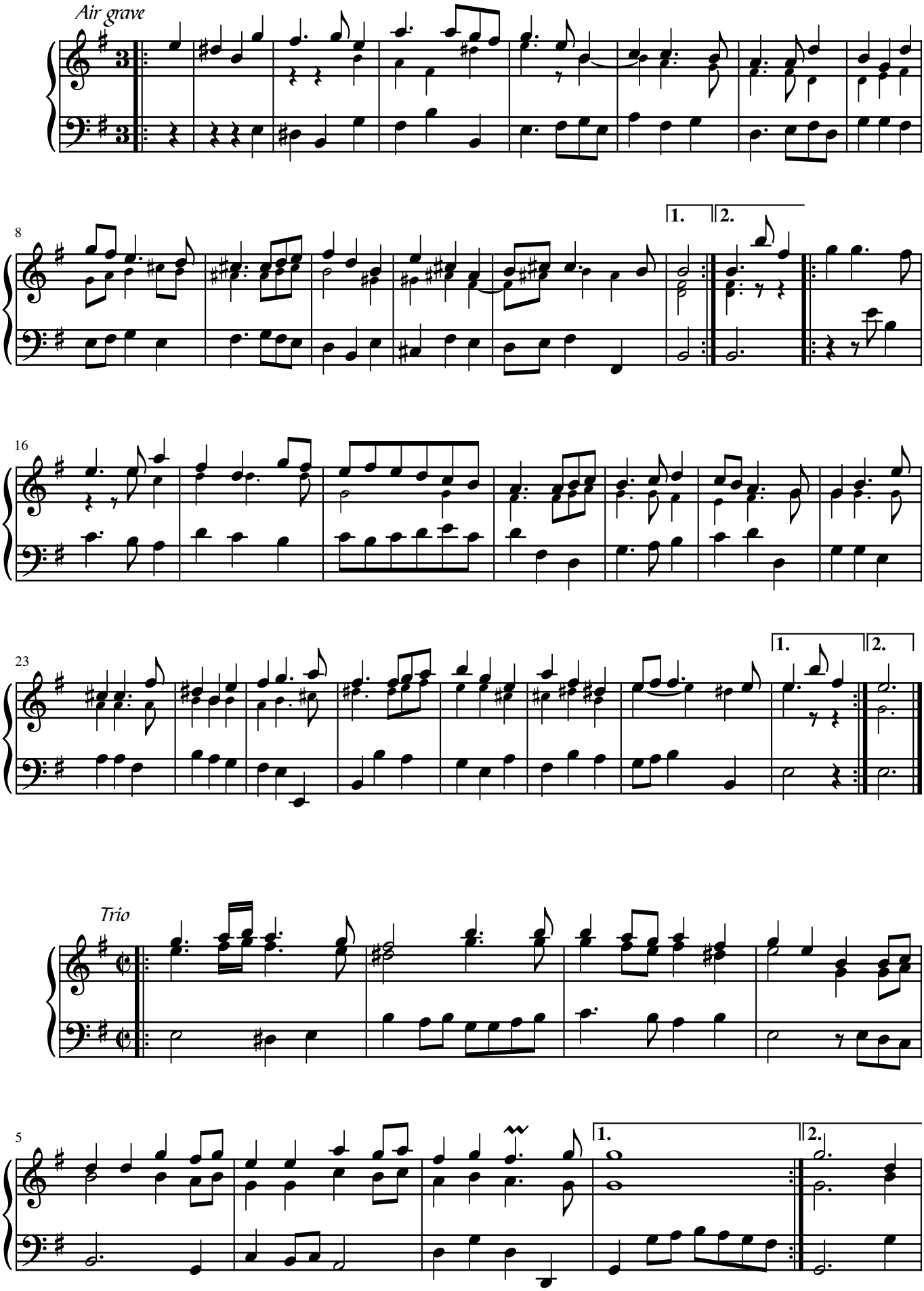
Sarabande



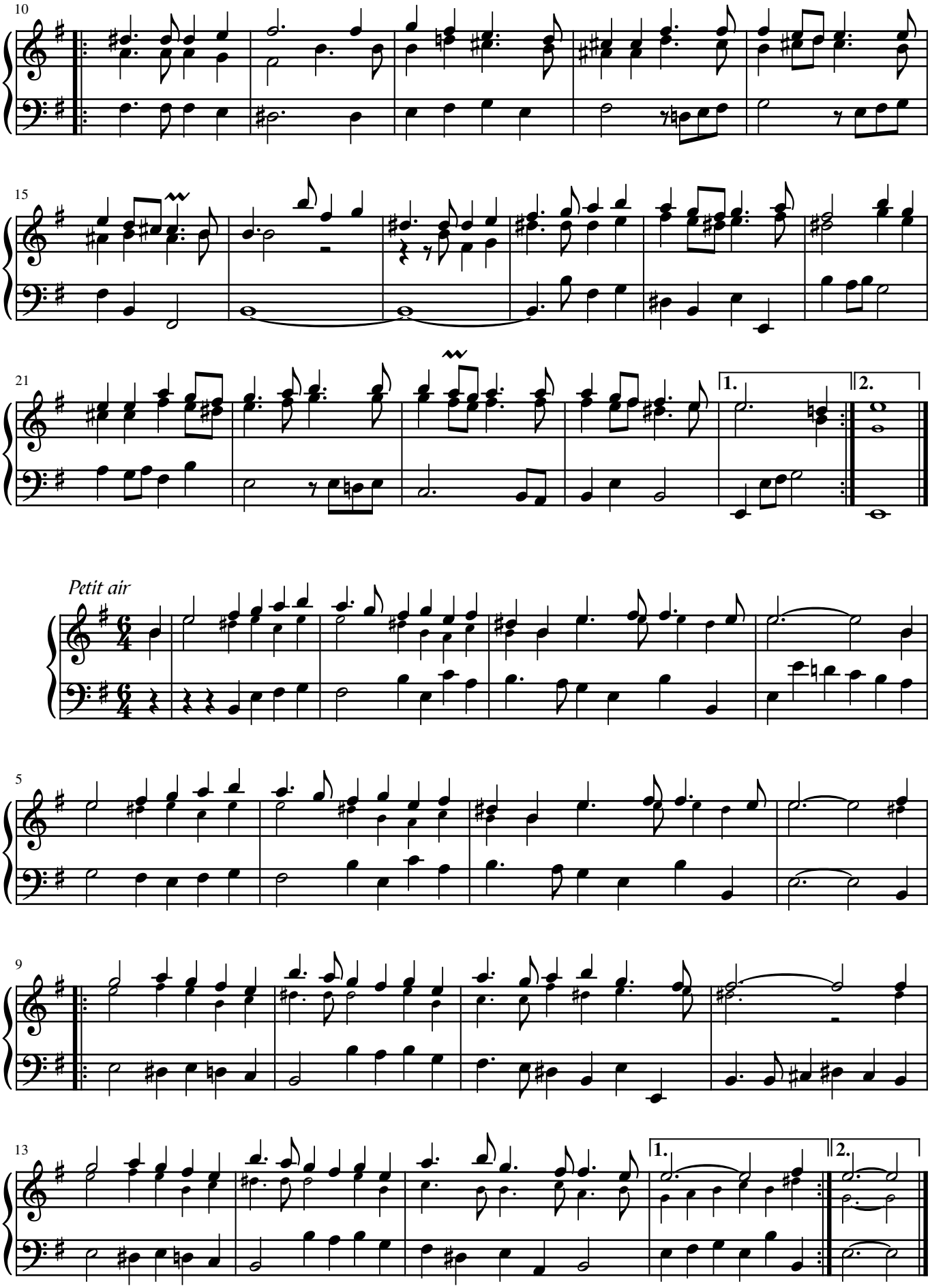
Prelude



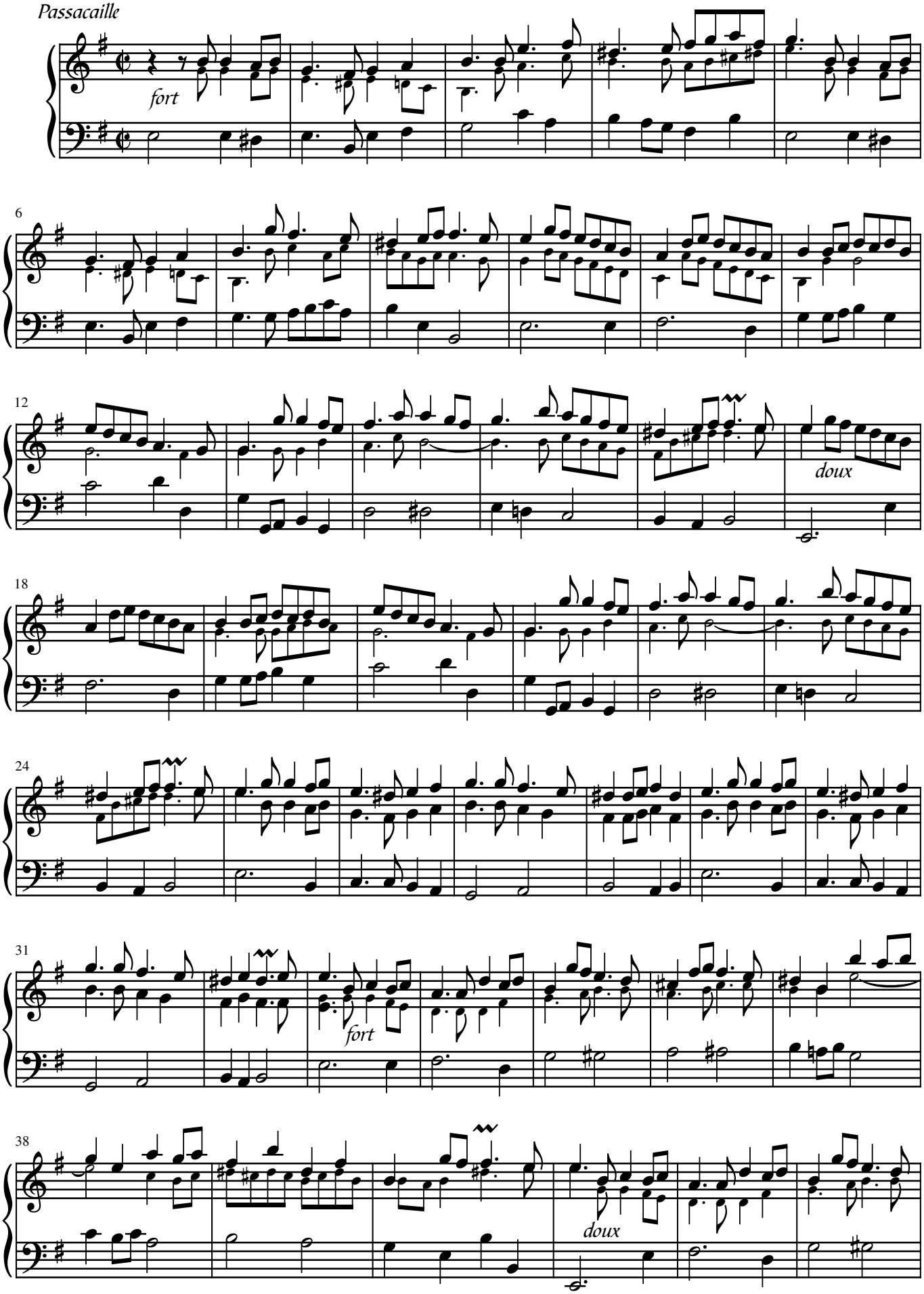
Air grave

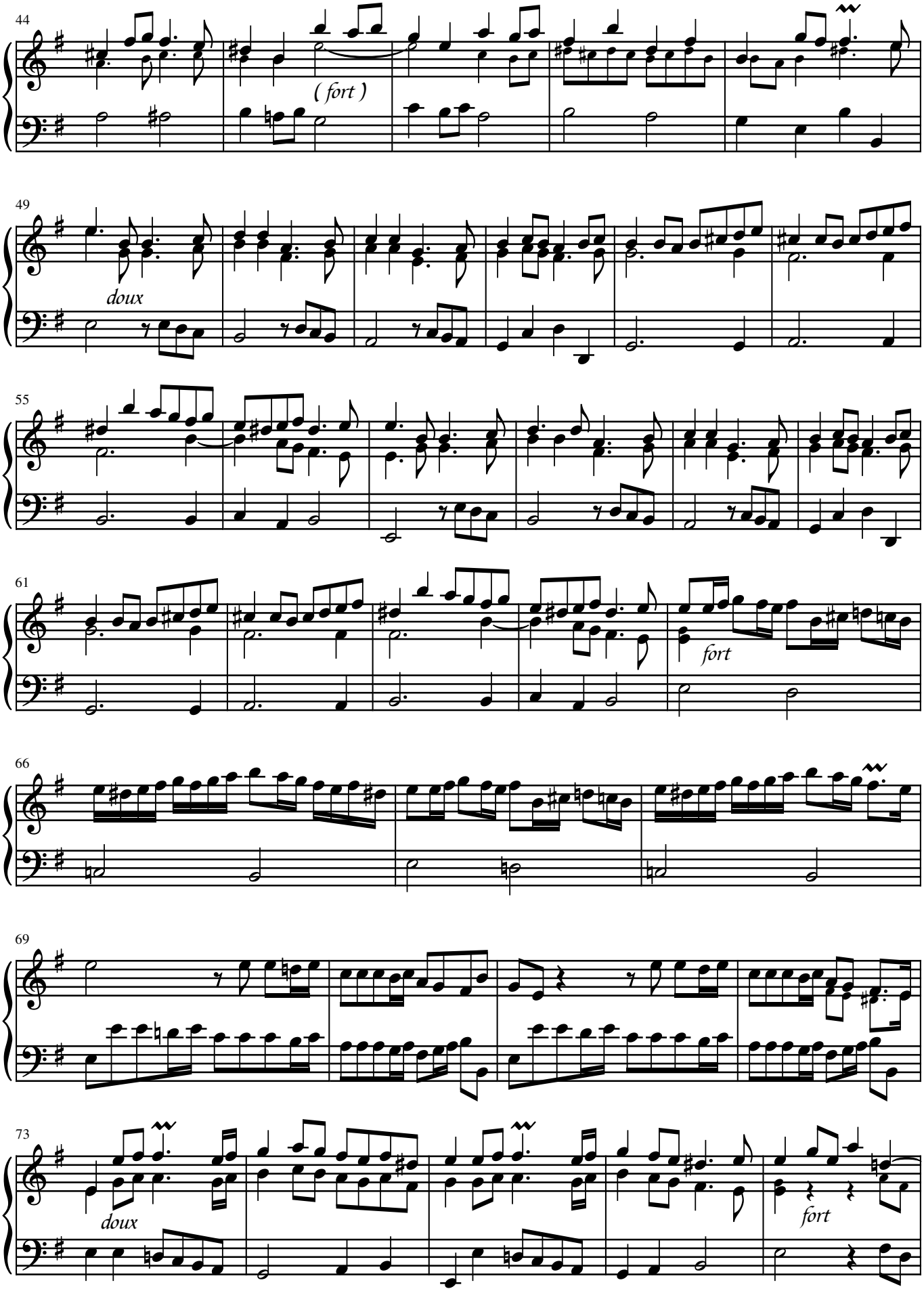


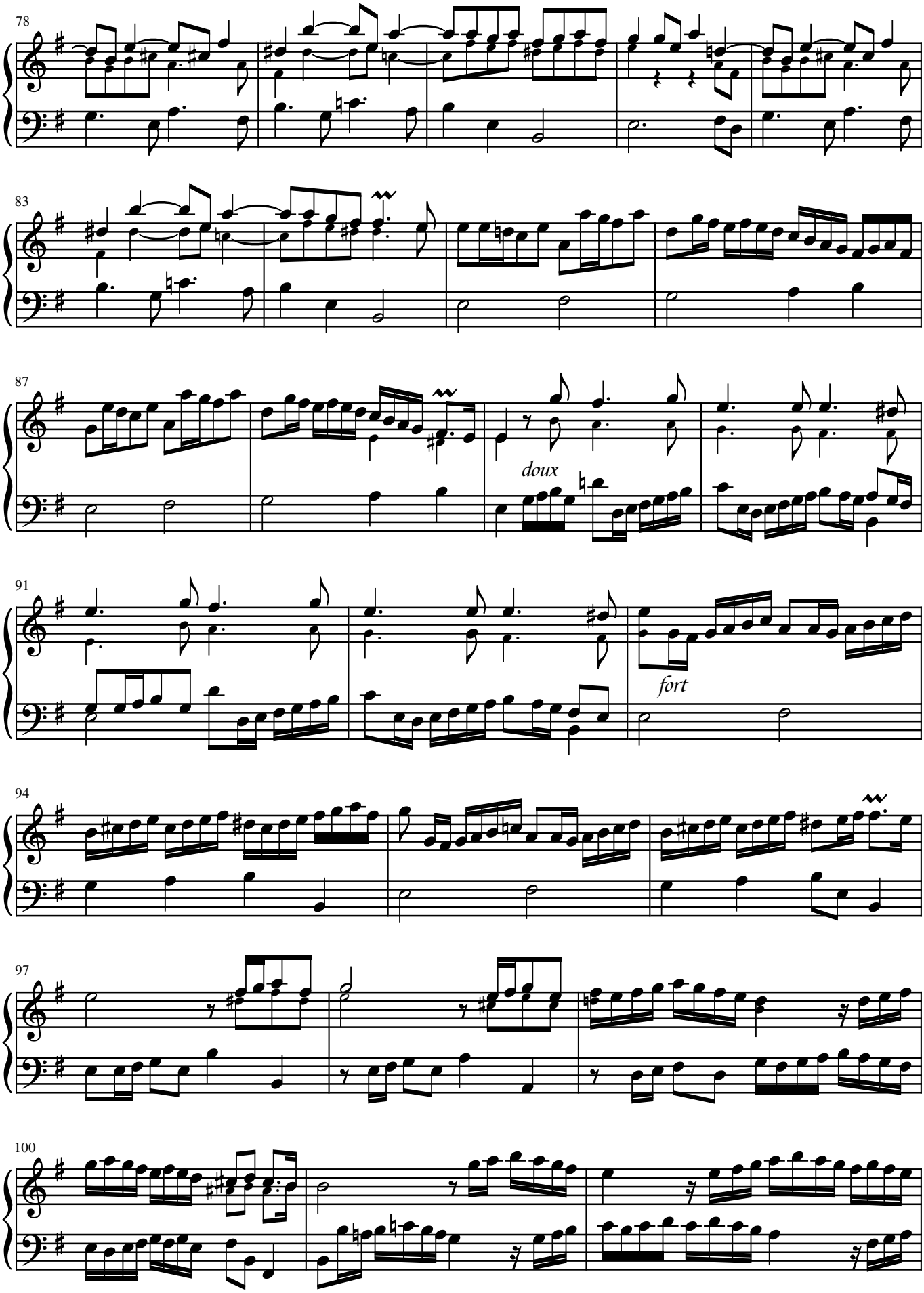
Trio

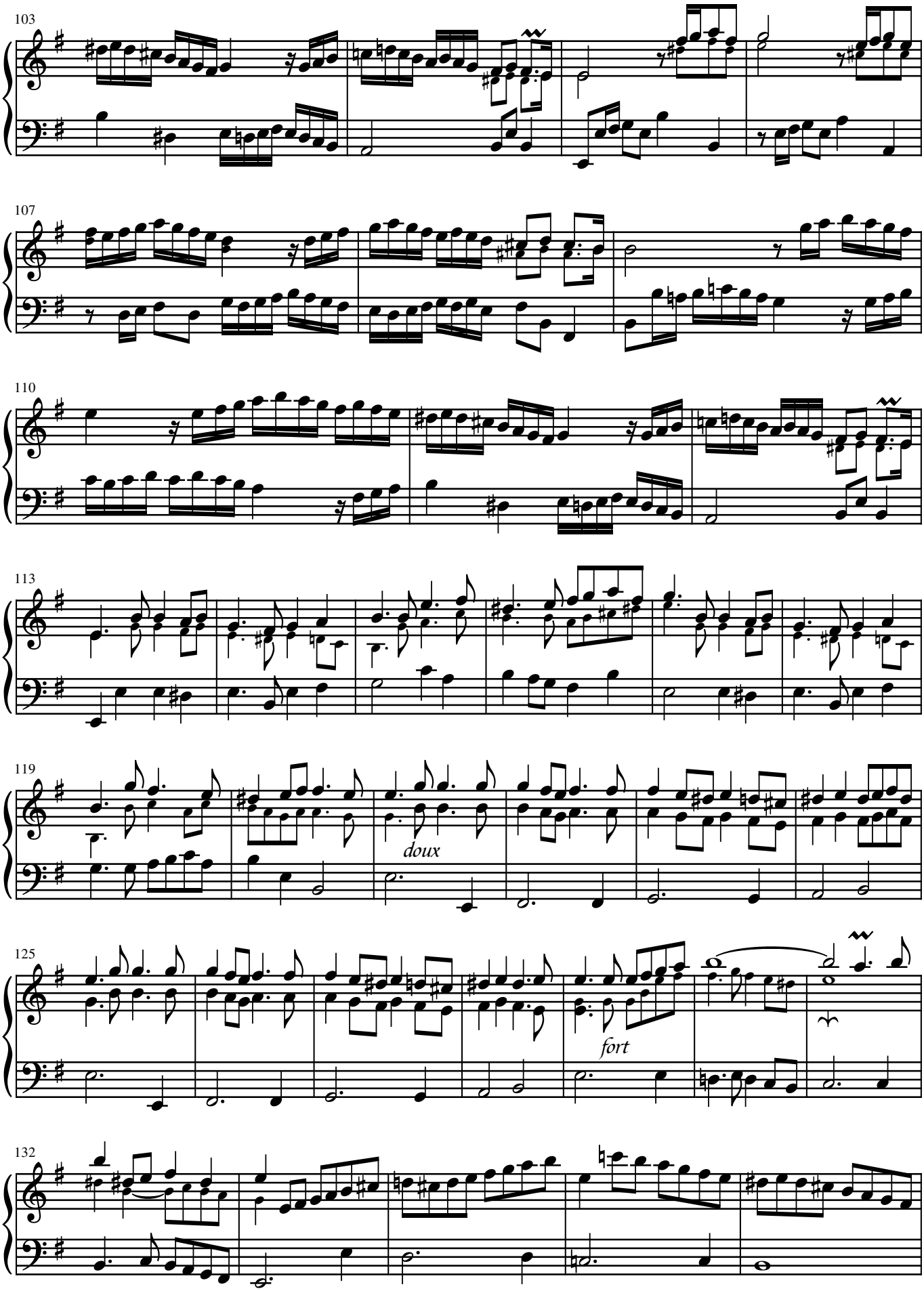

10
15
21
1.
2.
Petit air
5
9
13
1.
2.

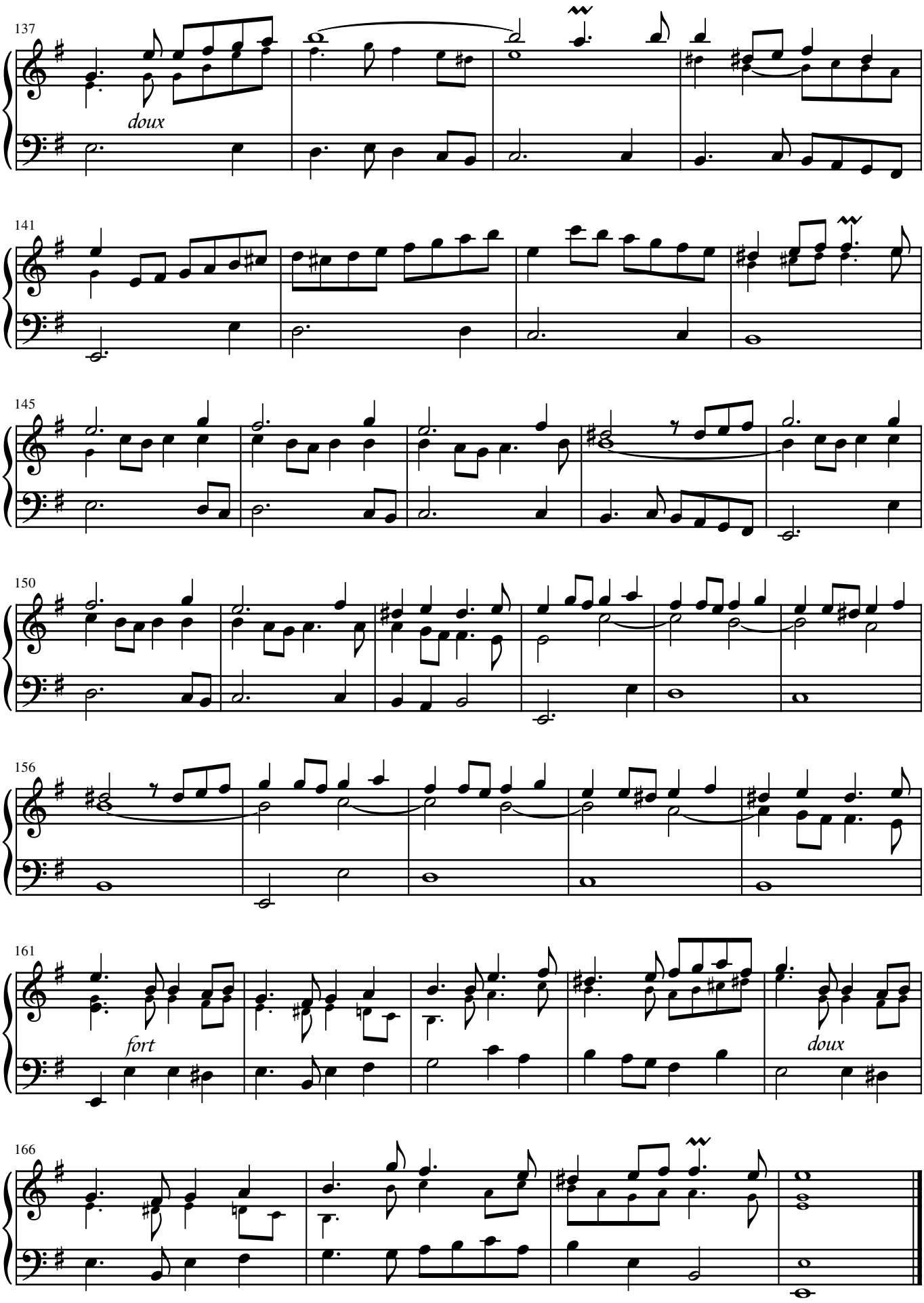
Passacaille



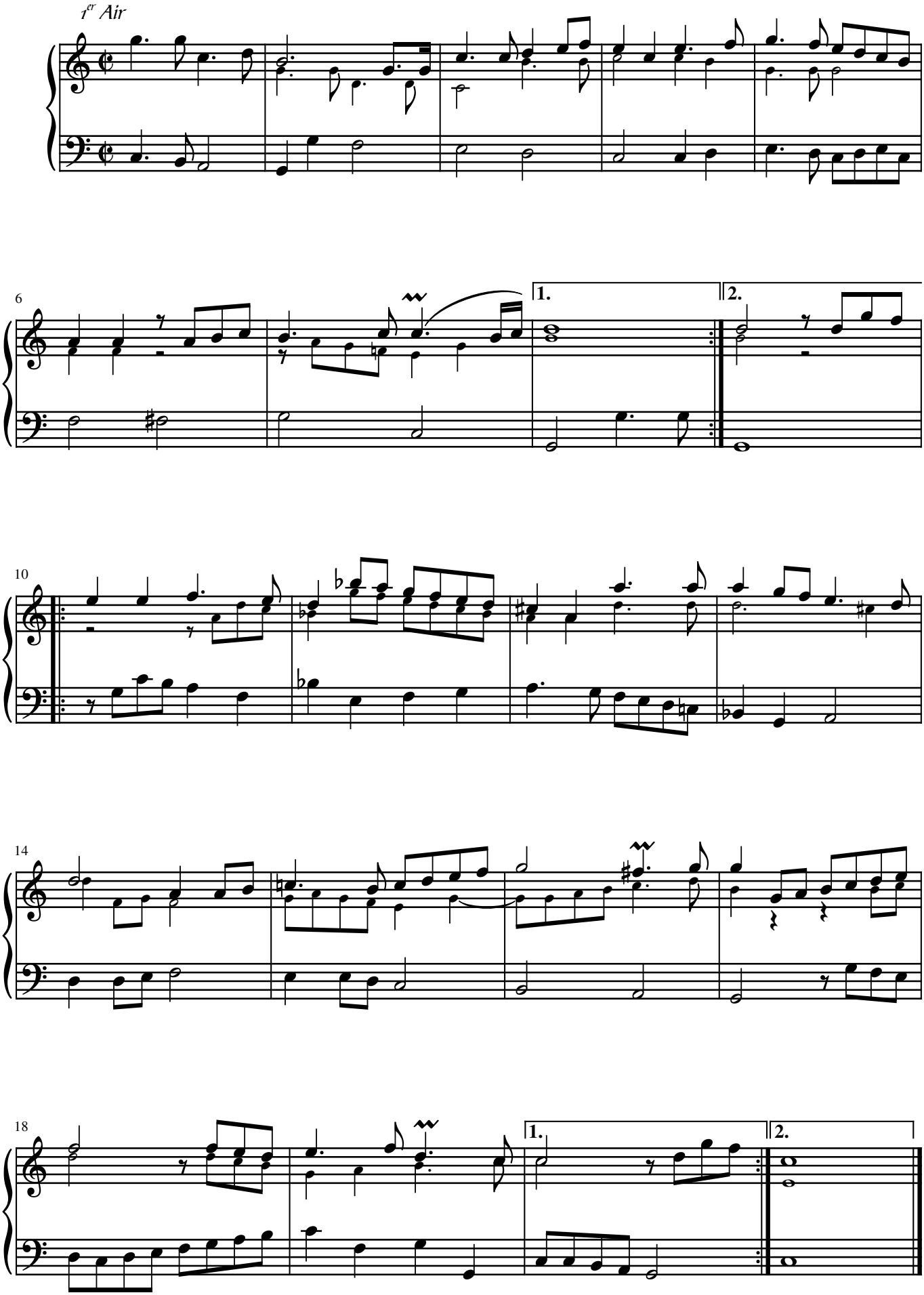

44
(fort)
49
doux
55
61
fort
66
69
73
doux
fort


78
83
87
doux
91
fort
94
97
100

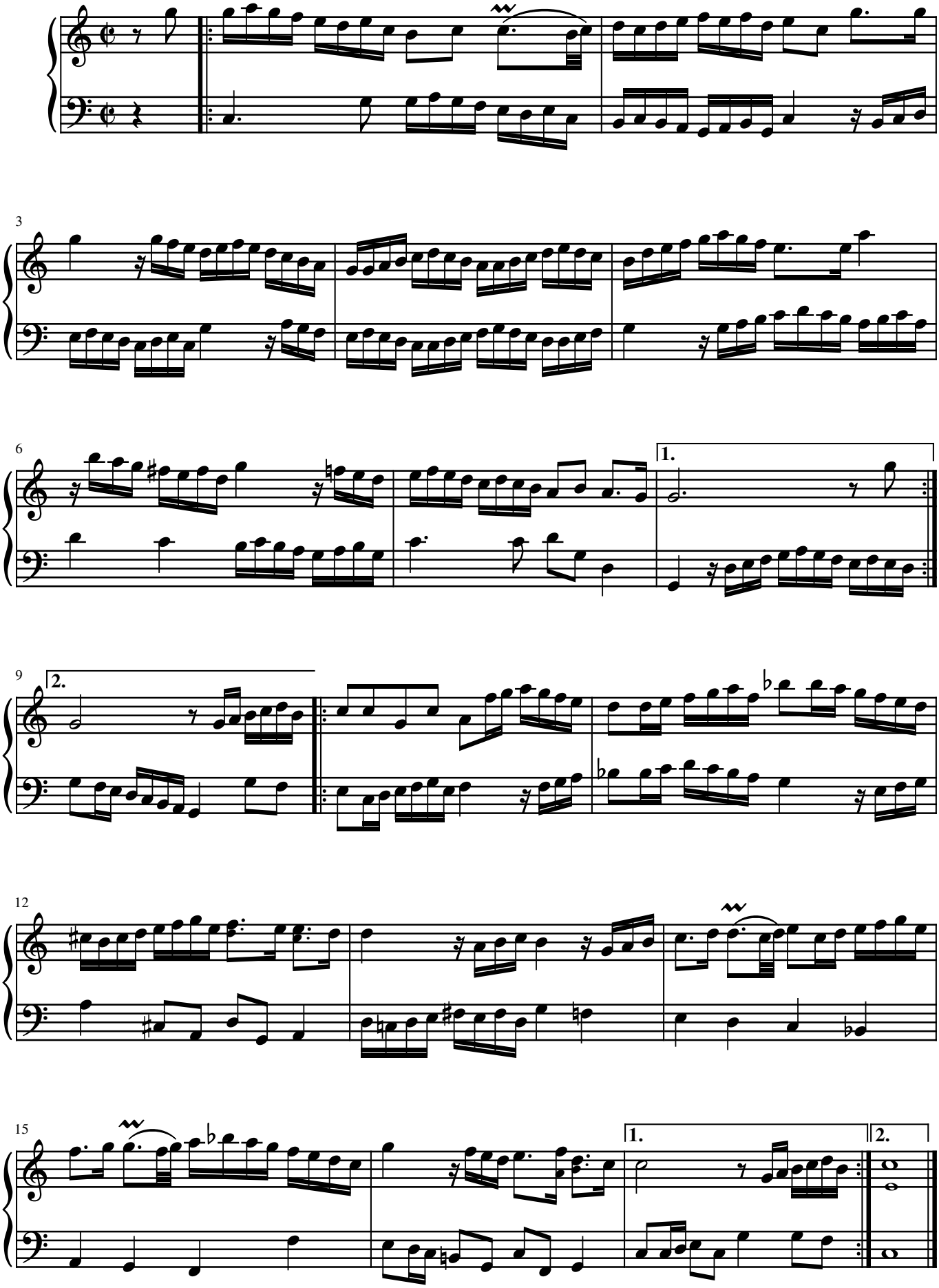

103
107
110
113
119
doux
125
fort
132


137
doux
141
145
150
156
161
fort
doux
166

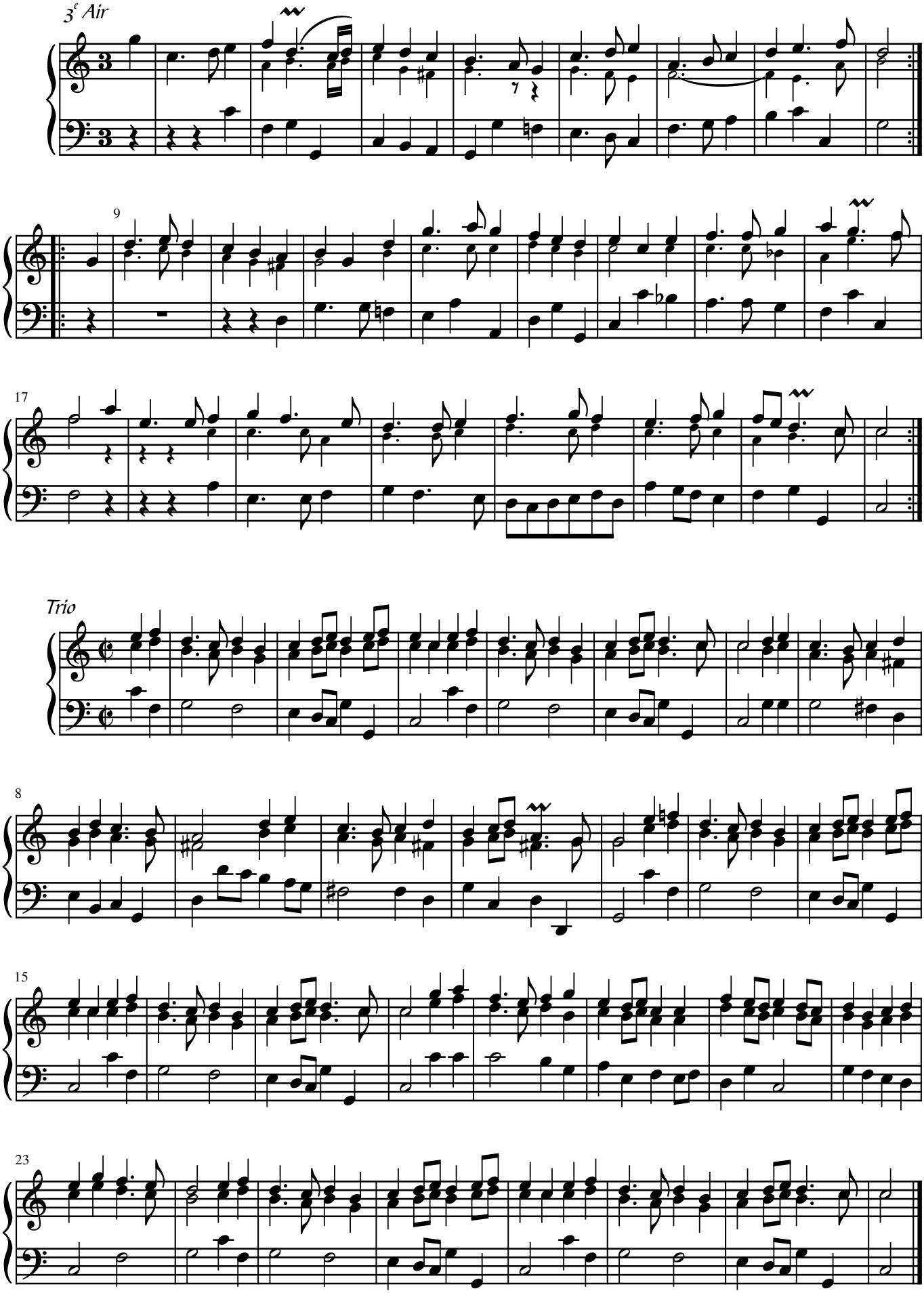
1er Air

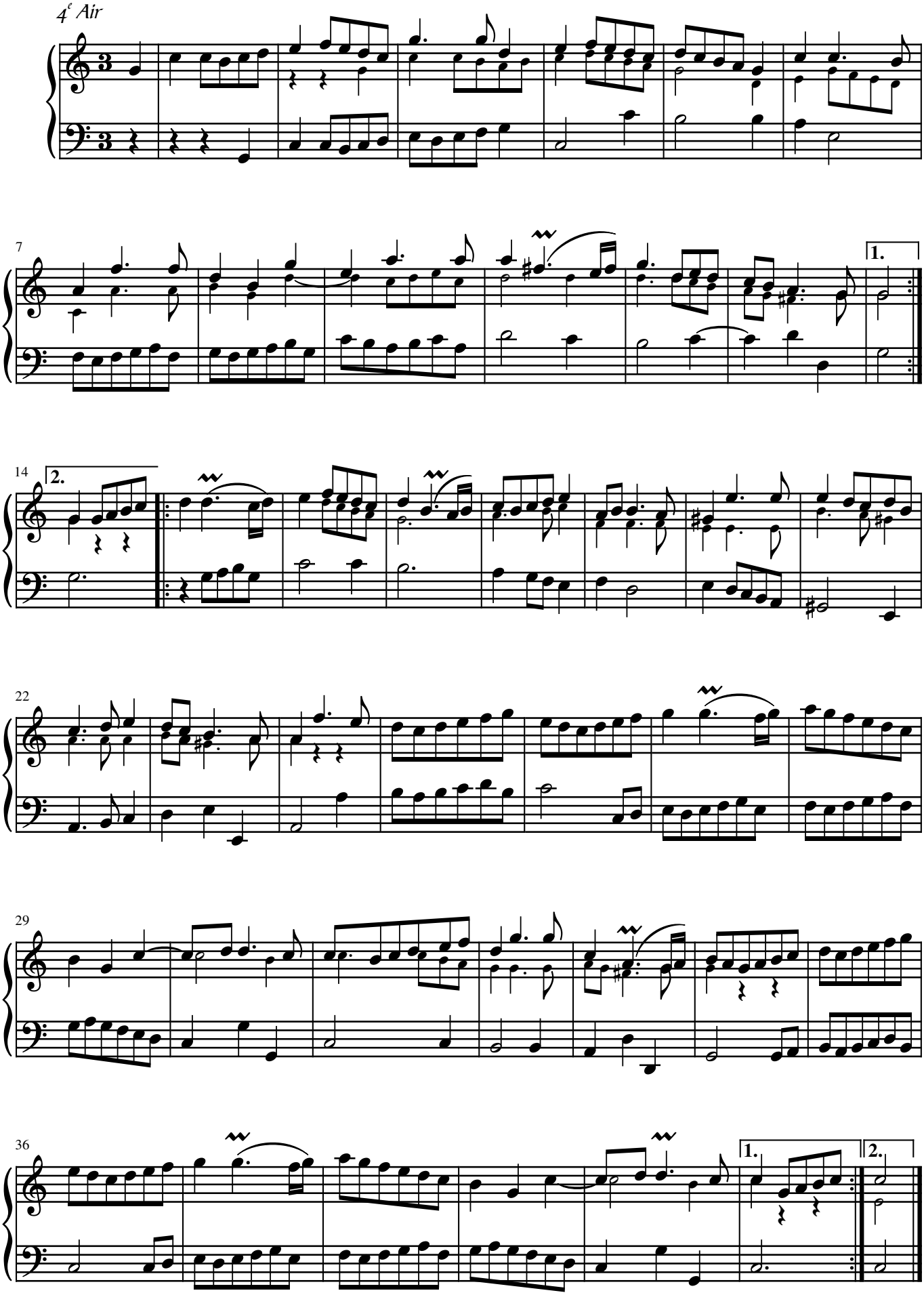


2e Air viste



3e Air



Trio

4e Air