

Flûte 1

# Passépied

de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

**Allegretto ma non troppo**

2  
*p*

8

*cresc.* 2 *mf* *f*

17

*p*

24

*mf* 3 *p*

33

*sf* 3

41

*p* *mf* 3

49

3 *p* *p* *p*

56

3 *p*

63 *pp* *f*

69 *sf*

79 *p* *cédez . . . . . a tempo* *pp*

91 *pp* *pp*

101 *Tempo primo* *pp* *p*

112 *f* *f*

123 *mf* *p*

130 *sf* *p*

147 *pp*

151 *ppp*

Flûte 2

# Passépied

de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

Allegretto ma non troppo

13

*mf* *f*

23

*mf* *p*

33

*p*

44

*mf* *p*

53

*p*

63

*pp* *f*

69

*sf*



Clarinete

# Passepied

de la Suite Bergamasque (1890)

Transcription : Olivier Miquel

Claude Debussy

Allegretto ma non troppo

6

*p* *cresc.*

11

17

24

*mf* *dim.*

30

*p* *mp* *cédez un peu*

45

53

*p*

60

*pp*

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, starting with a forte (*f*) dynamic and transitioning to a sforzando (*sf*) dynamic. The notes are primarily in the upper register of the staff.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff begins with a half note chord, followed by a rest, then an 8-measure rest. It continues with a series of eighth notes, including a triplet of eighth notes, and ends with a sixteenth-note flourish. The dynamic is piano (*p*).

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff features a series of eighth-note chords, some with slurs, and a few quarter notes. The dynamic is pianissimo (*pp*).

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, including a 5-measure rest. The dynamic is pianissimo (*pp*).

106

*Tempo primo*

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, and then a further crescendo leading to a forte (*f*) dynamic. The notes are primarily in the upper register.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs, followed by a forte (*f*) dynamic. The notes are primarily in the upper register.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff features a series of eighth-note chords, including several triplet markings. The dynamic is piano (*p*).

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, including a 9-measure rest and a triplet. The dynamic is sforzando (*sf*), followed by piano (*p*) and pianissimo (*pp*). A *rit.* (ritardando) marking is present above the staff.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff features a series of eighth-note chords, including a triplet, and ends with a sixteenth-note flourish. The dynamic is pianissimo (*ppp*).