

# Menuet

de la Suite Bergamasque (1890)

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Claude Debussy

**Andantino**

The musical score consists of two systems of music. The first system, labeled "Andantino", includes parts for Flûte 1, Flûte 2, Clarinette en Si b, and Piano. The piano part features sixteenth-note patterns with dynamic markings like *pp* and *mf*. The second system, starting at measure 4, includes parts for Fl. 1, Fl. 2, Cl., and Piano. The flute parts play eighth-note patterns with dynamics *p* and *mf*, while the clarinet part has eighth-note patterns with dynamic *p*. The piano part continues its sixteenth-note patterns.

7

Fl. 1

Fl. 2

Cl.

Flute 1 and 2 play eighth-note patterns with grace notes. The first measure ends with a dynamic *p*. The second measure begins with a dynamic *p*. The Clarinet plays a melodic line with a dynamic of 3.

Flute 1 and 2 play sustained notes. The bassoon provides harmonic support with sustained notes.

10

Fl. 1

Fl. 2

Cl.

Flute 1 and 2 play sustained notes. The bassoon provides harmonic support with sustained notes.

Flute 1 and 2 play eighth-note patterns with grace notes. The bassoon provides harmonic support with eighth-note patterns. The dynamic *p* is indicated at the beginning of the measure, and *pp* is indicated later.

13

Fl. 1

*p* *poco cresc.*

Fl. 2

*p* *poco cresc.*

Cl.

*p*

The musical score consists of four staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The bottom two staves are for Clarinet 1, with the upper staff in treble clef and the lower staff in bass clef. Measure 13 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 14 begins with a melodic line for Flute 1, followed by a melodic line for Flute 2, and then a rhythmic pattern for Clarinet 1. Dynamic markings include *p* and *poco cresc.*

16

Fl. 1

*dim.*

Fl. 2

*dim.*

Cl.

*dim.*

*mf*

*dim.*

*p*

The musical score continues with four staves. Measures 15 and 16 feature melodic lines for Flute 1, Flute 2, and Clarinet 1, with dynamic markings *dim.*, *mf*, and *p*. The bassoon part is introduced in measure 16, starting with a dynamic *mf* and a harmonic pattern. The score concludes with a melodic line for Clarinet 1 and a harmonic pattern for the bassoon.

19

Fl. 1

Fl. 2

Cl.

*sffz p*

*sffz p*

*sffz p*

22

Fl. 1

Fl. 2

Cl.

*mf*

*dim.*

*mf*

*dim.*

*p*

25

Fl. 1

Fl. 2 *espressivo*

Cl.

*espressivo e legato*

28

Fl. 1 *espressivo*

Fl. 2

Cl.

*poco a poco cresc.*

*legato poco a poco cresc.*

31

Fl. 1

Fl. 2

Cl.

*mp*

*cresc.*

*mf*

34

Fl. 1

Fl. 2

Cl.

*f*

*f*

38

Fl. 1

Fl. 2

Cl.

p

p

p

p

p

p

42

Fl. 1

Fl. 2

Cl.

pp

pp

pp

p

p

p

45

Fl. 1

Fl. 2

Cl.

Fl. 1

Fl. 2

Cl.

49

Fl. 1

Fl. 2

Cl.

Fl. 1

Fl. 2

Cl.

52

Fl. 1

Fl. 2

Cl.

Bassoon

55

Fl. 1

Fl. 2

Cl.

Bassoon

58

Fl. 1

Fl. 2

Cl.

*p*

62

Fl. 1

Fl. 2

Cl.

*p*

66

Fl. 1

Fl. 2

Cl.

p

Flute 1 and 2 play eighth-note chords in measures 67-68. The bassoon continues its sixteenth-note pattern.

70

Fl. 1

Fl. 2

Cl.

Flute 1 and 2 play eighth-note chords in measures 71-72. The bassoon continues its sixteenth-note pattern.

74

Fl. 1

Fl. 2

Cl.

*p*

*p*

*p* *poco a poco cresc.*

*poco a poco cresc.*

78

Fl. 1

Fl. 2

Cl.

*mf* *3 cresc.*

*mf* *3 cresc.*

*mf*

81

Fl. 1

Fl. 2

Cl.

Piano (implied by brace)

84

Fl. 1

Fl. 2

Cl.

Piano (implied by brace)

87

Fl. 1

Fl. 2

Cl.

Bassoon (Bassoon part is shown below the clarinet staff)

90

Fl. 1

Fl. 2

Cl.

Bassoon (Bassoon part is shown below the clarinet staff)

93

Fl. 1

Fl. 2

Cl.

96

Fl. 1

Fl. 2

Cl.

99

Fl. 1

Fl. 2

Cl.

*più pp*

*più pp*

*più pp*

102

Fl. 1

Fl. 2

Cl.

*sfp*

*sfp*

*ppp*

*ppp*