

Souvenir

(Collection CIMA - morceaux d'orchestre pour le cinéma)

Craven - 1923

Andantino

The musical score is for the piece "Souvenir" by Craven (1923), from the CIMA collection. It is in the tempo of "Andantino" and is written for a full orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings.

Woodwinds:

- Flutes:** Flûte 1, Flûte 2, Flûte 3, and Flûte 4. Flutes 1 and 2 play a melodic line starting in the second measure, marked *mf*. Flutes 3 and 4 play a supporting line, also marked *mf*.
- Clarinets:** Clarinette 1 en Si♭, Clarinette 2 en Si♭, and Clarinette Basse en Si♭. Clarinette 1 and 2 play a melodic line starting in the second measure, marked *mf*. Clarinette Basse plays a supporting line, marked *p*.

Brass:

- Trompette en Si♭:** Plays a melodic line starting in the second measure, marked *mf*, then *p*.

Strings:

- Violon 1 and 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*, then *p*.
- Alto:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, then *p*.
- Violoncelle and Contrebasse:** Play a rhythmic accompaniment of eighth notes, marked *mf*, then *p*.

The score includes dynamic markings (*mf* and *p*) and hairpins indicating the transition from *mf* to *p* for the woodwinds and strings. The woodwinds and strings play a melodic line starting in the second measure, marked *mf*, then *p*.

9 *animato*

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *p* *mf*

Fl.4 *p* *mf*

Clar.1 *p* *mf*

Clar.2 *p*

Clar. B.

Tromp. *p*

Vln.1

Vln.2

Alt.

Vlc *mf*

Cb.

17

The score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.1
- Fl.2
- Fl.3
- Fl.4
- Clar.1
- Clar.2
- Clar. B.
- Tromp.
- Vln.1
- Vln.2
- Alt.
- Vlc.
- Cb.

Dynamic markings include *f* (forte) and *p* (piano). Slurs and hairpins are used to indicate phrasing and dynamics across measures. The key signature has one sharp (F#) and the time signature is common time.

poco animato

25 *rall.*

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Clar.1 *f*

Clar.2 *f*

Clar. B. *mf* *p* *f*

Tromp. *f*

Vln.1 *mf* *p* *f*

Vln.2 *mf* *p* *f*

Alt. *mf* *p* *f*

Vlc. *mf* *p* *f*

Cb. *mf* *p* *f*

32

Fl.1
Fl.2
Fl.3
Fl.4
Clar.1
Clar.2
Clar. B.
Tromp.
Vln.1
Vln.2
Alt.
Vlc
Cb.

p
p
p
p
p
p

38

Fl.1

Fl.2

Fl.3

Fl.4

Clar.1

Clar.2

Clar. B.

Tromp.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

rall.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

A tempo

44

Fl.1 *mp*

Fl.2 *mp*

Fl.3 *mp*

Fl.4 *mp*

Clar.1 *mp*

Clar.2 *mp*

Clar. B. *mp*

Tromp. *p*
arco

Vln.1 *mp*
arco

Vln.2 *mp*
arco

Alt. *mp*
arco

Vlc. *mp*
arco

Cb. *mp*
arco

49

Fl.1
Fl.2
Fl.3
Fl.4
Clar.1
Clar.2
Clar. B.
Tromp.
Vln.1
Vln.2
Alt.
Vlc.
Cb.

mf

Detailed description: This page of a musical score covers measures 49 to 52. It features a woodwind section with four flutes (Fl.1-4) and three clarinets (Clar.1, Clar.2, Clar. B.). The brass section includes a trumpet (Tromp.) and a trombone (Cb.). The string section consists of two violins (Vln.1, Vln.2), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines, with the flutes often carrying the main theme. The clarinets and trumpet provide harmonic support and rhythmic patterns. The strings play a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated for the trumpet part in measure 50. The score is written in a standard orchestral format with a brace on the left side.

55

Fl.1
Fl.2
Fl.3
Fl.4
Clar.1
Clar.2
Clar. B.
Tromp.
Vln.1
Vln.2
Alt.
Vlc.
Cb.

p

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top four staves are for flutes (Fl.1-4), the next three for clarinets (Clar.1, Clar.2, Clar. B.), and the next two for trumpet (Tromp.) and trombone (Cb.). The bottom three staves are for strings: Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vlc.). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes and melodic lines, while the trumpet and trombone have more active parts. A dynamic marking of *p* (piano) is present at the end of the trumpet part. The score concludes with a double bar line and repeat dots.

62

Fl.1 *p* *p*

Fl.2 *p*

Fl.3 *p*

Fl.4 *p*

Clar.1 *f* *p* *p*

Clar.2 *f* *p* *p*

Clar. B.

Tromp. *p*

Vln.1 *f* *p*

Vln.2 *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

69

Fl.1
pp

Fl.2
pp

Fl.3
pp

Fl.4
pp

Clar.1
pp

Clar.2
pp

Clar. B.
pp

Tromp.
pp

Vln.1
pp

Vln.2
pp

Alt.
pp

Vlc.
pp

Cb.
p

Flûte 1

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Andantino
4
mf

13
animato
mf *poco animato* *f* *p*

27
rall.
2
f

37
p *rall.*

45
A tempo
mp

53

63
p *p*

71
pp

Flûte 2

Souvenir

(Collection CIMA - morceaux d'orchestre pour le cinéma)

Craven - 1923

Andantino

mf

mf

animato

mf

rall. *poco animato*

2

f p f

p

rall. *A tempo*

mp

2

p pp > pp

Flûte 3

Souvenir

(Collection CIMA - morceaux d'orchestre pour le cinéma)

Craven - 1923

Andantino **6** *animato* **3**

mf *p* *mf* *rall.*

17 **2** *p* **2**

29 *poco animato* *f* *p*

38 *rall.* *A tempo* *mp*

47

56 **2**

63 *p* **2**

69 *pp* *pp*

Flûte 4

Souvenir
(Collection CIMA - morceaux d'orchestre pour le cinéma)

Craven - 1923

Andantino **9** *p* *mf* animato **3**

18 *p* **2** *rall.* **2**

29 *poco animato* *f*

36 *p*

43 *rall.* *A tempo* *mp*

49

57 *p* **2**

67 *pp* *pp* **2**

Clarinete 1

Souvenir

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Craven - 1923

Andantino

mf

5

p

13 *animato*
mf

21 *rall.*
2 *poco animato*
p f

31

37 *rall.*
p

44 *A tempo*
mp

49

56 2
f p

67
p pp

Clarinete 2

Souvenir
(Collection CIMA - morceaux d'orchestre pour le cinéma)

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Andantino **6** *animato* **4**

mf *p*

17 **3** *rall.* **2**

p

29 *poco animato*

f

37 **2** *rall.* **2** *A tempo*

p *mp*

48 **4**

f

57 *p*

p *pp* *p*

67 *p*

Clarinete basse

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Andantino
4

p

10 *animato*
4

20 *rall.*
f p mf p

29 *poco animato*
f

39 *rall.* *A tempo*
p mp

50 *pp pp*

66 *pp pp*

Trompette

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Andantino

mf *p* *p*

8 *animato* 3

19 *p* *f* *p* *rall.* 2

29 *poco animato* *f*

33 6

43 *rall.* 2 *A tempo* *p*

53 *mf*

61 2 2 *p* *pp*

Violon 1

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Andantino

2

mf > *p*

11

animato

19

rall.

< *f* > *p* < *mf* > *p*

29

poco animato

f

41

pizz.

rall.

A tempo
arco

p *mp*

51

< *f* >

65

p *pp* *pp*

Violon 2

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Andantino

2

mf *p*

10

animato

19

rall.

f *p* *mf* *p*

29

poco animato

4

f

41

pizz.

rall.

A tempo
arco

p *mp*

51

2

f

65

p *pp* *pp*

Alto

Souvenir

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Andantino

2



mf > *p*

11

animato



20

rall.



< *f* *p* < *mf* > *p*

29

poco animato



f

35

4

pizz.

rall.

A tempo
arco



p

mp

48



57

2



< *f* >

p

69



pp

pp

Violoncelle

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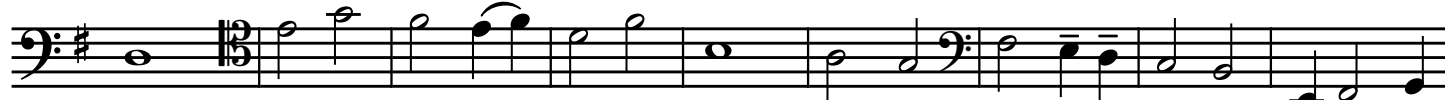
2



mf > *p*

12

animato



mf < >

21

rall.

poco animato



< *f* *p* < *mf* > *p* *f*

32

4

pizz.



> *p*

43

rall.

A tempo

arco



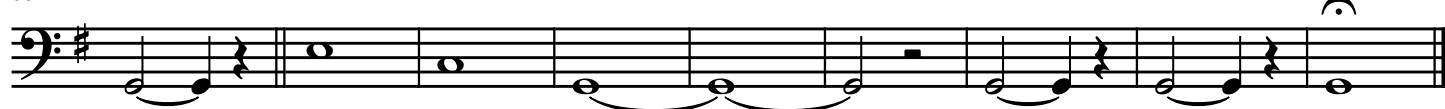
mp

55



f *p*

68



pp

Contrebasse

Souvenir

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Andantino

2

mf > *p*

13

animato

< *f* *p*

25

rall.

poco animato

< *mf* > *p* *f*

35

4

pizz.

rall.

p

45

A tempo
arco

mp

55

f *p*

67

p *pp*