

Clair de lune

de la Suite Bergamasque (1890)

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Claude Debussy

Andante très expressif

Musical score for the first section of 'Clair de lune'. The score consists of four staves: Flûte 1, Flûte 2, Clarinette en Si b, and Piano. The key signature is three flats, and the time signature is common time (indicated by '8'). The piano part provides harmonic support with sustained notes and chords. The flute parts play melodic lines with grace notes and slurs.

Musical score for the second section of 'Clair de lune'. The score consists of four staves: Flûte 1, Flûte 2, Clarinette (Cl.), and Piano. The key signature changes to one flat. The flute parts continue their melodic lines, while the clarinet and piano provide harmonic depth. Measure number 6 is indicated in the top left corner.

11

Fl. 1

Fl. 2

Cl.

Brass section (measures 12-13)

15

Fl. 1

tempo rubato

Fl. 2

tempo rubato

Cl.

tempo rubato

Brass section (measures 16-17)

tempo rubato

18

peu à peu cresc. et animé

Fl. 1

Fl. 2

Cl.

peu à peu cresc. et animé

peu à peu cresc. et animé

21

Fl. 1

Fl. 2

Cl.

mf

f

mf

f

24

Fl. 1

Fl. 2

Cl.

Fl. 1

Fl. 2

Cl.

27

un poco più mosso

Fl. 1

pp

un poco più mosso

Fl. 2

pp

Cl.

un poco più mosso

pp

29

Fl. 1

Fl. 2

Cl.

mp

Fl. 1

Fl. 2

Cl.

31

Fl. 1

Fl. 2

Cl.

p

Fl. 1

Fl. 2

Cl.

p

Fl. 1

Fl. 2

Cl.

33

Fl. 1

Fl. 2

Cl.

{

mp

F. f.

35

Fl. 1

Fl. 2

Cl.

{

mp *cresc.*

mp *cresc.*

cresc.

F. b. f. b.

36

Fl. 1

Fl. 2

Cl.

Fl. 1

Fl. 2

Cl.

Bassoon

37

Fl. 1

en animant

f *più crescendo*

Fl. 2

Cl.

en animant

f *più crescendo*

Fl. 1

Fl. 2

Cl.

Bassoon

39

Fl. 1

Fl. 2

f

Cl.

f

Flute 1: Sustained note from G4 to A4.

Flute 2: Sustained note from G4 to A4.

Clarinet: Eighth-note patterns starting from E4, G4, B4, D5, F5, A5, C6, E6.

41

Fl. 1

f

Fl. 2

Cl.

Flute 1: Eighth-note patterns starting from E4, G4, B4, D5, F5, A5, C6, E6.

Flute 2: Eighth-note patterns starting from E4, G4, B4, D5, F5, A5, C6, E6.

Clarinet: Eighth-note patterns starting from E4, G4, B4, D5, F5, A5, C6, E6.

43

Fl. 1

Fl. 2

Cl.

Flute 1: Eighth-note pattern starting on G4, dynamic *p*. The melody consists of a sustained note followed by a descending eighth-note scale.

Flute 2: Eighth-note pattern starting on G4, dynamic *p*. The melody consists of a sustained note followed by a descending eighth-note scale.

Clarinet: Sixteenth-note pattern starting on A4, dynamic *p*. The melody consists of a sustained note followed by a descending sixteenth-note scale.

45

Fl. 1

Fl. 2

Cl.

Flute 1: Eighth-note pattern starting on G4, dynamic *p*. The melody consists of a sustained note followed by a descending eighth-note scale.

Flute 2: Eighth-note pattern starting on G4, dynamic *p*. The melody consists of a sustained note followed by a descending eighth-note scale.

Clarinet: Sixteenth-note pattern starting on A4, dynamic *p*. The melody consists of a sustained note followed by a descending sixteenth-note scale.

Bassoon: Sixteenth-note pattern starting on D3, dynamic *p*. The melody consists of a sustained note followed by a descending sixteenth-note scale.

47

Fl. 1

Fl. 2

Cl.

{

Fl. 1

Fl. 2

Cl.

mf

mf

p

49

Fl. 1

Fl. 2

Cl.

{

Fl. 1

Fl. 2

Cl.

{

Fl. 1

Fl. 2

Cl.

p

p

51

Fl. 1

Fl. 2

Cl.

a tempo primo 8va

pp

54

Fl. 1

Fl. 2

Cl.

(8va)

pp

57

Fl. 1

Fl. 2

Cl.

2

Flute 1 and Flute 2 play a rhythmic pattern of eighth and sixteenth notes. The bassoon part consists of sustained notes with slurs and grace notes.

60

Fl. 1

Fl. 2

Cl.

Flute 1 and Flute 2 play a rhythmic pattern of eighth and sixteenth notes. The bassoon part consists of sustained notes with slurs and grace notes.

64

Fl. 1

Fl. 2

Cl.

This musical score excerpt shows three staves. Flute 1 starts with a rest, followed by a sixteenth-note grace note and a eighth-note. Flute 2 enters with a sixteenth-note grace note and a eighth-note. Clarinet has a sustained eighth-note. The bassoon staff begins with a sixteenth-note grace note and a eighth-note, followed by a dynamic bracket labeled '2' over two measures of eighth-note patterns.

67

Fl. 1

Fl. 2

Cl.

This musical score excerpt shows three staves. Flute 1 and Flute 2 play eighth-note patterns with dynamics 'pp'. Clarinet remains silent. The bassoon staff features eighth-note patterns with grace notes.

69

Fl. 1

Fl. 2

Cl.

This musical score excerpt shows three staves. The top two staves are for Flutes 1 and 2, both in treble clef and B-flat key signature. The flute parts begin with rests followed by sustained notes with grace notes. The third staff is for a Clarinet (Cl.) in B-flat key signature, which remains silent throughout the measure. The music is divided into measures by vertical bar lines.

71

Fl. 1

Fl. 2

Cl.

This musical score excerpt shows three staves. The top two staves are for Flutes 1 and 2, both in treble clef and B-flat key signature. The flute parts begin with sustained notes followed by grace notes. The third staff is for a Clarinet (Cl.) in B-flat key signature, which remains silent throughout the measure. The music is divided into measures by vertical bar lines.