

Con un sorriso

Cantata a voce sola con violino et continuo

Alessandro Scarlatti ?

Violino

Soprano

Continuo

The first system of the score consists of three staves. The Violino staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The Soprano staff (middle) is currently empty. The Continuo staff (bottom) uses a bass clef and contains a bass line with eighth and sixteenth notes.

Vln.

S.

Ctn.

Con un sor-ri - so bas-ta quel

The second system continues the instrumental parts. The Vln. staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes. The S. staff (middle) has a treble clef and contains the vocal line with the lyrics "Con un sor-ri - so bas-ta quel". The Ctn. staff (bottom) has a bass clef and contains a bass line.

Vln.

S.

Ctn.

vi - so

The third system continues the instrumental parts. The Vln. staff (top) has a treble clef and contains a melodic line with a measure rest followed by eighth notes. The S. staff (middle) has a treble clef and contains the vocal line with the lyrics "vi - so". The Ctn. staff (bottom) has a bass clef and contains a bass line.

7

Vln.

S.

Ctn.

con un sor-ri - so bas-ta quel vi - so fie - re pro-cel - le à se - re -

9

Vln.

S.

Ctn.

nar à se - re - nar

11

Vln.

S.

Ctn.

con un sor - ri - so bas - ta quel vi - so fie - re pro -

13

Vln.

S.

Ctn.

cel - le à se - re - nar à se - re - nar

15

Vln.

S.

Ctn.

à se - re - nar

18

Vln.

S.

Ctn.

e sol co i lu - mi del cie - lo i

20

Vln.

S.

Ctn.

nu - mi pur frà le stel - le fa - ri - a pe - nar pur frà le

22

S.

Ctn.

Da Capo

stel - le fa - ri - a pe - nar pur frà le stel - le fa - ri - a pe - nar.