

Passepied

de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

Allegretto ma non troppo

Flûte 1

Flûte 2

Clarinette en Si b

Piano

5

Fl. 1

Fl. 2

Cl.

Piano

9

Fl. 1

Fl. 2

Cl.

14

Fl. 1

Fl. 2

Cl.

mf

f

18

Musical score for measures 18-22. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Fl. 1, Fl. 2, Cl., and a grand staff (right and left hand).
- Fl. 1: Treble clef, melodic line with a *p* dynamic marking and a crescendo hairpin.
- Fl. 2: Treble clef, mostly rests with some notes in the first two measures.
- Cl.: Treble clef, melodic line with a *p* dynamic marking and a crescendo hairpin.
- Grand Staff: Bass clef, accompaniment with a *p* dynamic marking and a crescendo hairpin. The right hand has a complex rhythmic pattern with many beamed notes, while the left hand has a simpler pattern.

23

Musical score for measures 23-27. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Fl. 1, Fl. 2, Cl., and a grand staff (right and left hand).
- Fl. 1: Treble clef, melodic line with a *mf* dynamic marking, a triplet of eighth notes, and a long slur.
- Fl. 2: Treble clef, melodic line with a *mf* dynamic marking and a long slur.
- Cl.: Treble clef, melodic line with a *mf* dynamic marking and a long slur.
- Grand Staff: Bass clef, accompaniment. The right hand has a complex rhythmic pattern with many beamed notes, while the left hand has a simpler pattern.

27

Musical score for measures 27-30. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Fl. 1, Fl. 2, Cl., and a grand staff (right and left hand).
- Fl. 1: Treble clef, playing a sustained note in measure 27, followed by rests in measures 28 and 29, and a *p* dynamic note in measure 30.
- Fl. 2: Treble clef, playing a sustained note in measure 27, followed by rests in measures 28 and 29, and a *p* dynamic note in measure 30.
- Cl.: Treble clef, playing triplets in measures 27, 28, and 29, with a *dim.* dynamic marking. In measure 30, it plays a *p* dynamic note.
- Grand Staff: Right hand plays a rhythmic pattern of eighth notes with a *dim.* dynamic in measures 27-29, and a *p* dynamic in measure 30. The left hand plays a simple bass line with eighth notes.

31

Musical score for measures 31-34. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Fl. 1, Fl. 2, Cl., and a grand staff (right and left hand).
- Fl. 1: Treble clef, playing a sustained note in measure 31, followed by rests in measures 32 and 33, and a melodic phrase in measure 34.
- Fl. 2: Treble clef, playing a sustained note in measure 31, followed by rests in measures 32 and 33, and a sustained note in measure 34.
- Cl.: Treble clef, playing a melodic line in measures 31-33, and a sustained note in measure 34.
- Grand Staff: Right hand continues the rhythmic pattern from the previous section. The left hand continues the bass line.

35

Fl. 1 *sf*

Fl. 2

Cl.

39

Fl. 1 *p*

Fl. 2 *p*

Cl.

43

Musical score for measures 43-46. The score is in B-flat major and 3/4 time. It features four staves: Fl. 1, Fl. 2, Cl., and Piano. The lyrics "cédez un peu" are written above the Fl. 1 and Cl. staves and below the piano staff. The piano part includes a triplet in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *mp*. A fermata is present over the final measure of this section.

47

Musical score for measures 47-50. The score continues from the previous page. It features four staves: Fl. 1, Fl. 2, Cl., and Piano. The lyrics "cédez un peu" are written above the Fl. 1 and Cl. staves and below the piano staff. The piano part continues with a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *mp*. A fermata is present over the final measure of this section.

51

Musical score for measures 51-54. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Fl. 1, Fl. 2, Cl., and Piano. The piano part is written in grand staff notation. The key signature is B-flat major. The tempo is marked *p* (piano). The Fl. 1 part has a triplet of eighth notes in measure 52. The Cl. part has a triplet of eighth notes in measure 53. The piano part has a triplet of eighth notes in measure 52.

55

Musical score for measures 55-58. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Fl. 1, Fl. 2, Cl., and Piano. The piano part is written in grand staff notation. The key signature is B-flat major. The tempo is marked *p* (piano). The Fl. 1 part has a triplet of eighth notes in measure 55. The Cl. part has a triplet of eighth notes in measure 56. The piano part has a triplet of eighth notes in measure 55.

59

Fl. 1

Fl. 2

Cl.

mp

sf

63

Fl. 1

pp

Fl. 2

pp

Cl.

pp

p

67

Fl. 1

Fl. 2

Cl.

f *sf*

71

Fl. 1

Fl. 2

Cl.

ff

75

Fl. 1

Fl. 2

Cl.

pp

75

79

Fl. 1

Fl. 2

Cl.

p

cédez

a tempo

a tempo

cédez

79

84

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It features four staves: Fl. 1, Fl. 2, Cl., and Piano. Fl. 1 and Fl. 2 are mostly silent, with some notes at the end of the section. Cl. plays a melodic line starting with a *p* dynamic, featuring a triplet of eighth notes. The Piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

88

Musical score for measures 88-91. The score is in G minor (two flats) and 4/4 time. It features four staves: Fl. 1, Fl. 2, Cl., and Piano. Fl. 1 and Fl. 2 play short phrases with a *pp* dynamic. Cl. plays a melodic line with a *pp* dynamic. The Piano accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand, with a *pp* dynamic.

92

Fl. 1

Fl. 2

Cl.

pp

pp

pp

96

Fl. 1

Fl. 2

Cl.

pp

99

Fl. 1 *pp*

Fl. 2 *pp*

Cl. *pp*

pp

103

Fl. 1 *pp*

Fl. 2 *pp*

Cl. *pp* *p*

Tempo primo

Tempo primo

molto dim. *p*

Tempo primo

107

Fl. 1

Fl. 2

Cl.

p

p

111

Fl. 1

Fl. 2

Cl.

f

f

115

Musical score for measures 115-118. The score is in 3/4 time and B-flat major. It features five staves: Fl. 1, Fl. 2, Cl., Piano (Grand Staff), and a lower bass line. The woodwinds play sustained notes with some grace notes. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

119

Musical score for measures 119-122. The score is in 3/4 time and B-flat major. It features five staves: Fl. 1, Fl. 2, Cl., Piano (Grand Staff), and a lower bass line. The woodwinds play sustained notes with grace notes and dynamic markings. The piano accompaniment continues with a rhythmic eighth-note pattern. Dynamics include *f* and *mf*.

123

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Cl. *p*

dim. *p*

127

Fl. 1

Fl. 2

Cl.

131

Fl. 1

Fl. 2

Cl.

sf

sf

sf

mf

135

Fl. 1

Fl. 2

Cl.

p

dim.

p

pp

139

Fl. 1

Fl. 2

Cl.

p

rit.

p

Musical score for measures 139-142. The score includes parts for Flute 1, Flute 2, Clarinet, and Piano. Flute 1 and Flute 2 have melodic lines with triplets and dynamics. Clarinet has a melodic line with a triplet and dynamics. Piano accompaniment features a rhythmic pattern with dynamics and a ritardando.

143

Fl. 1

Fl. 2

Cl.

a tempo

pp

8va

Musical score for measures 143-146. The score includes parts for Flute 1, Flute 2, Clarinet, and Piano. Flute 1, Flute 2, and Clarinet parts are mostly rests. Piano accompaniment has a melodic line with dynamics and an 8va marking.

147

Fl. 1 *pp*

Fl. 2 *pp*

Cl. *pp*

(8va)

ppp

151

Fl. 1 *ppp*

Fl. 2 *ppp*

Cl. *ppp*

8va

ppp