

Flûte 1

Prélude
de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

Moderato, tempo rubato

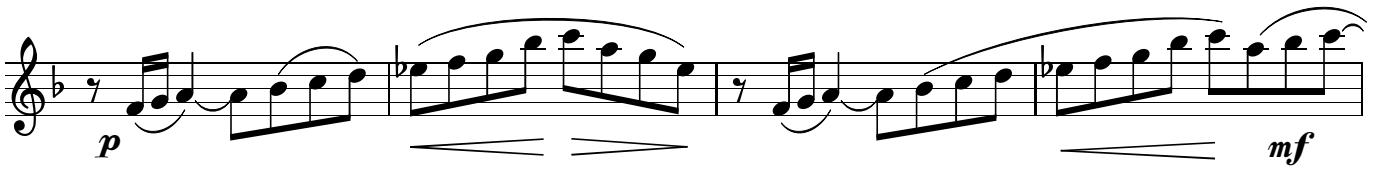
The sheet music for Flute 1 of Claude Debussy's *Prélude de la Suite Bergamasque* (1890) is presented in eight staves. The key signature is one flat, and the time signature is mostly common time. The dynamics and performance instructions include:

- Staff 1: **f**, **p**, **f**
- Staff 2: **mf**
- Staff 3: **p**, **mp**, **f**, **f**, *rit.*
- Staff 4: **a tempo**, **p**
- Staff 5: **poco rit.**
- Staff 6: **dim.**, **p**
- Staff 7: **7**

Articulations such as slurs, grace notes, and dynamic markings like **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte) are also present throughout the piece.

Flûte 1

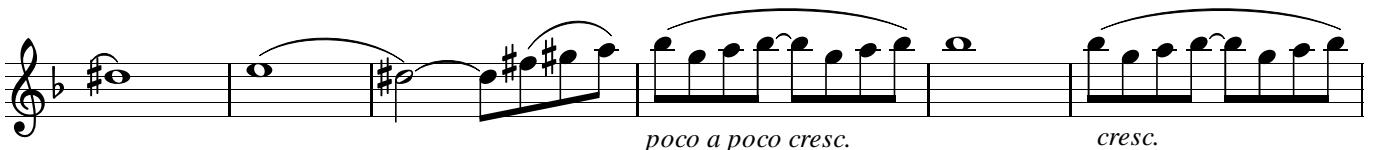
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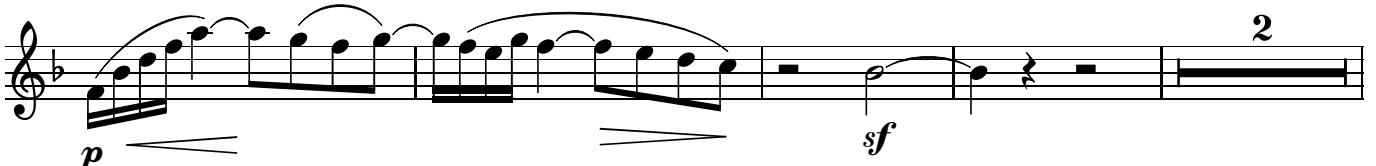
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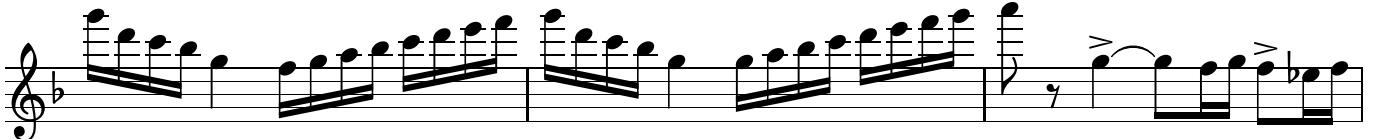
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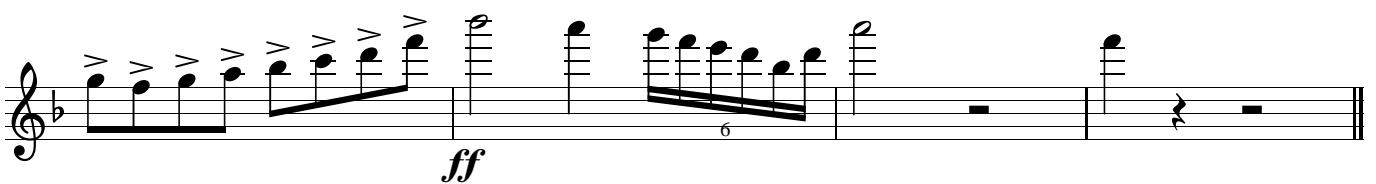
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82



86



Flûte 2

Prélude
de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

Moderato, tempo rubato

The sheet music for Flute 2 of the Suite Bergamasque, Prélude, consists of nine staves of musical notation. The key signature is one flat, and the time signature varies between common time and 4/4. Measure 10 starts with a forte dynamic (f), followed by a melodic line with eighth and sixteenth notes. Measure 12 continues with a similar melodic line. Measure 16 includes a ritardando (rit.) instruction. Measure 25 features a dynamic marking of 2. Measure 30 includes a dynamic marking of p. Measure 35 has a dynamic marking of 4. Measure 41 ends with a dynamic marking of pp. The music is marked as "Moderato, tempo rubato".

Flûte 2

48



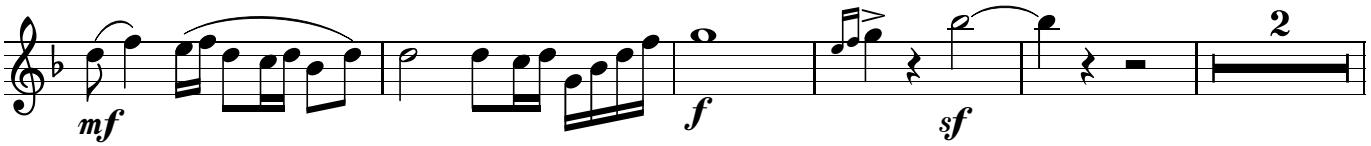
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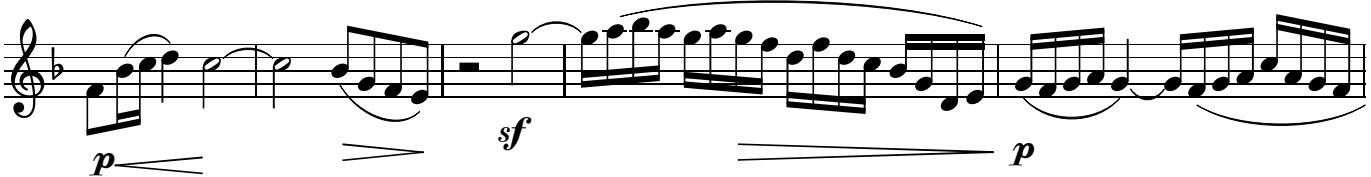
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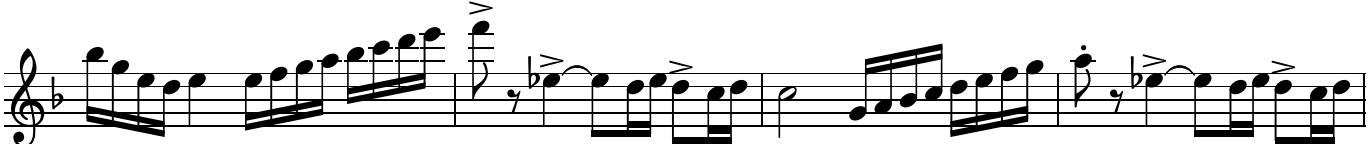
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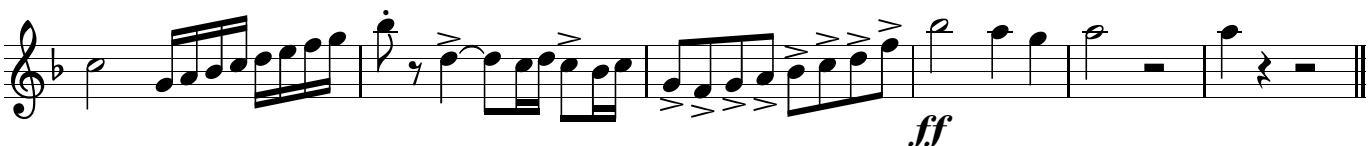
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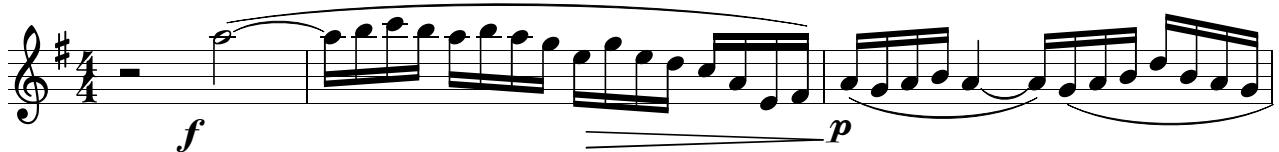
Clarinette
en si bémol

Prélude
de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

Moderato, tempo rubato



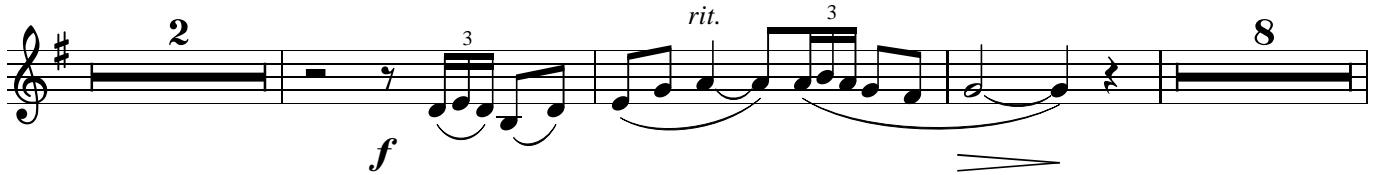
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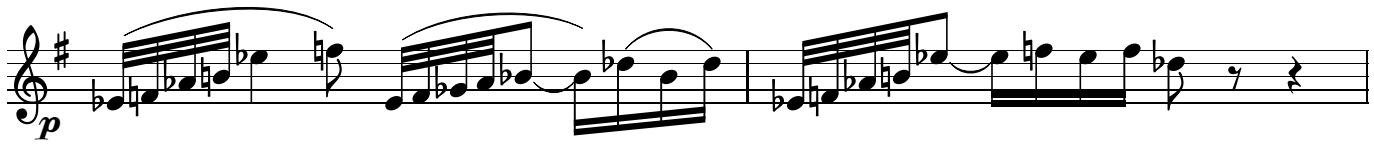
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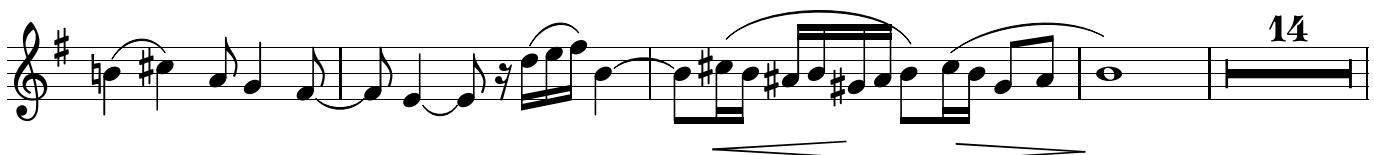
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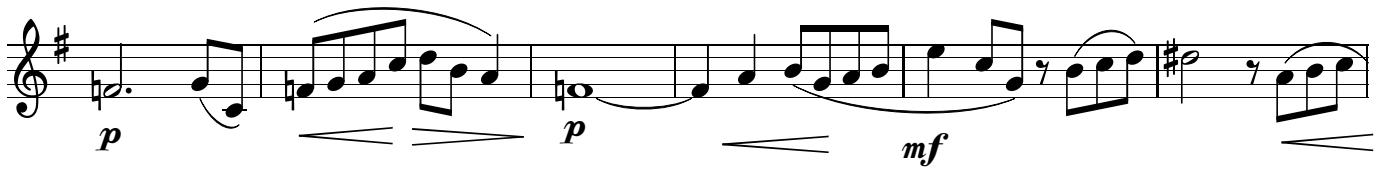


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clarinette

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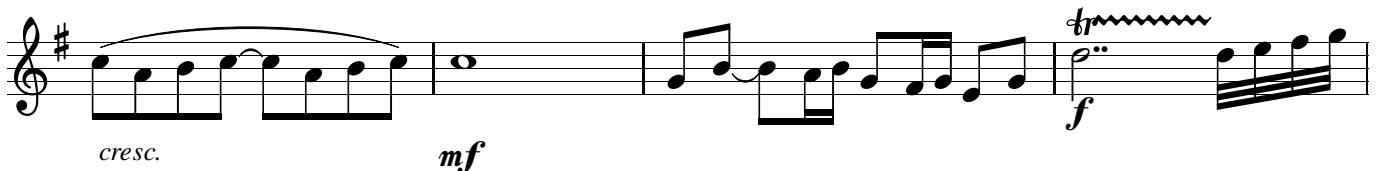
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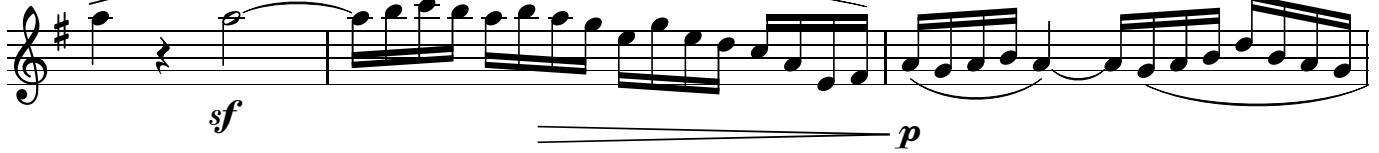
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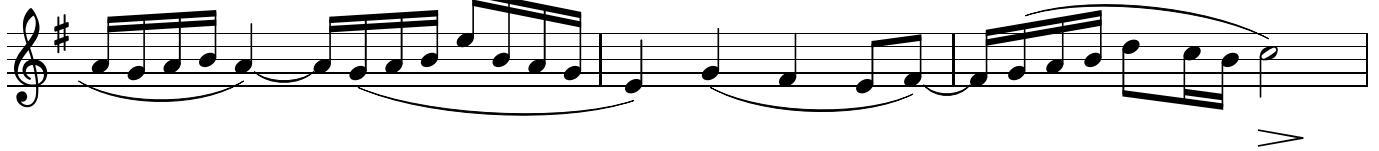
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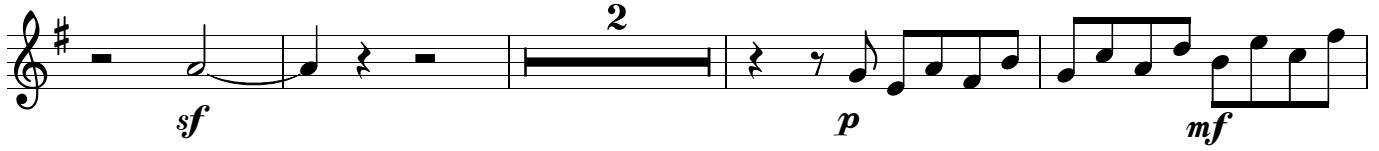
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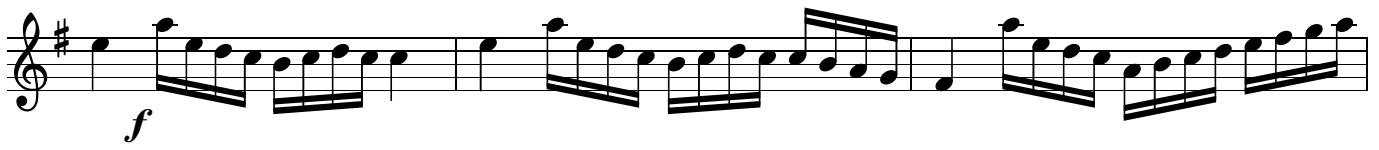
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