

Prélude

de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

Moderato, tempo rubato

Flute 1

Flute 2

Clarinete en Si b

Piano

4

Fl. 1

Fl. 2

Cl.

7

Fl. 1 *f*

Fl. 2 *f* *p*

Cl. *f*

f *p*

11

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf*

mf

15

Fl. 1 *p* *mp* *f* *f* *rit.*

Fl. 2 *f* *f* *rit.*

Cl. *f* *rit.* 3 3

p *f* *rit.* *più f*

19

Fl. 1 *a tempo* *p*

Fl. 2

Cl.

a tempo *p*

23

Fl. 1

Fl. 2

Cl.

più p

Musical score for measures 23-26. Flute 1 and 2 have melodic lines with slurs and ties. Clarinet is silent. Piano accompaniment features chords and arpeggiated figures with dynamic markings 'più p' and 'p'.

27

Fl. 1

Fl. 2

Cl.

poco rit.

p

poco rit.

Musical score for measures 27-30. Flute 1 and 2 have melodic lines with slurs and ties. Clarinet has a melodic line starting in measure 27. Piano accompaniment features chords and arpeggiated figures with dynamic markings 'p' and 'poco rit.'

30

Musical score for measures 30-32. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano part is marked *p*. The flute parts feature melodic lines with slurs and ties. The clarinet part has some grace notes and slurs. The piano accompaniment consists of chords and moving lines in both hands.

33

Musical score for measures 33-35. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano part is marked *dim.*. The flute parts feature melodic lines with slurs and ties. The clarinet part has some grace notes and slurs. The piano accompaniment consists of chords and moving lines in both hands.

36

Fl. 1 *p*

Fl. 2

Cl.

40

Fl. 1

Fl. 2 *p* *dim.* *pp*

Cl.

44

Fl. 1

Fl. 2

Cl.

p *mf*

48

Fl. 1

Fl. 2

Cl.

p *mf* *p* *mf* *mf*

53

Musical score for measures 53-56. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Flute parts play a melodic line with slurs and accents, starting with a dynamic of *pp*. The Clarinet part plays a rhythmic accompaniment with slurs and accents, starting with a dynamic of *p*. The Piano part provides harmonic support with chords and moving lines, starting with a dynamic of *pp*.

57

Musical score for measures 57-60. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Flute parts play a melodic line with slurs and accents, starting with a dynamic of *poco a poco cresc.*. The Clarinet part plays a rhythmic accompaniment with slurs and accents, starting with a dynamic of *poco a poco cresc.*. The Piano part provides harmonic support with chords and moving lines, starting with a dynamic of *poco a poco cresc.*.

61

Fl. 1

Fl. 2

Cl.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

65

Fl. 1

Fl. 2

Cl.

f *sf*

f *sf*

f *sf* *p*

f *sf* *p*

69

Musical score for measures 69-72. The score is in 3/4 time and features four staves: Fl. 1, Fl. 2, Cl., and Piano. The key signature is one flat (B-flat).
- Fl. 1: Starts with a whole rest in measure 69. In measure 70, it plays a sixteenth-note scale starting on G4, marked *p*. It continues with a similar scale in measure 71 and ends with a half note G4 in measure 72, marked *sf*.
- Fl. 2: Starts with a whole rest in measure 69. In measure 70, it plays a sixteenth-note scale starting on G4, marked *p*. It continues with a similar scale in measure 71 and ends with a half note G4 in measure 72, marked *sf*.
- Cl.: Plays a sixteenth-note scale starting on G4 in measure 69, marked *p*. It continues with a similar scale in measure 70 and ends with a half note G4 in measure 72, marked *sf*.
- Piano: Provides harmonic support. In measure 69, it plays a whole note chord of G4-Bb4-D5. In measure 70, it plays a half note chord of G4-Bb4-D5. In measure 71, it plays a half note chord of G4-Bb4-D5. In measure 72, it plays a half note chord of G4-Bb4-D5, marked *f*, and ends with a half note chord of G4-Bb4-D5, marked *sf*.

73

Musical score for measures 73-76. The score is in 3/4 time and features four staves: Fl. 1, Fl. 2, Cl., and Piano. The key signature is one flat (B-flat).
- Fl. 1: Remains silent throughout measures 73-76.
- Fl. 2: Plays a sixteenth-note scale starting on G4 in measure 73, marked *p*. It continues with a similar scale in measure 74 and ends with a half note G4 in measure 76.
- Cl.: Remains silent throughout measures 73-76.
- Piano: Provides harmonic support. In measure 73, it plays a whole note chord of G4-Bb4-D5. In measure 74, it plays a half note chord of G4-Bb4-D5, marked *p*. In measure 75, it plays a half note chord of G4-Bb4-D5. In measure 76, it plays a half note chord of G4-Bb4-D5.

76

Musical score for measures 76-78. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are *p*, *mf*, and *f*. The piano part includes a *crescendo* marking. The piano part features a sustained bass line with a *crescendo* marking and a *f* dynamic. The piano part includes a *crescendo* marking and a *f* dynamic.

79

Musical score for measures 79-81. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are *p*, *mf*, and *f*. The piano part includes a *crescendo* marking. The piano part features a sustained bass line with a *crescendo* marking and a *f* dynamic. The piano part includes a *crescendo* marking and a *f* dynamic.

82

Fl. 1

Fl. 2

Cl.

Musical score for measures 82-84. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature has one flat (B-flat). The time signature is 4/4. Flute 1 and 2 play sixteenth-note patterns. Clarinet plays a melodic line with slurs. Piano accompaniment features chords and moving lines in both hands.

85

Fl. 1

Fl. 2

Cl.

Musical score for measures 85-88. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Piano. The key signature has one flat (B-flat). The time signature is 4/4. Flute 1 and 2 play sixteenth-note patterns. Clarinet plays a melodic line. Piano accompaniment features chords and moving lines. Dynamic marking *ff* is present.