

André Campra

Tota pulchra es amica mea

Motet à deux voix et basse continue

*« Partition des Motets de Monsieur Campra
à deux et trois voix »*

*Manuscrit de la Collection Philidor
1703 - 1706*

Tota pulchra es, amica mea,
et macula non est in te,
favus distillans labia tua,
mel et lac sub lingua tua,
odor unguentorum tuorum,
super omnia aromata:
jam enim hiems transiit,
imber abiit et recessit.

Flores apparuerunt in terra nostra,
vox turturis audita est,
protulit grossos suos,
vineae florentes dederunt odorem suum,
surge, propera, amica mea,
colomba mea, formosa mea,
et veni de Libano, veni, coronaberis.

Tota pulchra es amica mea

Motet à deux voix et basse continue

André Campra (1660 - 1744)

1er dessus

2nd dessus

basse continue

5

To - ta pul - chra es

To - ta pul - chra es -

II

a - mi - ca me a -

to - ta pul - chra es

to — ta - pul - chra

17

Musical score for measure 17. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part has lyrics: "To - ta pul - chra es - a - mi - ca me - a - to _____ ta". The bass part has lyrics: "es to _____ ta". The music features eighth and sixteenth note patterns with various rests.

23

Musical score for measure 23. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part has lyrics: "to - ta pul - chra es to _____ ta to ta - pul - chra". The bass part has lyrics: "to ta - pul - chra es to _____ ta to - ta pul - chra". The music includes eighth and sixteenth notes with dynamic markings (+).

29

Musical score for measure 29. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part has lyrics: "es et ma - cu la non es in te fa - vus dis - til - lans". The bass part has lyrics: "es". The music features eighth and sixteenth note patterns.

35

Musical score for measure 35. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part has lyrics: "la - bi - a tu - a -". The bass part has lyrics: "Mel et lac sub lin - gua tu a -". The music includes eighth and sixteenth notes with dynamic markings (+).

41

O - dor un - guen - to - rum tu - o - rum su - per om - ni - a a

47

- ro - ma - ta

To - ta pul - chra es - a - mi - ca me a -

53

to - ta pul - chra es to — ta - pul - chra es

To - ta pul - chra es -

59

to — ta to - ta pul - chra

a - mi - ca me a - to — ta to ta - pul - chra

65

es to — ta to ta - pul - chra es. Jam e - nim
es to — ta to - ta pul - chra es

71

hi - ems - tran - si it, im - ber ab - bi it, im - ber a - bi it,
— — — — —

77

et - re - ces - sit.
Flo - - - res - ap - pa - ru - e - runt in
— — — — —

83

ter - ra nos — tra, vox tur - tu - ris au - di - ta est - vox
— — — — —

89

Fi - cus pro - tu - lit gros - sos su -

tur - tu - ris au - di ta est.

95

os, vi- ne- ae flo- ren tes de - de - runt o - do - rem - su - um,

101

vi-ne- ae flo ren tes de - de - runt o - do - rem de - de - runt o

107

- do - rem su - um, de - de - runt o - do - rem su -

113

um.
Sur - ge pro - pe - ra a - mi - ca
Sur - ge pro - per - ra a - mi - ca me - a

119

me - a, for - mo - sa me - a, et ve - ni, ve - ni, ve - ni,
co - lom - ba me - a, et ve - ni, ve - ni, ve - ni,

125

ve - ni, sur - ge pro - pe - ra a - mi - ca me - a,
ve - ni, co - lom - ba

131

for - mo - sa me - a, et ve ni, ve ni ve ni, ve - ni, ve - ni
me - a et ve - ni, ve ni ve ni, ve - ni,

137

ve - ni de Li - ba - no ve - ni co - ro - na - be - ris + ve - ni co -

143

ro - na - be - ris,

ve - ni ve - ni de Li - ba - no ve - ni co - ro - na - be -

149

ve - ni ve - ni de Li - ba - no

ris, ve - ni co - ro - na - be - ris, ve - ni

155

ve - ni ve - ni co - ro - na - be - ris, ve - ni ve - ni de

ve - ni de Li - ba - no ve - ni co - ro - na - be - ris,

161

Li - ba - no
ve - ni, ve - ni co - ro - na

ve - ni ve - ni de Li - ba - no, ve - ni ve - ni, ve - ni

ve - ni co - ro - na - be - ris, ve - ni ve - ni co - ro - na

167

be - ris ve - ni ve - ni, ve - ni

ve - ni co - ro - na - be - ris, ve - ni ve - ni co - ro - na

173

ve - ni co - ro - na - be - ris, ve - ni ve - ni de Li - ba - no,
be - ris, ve - ni

179

ve ni, ve ni ve - ni co - ro - na - be - ris

ve - ni ve - ni de

185

Musical score for page 185. The score consists of three staves:

- Top Staff:** Treble clef, mostly rests. Lyrics: *ve - ni ve - ni*.
- Middle Staff:** Treble clef, mostly eighth-note pairs. Lyrics: *Li - ba - no*, *ve ni, ve ni ve - ni co — ro - na*.
- Bass Staff:** Bass clef, mostly quarter notes.

191

Musical score for page 191. The score consists of three staves:

- Top Staff:** Treble clef, mostly eighth-note pairs. Lyrics: *ve - ni ve - ni de Li - ba - no*, *ve - ni ve - ni*.
- Middle Staff:** Treble clef, mostly eighth-note pairs. Lyrics: *be - ris ve - ni ve - ni*.
- Bass Staff:** Bass clef, mostly quarter notes.

197

Musical score for page 197. The score consists of three staves:

- Top Staff:** Treble clef, mostly eighth-note pairs. Lyrics: *co - ro - na - be - ris ve ni, ve ni ve - ni*, *co - ro - na - be - ris.*
- Middle Staff:** Treble clef, mostly eighth-note pairs. Lyrics: *co - ro - na - be - ris ve ni, ve ni ve - ni*, *co - ro - na - be - ris.*
- Bass Staff:** Bass clef, mostly quarter notes.